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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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Towle, George Makepeace.

Massachusetts supplement to Macy's Our government . . . [1899] (*In* Macy, Jesse. Our government. 1898. 36 pp.) 69

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United mercantile agency.

Credit ratings for the marble, granite, and stone dealers of the United States and Canada . . . 1899. Boston, United mercantile agency [1899] 12°. 71

Copyright by United mercantile agency, Boston. 1899, no. 17131, Mar. 6; 2 copies rec'd June 1, 1899.

Valadier, Charles A[uguste]

Materia medica notes; compiled for medical students. New York, J. T. Dougherty, 1898. 28 pp., 29–208 numb. l., 2 l. fol. 72

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History of American coinage. New York & London, G. P. Putnam's sons, 1899. xix, 278 pp. 8°. 74

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Plane geometry. Revised ed. Boston, Ginn & co., 1899. viii. 256 pp. illus. 12°. 75

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Authors—Continued.

Wishard, Luther D[eloraine]
The students' challenge to the churches; a plea for a forward movement in world evangelization. Chicago, New York [etc.] F. H. Revell co. [1899] 47 pp. 12°. (Revell's popular religious series. no. 199) 76

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Bible (The) study union (or Blakeslee) lessons; children's course, gospel stories. Lesson 23. Helping Jesus. 7

—— Lesson 24. Feeding the five thousand. 8

—— Lesson 25. Walking on the water. 9

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—— Primary lessons and cards. v. 9, no. 26. 11

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Diseases of women. 24

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III. PERIODICALS.

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—— No. 4, lento, heft 4. 4

Copyright by Breitkopf & Härtel, Leipzig. 1899, nos. 34817, 34818, May 24; 2 copies each rec'd May 24, 1899.

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All is bright and cheerful round us. Nash. Words by John Mason Neale; music by S. M. Bixby. 9

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American folk. Melody in A for the piano, 4 hands, by Ferdinand Dewey. 10

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American (The) volunteers' return. Words and music by J. Oswald Gibson: op. 2. 11

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Back from the war. Words and music by Robert J. De Cofield. 16

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Because we love our queen. Written and composed by Albert Perry. London, Francis, Day & Hunter. 17

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Carmeña. Valse de salon, by H. Lane Wilson. Arranged by Charles Fonteyn Manney for piano, four hands. 28

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Carnation, two-step, by A. S. Josselyn. [Piano.] 29

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Caprice espagnole, by Paul Beaumont, for piano. 30

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City of roses waltz, by Luis F. Diaz. [Piano.] 31

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Classical (The) song series. no. 2. 32

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Coal king (The) march and two-step, by Otto Burkdall. [Piano.] 34

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—— no. 2. Wat sick de Kauhstall vertellt. 54

—— no. 3. Wat wull de Kirl. 55

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Sans souci park two-step, by W. G. Yule for piano. 181

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Scarf dance. Air de ballet, no. 3, by C. Chaminade: op. 37, no. 2. Edited by Fred Meyer. 182

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Scherzino, by Ferdinand Berndt: op. 8, for piano. 183

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Sechs kleine vortragsstücke, von Paul Klengel: op. 10, für klavier. Leipzig, Breitkopf & Härtel. no. 1. Frühlingsgruss. Spring greetings. 184

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Tantum ergo. Set to music in the key of D, by Francis Edward Gladstone. London, Novello & co., ltd. 217

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There's always 'alf-a-pint of beer for him. Written by Edgar Bateman; composed by George Le Brunn. London, Francis, Day & Hunter. 219

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There's where my thoughts are to-night. By Richard Stahl for orchestra. 220

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Theta delta chi waltzes, by Giles Milton Hoyt, for the piano. 221

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They do look after number one. Written and composed by Edward Kent. London, Francis, Day & Hunter. 222

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Thou art mine. Dream of love, by Franz Liszt. [Piano.] 223

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Tottenham (The) toreador. Written and composed by Edward Kent. London, Francis, Day & Hunter. 227

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Touching the goal march, by Katherine M. Dolan. [Piano.] 228

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Trixie waltz, by Rosalie O. Goulding. [Piano.] 229

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Valse brillante in A flat, by Fr. Chopin: op. 34, no. 1. [Piano.] 233

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Valse espagnole. Morceau de salon pour le piano, par Paul Wachs. Leipzig, Aug. Cranz. 234

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Very (The) best case I ever had. Written and composed by Harrington, Murray, and Leigh. London, Charles Sheard & co. 235

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Victory march, by Richard L. Weaver, for two mandolins and guitar. 236

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Village (The) wedding. Written and composed by A. E. Lawrence and Geo. Lester. London, Francis, Day & Hunter. 237

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Waiting. Scotch ballad for medium voice. Words and melody by Hal Morris; arranged by Alfred Wooler. 238

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When Ephraim plays his solo on the drum. Written and composed by John H. Kerr; arranged by Theo. H. Northrup. 240

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When in the Lord Jehovah's name. Palms. Words by Dean Alford; music by Frank N. Shepperd. 241

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When thou art gone. For high voice in F. Words by C. F. Max; music by Carl Sobeski. 242

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When will he return. Words and music by Edw. G. Howard and Burt L. King. 243

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Where is the heart of a soldier? Song for tenor in F, by E. A. Oakley. 244

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Where the orange blossoms grow. Patrol or cake walk, with singing chorus, by A. S. Josselyn. [Piano.] 246

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With wisdom, goodness, grace, she filled. Words by Alfred Austin; music by A. C. Mackenzie. 247

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You ain't the coon for me. Words by Jack Fay; music by Jas. B. Oliver. Arranged by Wm. Polla. 249

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Your mother was my mother, too. Words and music by Frank David. 250

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—— no. 2. Doch du liessest ihn im grabe nicht. 252

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Second-story plan. 228. 68

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Titles—Continued.

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  Freezing a rubber ball in liquid air. (Photographs.)
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  Saturating a lady's handkerchief with liquid air. (Photographs.)
  Tripler (Chas. E.), experimenting in his laboratory. (Photographs.)

Aibl (Jos.) verlag, München, Germany:
  Sieben characterstücke. Max Reger. nos. 1–7. (Music.)
  Zwei geistliche gesänge. Max Reger. nos. 1 and 2. (Music.)

All (J. E.), Clemson College, S. C.:
  Clemson (The) cadet march. J. E. All. (Music.)

Allen (J. B.), Providence, R. I.:
  Carnation two-step. A. S. Josselyn. (Music.)
  If you love me as I love you. A. S. Josselyn. (Music.)
  Passing (The) of the band. March. A. S. Josselyn. (Music.)
  Where the orange blossoms grow. A. S. Josselyn. (Music.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
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  Mort (La) de Carnot. (Fine arts.)

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Ashdown (Edwin), London:
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  Reaper's (The) home. Graham Valmore. (Music.)
  Song (The) of eternity. Broughton Black; Albert Fox. (Music.)

Aske (Charles B.), Duluth, Minn.:
  War of all nations. (Rules for the game of) (Books: 2.)

Associated press, New York:
  Col. Du Paty De Clam. (Books: 3.)
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  More honors for Marchand. (Books: 3.)
  Mrs. Crawford on the insult to Loubet. (Books: 3.)
  News (The) in England. (Books: 3.)
  Special Berlin letter for Sunday paper. Berlin, June 3, 1899. (Books: 3.)

Associated press, New York:
Special London cable letter for Saturday afternoon papers. June 10. (Books: 3.)
—— For Sunday papers. London, June 3, 1899. (Books: 3.)

Astor (William Waldorf), London:
Oregon territory, showing Astoria (map of a part of the). (Maps and charts.)
Punch notes. (Books: 2.)

Austen (J. I.) & co., Chicago:
Rehearsal (The). (Photographs.)

Bain (Geo. G.), New York:
Depew (Chauncey M.) (Photographs.)

Bain (R. E. M.), St. Louis:
Watkins (Capt. Frederick), of the S. S. Paris. (Photographs.)

Baker (Walter H.) & co., Boston:
Jerusha Dow's album no. 2; her friends and neighbors. (Dramatic compositions.)
Sauce for the goose. (Dramatic compositions.)

Ball (Daniel), Grand Rapids, Mich.:
Johnny's return. March and two-step. Daniel Ball. (Music.)

Barmore (Charles), Orange, N. J.:
Brady (Anthony N.). (Engravings, cuts, and prints.)
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Barrie (Geo.) & son, Philadelphia:
Balzac (Honoré de). Jesus Christ in Flanders. Melmoth converted. The elixir of long life. Seraphita. (Books: 1.)
Balzac (Honoré de). The unknown masterpiece. The Maranas. A seashore drama. The Red Inn. Master Cornelius. (Books: 1.)

Barton (Emery H.), Cincinnati:
Ruskin (John). (Photographs.)
Thackeray (William Makepeace). (Photographs.)

Bass (Cora C.), Lowell, Mass.:
Bass (Cora C.). Poems. (Books: 1.)

Bassett photo. co., New York:
"Hijorah." (Photographs.)

Bauer (Pius Henry), Leavenworth, Kans.:
Commissioned officers of the 23rd Kans. U. S. vol. inf., 1898, under command of Lieut. Col. Jas. Beck. (Photographs.)
23rd regimental band of the Kans. U. S. vol. inf. 1898. (Photographs.)

Bechtel (Oscar G.), Cleveland:
"Old friends." (Fine arts.)

Belford (Alexander) & co., Chicago:
Philippine Islands. (Maps and charts.)

Belinfaute (E.), Philadelphia:
"Independence square," 1899. (Photographs.)

Bible study publishing co., Boston:
Bible (The) study manual for the biographical course. (Books: 2.)
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Primary monthly. (Books: 2.)
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Birnes (Joe), New York:
O'Hooligan's hod. Joe Birnes. (Music.)

Bixby (Samuel M.), New York:
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All is bright and cheerful round us. John Mason Neale; S. M. Bixby. (Music.)
Another happy hour has passed. S. M. Bixby. (Music.)
Dear Jesus, ever at Thy side. S. M. Bixby. (Music.)
Father, holy Father. S. M. Bixby. (Music.)
God who hath made the daisies. E. P. Hood; S. M. Bixby. (Music.)
Great Giver of all good. S. M. Bixby. (Music.)
Jesus, King of glory. S. M. Bixby. (Music.)
Selections for children's use from hymns and evangel songs for chapel services. (Music.)
Songs of praise, songs of praise. Mrs. S. K. Bourne; S. M. Bixby. (Music.)
When in the Lord Jehovah's name. Dean Alford; Frank N. Shepperd. (Music.)

Bloom (Sol), Chicago:
I haven't changed my mind since then. Jefferson and Irving. (Music.)
You ain't the coon for me. Jack Fay; Jas. B. Oliver; Wm. Polla. (Music.)

Bolles (Charles E.), Brooklyn:
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Canada. (Photographs.)
Canoe Iris. (Photographs.)
Canoe Yankee. (Photographs.)
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Colonia and Amorita. (Photographs.)
Elsemarie. (Photographs.)
Emerald. (Photographs.)
Gloriana and Ariel. (Photographs.)
Grayling. (Photographs.)
Harlem regatta. (Photographs.)
Harvard crew, '94. (Photographs.)
Pilot boat "Rob't Barrett." (Photographs.)
Start of dories. (Photographs.)
Syce. (Photographs.)
U. S. S. "Maine." (Photographs.)
Yale crew, '94. (Photographs.)

Bolton (Horace W.), Chicago:
Bolton (H. W.) History of the second regiment, Illinois volunteer infantry, from organization to muster out. (Books: 1.)

Bond (George W.), Chicago;
Capture of Malolos. (Photographs.)
Funston (Colonel) and his men at Marilao. (Photographs.)

Bond (L. G.), Brooklyn:
Brother (A) by the sacred well. (Photographs.)
Colonnade (The). (Photographs.)

Book-keeper co., Detroit:
Burton (C. D.) Burton's 50 rules for locating and preventing errors in trial balances. (Books: 2.)

Bordman (John, jr.), Boston:
Bordman (J., jr.) U. S. volunteer service manual. (Books: 2.)

Boston herald co., Boston:
Boston building operations during May. (Books: 3.)

Boston journal newspaper co., Boston:
Take a look through it. (Books: 2.)

Boussod (Jean), Manzi, Joyant & co., New York:
France (La) conviant les nations à l'exposition universelle de 1900. (Engravings, cuts, and prints.)
I told you so. (Engravings, cuts, and prints.)
Mind the bucket. (Engravings, cuts, and prints.)

Bowman (W. S.), Pendleton, Oreg.:
Anna Kash-Kash. (Photographs.)
Umatilla Indian girl. (Photographs.)

Boyle (S. A.), Washington:
Recollections of an auctioneer. (Books: 3.)

Bragdon (John C.), Pittsburg:
American (The) foundrymen's association; third annual convention. (Books: 2.)

Brainard's (S.) sons co., Chicago:
Where is the heart of a soldier? Edward A. Oakley. (Music.)

Breitkopf & Härtel, Leipzig:
Abendstimmungen. Philipp Scharwenka. nos. 1, 4. (Music.)
Lyrical sketches. Harry P. Hopkins. nos. 3–5. (Music.)
Processional march. Edwin Litchfield Turnbull. (Music.)
Sechs kleine vortragsstücke. Paul Klengel. nos. 1–6. (Music.)
Staccato-studium (Das). Richard Scholz. (Music.)

Bruner (Ernest), Tama, Iowa:
Cuban (A) bone pile. (Photographs.)

Bruner (Wm. W.) & Knight (Walter A.), Cincinnati:
Gipsy head. (Engravings, cuts, and prints.)

Buckles (F. M.) & co., New York:
Humphreys (Eliza M. J. Gollan). Good Mrs. Hypocrite. (Books: 1.)

Burt (A. L.), New York:
Alger (Horatio, jr.) Mark Mason's victory. (Books: 1.)

Busch (William), St. Louis:
Tribulations (The), or tale of a hat; or, The lost button. (Dramatic compositions.)

Carhart (J. W.), La Grange, Tex.:
Carhart (J. W.) Under palmetto and pine. (Books: 1.)

Carruthers (Louis John), New York:
Silvery echoes two-step. Louis John Carruthers. (Music.)

Century co., New York:
Story (The) of St. Nicholas for young folks. (Books: 2.)

Chartier (Edward M.), Paris, Tex.:
Chartier's business methods and actual business. (Books: 2.)

Chicago decorative leather co., Chicago:
Design in leather. (Fine arts.)

Christian science pub. co., Boston:
Hanna (Septimus J.) Christian science history. (Books: 1.)
Kimball (Edward A.) Lecture delivered in the First church of Christ, Scientist, Chicago, March 1, 1899. (Books: 1.)

Chronicle co., ltd., New York:
Chronicle (The) fire tables (abridged edition) for 1899. (Books: 2.)

Church (John) co., Cincinnati:
Fern cliff quadrille. Geo. D. Barnard. (Music.)
Home memories. A. H. Plante. (Music.)
Slumberland. A. H. Plante. (Music.)
To the boys of Sewickley valley. R. P. Nevin; Ethelbert Nevin. (Music.)

Colliery engineer co., Scranton, Pa.:
Cornices. (Engravings, cuts, and prints.)
Doric doorway. (Engravings, cuts, and prints.)
Gothic arcade. (Engravings, cuts, and prints.)
Grecian corinthian. (Engravings, cuts, and prints.)
Grecian ionic. (Engravings, cuts, and prints.)
New (The) system of education. (Books: 2.)
Second-story plan. (Engravings, cuts, and prints.)
Special courses in English branches, bookkeeping, etc. (Books: 2.)
Tuscan order. (Engravings, cuts, and prints.)
Winding stairs. (Engravings, cuts, and prints.)

Colonial press, New York:
Dewey (Admiral). (Fine arts.)
Funston (Brigadier Gen.), U. S. V. (Fine arts.)

Conklin (Mabel L.), Brooklyn:
Conklin (M. L.) The white cross; a talk with young men. (Books: 2.)

Connecticut New church asso., New Haven:
Rendell (Elias De La Roche). The word and its inspiration. (Books: 1.)
Coolidge (Mrs. Harriett Lincoln), Washington:
Coolidge (Harriett Lincoln). Busy hours for boys and girls. (Books: 3.)
Cramer (J. B.) & co., London:
Spring notes. Song. Edith C. Adams; W. F. Winckworth. (Music.)
Cranz (Aug.), Leipzig, Germany:
Devant la glace. Richard Eilenberg. (Music.)
Échos des bois. Paul Wachs. (Music.)
Five-o'clock tea. Polka de salon, par Richard Eilenberg. (Music.)
Nouvel (Le) an. Paul Wachs. (Music.)
Secret d'amour. Richard Eilenberg. (Music.)
Valse espagnole. Paul Wachs. (Music.)
Cress (John D.), Chicago:
My Sunday dolly. (Photographs.)
Sweet Eileen. (Photographs.)
Crittenton (Florence) home, San Francisco:
Merry (The) bath. Mrs. J. S. Kedney; M. R. Ingham. (Music.)
Crowell (Thomas Y.) & co., New York:
Fraser (Mrs. C. F.) Strawberry hill. (Books: 1.)
Curtin (Jeremiah), Bristol, Vt.:
Sienkiewicz (Henryk). In vain. (Books: 1.)
Davidson (N. P.), Columbus, Ohio:
Davidson (N. P.) A classification of surgical operations, both general and special, etc. (Books: 1.)
De Cofield (Robert J.), Detroit, Mich.:
Back from the war. Robert J. De Cofield. (Music.)
Delanoy (Hippolyte Pierre), Paris:
Siddartha Bouddha, ma loi est une loi de grâce pour tous (sutras). (Fine arts.)
Denhoff (K.), New York:
Jabberwock (The). B. S. Adams. (Music.)
Little blue eyes. Harry S. Miller; Emily Smith. (Music.)
Raymond nocturne. Ferdinand Berndt. (Music.)
Scherzino. Ferdinand Berndt. (Music.)
Detroit photographic co., Detroit:
Florida. Sunset on the Ocklawaha. (Photographs.)
Glacier Point, Yosemite valley. (Photographs.)
Peekskill bay and the Narrows, Hudson river. (Photographs.)
Dieterich (Fred G.), Washington:
Dieterich (F. G.) The inventor's universal educator. (Books: 1.)
Dillon (Thos. Emerson), Scranton, Pa.:
Foster (Thos. J.) (Photographs.)
Ditson (Oliver) co.:
Carmeña. H. Lane Wilson; Charles Fonteyn Manney. (Music.)
Marche joyeuse, in B flat. Kate Ockleston-Lippa. (Music.)
Oh Jesus, I have promised. Mabel Douglas Bosworth. (Music.)
Prayer (A) of penitence. Salve Regina. Richard Wagner; Heinrich Kiehl. (Music.)
Theta delta chi waltzes. Giles Milton Hoyt. (Music.)
When thou art gone. C. F. Max; Carl Sobeski. (Music.)
Donohugh (Thomas S.), Philadelphia:
Donohugh (T. S.) Success in Epworth league work. (Books: 1.)
Drumheller (Charles), St. Louis:
Darkies' masquerade. Maurice Kirwin. (Music.)
Dunkin (Gertrude Scott), U. S.:
Dunkin (G. S.) After the play. (Books: 3.)
Dunn (Wm. C.) & co., New York:
Your mother was my mother, too. Frank David. (Music.)
Dunn-Roe (Anna T.), Detroit, Mich.:
Dunn-Roe (A. T.) The wheel. (Books: 2.)
Dutton (Charles Frederic, jr.), Cleveland:
Niagara falls. Excursion of the physical geography classes of the West high school of Cleveland. (Books: 2.)
Dutton (E. P.) & co., New York:
Gordon (H. R.) Osceola, chief of the Seminoles. (Books: 1.)
Eastern granite roofing co., Jersey City, N. J.:
Eastern granite roofing co., sole manufacturers of perfected granite roofing. (Books: 2.)
Eaton & Mains, New York:
Schell (Edwin A.) Epworth league Bible studies. (Books: 1.)
Edison (Thomas A.), Orange, N. J.:
Cripple Creek bar-room scene. (Photographs.)
Edison electric illuminating co., New York:
Edison electric illuminating co. [Circular.] (Books: 2.)
Edwards (S. Arlent), U. S.:
Fortune (The) teller. (Engravings, cuts, and prints.)
Edwards (W. B.), San Francisco:
Track chart of the Yukon River, Alaska. (Maps and charts.)
Ensminger (John A.), Edmond, Okla.:
Ensminger's chart of chords and accompaniments. (Books: 2.)
Evans (W. A.), Boston:
Coon (De) dats caught ma eye. Ottie E. Colburn; H. W. W. Downes. (Music.)

- Falkenstein & Lunbeck, San Francisco:
  - Oh, where is my darling girl to-night. N. P. Lunbeck; G. Falkenstein. (Music.)
- Favario (Martin), Ivanwood, Mich.:
  - Military march. Martin Favario. (Music.)
- Ferguson (James H.), Talmage, Nebr.:
  - Ferguson (James). A new system of natural philosophy. (Books: 1.)
- Fischer (Carl), New York:
  - Facsimiles of C. Fischer's string instruments. (Engravings, cuts, and prints.)
- Fischer (Henry W.), New York:
  - Cipher (The) used by royalty. (Books: 3.)
- Flett (J. H.), New Jersey:
  - Atlantic City beach. (Photographs.)
- Forberg (Otto), Leipzig:
  - Krone und diadem. Camillo Morena. (Music.)
  - Messe. Josef Rheinberger. (Music.)
  - Waldvöglein. Fr. Rich Hammer. (Music.)
- Forberg (Rob.), Leipzig:
  - Drei plattdeutsche lieder. Georg Riemenschneider. nos. 1–3. (Music.)
- Foster Bros., Boston:
  - Arab (An) sheik. (Photographs.)
  - Study head, Italian. (Photographs.)
- Fox (Alfred), Bridgeport, Conn.:
  - Home (The) I left when but a boy. Wm. Taylor. (Music.)
- Francis, Day & Hunter, London:
  - Because we love our Queen. Albert Perry. (Music.)
  - Do as the Romans do. C. G. Cotes; Bennett Scott. (Music.)
  - Have that with me! J. W. Sewell. (Music.)
  - I've been down to the races. A. J. Mills and F. W. Carter. (Music.)
  - Little Miss Nobody. A. J. Mills and F. W. Carter. (Music.)
  - Only good-night, not good-bye. Fred. J. Barnes; Chas. Collins. (Music.)
  - There's always 'alf-a-pint of beer for him. Edgar Bateman; George Le Brunn. (Music.)
  - They do look after number one. Edward Kent. (Music.)
  - Tottenham (The) toreador. Edward Kent. (Music.)
  - Village (The) wedding. A. E. Laurence and Geo. Lester. (Music.)
- Franklin society for home building and savings, New York:
  - Franklin (The) society for home building and savings. (Books: 2.)
- Fratiglioni (Paul), West Somerville, Mass.:
  - Mezzi Pagliacci. (Fine arts.)
  - Pagliacci (I). (Fine arts.)
- Freedlander (J. H.), New York:
  - Battle of Manila bay. (Fine arts.)
- Fritz (Rose), Boston:
  - Darkies' (The) wind-up. Rose Fritz. (Music.)
  - Dreaming of thee, love. Rose Fritz. (Music.)
- Frost & Reed, Bristol, England:
  - "Maternal care." (Engravings, cuts, and prints.)
- Funk & Wagnalls co., New York:
  - Myers (Cortland). Why men do not go to church. (Books: 1.)
- Gabriel (Chas. H.), Chicago:
  - Buds of promise. Ada Blenkhorn; S. B. Jackson. (Music.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gibson (J. Oswald), Portland, Oreg.:
  - American (The) volunteers' return. J. Oswald Gibson. (Music.)
- Gifford (Benj. A.), The Dalles, Oreg.:
  - Cape horn, Columbia river. (Photographs.)
  - Daggett's point, Columbia river. (Photographs.)
  - Mitchell's point. (Photographs.)
  - Salmon jumping the rapids. (Photographs.)
  - Steamer and fish wheel, lower cascades. (Photographs.)
  - Steamer from Moffitt's landing. (Photographs.)
  - Steamer "Regulator," near Castle rock. (Photographs.)
- Gilliam manufacturing co., Canton, Ohio:
  - Horse-boat department of the Gilliam mfg. co. (Books: 2.)
- Ginn & co., Boston:
  - Towle (George Makepeace). Massachusetts supplement to Macy's Our government. (Books: 1.)
- Gleason (Lafayette B.), New York:
  - Johnson (Edward M.) Appendix to The clerk's manual of rules, forms, and laws for the regulation of business in the Senate and Assembly of state of New York. (Books: 1.)
- Goff (Eugenia Wheeler and Henry Slade), Minneapolis:
  - Goff's historical map of the Spanish-American war in the West Indies. 1898. (Maps and charts.)
- Goldthwaite (George T.), Boston:
  - Buttercup's (The) reply. Harry I. Russell; George T. Goldthwaite. (Music.)
- Goulding (Rosalie O.), Washington:
  - Trixie. Waltz. Rosalie O. Goulding. (Music.)
- Grasmuk & Schott, New York:
  - Abélard and Héloise. Overture. J. Zimmermann. (Music.)
  - Black and white. Medley overture. F. Beyer. (Music.)
  - Jolly (The) tramps. March, two-step. Emil Ascher. (Music.)

Grasmuk & Schott, New York:
Just we two. Emil Ascher. (Music.)
Martha. Overture. F. v. Flotow; F. Beyer. (Music.)
Nicodemus and his banjo. Emil Ascher. (Music.)
Quartet from "Rigoletti." Verdi. (Music.)
Toreador's song. Bizet. (Music.)

Graul (Harry), Detroit:
Alabama coon's jubilee. Chauncey Haines. (Music.)

Groves (William Eugene), Beverly, N. J.:
Groves (W. E.). Description of Groves' improved expense book for commercial travelers' and tourists' use. (Books: 2.)

Gugler lithographic co., Milwaukee:
Artless Sue. (Photographs.)
Happy 'cos they got it. (Photographs.)
In the camera. (Photographs.)
Our delivery team. (Photographs.)
Sweets to the sweet. (Photographs.)
$1,000 (A) cook. (Photographs.)

Gustin (E. W.) & co., New York:
Roman (The) bather. (Photographs.)

Hagen (W. M.), Belgrade, Minn.:
Murray (Rev. Andrew). Hos Jesus i bønnens skole. (Books: 1.)

Hale (Richard W.), Boston:
Hale (R. W.) The Dreyfus story. (Books: 1.)

Hall (E. K.), New York:
Bench and bar of Fairfield county, Conn., 1899. (Engravings, cuts, and prints.)

Hamnett (A. Fred.), Malden, Mass.:
Fair city, rejoice. Arthur Mark Cummings; A. Fred. Hamnett. (Music.)

Hannafy (Michael E.), Westerly, R. I.:
Man (The) from Maine. (Dramatic compositions.)

Hardy (C. N.), Jackson, Mich.:
Dewey's welcome. C. N. Hardy. (Music.)

Harison (William Beverley), New York:
Answers to college questions. (Books: 2.)
College questions. (Books: 2.)

Harms (T. B.) & co., New York:
Beneath the sunny southern sky. Wm. H. Gardner; Dorothy Vaughn. (Music.)

Harris (Chas. K.), Milwaukee:
When Ephraim plays his solo on the drum. John H. Kerr; Theo. H. Northrup. (Music.)

Harris (Sydney P.), St. Louis:
Queen of the cake walk. Sydney P. Harris. (Music.)

Harrison (John W.), Pueblo, Colo.:
General and specific instructions for the use of the magnets. (Books: 2.)

Hart (Burdett), Boston:
Hart (B.) The crown lost and restored. (Books: 1.)

Hatch music co., Philadelphia:
In the golden long ago. R. M. Stults: A. Luck. (Music.)
Love's serenade. C. Mawson-Marks; A. Luck. (Music.)
There's where my thoughts are tonight. Richard Stahl. (Music.)

Hauschild (Henry John), Victoria, Tex.:
City of roses waltz. L. F. Diaz. (Music.)
Heaven for one kiss. Waltz. J. B. Viano. (Music.)

Healy (M. A.), Brooklyn:
England's defeat by Irish exiles at Fontenoy. (Engravings, cuts, and prints.)

Heineman (Herbert), Los Angeles:
Strong (A) imagination; or, The set of false teeth. (Dramatic compositions.)

Heugel et cie., Paris:
Amours brèves. Poésies de Maurice Vaucaire; Raoul Pugno. (Music.)
Cygne (Le). Catulle Mendèz; Charles Lecocq. (Music.)

Hogg (Clarence B.), U. S.:
Falero, lero, loo. George Wither; Alma L. B. Hogg. (Music.)

Hooke (Charles W.), U. S.:
Fielding (Howard). A pair of model lovers. (Books: 3.)
—— The same old game. (Books: 3.)

Hooper (Will Phillip), New York:
Monthly bulletin of shoe ads. and cuts. (Books: 2.)

Howard, Ainslee & co., New York:
Barr (R.) The beautiful jailer of Gutenfels. (Books: 3.)
Doyle (A. C.) The king of the foxes. (Books: 3.)
Loch (G.) The adventures of an ambassador. 3. A raid on "The forbidden city." (Books: 3.)
—— 4. A filibustering expedition. (Books: 3.)

Howley, Haviland & co., New York:
Better stop before you chance to go too far. Safford Waters. (Music.)
Dear old friends. William D. Hall. (Music.)
He used to take me on his knee. Safford Waters. (Music.)
Miladi waltzes. Ben M. Jerome. (Music.)
Old (The) home I loved long years ago. R. M. Stults. (Music.)

Hub pub. co., Boston:
Lawrence (Lillian). Who hath not sinned? (Books: 1.)

Hussey (W. H.), New York:
"Egyptian fairies." (Fine arts.)

Hylands, Spencer & Yeager, New York:
My sunny southern home. Roger Harding. (Music.)

Ilsen & co., Cincinnati, Ohio:

When will he return? Edw. G. Howard and Burt L. King. (Music.)

Inland (The), St. Louis:

Arnold (Foster). Socials, games, and entertainments. (Books: 1.)

Interstate law and collection co., inc., San Francisco:

Report of the collection and credit rating department of the Interstate law and collection co. (Books: 2.)

Jacobs (George W.) & co., Philadelphia:

Cavanagh (William Henry). The word protestant in literature, history, etc. (Books: 1.)

Jacobs (Walter), Boston:

Jacobs's easy mandolin and banjo orchestra folio. nos. 1–6. (Music.)

Jarrold (Ernest), U. S.:

Jarrold (E.) Through leaden hail. (Books: 3.)

Jefferys, limited, London:

Dear (The) old motherland. Jasper Vale-Lane. (Music.)

Johnson (Walter), Council Bluffs, Iowa:

Johnson (W.) Johnson's handy reference book of law and fact. (Books: 1.)

Johnson & Johnson, New Brunswick, N. J.:

Study (A) in dyspepsia. (Books: 2.)

Johnston (Frances B.), Washington, D. C.:

Brown (Mr. George H.) (Photographs.)

Hoar (Senator G. F.) (Photographs.)

Martinnelli (Monsignore). (Photographs.)

Paying $20,000,000 to Spain. (Photographs.)

Saunders (Mr. Wm.), Agricultural Department. (Photographs.)

Smith (Mr. Wm. R.) (Photographs.)

Vanderlip (Assistant Secretary F. A.) (Photographs.)

Jones (D. D.) San Francisco:

Comparative (A) Chinese and English calendar for 30 years, 1870–1899. (Books: 2.)

Journal newspaper co., Boston:

Some documents in the case of the Boston journal and real estate advertisers. (Books: 2.)

Judge co., New York:

Bunco in the desert. (Engravings, cuts, and prints.)

If you want to give Dewey a house in Washington, why not give him this one? (Engravings, cuts, and prints.)

Testimonial (A) to Dr. Bryan's "silver pills." (Engravings, cuts, and prints.)

Kansas (State of), U. S.:

Kansas supreme court reports. (Books: 1.)

Kansas City star company, Kansas City, Mo.:

Trade (The) in live stock. (Books: 3.)

Kelso (Wilber M.), Chicago:

Monahan antiseptic company. Private sanitation. (Books: 2.)

Keppler & Schwarzmann, New York:

Pickings from Puck. (Books: 2.)

Kilmer (G. L.), U. S.:

Led off at San Juan. (Books: 3.)

On Bob Evans' ship. (Books: 3.)

"Ten (The) pennies." (Books: 2.)

Kinloch telephone co., St. Louis:

Kinloch telephone co. Second supplement to directory no. 1. May 10, 1899. (Books: 2.)

Kinnicutt (Leonard P.), Worcester, Mass.:

Kinnicutt (L. P.). Sewage purification. (Books: 3.)

Klopsch (Louis), New York:

Metropolitan (The) pulpit. Pictures good and bad. (Books: 3.)

Knapp (Mrs. Joseph F.), New York:

I shall be satisfied. H. Bonar; Mrs. Joseph F. Knapp. (Music.)

Knowlton, McLeary & co., Farmington, Me.:

[Mace], Aurelia [G.] The aletheia. (Books: 1.)

Koninsky (Edw. M.) & bros., Troy, N.Y.:

I wants a man who ain't afraid to work. Harry E. Stanley; Sadie Koninsky. (Music.)

Kreuz (Conrad Fernand), Madison, Wis.:

Small-mouthed Mendota black bass. (Micropterus dolomiei). (Engravings, cuts, and prints.)

Krueger & Braun, New York:

Sweetheart. (Fine arts.)

U. S. and co. (Fine arts.)

Kunkel bros., St. Louis:

Phaeton. Camille Saint-Saens. Charles Kunkel and Louis Conrath. (Music.)

Rhapsodie Hongroise. no. 2. Franz Liszt. Charles Kunkel and Louis Conrath. (Music.)

Ritt (Der) der Walküren. Wagner. Charles Kunkel and Louis Conrath. (Music.)

Sparkling dew. Benjamin Godard. (Music.)

Thou art mine. Franz Liszt. (Music.)

Larrabee (Edward A.) and Hyde (Robert E.), Chicago:

Catholic church. Liturgy and ritual; prayers at mass. (Books: 1.)

Learoyd (Harold Johnson), New York:

One modern thought. (Books: 3.)

Lentilhon & co., New York:

Judson (Edward). The institutional church. (Books: 1.)

- Life pub. co., New York:
  - Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
  - Wireless telegraphy. (Engravings, cuts, and prints.)
- Lilley (M. C.) & co., Columbus, Ohio:
  - Illustrated catalogue of magic lanterns and apparatus, for society purposes. (Books: 2.)
- Lincke (Paul), Berlin, Germany:
  - Frau Luna. Paul Lincke. (Music.)
  - Sinnbild. Paul Lincke. (Music.)
- Linde (Hermann), New York:
  - Grant (U. S.) in the trenches before Vicksburg. (Fine arts.)
- Lippincott (J. B.) co., Philadelphia:
  - Walworth (Jeannette H.) Green withes. (Books: 3.)
- Litchfield (C. M.), Boston:
  - Twins. (Photographs.)
- Little, Brown & co., Boston:
  - Burdick (Francis M.) The law of partnership. (Books: 1.)
  - Daudet (Alphonse). The evangelist. (Books: 1.)
  - —— Little What's-his-name; to which is added, The Belle-Nivernaise. (Books: 1.)
- Long (Daniel B.), Buffalo:
  - C 10. Four tulip blooms and a panel, intended for cover, calendar, or similar uses. (Fine arts.)
- Longmans, Green & co., New York:
  - Lecky (William Edward Hartpole). Democracy and liberty. (Books: 1.)
- Lovell (W. D.), Des Moines, Iowa:
  - Lovell (W. D.) Waterworks souvenir. (Books: 2.)
- Lowe (Paul E.), Chicago:
  - Lowe (P. E.) The decadence of Christianity and its cause. (Books: 1.)
- Luckhardt's musik-verlag, Leipzig:
  - Über's jahr. D. Böttcher; Frank van der Stucken. (Music.)
  - Über's jahr mein schatz. Frank van der Stucken. (Music.)
- McClure (S. S.) co., New York:
  - Dodge (Grenville M.) How the Union Pacific was built. (Books: 3.)
  - Raymond (Walter). No soul above money. (Books: 3.)
  - White (William Allen). The hero of the Philippines. (Books: 3.)
- McGrady (Thomas), Bellevue, Ky.:
  - McGrady (Thos.) The two kingdoms. (Books: 1.)
- Macmillan (The) co., New York:
  - Churchill (Winston). Richard Carvel. (Books: 1.)
  - Elson (Henry William). Side lights on American history. (Books: 1.)
  - Nash (Henry Sylvester). Ethics and revelation. (Books: 1.)
  - Oh, happy hour, most meet for merry ditty. T. H. Warren; Sir Walter Parratt. (Music.)
- Macmillan (The) co., New York:
  - To the Queen. W. H. Myers; Edward Elgar. (Music.)
  - With wisdom, goodness, grace she filled. Alfred Austin; A. C. Mackenzie. (Music.)
- Madison (Miss Oolie), Chicago:
  - Where the meadow grass is blue. Oolie Madison. (Music.)
- Martin (Miss Irma), New Orleans:
  - Momus waltz. Irma Martin. (Music.)
- Matthews-Northrup co., Buffalo:
  - Africa. (Maps and charts.)
  - Alaska and Klondike gold region. (Maps and charts.)
  - Cuba (Map of), with general map of the West Indies. (Maps and charts.)
  - Hawaii (Map of). (Maps and charts.)
  - Porto Rico. (Maps and charts.)
  - West Indies. (Maps and charts.)
- Mellier drug co., St. Louis:
  - "Bell of roses." (Fine arts.)
  - "Bell of violets." (Fine arts.)
- Merriam (G. & C.) co., Springfield, Mass.:
  - Development of the merchant marine from the earliest Phœnician time. (Chromos and lithographs.)
  - Development of the world's navy from the earliest Phœnician time. (Chromos and lithographs.)
  - Habitations of mankind. (Chromos and lithographs.)
  - Modes of travel. (Chromos and lithographs.)
- Merrifield (C. E.), Indianapolis:
  - Burial hymn. C. E. Merrifield. (Music.)
- Metropolitan job printing office, New York:
  - "Zaza," I have been dining with swells. (Chromos and lithographs.)
- Metropolitan printing and binding co., Seattle, Wash.:
  - Oakes (W. W.) A review of ancient and modern violin making. (Books: 1.)
- Mills (F. A.), New York:
  - George, our second George; or, We all turn out to welcome dear old Dewey. Arthur Trevelyan; Kerry Mills. (Music.)
  - Take me, honey. Phil. Myers; Will Lamkay. (Music.)
  - Two roses. Arthur Trevelyan; L'Espoir. (Music.)
- Miner (James H.), Ithaca, N. Y.:
  - Cornellian (The); being the book of the junior class. (Books: 1.)
- Miner (James H.), Lumberton, Miss.:
  - Illustrations showing various conditions of a saw with distorted tension, etc. (Fine arts.)

Mitchell (Franklin L.), Washington:

Mitchell (F. L.) Computations of the lawful money reserve of national banks, located in places other than reserve cities. (Books: 2.)

Molineux (Geo.), New York:

Golden days polka. Jas. J. Freeman. (Music.)

Laurel waltz. F. W. Meacham. (Music.)

Linnet waltz. Jas. J. Freeman. (Music.)

Marche des tambours. Sydney Smith; J. W. Lerman. (Music.)

Montross (Newman E.), New York:

Sheep washing. (Photographs.)

Tree-fellers at work. (Photographs.)

Moorhouse (Lee), Pendleton, Oreg.:

Ip-na-so-la-talck. (Photographs.)

Sabina Minthorn and pappoose. (Photographs.)

Munro (Norman L.), New York:

Old Cap. Collier library. (Books: 2.)

Munro's (George) sons, New York:

Lucky (The) dream book. (Books: 2.)

Mutual life insurance co., New York:

Record of productive counties for the month of ——. Alabama. (Books: 2.)

—— California. (Books: 2.)

—— Connecticut. (Books: 2.)

—— Delaware. (Books: 2.)

—— Florida. (Books: 2.)

—— Idaho. (Books: 2.)

—— Iowa. (Books: 2.)

—— Maine. (Books: 2.)

—— Nebraska. (Books: 2.)

—— Nevada. (Books: 2.)

—— New Hampshire. (Books: 2.)

—— Rhode Island. (Books: 2.)

—— South Dakota. (Books: 2.)

—— Vermont. (Books: 2.)

Newman (Joseph), Denver:

Mother's cradle song. Joseph Newman. (Music.)

My girl is a different kind. Joseph Newman (Music.)

Plantation (A) lullaby. Joe Newman. (Music.)

Shootin' craps. Joseph Newman. (Music.)

Since Birdie commenced her Delsarte. Joe Newman. (Music.)

Newnes (George), ltd., New York:

Neufeld (Charles). In the Khalifa's clutches; or, My twelve years' captivity in chains in Omdurman. (Books: 3.)

Nichols (Fred. H.), Lynn, Mass.:

Simplex key for verifying footings and figures. (Books: 2.)

North American trans. and trading co., Chicago:

Alaska and Yukon territory (North American transportation and trading company's map of) and sectional maps of the Klondike, Koyukuk [etc.] (Maps and charts.)

Novello & co., ltd., London:

Adoremus. Francis Edward Gladstone. (Music.)

Leaflets. Siegfried Jacoby. nos. 1–6. (Music.)

O salutaris hostia. Francis Edward Gladstone. (Music.)

Tantum ergo. Francis Edward Gladstone. (Music.)

O'Neal (Robert), Los Angeles:

Los Angeles (Map of the city of). (Maps and charts.)

Oracle pub. co., Chicago:

Grubbs (Prof. I. B.) Salvation by grace. (Books: 2.)

Pairpoint (Nellie Maude), Providence, R. I.:

Man (A) of truth. (Fine arts.)

Pairpoint (Thomas Joseph), Providence:

Man (A) of truth. (Fine arts.)

Parmley (Joseph W.), Ipswich, S. Dak.:

McPherson County, S. Dak. (Maps and charts.)

Parsons (Cornelia Mitchell) and Liebermann (Lilian de Lacy), Flushing, N. Y.:

Quaker (A) maid of Flushing. (Dramatic compositions.)

Parsons (Henry B.), Albany:

Parsons (H. B.) Parsons' complete annotated pocket code. (Books: 1.)

Pease (Lewis Edwin), New York:

Pease (Lewis Edwin). Sunday morning talk. (Books: 3.)

Peck (Geo. W.), Milwaukee:

Peck's Uncle Ike and the red-headed boy. (Books: 2.)

Peel (Seth), Springfield, Ill.:

"Labor omnia vincit." (Dramatic compositions.)

Phillips (Geo. L.), Canton Point, Me.:

Phillips (G. L.) Satisfaction in Christ. (Books: 2.)

Piatt (Herman S.), Urbana, Ill.:

Grammaire (La). (Dramatic compositions.)

Pierce (E. S.), Worcester, Mass:

Song (The) that sings itself. (Books: 2.)

Pilgrim baking powder co., Boston:

Grant (Alice Helen). Adventures of a baking powder man. (Books: 2.)

Pioneer iron works, New York:

Eight-wheel car (Consuelo pattern). (Engravings, cuts, and prints.)

Pioneer industrial car, "Quisqueya." (Engravings, cuts, and prints.)

Pioneer plantation car, San Luis. (Engravings, cuts, and prints.)

Plothow (Georg), Berlin:

Frühlingsnacht. Rob. Böttcher. (Music.)

Popular music co., Seymour, Ind.:

Coal king (The) march and two-step. Otto Burkdall. (Music.)

Powers (E. L.) co., New York:
American electrical directory and buyers' manual. March 31, 1898. (Books: 2.)

Powers, Higley & co., Chicago:
Chautauqua (The) X manual. (Books: 2.)

Presser (Theodore), Philadelphia:
Alcazar. Intermezzo. Leonard Gautier; Ferdinand Dewey. (Music.)
American folk. Ferdinand Dewey. (Music.)
Caprice Espagnol. Paul Beaumont. (Music.)
Cradle song. J. Brahms; Franz Bendel. (Music.)
Dreams of youth. A. Sartorio; Ferdinand Dewey. (Music.)
God, my Father, lend Thine aid. Leo Oehmler. (Music.)
Good night. Ph. Scharwenka; edited by Edmon Morris. (Music.)
Hen (The). J. Ph. Rameau; Maurits Leefson. (Music.)
In the time of youth. Ph. Scharwenka. (Music.)
Jonquil (The) maid. Arthur Macy; F. G. Rathbun. (Music.)
Know'st thou the land? Goethe. L. van Beethoven; W. W. Gilchrist. (Music.)
My bairnie. Kate Vannah. (Music.)
Old French dance. Henri Roubier. (Music.)
Once upon a time. H. Kowalski. (Music.)
Piff paff. H. Engelmann. 2 nos. (Music.)
Serenata. A. D. Scammell. (Music.)
Slumber song. Edouard Roeckel; C. von Sternberg. (Music.)
Soft falls the dew. Carl Bohm. (Music.)
Song of the troubadour. Wilhelm Schmidt. (Music.)
Valse brillante in A flat. Fr. Chopin. (Music.)

Price & Lee co., New Haven, Conn.:
Athol [Mass.] directory, 1898–99. (Books: 1.)

Procter & Gamble co., Cincinnati:
Sylvan (The) bower. (Engravings, cuts, and prints.)

Purdy (J. E.) & co., Boston:
Sousa (John Philip). (Photographs.)

Quackenbos (John Duncan), New York:
Quackenbos (J. D.) Crime can be cured. (Books: 3.)

Red Cross cure co., Chicago:
Diseases of women. (Books: 2.)
Instructions for agents. (Books: 2.)

Reilley (Marion), Philadelphia:
Lantern (The). (Books: 2.)

Revell (Fleming H.) co., Chicago:
Dingwell (James Davidson). The closing century's heritage. (Books: 1.)

Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). Summer out of winter. (Books: 3.)
Wishard (Luther D.) The students' challenge to the churches, etc. (Books: 1.)

Revere (C. T.), Washington, D. C.:
Revere (C. T.) By firelight. (Books: 3.)

Review pub. co., New York:
Review pub. co., New York. History and manufacture of floor coverings. (Books: 1.)

Richards (L. J.), Springfield, Mass.:
Forest park, Springfield, Mass. (New topographical map of). (Maps and charts.)
Springfield, Mass. (Index map of the city of). (Maps and charts.)

Richardson (A. L.) & bro., Boston:
This is how it was done. (Books: 2.)

Ring music co., Providence, R. I.:
Motto (The) that hung on the wall. W. D. Porter; A. S. Josselyn. (Music.)

Roberts (Mrs. Evelyn Harvey), Saranac Lake, N. Y.:
Roberts (E. H.) The pure causeway. (Books: 1.)

Robinson (Frank De H.), Cleveland:
St. Louis base ball club. Group. (Photographs.)

Rogers (C. E.), Boston:
Renacura; the great specific cure for kidney diseases, etc. (Books: 2.)

Root (Frank K.) & co., Chicago:
Cotton (The) pickers' march, two-step, or patrol. Chas. S. Tarbox. (Music.)
Sans-souci park. Two-step. W. G. Yule. (Music.)

Rose (Thos. E.), U. S.:
Rose (T. E.) A time-table of the world. (Books: 2.)

Rosenberg (Geo. M.), New York:
Rag-time (A) skedaddle. March and cake walk. Geo. Rosey. (Music.)

Ross pub. co., New York:
Ross (The) almanac; postal and other information. (Books: 2.)

Ruebush-Kieffer co., Dayton, Va.:
Jesus knows. J. H. Hall. (Music.)

Ryan (J. A.), St. Joseph, Mo.:
Touching the goal march. Katherine M. Dolan. (Music.)

St. Cecilia mus. pub. co., ltd., England:
Her new daddy. J. Dallender; James C. Beazley. (Music.)

Saxx music co., Boston:
Jemima's wedding day, cake walk. Jere O'Halloran; Martin Saxx. (Music.)

Schauss (Karl), Wiesbaden, Germany:
Abendstimmung. Moritz Ploner; Karl Schauss. (Music.)

Schilling (W. P.), Scranton, Pa.:
Mass in E flat. Phil. Schmitt. (Music.)

Schirmer (G., jr.), Boston:
Five children's songs from Stevenson's Child's garden of verses, set to music by Daniel Gregory Mason. (Engravings, cuts, and prints.)

Schmidt (Arthur P.), Boston:
Scarf dance. C. Chaminade; Ferd. Meyer. (Music.)

Schmidt (C. F.), Heilbronn, Germany:
Flötenspieler's (Des) erster lehrmeister. Maximilian Schwedler. (Music.)

Schmidt & co., New York:
"American flowers." (Fine arts.)
"Small flowers." (Fine arts.)

Schneckenburger (Christian), Watsonville, Cal.:
Poems. (Books: 2.)

Schultz (Norman), New York:
Wenckershoehe. (Dramatic compositions.)

Schwartz (Julia Augusta), Omaha:
Schwartz (Julia Augusta). Vassar studies. (Books: 1.)

Schweig (M.), St. Louis:
Terpis. (Photographs.)

Scott, Foresman & co., Chicago:
Classical (The) song series. no. 2. (Music book.)

Scribner's (Charles) sons, New York:
Burt (Mary Ellen) and Cable (Lucy Leffingwell). The Cable story book. (Books: 1.)
Fuller (Caroline M.) Across the campus. (Books: 1.)
Roosevelt (Theodore). The Rough Riders. (Books: 1.)
Thompson (Helen Stuart). Windy Creek. (Books: 1.)

Scudder (Samuel Hubbard), Cambridge, Mass.:
Scudder (S. H.) Every-day butterflies. (Books: 1.)

Setchell (G. W.), Boston:
Cannibal's picnic. John St. George. (Music.)
Kentucky (The) colonel two-step. Geo. E. Schaller. (Music.)

Sheard (Charles) & co., London:
My Carolina home. W. Bowker-Andrews; J. Ord Hume. (Music.)
There was a funny remark to make. Murray and Leigh; W. W. Bright. (Music.)
Very (The) best case I ever had! Harrington, Murray, and Leigh. (Music.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Singley (B. Lloyd), Meadville, Pa.:
Ellison (Judge) and family "at home." Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Freaks of the storm. Apr. 27, 1899. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
Here perished Bessie Green and her mother, in their home. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
In quest of loved ones. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Nothing could withstand its fury. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Point where the deadly work began. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Righting an upturned building. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Searching for victims. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Sketching the ruins. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Sorrowfully searching everywhere for the missing. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Special police guarding ruins of Judge Ellison's palatial residence. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Tree (The) has borne its last fruit. Apr. 27, 1899. Kirksville, Mo. (Photographs.)
Ward's infirmary, looking across a devastated section. Apr. 27, 1899. Kirksville, Mo. (Photographs.)

Smith (Orlando J.), New York:
Smith (O. J.) A short view of great questions. (Books: 2.)

Spectator co., New York:
Rate (The) of interest earned on mean invested funds by twenty-seven life insurance companies, from 1879 to 1898, inc. (Books: 2.)

Stanford & Sundelton, Philadelphia:
Cake walk (The) of the day. Tony Stanford; C. W. Reinhart. (Music.)

Standard fashion co., New York:
Colored fashion plate, no. 2. (Chromos and lithographs.)
—— no. 3. (Chromos and lithographs.)

Steiner (Bernard C.), Baltimore:
Steiner (B. C.) The institutions and civil government of Maryland. (Books: 1.)

Stevens (H. B.) co., Boston:
Mädchenlieder. Johanna Ambrosius; Arthur Farwell. (Music.)

Stewart & Bauer, Philadelphia:
Dance of the butterfly. G. A. Rapp. (Music.)
Exhibition march. John A. Haley. (Music.)
Monogram march. John A. Haley. (Music.)
Victory march. Richard L. Weaver. (Music.)

Stokes (Frederick A.) co., New York:
Chambers (Robert William.) Outsiders. (Books: 1.)

- Street & Smith, New York:
  - Diamond Dick, jr. (Books: 2.)
  - Nick Carter weekly. (Books: 2.)
  - Tip top weekly. (Books: 2.)
- Stretti (René), New York:
  - She. René Stretti. (Music.)
- Strobridge litho. co., Cincinnati:
  - Barber shop. (Chromos and lithographs.)
  - Stand. (Chromos and lithographs.)
- Sutro (Emil), Philadelphia:
  - Sutro (Emil). Duality of voice. (Books: 1.)
- Tackenberg (Charles William), Cincinnati:
  - Tackenberg (C. W.) Children of Phantasy. (Books: 1.)
- Thomson (Richard M.), Philadelphia:
  - Thomson (R. M.) The hero of them all. (Books: 2.)
- Tippetts (W. H.), Caldwell, N. Y.:
  - Lake George, chart of. 1899. (Maps and charts.)
- Tobin (M. F.), New York:
  - Home of Edgar Allan Poe. (Engravings, cuts, and prints.)
  - Home of Rudyard Kipling. (Engravings, cuts, and prints.)
- Tooth (Arthur) & sons, New York:
  - "Daughters of Eve." (Engravings, cuts, and prints.)
- Tousey (Frank), New York:
  - Handsome Harry. (Books: 2.)
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
  - Young Klondike. (Books: 2.)
- Trentanove (Gaetano), Washington, D.C.:
  - Bryan (William Jennings). (Fine arts.)
- Troitsch (Otto), Berlin, Germany:
  - Rheinperle. (Fine arts.)
  - Süsse traüme. (Fine arts.)
- Trow directory, printing, and bookbinding co., New York:
  - Trow's business and residential directory of the borough of Richmond, city of New York. 1899. v. 2. (Books: 1.)
- Underwood and Underwood, New York:
  - Holmes (Oliver Wendell). The stereoscope and stereoscopic photographs. (Books: 1.)
- United mercantile agency, Boston:
  - United mercantile agency credit ratings for the marble, granite, and stone dealers of the United States and Canada, 1899. (Books: 1.)
- United society of Christian endeavor, Boston:
  - Junior (The) society diploma. (Engravings, cuts, and prints.)
- Valadier (Charles A.), New York:
  - Valadier (C. A.) Materia medica notes. (Books: 1.)
- Vandersloot music co., Williamsport, Pa.:
  - Campin' on de ole Suwanee. Lee Orean Smith. (Music.)
- Vincent (Charles), London:
  - Cantilene in A flat. W. Wolstenholme. (Music.)
- Waite (George W.), La Grange, Ill.:
  - La Grange and La Grange Park, Cook co., Ill. (Geo. W. Waite's new map of) (Maps and charts.)
- Waite (L. P.) & co., Newburg, N. Y.:
  - Waite's directory of the city of Niagara Falls for 1899. (Books: 1.)
- Walker (Geo. H.) & co., Boston:
  - Boston (Map of) (Maps and charts.)
  - Guide to metropolitan Boston. (Map issued with the) (Maps and charts.)
- Walter (W.), Boston:
  - Elite (The) march, two-step. T. F. Martindale. (Music.)
- Ware (I. D.), Philadelphia:
  - Diaductive cure of disease through the use of oxydonor. "Victory." (Books: 2.)
- Washington souvenir co., Washington:
  - Christchurch, Alexandria, Va. (Photographs.)
- Wasson (B. S.) & co., Chicago:
  - Berg (Walter J.) Berg's complete timber test record for engineers, etc. (Books: 1.)
- Watson (David K.), Washington:
  - Watson (D. K.) History of American coinage. (Books: 1.)
- Wellesley college, Wellesley, Mass.:
  - Hymn. Martha Gause McCaulley; Cav. Augusto Rotoli. (Music.)
- Wells (Benjamin W.), Sewanee, Tenn.:
  - Racine (Jean). Racine's Andromaque. (Books: 1.)
- Wentworth (G. A.), Exeter, N. H.:
  - Wentworth (G. A.) Plane geometry. (Books: 1.)
- Werner company, Akron, Ohio:
  - "Einsegnung (Die) der leiche." (Engravings, cuts, and prints.)
- West (Lewis Edgar), Rock Island, Ill.:
  - Yon Yonson's vedding. Swan Ganderson, L. E. West, Ed. F. Pollock. (Music.)
- Westinghouse electric & mfg. co., Pittsburg:
  - Instructions for the installation and operation of direct current multipolar generators and motors. (Books: 2.)
  - Westinghouse electric & mfg. co., Pittsburg, Pa. Catalogue. (Books: 2.)
- Wetherell (Caroline), U. S.:
  - Wetherell (C.) Hans tries to learn to ride a bicycle. (Books: 3.)
  - —— The jolly Jobbernowls form a sketching class. (Books: 3.)
- Wheeler (Jos. B.) and Winfield (Harry), Binghamton, N. Y.:
  - Business men's reports from June 1, 1899, to Dec. 1, 1899. (Books: 1.)

- Whidden (Bradlee), Boston:
  - Knobel (Edward). Field key to the land birds. (Books: 1.)
- Whitehead (B. S.), Newark, N. J.:
  - "Swallow." (Fine arts.)
- White-Smith music pub. co., Boston:
  - "God of our fathers." Wm. H. Gardner; Philip Greely. nos. 1 and 2. (Music.)
  - Now on the first day of the week. Easter anthem. A. W. Lansing. (Music.)
- Whitmarsh (H. Phelps), Boston:
  - Whitmarsh (H. P.) A stomach trouble. (Books: 3.)
- Wiley (John) & sons, New York:
  - Reagan (Harry Clifton). Locomotive mechanism and engineering. (Books: 1.)
- Wilkenson (Herschel E.), Portland, Ohio:
  - Earnest (An) word to our friends. (Books: 2.)
- Willig (Geo.) & co., Baltimore, Md.:
  - Dear bygone days. J. George Loos, jr. (Music.)
- Wilson (Harry H.), Philadelphia:
  - My sweetheart Lily. Harry H. Wilson; J. E. Kearney. (Music.)
- Witmark (M.) & sons, New York:
  - As it was of old. Edward Maslin Hulme; Lyn Udall. (Music.)
  - Babe, its all over now. Sid L. Perrin. (Music.)
  - Gypsy love song. Victor Herbert, T. P. Trinkaus and F. W. Meacham. (Music.)
  - In dear old London. Mathews & Bulger; Gustav Lüders. (Music.)
  - Is yo' goin' to frow yo' baby down? Lyn Udall. (Music.)
  - March of the famous. Two-step. H. H. Thiele. (Music.)
  - Stuttering (The) coon march, H. Y. Leavitt; Herbert L. Clarke. (Music.)
- Witter (J. C.) co., New York:
  - Byzantine. (Engravings, cuts, and prints.)
  - Roman. (Engravings, cuts, and prints.)
  - Saracenic. (Engravings, cuts, and prints.)
- Wood (B. F.) music co., Boston:
  - Dawn (The) of hope. C. W. Krogmann; C. W. Greene. (Music.)
  - Illusion. F. Thomé: op. 60. John A. Preston. (Music.)
- Wood (B. F.) music co., Boston:
  - In the lovely month of May. G. Merkel. (Music.)
  - Polish dance. X. Scharwenka: op. 3, no. 1. John A. Preston. (Music.)
  - Polonaise brillante. G. Merkel. (Music.)
  - Pomponnette. Aug. Durand; John A. Preston. (Music.)
  - Sirène (La) valse. F. Thomé; John A. Preston. (Music.)
- Woodruff (Geo. R), Ravenna, Ohio:
  - Dat's sweet. (Photographs.)
- Wooler (Alfred), Scranton, Pa.:
  - Waiting. Hal. Morris; Alfred Wooler. (Music.)
- Yingling (Dr. W. A.), Emporia, Kans.:
  - What the doctor needs to know. (Books: 2.)
- Young (R. Y.), New York:
  - Bridget: "They say a child is born ivery toime the clock ticks." Pat: "Bad cess to the haythen thot invented thim." (Photographs.)
  - Cuban (A) farmhouse, Havana province. (Photographs.)
  - Cuban reconcentrados returning to their home in the country. (Photographs.)
  - "Old glory" proudly flying over Morro Castle, Havana. (Photographs.
  - Thot's the lhast camel of the shtraw's back—Lave the tabel. (Photographs.)
- Yule (George), Woodhaven, N. Y.:
  - Yule (G.) Remarks on the remembrance of faces and names. (Books: 2.)
- Zahner (M. H.), Niagara Falls, N. Y.:
  - Cuba. American national cemetery at Santiago. (Photographs.)
  - —— City of Santiago from hospital. (Photographs.)
  - —— A destroyed battery at Santiago. (Photographs.)
  - —— El Caney from the blockhouse. (Photographs.)
  - —— Hauling sugar cane to the mill. (Photographs.)
  - —— Morro Castle from the south. (Photographs.)
  - Jamaica. Coming to market. (Photographs.)
- Zimmermann (Jul. Heinr.), Leipzig:
  - Gaudeamus. Carl Reinecke. (Music.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

Authors.

Alcoforado, Marianna.

The love letters of a Portuguese nun; being the letters written by Marianna Alcoforado to Noël Bouton de Chamilly, count of St. Leger (later Marquis de Chamilly), in the year 1668; translated by R. H. New York, Brentano's, 1899. 2 p. l., 148 pp. sq. 16°. 77

Copyright by Josephine Lazarus, New York. 1899, no. 37685, June 7; 2 copies rec'd June 5, 1899.

Alien. *pseud.*
See [Baker, *Mrs.* L. A.]

[Baker, *Mrs.* L. A.]

The untold half. By "Alien" [pseud.] New York and London, G. P. Putnam's sons, 1899. 2 p. l., vi pp., 1 l., 373 pp. 16°. (Hudson library, no. 38) 78

Copyright by G. P. Putnam's sons, New York. 1899, no. 35639, May 29; 2 copies rec'd June 27, 1899.

Bechtel, John H.

A dictionary of mythology; containing short and interesting sketches of characters found in Grecian and Roman mythology, with all proper names carefully pronounced. Philadelphia, The Penn. pub. co., 1899. 221 pp. sq. 24°. 79

Copyright by The Penn. pub. co., Philadelphia. 1899, no. 37682, June 7; 2 copies rec'd June 7, 1899.

Burton, Richard.

Memorial day and other poems. Boston, Copeland & Day, 1897. 5 p.l., 73 pp. 12°. 80

Copyright by Copeland & Day, Boston. 1899, no. 39540, June 16; 2 copies rec'd Nov. 8, 1897.

Authors—Continued.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 5–6] Hartford, Conn., American pub. co. [1899] illus. pl. port. 8°. 81, 82

Limited ed. of 512 copies.

Contents.

v. 5–6. Following the equator; a journey around the world. v. 1–2.

Copyright by Olivia L. Clemens, Hartford, Conn. 1899, v. 5, no. 19121, Mar. 14; v. 6, no. 32337, May 13; 2 copies each rec'd June 1, 1899.

Cooper, James Fenimore.

The red rover. A tale . . . rewritten for young people . . . Boston, Lothrop pub. co. [1899] 48 pp. illus. pl. 8°. 83

Copyright by Lothrop pub. co., Boston. 1899, no. 38132, June 9; 2 copies rec'd June 9, 1899.

Coston, W[illiam] Hilary.

The Spanish-American war volunteer; Ninth United States volunteer infantry roster and muster, biographies, Cuban sketches. Middletown, Pa., The author, 1899. 139 pp. illus. 8°. 84

Copyright by W. Hilary Coston, Springfield, Ohio. 1899, no. 34848, May 24; 2 copies rec'd May 25, 1899.

De Leon, Edwin W[arren], *and* Moon, Sidney N[orman]

The law of liability; a digest of the laws of negligence, respecting personal injuries, with the leading decisions of the highest federal and state courts of the United States directly affecting liability insurance . . . New York, The Spectator co., 1899. 448 pp. 8°. 85

Copyright by The Spectator co., New York. 1899, no. 36301, June 1; 2 copies rec'd June 3, 1899.

Authors—Continued.

Delling, Charles M[anoah]
Ethel Holbrook; or, The mysterious clue. Syracuse, N. Y. [1899] 250 pp. 12°. 86

Copyright by Charles M. Delling, Syracuse, N. Y. 1899, no. 36019, May 31; 2 copies rec'd May 31, 1899.

Fairchild, J[ohn] T[heodore]
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Acushla! Written by Clifton Bingham; composed by Maud Santley. London, Boosey & co. 254

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Album leaf in E flat, by S. Jadassohn; edited by Chas. W. Landon. 255

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All except the last. Written by Edgar Bateman; composed by George Le Brunn. London, Francis, Day & Hunter. 256

Copyright by Francis, Day & Hunter, London. 1899, no. 35684, May 29; 2 copies rec'd May 27, 1899.

Arise, He calleth thee. Soprano or baritone solo, with quartet, by J. L. Roeckel; arranged and adapted by Franz Holz. 257

Copyright by B. F. Wood music co., Boston. 1899, no. 35593, May 27; 2 copies rec'd May 26, 1899.

Ave Maria. Words and music by Paul Dresser. 258

Copyright by Howley, Haviland & co., New York. 1899, no. 35617, May 27; 2 copies rec'd May 27, 1899.

Because I loved her, too. Words by Wm. Estren; music by Gussie L. Davis. 259

Copyright by Wm. C. Dunn & co., New York. 1899, no. 36207, May 31; 2 copies rec'd May 30, 1899.

Belles (Les) au bois. Air de ballet pour piano, par Estéban Marti. Milano, G. Ricordi & co. 260

Copyright by G. Ricordi & co., Milano, Italy. 1899, no. 36286, June 1; 2 copies rec'd June 1, 1899.

Benedic anima mea in G. Praise the Lord, O my soul, by F. H. Brackett. 261

Copyright by B. F. Wood music co., Boston. 1899, no. 35595, May 27; 2 copies rec'd May 26, 1899.

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Berluron, Berlurette. Chanson militaire. Paroles de A. Very; musique de O. de Lagoanère. Paris, G. Ricordi & co. Edition chant et piano. Edition sans accompagnement. 262, 263

Copyright by G. Ricordi & co., Milano, Italy. 1899, nos. 35438, 35442, May 27; 2 copies rec'd May 27, 1899.

Black (The) watch march, by Julian Jones, for piano. London, Francis, Day & Hunter. 264

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Blue (The) bird's song, by W. S. Ripley, for orchestra. 265

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Boardin'-house Johnson. Cake walk, by Sadie Koninsky. [Piano.] 266

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Caprice célèbre, by Paganini. Arranged by Geo. F. Smedley for banjo solo. 267

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Choral responses for use in the service of worship. 268

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Copyright by J. R. Bell, Kansas City, Mo. 1899, no. 35895, May 29; 2 copies rec'd May 29, 1899.

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Colombine. Air de ballet pour piano, par Edward German. London, Enoch & sons. 271

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Cowboy's (The) friend. Words and music by W. A. Billings. 274

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Darktown (The) swell march, in rag-time, by O. E. Sutton; for piano solo. 277

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Dat coon done put de rollers under me. By S. H. Dudley. [Vocal.] 278

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Dear Lord. Sacred song. Words and music by J. F. X. O'Conor. 279

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Deus misereatur. Set to music by Francis Edward Gladstone. London, Novello & co., ltd. 280

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Don't say a word to hurt her. Descriptive song by Burte C. Ruby. 281

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1899, no. 35597, May 27; 2 copies rec'd May 27, 1899.

Dragon (The) fighter. Polonaise, by B. Hoffmann: op. 1. For piano duet. Revised and fingered by E. R. Kroeger. 282

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Dyre fader. Ord af L. Sundeen; musik af A. L. Skoog. 283

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Elfentanz. Elfin dance, by Emil Liebling: op. 34, no. 2. For pianoforte. 285

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Euphorion. Scène aus Goethe's "Faust;" für soli, chor, und orchester, von Wilhelm Berger: op. 74. Berlin, Ed. Bote and G. Bock. 286

Copyright by Ed. Bote and G. Bock, Berlin. 1899, no. 36003, May 31; 2 copies rec'd May 31, 1899.

Every note is a sigh. Waltz. Arranged for piano by J. B. Viano. 287

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Fée (La) du moulin. Valse pour piano, par F. Monge. Paris, Alphonse Leduc. 291

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Fountain (The). Chorus for women's voices, with accompaniment for pianoforte. Poetry by James Russell Lowell; music by W. W. Gilchrist. 292

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From Cape Town to Cairo. Quick step march, by Alfred Lee. [Piano.] London, Charles Sheard & co. 297

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Frühlingslied. Spring song. Helen C. Crane: op. 13. Leipzig, Breitkopf & Härtel. 298

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1899, no. 36201, May 31; 2 copies rec'd May 30, 1899.

Gaudriole (La). Opéra comique, en trois actes, de Ch. Nuitter et A. Tréfeu; musique de Albert Vizentini. Partition, chant et piano. Paris, Choudens. 299

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General Otis' grand march, by A. Samuelson, for piano or organ. 300

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Gift (La) mazourka, by Nettie M. Pine. [Piano.] 301

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Golden (A) picture. Descriptive song, by Burte C. Ruby. 302

Copyright by J. W. Jenkins' sons music co., Kansas City, Mo. 1899, no. 35598, May 27; 2 copies rec'd May 27, 1899.

Gone, but not forgotten. Words by J. H. Pitney; music by J. Wells Herrington. 303

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Grateful (The) rose tree. Male voices. Words from German; music by C. T. Steele. 304

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Groman's march. By F. H. Losey, for band. 305

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Gypsy love song, from "The fortune teller," by Victor Herbert. Arranged by Otto Langey for band. Cornet solo. 306

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Hand (The) that rocks the cradle rules the world. Words and music by John H. Burke. 308

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Hands across the sea march, by John Philip Sousa. For guitar duet. 309

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Harp (The) with the broken strings. By Albert Hall and Harry Castling. London, Francis, Day & Hunter. 312

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Hen (The). La poule, by J. Ph. Rameau, for pianoforte. Edited and revised by Maurits Leefson. 313

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His blessed face. Words by Ada Blenkhorn; music by O. F. Pugh. 314

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Honolulu jingle march, by Carl Carleton, for band. 315

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Hustler (The) march, by H. L. Morey for band. 316

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I ain't poor no more. Words and music by Smith and Bowman. 317

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I don't like no two-faced coon. Words and music by Walter McClennan. 318

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I loves you, Sadie, 'deed I do. Words by Harry S. Miller; music by Chas. Jerome Wilson. 319

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Idylle printanière pour piano, par Marius Carman: op. 419. Paris, Hachette et cie. 320

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If ye love me, by F. Peel; arranged by C. W. Greene. 321

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I'm the real thing, the king of them all, by S. H. Dudley. [Vocal.] 322

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Island belle march, by Wm. Adrian Smith. [Piano.] 324

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Jasper Jenkins, "de cake walk coon." Characteristic two-step, by Henry P. Vogel; arranged by Robert Recker for orchestra. 325

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Jesus, lover of my soul. Sacred song. Words by Charles Wesley; music by F. Bernard Streatfeild. London, J. B. Cramer & co., ltd. no. 1 in B flat. 326

Titles—Continued.

Jesus, lover of my soul. Sacred song. Words by Charles Wesley; music by F. Bernard Streatfeild. London, J. B. Cramer & co., ltd. no. 3 in E flat. 327

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—— For male voices. 330

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Jubilee hymn. Words by David J. Evans; music by Horatio W. Parker. 331

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Just down by the gate, love. Words by Chas. E. Hulme; music by Carrie S. Pierman. 332

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Meet me to-night for the last time Waltz ballad, by Chas. Graham. 352

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New America. Original words written by Samuel F. Smith; set to music by Herbert Leslie Keyes. 360

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New York (The) girl. Words and music by Thurland Chattaway and Ben. M. Jerome. 361

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—— Edition sans accompagnement. 372

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—— no. 2. Gavotte. 415
—— no. 3. Capriccio. 416

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—— no. 3. Mazurka. 428

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—— no. 2. For roses. 438

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Wing Lee's rag-time clock. Words and music by Al. Trahern. 450

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Ye are the soldiers of the Lord. Processional. Words and music by Henry W. Jessup. 452

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U. S. S. "New Orleans." nos. 313, 314. 259, 260

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—— "Yosemite." 262

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West cupola, Penn. hospital, Philadelphia, erected in 1755. 265

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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X. INDEX OF COPYRIGHT PROPRIETORS.

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Abhedânanda (Swâmi), New York:
Abhedânanda (Swâmi). Vedânta philosophy. (Books: 2.)
Adams (J. H.), New York:
Boiling water in a bottle, by use of liquid air. (Photographs.)
Fusing steel in a cup of ice. (Photographs.)
Geyser of liquid air. (Photographs.)
Adams music co., Jersey City, N. J.:
Island belle march. Wm. Adrian Smith. (Music.)
Althouse (J. S.) & co., ltd., Reading, Pa.:
Santana march. M. A. Althouse. (Music.)
Anderson (O. P.) map and blue print co., inc., Seattle, Wash.:
Skagit county, Wash. (Maps and charts.)
Arsneau (Hattie), Minneapolis, Minn.:
Under the glare of the gaslight. Hattie Arsneau. (Music.)
Aschner & Ramsdell, Brooklyn:
Meet me to-night for the last time. Chas. Graham. (Music.)
Associated press, New York:
Paris hears of Dupuy's resignation. (Books: 3.)
Special Berlin cable letter. (Books: 3.)
Special London cable letter. (Books: 3.)
Baker (Edith Ellis), Chicago:
Mrs. B. O'Shaughnessey (Wash lady): A farce comedy in 3 acts, by Edith Ellis Baker. (Dramatic compositions.)
Barnwell (Wm. O.), Chicago:
Melody in F. Anton Rubinstein; Roy B. Simpson. (Music.)
Sounds from the Pacific. Waltz. J. G. Schwandner; C. E. Pomeroy. (Music.)
Bates & Bendix, Boston:
Papinta (La). Thos. S. Allen. (Music.)
Bauer (P. H.), Leavenworth, Kans.:
Commissioned officers of the 21st Kans. U. S. vol. infantry, 1898; 2d brigade, 1st army corps. (Photographs.)
Officers and non-commissioned officers of Co. K, 21st Kans. U. S. vol. infantry, 1898. (Photographs.)
Officers of Co. A, 23d Kans. U. S. vol. inf., 1898. (Photographs.)
Bayley (E. O.), Mobile, Ala.:
Gift (La) mazourka. Nettie M. Pine. (Music.)
Bell (J. R.), Kansas City, Mo.:
Col. Fred Funston's march. Two-step. E. W. Berry. (Music.)
Bemis (Geo. E.), New York:
Hodson (Joseph Merlin). About going to church. (Books: 2.)
Bennett (Henry), Cedar Rapids, Iowa:
Advisory rates of Arcadia, Iowa. (Books: 2.)
—— Bode, Iowa. (Books: 2.)
—— Pocahontas, Iowa. (Books: 2.)
—— Ruthven, Iowa. (Books: 2.)
—— Whittemore, Iowa. (Books: 2.)
Bennett (James Gordon), New York:
Dr. Hepworth discusses the race conditions in the south. (Books: 3.)
Benziger bros., New York:
Holaind (René Isidore). Natural law and legal practice. (Books: 1.)
Bernard (Franklin B.), Denver:
Big (The) black blot. (Dramatic compositions.)
Bible study publishing co., Boston:
Bible (The) study manual for the biographical course. (Books: 2.)
Primary (The) teacher's helper. (Books: 2.)
Billing (Nellie), Aurora, Ill.:
Montiflora waltz. Nellie Billing. (Music.)
Billings (W. A.), Wetmore, Kans.:
Cowboys' (The) friend. W. A. Billings. (Music.)
Man (The) I've never met. W. A. Billings; Hazel Wilde. (Music.)
Moan, sad autumn winds. W. A. Billings. (Music.)
My ships at sea. W. A. Billings. (Music.)
Will your papa pay the rent? W. A. Billings. (Music.)
Blakiston's (P.) son & co., Philadelphia:
Hollopeter (William Clarence). Hay fever and its successful treatment. (Books: 1.)
Bond (L. G.), Brooklyn:
No other way but this. (Photographs.)
Sacred (The) garden. (Photographs.)
Boosey & co., London:
Acushla! Clifton Bingham; Maud Santley. (Music.)
Bote (Ed.) and Bock (G.), Berlin:
Euphorion. Wilhelm Berger: op. 74. (Music.)
Nornen (Der) wiegenlied. Freidrich Gernsheim. (Music.)
Trois pièces lyriques. Frank Alfano. nos. 1-3. (Music.)
Brainard's (S.) sons co., Chicago:
Sweetheart (The) of my youth. E. A. Oakley. (Music.)
Brannock (H. W.), Norwich, Conn.:
Mary. (Photographs.)

Brehmer (Louis Frederick), Rutland, Vt.:
Elms (Ye). (Photographs.)
Equinot trout pond. (Photographs.)
Nature's mirror. (Photographs.)
Pines (The). (Photographs.)

Breitkopf & Härtel, Leipzig, Ger.:
Frühlingslied. Helen C. Crane. (Music.)
Quartett in D moll. Felix Weingartner. (Music.)
Two songs. John R. Purdy. nos. 1, 2. (Music.)
Zwei novelletten. Helen C. Crane. nos. 1, 2. (Music.)

Brenner (Wm. W.) and Knight (Walter A.), Cincinnati:
Calm of evening. (Photographs.)
Dickens (Charles). (Photographs.)
Henry (Patrick) delivering his celebrated speech in the House of burgesses, Virginia. (Photographs.)

Brocklebank (Richard), New York:
Brocklebank (Richard). The eagle screams. (Books: 2.)

Brown (Fred W.), Wheeling, W. Va.:
Gone, but not forgotten. (Engravings, cuts, and prints.)

Brown (W. H.), Greenville, Tenn.:
Johnson's (Andrew) monument. (Photographs.)

Buckingham (Frank), Denver, Colo.:
Rainbow's (The) song. May Hayden Taylor; Harry C. Falkenburg. (Music.)

Burke (John H.), Oak Park, Ill.:
Hand (The) that rocks the cradle rules the world. John H. Burke. (Music.)
My little cottage home. John H. Burke. (Music.)

Bushnell (Giles F.), Brooklyn:
Choral responses for use in the service of worship. (Music.)
Lord (The) bless us and keep us. Frank N. Shepperd. (Music.)
Saviour, blessed Saviour. E. Oxenford; John Stainer; Frank N. Shepperd. (Music.)

Bushnell (Henry D.), Chicago:
Do you want a life income of $25 to $500 per month? (Books: 3.)

Callaghan & co., Chicago:
Tucker (John Randolph). The Constitution of the United States. (Books: 1.)

Calvert (B. T.), Philadelphia:
Woman's beauty book. (Books: 2.)

Camp (W. M.), Chicago:
Camp (W. M.) Notes on track. (Books: 3.)

Chappell & co., London:
Spinning (The) wheel. E. Ouseley Gilbert. (Music.)

Chattanooga medicine co., Chattanooga, Tenn.:
Patten (Z. C.) Der frauen geburstag kalender für 1900. (Books: 2.)

Chicago record, Chicago:
Accepts American conditions. (Books: 3.)
Accuse Americans of being cruel. (Books: 3.)
Activity in Great Britain. (Books: 3.)
Aguinaldo has fled. (Books: 3.)
All print M'Kinley's message. (Books: 3.)
American managers in London. (Books: 3.)
American protectorate likely. (Books: 3.)
American ship passes Gibraltar. (Books: 3.)
Anxious to get American meat. (Books: 3.)
Approved by King Humbert. (Books: 3.)
Armies must be reduced. (Books: 3.)
Barcelona honors the king. (Books: 3.)
Big fire in Siberian capital. (Books: 3.)
Bright prospect for revision. (Books: 3.)
Capture of Candaba. (Books: 3.)
Cespedes is popular in Paris. (Books: 3.)
Challenge sent Baron Gudenus. (Books: 3.)
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Conference is slow. (Books: 3.)
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Efforts made to start quarrel. (Books: 3.)
Emperor at the theater. (Books: 3.)
Farewell tour for Mme. Patti. (Books: 3.)
Feel severe against England. (Books: 3.)

Chicago record, Chicago:
Filipino general disappears. (Books: 3.)
First to see art in America. (Books: 3.)
For a municipal opera house. (Books: 3.)
Fresh attacks on Americans. (Books: 3.)
General Brooke yields. (Books: 3.)
German strikers win a victory. (Books: 3.)
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Grave difficulties foreseen. (Books: 3.)
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Insults in the Austrian diet. (Books: 3.)
Interest in peace conference. (Books: 3.)
Ireland arrives in Brussels. (Books: 3.)
Ireland sees King Leopold. (Books: 3.)
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Japan pays a big subsidy. (Books: 3.)
Keep worrying China. (Books: 3.)
King Alfonso's birthday. (Books: 3.)
Krüger may promise. (Books: 3.)
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Lawton occupies San Isidro. (Books: 3.)
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Opposition to Sunday edition. (Books: 3.)
Paris hopes for good results. (Books: 3.)
Peace work planned. (Books: 3.)
Permanent tribunal suggested. (Books: 3.)
Polavieja is likened to Alger. (Books: 3.)

Chicago record, Chicago:
Police of Lima are accused. (Books 3.)
Political influence in Spain. (Books 3.)
Pretender driven from Belgium (Books: 3.)
Queen Victoria very feeble. (Books 3.)
Red Cross mourns the empress (Books: 3.)
Rescued by Consul Guenther (Books: 3.)
Ripe for revolution. (Books: 3.)
Russia would gain control. (Books 3.)
Sees only intrigues. (Books: 3.)
Send more goods to America (Books: 3.)
Serious disorder in Lemberg (Books: 3)
Shanghai to Tientsin. (Books: 3.)
Soldiers as postmen. (Books: 3.)
Sonnino wishes to be premier (Books: 3.)
Soon to pay Cubans. (Books: 3.)
Spanish republicans hopeful. (Books 3.)
Tcharikoff quits the Vatican. (Books: 3.)
To learn war no more. (Books: 3.)
To make smokeless powder. (Books 3.)
To plead for Christians in Turkey. (Books: 3.)
To repel European aggression. (Books: 3.)
To visit the southern islands. (Books: 3.)
Unknown American seeks death. (Books: 3.)
Urge the need of larger army. (Books: 3.)
Urges on the rebels. (Books: 3.)
Victoria arouses enthusiasm. (Books: 3.)
Violently attack Great Britain. (Books: 3.)
Wants the Armenians to go. (Books: 3.)

Choudens, Paris:
Gaudriole (La). Ch. Nuitter; A. Tréfeu; Albert Vizentini. (Music.)

Chrisman (Clarence), St. Louis:
My mother's cradle song. Clarence Chrisman. (Music.)

Church (John) co., Cincinnati:
Hands across the sea march. John Philip Sousa. (Music.)
Shuffling Jasper. W. H. Scouton. (Music.)

Clemens (Olivia L.), Hartford, Conn.:
Clemens (Samuel L.) Following the equator. (Books: 1.)

- Cole (Frank W.), New York:
  - "Martimas," by imp. Candlemas-Biggonet. (Engravings, cuts, and prints.)
- Coleman (Harry), Philadelphia:
  - Cousin Eph. Comic march. F. H. Losey. (Music.)
  - Fargo opera-house march. E. R. Wright. (Music.)
  - Groman's march. F. H. Losey. (Music.)
  - Hustler (The) march. H. L. Morey. (Music.)
  - Major Olivier march. Léon Ringuet. (Music.)
  - Patriote march. Léon Ringuet. (Music.)
- Colliery engineer co., Scranton, Pa.:
  - Boys winning success through the new system of education. (Books: 2.)
  - Classic façade. (Engravings, cuts, and prints.)
  - Details. (Engravings, cuts, and prints.)
  - Door and window treatment. (Engravings, cuts, and prints.)
  - Doric order. (Engravings, cuts, and prints.)
  - Examples in design. (Engravings, cuts, and prints.)
  - First-story plan. (Engravings, cuts, and prints.)
  - Ionic details. (Engravings, cuts, and prints.)
  - Qualitative analysis. (Books: 2.)
  - Renaissance doorway. (Engravings, cuts, and prints.)
- Conn (C. G.) & co., New York:
  - Danza Mexicana. W. Paris Chambers. (Music.)
- Conover (Mrs. J. A.), Jacksonville, Fla.:
  - Violinista (Il). (Photographs.)
- Coolidge (Harriett Lincoln), Washington:
  - Coolidge (Harriett Lincoln). The doll's moss cottage. (Books: 3.)
- Copeland & Day, Boston:
  - Burton (Richard). Memorial day, and other poems. (Books: 1.)
  - Robinson (Edith). Penhallow tales. (Books: 1.)
  - Sanborn (Alvan Francis). Meg McIntyre's raffle. (Books: 1.)
  - Savage (Philip Henry). Poems. (Books: 1.)
  - Scollard (Clinton). A boy's book of rhyme. (Books: 1.)
  - Tabb (John Banister). Lyrics. (Books: 1.)
  - Whiteley (Isabel Nixon). The Falcon of Langéac. (Books: 1.)
- Coston (W. Hilary), Springfield, Ohio:
  - Coston (W. Hilary). The Spanish-American war volunteer. (Books: 1.)
- Courier litho co., Buffalo:
  - Initiating a high roller. (Chromos and lithographs.)
- Courier litho. co., Buffalo:
  - Lamb (Mamie). (Chromos and lithographs.)
- Cragg (Chas. W.) & Longley (Albert L.), New York:
  - Seminarian (The). (Books: 1.)
- Cramer (J. B.) & co., ltd., London:
  - Jesus, lover of my soul. Charles Wesley; F. Bernard Streatfeild. (Music.)
  - To the unknown goddess. R. W. H. M. Palk; Gerard F. Cobb. (Music.)
- Cress (John D.), Chicago:
  - Illustrations for song, "Where the sweet magnolias bloom." (Photographs.)
- Crowell (Thomas Y.) & co., New York:
  - Pearce (Mark Guy). His mother's portrait. (Books: 1.)
- Curtis & Cameron, Boston:
  - Pot of basil. (Photographs.)
- Delling (Charles M.), Syracuse, N. Y.:
  - Delling (Charles M.) Ethel Holbrook; or, The mysterious clue. (Books: 1.)
- Dennison & sons, New York:
  - Child of Charles I. (Engravings, cuts, and prints.)
  - Fighting (The) Temeraire. (Engravings, cuts, and prints.)
  - Rembrandt (Portrait of), by himself. (Engravings, cuts, and prints.)
- Derry (William), Denver, Colo.:
  - Ladies' fashion plate. (Engravings, cuts, and prints.)
- Detroit photographic co., Detroit:
  - "Bit (A) of scandal." (Photographs.)
  - Colorado, Ouray. (Photographs.)
  - Group (A) of Chinese children. (Photographs.)
  - Hotel Colorado, Glenwood Springs, Colo. (Photographs.)
  - Mount Shasta, California. (Photographs.)
  - "Red Cloud." (Photographs.)
  - Redondo hotel, Redondo beach, California. (Photographs.)
  - "Toledo Queen." (Photographs.)
  - Two Chinese girls. (Photographs.)
- Di Giorgio and Franz, Minneapolis:
  - Whispering flowers. F. V. Blon; T. Di Giorgio. (Music.)
- Dickinson (Russell A.), Providence, R. I.:
  - Queen of hearts march and two-step. Russell A. Dickinson. (Music.)
- Dixon (Joseph) crucible co., Jersey City:
  - Chain help. (Books: 2.)
- Dunn (Wm. C.) & co., New York:
  - Because I loved her, too. William Estren; Gussie L. Davis. (Music.)
- Eaton (Seymour), Lansdowne, Pa.:
  - Chicago (The) record's home study circle. (Books: 3.)
- Ellis (John F.) & co., Washington:
  - Twin-star march. Joseph Cullen. (Music.)

Emerson (Charles Wesley), Boston:
Some reasons for the study of oratory. (Books: 3.)

Enoch & cie., Paris:
Pickpocket polka. Gabriel Gallier. (Music.)
Valse des Lianes. Missa-Moy. (Music.)

Enoch & sons, London:
Colombine. Edward German. (Music.)
'Tis snowing. R. H. Elkin; H. Bemberg. (Music.)

Fairchild (J. T.), Crawfis College, Ohio:
Fairchild (J. T.) A complete and practical solution book for the common-school teacher. (Books: 1.)

Fauss (George Hermoun), Atlanta, Ga.:
Elephant (The). (Engravings, cuts, and prints.)
Leaving the city. (Engravings, cuts, and prints.)

Fenno (R. F.) & co., New York:
Vivian (Thomas J.) and Smith (Ruel P.) Everything about our new possessions. (Books: 1.)

Fiebeger (Gustave J.), West Point, N. Y.:
Fiebeger (G. J.) Field fortifications. (Books: 1.)

Fleishhacker (Mortimer), San Francisco:
Flying (The) Dutchman. (Engravings, cuts, and prints.)

Francis, Day & Hunter, London:
All except the last. Edgar Bateman; George Le Brunn. (Music.)
Black (The) watch march. Julian Jones. (Music.)
Harp (The) with the broken strings. Albert Hall; Harry Castling. (Music.)
Martha, Martha, why don't you name the day? Charles Collins. (Music.)
She'd changed her mind. J. P. Harrington, Tom Conley; Geo. Le Brunn. (Music.)
Ship (The) that belongs to a lady. Edgar Bateman; Felix McGlennon. (Music.)
Stand to arms. James A. Hamilton. (Music.)
Such a very, very fine old man. Albert Hall; George Le Brunn. (Music.)

Gardiner (Asa Bird), Garden City, N. Y.:
Proceedings of the triennial meeting of the General society of the Cincinnati. (Books: 2.)

Georgia state teachers' ass'n, Georgia:
Georgia state teachers' ass'n. 33rd annual meeting. (Books: 2.)

Gibson (Arthur Vincent), New York:
Bamboozled. (Dramatic compositions.)

Gilchrist (William W.), Philadelphia:
Fountain (The). James Russell Lowell; W. W. Gilchrist. (Music.)

Goggan (Thos.) & bro., Galveston, Tex.:
Dat coon done put de rollers under me. S. H. Dudley. (Music.)

Goggan (Thos.) & bro., Galveston, Tex.
I'm the real thing, the king of then all. S. H. Dudley. (Music.)
Mr. Coon, you'se too black for me S. H. Dudley. (Music.)

Goodbody (Robert) & co., New York:
Goodbody (Robert) & co. Privat code of Robert Goodbody & co., bankers and brokers. (Books: 1.)

Grand Rapids directory co., Grand Rapids, Mich.:
Grand Rapids and environs, 1899 (R. L. Polk & co.'s map of the city of (Maps and charts.)

Gustin (E. W.) & co., New York:
Beatrice. (Photographs.)

Gutekunst (F.), Philadelphia:
Cooke (H.) and sons. (Photographs.
Jefferson (Joseph). (Photographs.
Wu Ting Fang. (Photographs.)

Hachette et cie, Paris:
Idylle printanière. Marius Carman (Music.)

Hall (John T.) music pub. co., Minneapolis:
Wilhelmina, waltz ballade. C. Wm. Bachmann; John T. Hall. (Music.)

Hall (R. W.) music co., Gillespie, Pa.:
Kentucky (The) jubilee. R. W. Hall (Music.)

Hatch music co., Philadelphia:
There's where my thoughts are to-night. Chas. N. Douglas; Richard Stahl. (Music.)

Hauschild music co., Victoria, Tex.:
Every note is a sigh. Waltz. J. B Viano. (Music.)
Paris (The) exposition march. Two-step. L. F. Diaz. (Music.)

Heckel (G. B.), Philadelphia:
Halphen (Georges). Colors and varnishes. (Books: 3.)
Hurst (G. H.) The practical paint chemist. (Books: 3.)
Scott (W. G.) A systematic method of testing varnish, japan, fixed oils, lubricating oils, spirits, syrups, etc. (Books: 3.)

Hedmonett (Emanuel C.), Manchester, England:
Sceptre (The) of steel. (Dramatic compositions.)

Helman-Taylor co., Cleveland:
Livingston (Louis J.) Medical and dental red book. (Books: 1.)

Hering (Carl), for Pa. div. L. A. W., Philadelphia:
Lancaster district—Columbia, Marietta, Manheim. (Maps and charts.)

Herringshaw (Thomas William), Chicago:
Herringshaw (T. W.) Herringshaw's encyclopedia of American biography of the nineteenth century. (Books: 1.)

- Herrington & Pitney, Eagle Bridge, N. Y.:
  - Gone, but not forgotten. John H. Pitney; J. Wells Herrington. (Music.)
  - Thanksgiving (A) hymn. R. W. Raymond; J. H. Pitney. (Music.)
- Hobbs (E.), Detroit:
  - Detroit heating and lighting co. (Engravings, cuts, and prints.)
- Hodge (Richard Morse), Nashville, Tenn.:
  - Hodge (R. M.) A historical atlas and chronology of the life of Jesus Christ. (Books: 1.)
- Hoffman (William), Salt Lake City:
  - Millions in a second-hand 'trunk. (Books: 2.)
- Hoppe (Fred E.), Dorsey (Edw. C.), and Marvin (Fred R.), Spokane, Wash.:
  - When O'Brien rode the goat. Frederic R. Marvin; Hoppe and Dorsey. (Music.)
- Howie (J. P.), Columbia, S. C.:
  - First Rhode Island, U. S. volunteer infantry. (Photographs.)
- Howley, Haviland & co., New York:
  - Ave Maria. Paul Dresser. (Music.)
  - New York (The) girl. Thurland Chattaway; Ben M. Jerome. (Music.)
  - No cake comes too high for me. Dave Reed, jr; Ferdinand Singhi. (Music.)
  - Oceanic (The) march. Two-step. Harry Appel. (Music.)
  - Yuba Dam. Wm. D. Hall. (Music.)
- Hulme (Charles E.), Philadelphia:
  - Just down by the gate, love! Charles E. Hulme; Carrie S. Pierman. (Music.)
  - To help humanity we strive. Chas. E. Hulme. (Music.)
- Hulst (John B.), Grand Rapids, Mich:
  - Hulst (J. B.) Het verdrukte Cuba en zijne verlossing, etc. (Books: 1.)
- Hurst (George H.), Salford, England:
  - Hurst (G. H.) The practical color maker. (Books: 3.)
- Hyne (Cutcliffe), London, England:
  - Hyne (C.) The lost continent. (Books: 3.)
- Ideal co., New York:
  - Ideal (The) sight restorer. (Books: 2.)
- Innes (Wm. T.), Philadelphia:
  - Cathedral, from Logan square on a rainy night. (Photographs.)
- Jenkins' (J. W.) sons music co., Kansas City, Mo.:
  - Don't say a word to hurt her. Burte C. Ruby. (Music.)
  - Golden (A) picture. Burte C. Ruby. (Music.)
  - Scandalous Thompson. Charles L. Johnson. (Music.)
- Jessup (Henry W.), New York:
  - Ye are the soldiers of the Lord. Henry W. Jessup. (Music.)
- Johns (H. W.) mfg. co., New York:
  - Sachs Noark fuse; safe, accurate. (Books: 2.)
- Johnston (Miss Frances B.), Washington:
  - Aspiroz (Senhor), Mexican ambassador. (Photographs.)
  - Eliot (C. N. E.), Esq., C. B., Samoan commission. (Photographs.)
  - Fuller (Chief Justice). (Photographs.)
  - Group. Samoan commission. (Photographs.)
  - Sternberg (Freiherr Speck von), Samoan commission. (Photographs.)
  - Tripp (Honorable Bartlett). Samoan commission. (Photographs.)
- Jones (E. J., jr.), Watertown, Mass.:
  - Chancel, Christ church, Philadelphia, erected in 1727. (Photographs.)
  - —— Old Swedes' church, Philadelphia, dedicated 1700. (Photographs.)
  - Christ church, Philadelphia, built in 1727. (Photographs.)
  - Detail of stairs, Pennsylvania hospital, Philadelphia, erected in 1755. (Photographs.)
  - Doorway, old Swedes' church, Philadelphia, dedicated 1700. (Photographs.)
  - —— Pennsylvania hospital, Philadelphia. (Photographs.)
  - Girard bank, formerly the United States bank, Philadelphia, founded in 1725. (Photographs.)
  - Hallway, Pennsylvania hospital, Philadelphia. (Photographs.)
  - Old mantel, South Third street, Philadelphia. (Photographs.)
  - Old Swedes' church, Philadelphia, dedicated in 1700. (Photographs.)
  - Organ (The) loft, Christ church, Philadelphia, erected in 1727. (Photographs.)
  - Presbyterian church, Philadelphia, corner Tenth and Arch streets. (Photographs.)
  - St. Peter's Episcopal church, Philadelphia, erected in 1727. (Photographs.)
  - Stable, Hamilton house, The Woodlands, Philadelphia, erected in 1775. (Photographs.)
  - West cupola, Pennsylvania hospital, Philadelphia, erected in 1755. (Photographs.)
- Judge company, New York:
  - Another case of kidnaping. (Engravings, cuts, and prints.)
  - Deweyville on Dewey day. (Engravings, cuts, and prints.)
  - This young western giant. (Engravings, cuts, and prints.)
- Kandler (Richard O.), Chicago:
  - Jewelers' (The) school of engraving. (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
  - Trade in live stock. (Books: 3.)

Kean (Otis H.), New York:
Borax. (Books: 2.)

Keppler & Schwarzmann, New York:
Already annexed. (Engravings, cuts, and prints.)
Brush (A) on the road. (Engravings, cuts, and prints.)
Drawn (A) battle. (Engravings, cuts, and prints.)
Estimate (An). (Engravings, cuts, and prints.)
Good customers. (Engravings, cuts, and prints.)
Harty (Mr.) and the hundred-year club. (Engravings, cuts, and prints.)
How it looked. (Engravings, cuts, and prints.)
Information. (Engravings, cuts, and prints.)
Injustice (An). (Engravings, cuts, and prints.)
Memorial day, 1899. (Engravings, cuts, and prints.)
Might have been worse. (Engravings, cuts, and prints.)
More gas. (Engravings, cuts, and prints.)
Mystery (The) of the chafing dish. (Engravings, cuts, and prints.)
Open (The) door. (Engravings, cuts, and prints.)
Papa's discovery. (Engravings, cuts, and prints.)
Proceeds (The). (Engravings, cuts, and prints.)
Puckographs.—II. An all 'round big man. (Engravings, cuts, and prints.)
Quite a model. (Engravings, cuts, and prints.)
Secret. (Engravings, cuts, and prints.)
Sense versus sentiment. (Engravings, cuts, and prints.)
Shifting the blame. (Engravings, cuts, and prints.)
Too much to expect. (Engravings, cuts, and prints.)
Vague (A) apprehension. (Engravings, cuts, and prints.)

Kirk (W. E.). Harrisburg, Pa.:
When both of us kissed the same baby, by W. E. Kirk. (Music.)

Kridler (Bert), Graceville, Minn.:
Pride of Minnesota march, two-step. Bert Kridler. (Music.)

Lawrence (Alice), New York:
Jean-Marie. (Dramatic compositions.)

Lazarus (Josephine), New York:
Alcoforado (Marianna). The love letters of a Portuguese nun. (Books: 1.)

Leduc (Alphonse), Paris:
Fée (La) du moulin. F. Monge. (Music.)

Lemer (Le Rue), Harrisburg, Pa.:
House of representatives of Pennsylvania, 1899–1900. (Photographs.)
Senate of Pennsylvania, 1899–1900. (Photographs.)

Ligon (David S.), Krum, Tex.:
Ligon's portraiture of gospel preachers. (Photographs.)

Lincke (Paul), Berlin:
Frau Luna. Operette. Musik von Paul Lincke. nos. 3, 7, 12, 14. (Music.)

Litchman (Fred B.), Marblehead, Mass.:
Surf near hotel Nanepashemet. (Photographs.)

Lothrop publishing co., Boston:
Cooper (James Fenimore). The red rover. (Books: 1.)

Louthain (C. F.), Chicago:
Cross of love. C. F. Lothain. (Music.)

Luecking (Wm. G.) New York:
Diploma of the Archon fraternity of the Holy Family, 1899. (Engravings, cuts, and prints.)

McCaslin (W. B.), Memphis:
Agent's companion. Compendium of after talks, special helps and suggestions. (Books: 2.)

McClelland (Adam), Dubuque, Iowa:
McClelland (Adam). The history of our Lord. (Books: 1.)

McComb (David J.), New York:
General cleaning schedule. (Books: 2.)

Macmillian (The) co., New York:
Hart (Albert Bushnell). Source-book of American history. (Books: 1.)
Quick (Robert Herbert). Life and remains of the Rev. R. H. Quick. (Books: 1.)

McMillin (H. E.), Cleveland:
Blue (The) bird's song. W. S. Ripley. (Music.)
Honolulu jingle march. Carl Carlton. (Music.)
Poet and peasant overture. F. von Suppe; Ed. F. Dillebar. (Music.)

Macoy (E. H., jr.), Chicago.:
Mr. Plaster of Paris. J. A. Frazer. (Dramatic compositions.)

Medlar (Frank W.), Spencer, Iowa:
Portrait. (Photographs.)
Rose (La) fleurie. (Photographs.)

Meyer (Annie Nathan), New York:
Meyer (A. N.) My park book. (Books: 1.)

Michie (Geo. R. B.) & co., Charlottesville, Va.:
Michie (Thomas Johnson). American and English railroad cases. (Books: 1.)

Mills (Mrs. C. L.) and Walker (P. F.), Cincinnati:
Mills (Mrs. C. L.) and Walker (P. F.) Poesías cortas escogidas de poetas españoles del siglo xix. (Books: 1.)

Minter (Claude S.), Little Rock, Ark.:
- Everybody's favorite waltz. Chas. Zenner. (Music.)

Molineux (George), New York:
- Lead kindly light. Thomas E. Hazell. (Music.)
- New "America." Music by Herbert Leslie Keyes. (Rev. ed.) (Music.)
- Out of the depths. Thomas E. Hazell. (Music.)

Montross (Newman E.), New York:
- Evening by the cross. (Photographs.)

Morse (Lyman D.), New York:
- More new advertisements. (Books: 2.)

Mosher (Thomas B.), Portland, Me.:
- Omar Khayyám. Edward Fitzgerald. Rubáiyát of Omar Khayyám. (Books: 1.)

Muller (Enrique), Brooklyn:
- U. S. S. "New Orleans." (Photographs.)
- U. S. S. "Vicksburg." (Photographs.)
- U. S. S. "Yosemite." (Photographs.)

Nachtigall (E. W.), New York:
- New (The) arrangement of the world. (Photographs.)

National church directory co., Washington:
- Catalogue of art design business cuts. (Books: 2.)

National motor carriage co., New York:
- Winslow (Arthur S.) Duryea motor carriages, not an experiment. (Books: 2.)

Neilson (Nellie), Philadelphia:
- Neilson (N.) Economic conditions on the manors of Ramsey Abbey. (Books: 1.)

Neville (George W.), Newark, N. J.:
- Cold (A) deal. (Dramatic compositions.)

Nordheimer piano and music co., ltd., Toronto, Canada:
- Caprice célèbre. Paginini. G. F. Smedley. (Music.)
- Electra. H. H. Godfrey. (Music.)
- Marjorie. W. O. Forsyth. (Music.)

Northwestern life and savings co., Des Moines, Iowa:
- Otis (C. C.) Helps and hints to agents of The Northwestern life and savings co. (Books: 2.)
- Otis (C. C.) The Northwestern life and savings co. Its purpose, its plan, etc. (Books: 2.)

Novello & co., ltd., London:
- Deus misereatur. Francis Edward Gladstone. (Music.)
- Invocation to the dawn. Guy Eden; Reginald Somerville. (Music.)
- Litany (The) of Loretto. F. E. Gladstone. (Music.)
- Sweet vale of Devonia. Edward Capern; Battison Haynes. (Music.)

Noyes (Arthur A.), Boston:
- Noyes (A. A.) The general principles of chemistry. (Books: 1.)

O'Conor (J. F. X.), New York:
- Dear Lord! J. F. X. O'Conor. (Music.)
- Jesus, the all beautiful. J. F. X. O'Conor. (Music.)

Orpheus music co., London:
- Sleep, piccaninny. W. E. Goodwins. (Music.)

Panella (John B.), Oakland, Cal.:
- State (The) university march. John B. Panella. (Music.)

Parker (Horatio W.), Boston:
- Jubilee hymn. David J. Evans; Horatio W. Parker. (Music.)

Paull (E. T.), New York:
- I loves you, Sadie, 'deed I do. Harry S. Miller; Chas. Jerome Wilson. (Music.)
- Mammy's little Dinah. Charles Clinton Clark. (Music.)
- Plantation echoes. Otto M. Heinzman. (Music.)
- Rag-time (The) patrol. Charles Jerome Wilson. (Music.)
- Warmin' (A) up in Dixie. E. T. Paull. (Music.)

Paulsen (Alfred), Chicago:
- Petite valse brillante. Alfred Paulsen. (Music.)

Pekin (A. G.), Chicago:
- Silver (The) regiment. A. G. Pekin. (Music.)

Penn. pub. co., Philadelphia:
- Bechtel (John H.) A dictionary of mythology. (Books: 1.)
- Marshall (Carrie L.) Two Wyoming girls and their homestead claim. (Books: 1.)

Pérégally et Parvy fils, Paris:
- Pièces d'orgue, par Amedée Reuchsel. (Music.)

Pierce (Frank), Seattle, Wash.:
- Annotations to the laws of Washington, enacted in 1899. (Books: 2.)

Planters' compress co., Boston:
- Lowry (The) bale. (Books: 2.)

Pond (Wm. A.) & co., New York:
- Remembrance. (Meditation.) Samuel S. Aronson. (Music.)

Powers, Higley & co., Chicago:
- Portraits of the Chautauqua scroll. (Engravings, cuts, and prints.)
- Telegraphy of the Chautauqua scroll. (Engravings, cuts, and prints.)

Presser (Theodore), Philadelphia:
- Album leaf, in E flat. S. Jadassohn. (Music.)
- Dragon (The) fighter. B. Hoffmann. (Music.)
- Hen (The). J. Ph. Rameau; Maurets Leefson. (Music.)
- Pavane; favorite de Louis XIV. Frederic Brisson. (Music.)

Presser (Theodore), Philedelphia:
Rustic waltz. Leo Oehmler. (Music.)
Spanish dance. M. Moszkowski. nos. 1 and 2. (Music.)
Sunflower dance. W. E. MacClymont. (Music.)

Procter & Gamble co., Cincinnati:
At the sea-side. (Engravings, cuts, and prints.)

Pugh (O. F.), Chicago:
His blessed face. Ada Blenkhorn; O. F. Pugh. (Music.)

Purdy (J. E.) & co., Boston:
Lawrence (Lillian). (Photographs.)
Sousa (John Philip). (Photographs.)

Putnam's (G. P.) sons, New York:
[Baker, Mrs. L. A.] The untold half. (Books: 1.)

Raabe & Plothow, Berlin:
Sérénade. M. Capllonch. (Music.)

Railway educational ass'n, New York:
Railway (The) correspondence school. Lesson 17. In the course for engineers. (Books: 2.)
—— In the course for firemen. (Books: 2.)

Rand, McNally & co., Chicago:
Ingersoll (Ernest). Rand, McNally & co.'s handy guide to New York city. (Books: 1.)

Rau (William H.), Philadelphia:
Story of the egg. (Photographs).

Recker, Vogler & co., New York:
Sweetheart. Harry L. Rogers (Music.)

Revell (Fleming H.) company, Chicago:
Hillis (Newell Dwight). A plea for the peace lover and the peacemaker. (Books: 3.)

Ricordi (G.) & C., Milano, Italy:
Belles (Les) au bois. Estéban Marti. (Music.)
Berluron-Berlurette. A. Very; O. de Lagoanère. 2 nos. (Music.)
Colibri. Jeanne Courras. (Music.)
Maddelé. Pierre d'Espagnat; O. de Lagoanère. (Music.)
Paire (La). Octave Pradels; O. de Lagoanère. (Music.)
River (The). Moore Park; John B. McEwen. (Music.)
Sérénade. Marcel Duchène. Philippe Courras. (Music.)

Rolfe (William J.), Cambridge, Mass.:
Shakespeare's comedy of the tempest; edited, with notes, by William J. Rolfe. (Drama.)

Rosenblatt (Geo. H.), New York:
Cuba victoriosa. (Photographs.)
Hija (La) protegida. (Photographs.)

Rosenbluth (Sydney), Wilkesbarre, Pa.:
Over the fence, march and two-step. Sydney Rosenbluth. (Music.)

Rosenthal (S.) book co., Cincinnati:
Home formulary. (Books: 2.)

Samuelson (A.), Webb city, Mo.:
General Otis' grand march. A. Samuelson. (Music.)
Klondike cornet band march A. Samuelson. (Music.)
Lieutenant hero Hobson's march. A. Samuelson. (Music.)
Yankee Doodle and Fisher's hornpipe. A. Samuelson. (Music.)

Sanborn-Perris map co., ltd., New York:
Green Springs, Ohio. (Maps and charts)
Key West, Fla. (Insurance maps of) (Maps and charts.)
Marion, Iowa. (Maps and charts.)
Neponset, Ill. (Maps and charts.)
Wyanet, Ill. (Maps and charts.)

Schirmer (G.), New York:
Elfentanz. Emil Liebling. (Music.)
Second menuet. Emil Liebling. (Music.)
Serenade. Emil Liebling. (Music.)
Valse-étude. Emil Liebling. (Music.)
Valse-impromptu. Emil Liebling. (Music.)

Schmidt (Arthur P.), Boston:
Come unto me, all ye that labour. H. M. Higgs. (Music.)

Schmidt (C) & sons, Philadelphia:
Gossips (The). (Fine arts.)

Schweers & Haake, Bremen, Ger.:
Suite in drei sätzen. M. Philippson. nos. 1-3. (Music.)

Scimitar pub. co., Memphis, Tenn.:
Memphis mirrored in the Scimitar. (Engravings, cuts, and prints.)

Seaman (Elva M.), Princess Bay, S. I.:
Thelma. Elva M. Seaman. (Music.)

Setchell (G. W.), Boston:
Kentucky (The) colonel two-step. Geo. E. Schaller. (Music.)

Sheard (Charles) & co., London:
From Cape Town to Cairo. Alfred Lee. (Music.)

Shortstory pub. co., Boston:
July, 1899. (Chromos and lithographs).

Simmerman (Chas. H.), Wildwood, N. J.:
Simmerman (C. H.) The money problem. (Books: 2.)

Skoog (A. L.), Minneapolis:
Dyre fader. L. Sundeen; A. L. Skoog (Music.)

Small, Maynard & co., Boston:
Howe (Reginald Heber, jr.) On the birds' highway. (Books: 1.)

Smith (Howard), Chicago:
Teddy Roosevelt. Howard Smith. (Music.)

Smith (Louis E. P.), Boston:
History (A) of the lower cost of insurance in the Northwestern Mutual, as compared with fourteen other companies. (Books: 2.)

Smith (Walter Bassett), Philadelphia:
Suburban homes. 1899. (Books: 2.)

Snyder (Frank S.), Champaign, Ill.:
  Ma Liza, love. Frank S. Snyder. (Music.)

Spaulding (George L.), New York:
  I ain't poor no more. Smith and Bowman. (Music.)

Spectator co., New York:
  De Leon (Edwin W.) and Moon (Sidney N.) The law of liability. (Books: 1.)

Steele (Clarence T.), New York:
  Grateful (The) rose tree. C. T. Steele. (Music.)

Stein (N. L.), Milwaukee:
  Conrad (Rev.) (Photographs.)

Stern (Jos. W.) & co., New York:
  Boardin' house Johnson. Cake walk. Sadie Koninsky. (Music.)
  Oriental (The) coon. Ed. Rogers. (Music.)
  Waffen (Die) nieder. Otto Antonius. (Music.)

Street (Marvin A.), Camden, N. J.:
  Saviour (The) calls. Flora Kirkland; Marvin A. Street. (Music.)

Street & Smith, New York:
  Sheldon (Mrs. Georgie). Faithful Shirley; or, A royal queen of hearts. (Books: 1.)
  Tip top weekly. (Books: 2.)

Summy (Clayton F.) co., Chicago:
  Lullaby. Voice and piano. Jane Bingham Abbott. (Music.)

Sutton (O. E.), Rochester, N. Y.:
  Darktown (The) swell march, in rag time. O. E. Sutton. (Music.)

Table topics pub. co., Toledo, Ohio:
  Table topics. June, 1899. (Engravings, cuts, and prints.)

Tarbell (John H.), Asheville, N. C.:
  Old (An) time Charleston "mommer" and her charge. (Photographs.)

Tams (Arthur W.), New York:
  I don't like no two-faced coon. Walter McClennan. (Music.)

Thayer (Henry) & co., Cambridge, Mass.:
  Thayer (Henry) & co.'s latest net confidential supplement. June 1, 1899. (Books: 2.)

Thomasson (Nina), Chicago:
  1900 two-step. Nina Thomasson. (Music.)

Thompson (C. W.) & co., Boston:
  Nightingale (The). Eliza Löthner. (Music.)

Thorn (Max), New York:
  Estimates for repairs and alterations of furs. (Books: 2.)

Tobin (M. F.), New York:
  Home (The) of Henry W. Longfellow. (Engravings, cuts, and prints.)
  —— of Samuel Woodworth. (Engravings, cuts, and prints.)

Tooth (Arthur) & sons, New York:
  Stirrup (The) cup. (Engravings, cuts, and prints.)

Toniko remedy co., Waterville, Me.:
  Facts regarding Toniko-tea. (Books: 2.)

Tousey (Frank), New York:
  Pluck and luck. (Books: 2.)
  Secret service. (Books: 2.)

Towne (W. H.), Lansingburg, N. Y.:
  Old (The) St. Mary's church and Father Haverman, Troy, N. Y. (Photographs.)

Townsend (George Alfred), Gapland, Md.:
  Townsend (G. A.) Poems of men and events. (Books: 1.)

Trahern (Al), New York:
  Wing Lee's rag-time clock. Al Trahern. (Music.)

Tretbar (Charles F.), New York:
  Lullaby. Sam Franko. (Music.)
  Meditation. Sam Franko. (Music.)

Utilitas mfg. co., New York:
  Yankee (The) health vibrator. (Books: 3.)

Van Horn (Le Roy), Chicago:
  Young (The) patriot's march. Le Roy Van Horn. (Music.)

Vogel (Henry P.), Albany:
  Jasper Jenkins, "de cake-walk coon." Henry P. Vogel; Robert Recker. (Music.)

Walker (Geo. H.) & co., Boston:
  Boston (Map of). (Maps and charts.)
  Guide to metropolitan Boston. (Books: 2.)

Ward bros., Jacksonville, Ill.:
  Ward bros.' price list of binding. (Books: 2.)

Waterman (Geo. S.), Chicago:
  Battle of Mobile bay. (Engravings, cuts, and prints.)

Webster (Warren) & co., Camden, N. J.:
  "Webster" feed water heaters and purifiers. (Books: 2.)

Weinstein (N.), New York:
  Rupert of Hentzau march and two-step. H. L. Henry. (Music.)

Weister (George M.), Portland, Oreg.:
  Ice fields of Mt. St. Helen's. (Photographs.)
  Mt. Adams, as seen from Portland, Oreg. (Photographs.)
  Mt. St. Helen's, as seen from Portland. (Photographs.)
  Mt. Shasta. (Photographs.)
  Top of Mt. St. Helen's and mouth of Columbia river. (Photographs.)

Westinghouse electric and manuf. co., Pittsburg:
  Westinghouse electric and manuf. co. Some characteristics of the Westinghouse alternating-current fan motors for 1899. (Books: 2.)
  —— Direct-current fan motors for 1899. (Books: 2.)
  Wurts non-arcing lighting arresters. (Books: 2.)

White-Smith music publishing co., Boston:

Abide with us. C. C. Stearns. (Music.)

Harmonie (The) two-step. L. Mauran-Bloodgood. (Music.)

Jolly (The) farmers. Alonzo Stone. (Music.)

Texas (The) teaser. George Lowell Tracy. (Music.)

Whitehead & Hoag co., Newark, N. J.:

Meditation. (Photographs.)

White (The) rose. (Photographs.)

Wise (W. Ellis), Williamsport, Pa.:

Wise (W. E.) The new credit system. (Books: 2.)

Witmark (M.) & sons, New York:

Gypsy love song. Victor Herbert; Otto Langey. (Music.)

Levee revels. Wm. Christopher O'Hare. (Music.)

You got to play rag time. W. H. Mackie. (Music.)

Wood (B. F.) music co., Boston:

Arise! He calleth thee. J. L. Roeckel; Franz Holz. (Music.)

Benedic anima mea in G. F. H. Brackett. (Music.)

If ye love me. F. Peel; C. W. Greene. (Music.)

O, Lamb of God. Henry Smart; Franz Holz. (Music.)

Our Father, which art in heaven. Franz Holz. (Music.)

Rejoice, rejoice, believers. F. H. Brackett. (Music.)

Saviour, source of every blessing. Walter Goold. (Music.)

Wood (Wm.) & co., New York:

May (Charles Henry). May's anatomy, physiology, and hygiene. (Books: 1.)

Wurts bros., New York:

Rockefeller hall, Vassar college, Poughkeepsie, N. Y. (Photographs.)

Wyckoff, Seamans & Benedict, New York:

Instrucciones para manejar el tabulador y facturador de los ultimos modelos, nos. 7 y 8, de la máquina de escribir de "Remington." (Books: 2.)

—— La máquina de escribir de "Remington." no. 8. (Books: 2.)

York (Chauncey F.), Warrior's Mark, Pa.:

"After a shave." (Engravings, cuts, and prints.)

"Work and play." (Engravings, cuts, and prints.)

Young (R. Y.), New York:

Fruit (A) merchant, Havana, Cuba. (Photographs.)

Scene in a country village, Cuba. (Photographs.)

Theater (A) in Havana, Cuba. (Photographs.)

Where the "Maine" heroes lie buried, Havana, Cuba. (Photographs.)

Young & co., Chicago:

She's mine, all mine. Lillian Hayes. (Music.)

Zahner (M. H.), Niagara Falls:

Cuba. American club and Venus restaurant, Santiago. (Photographs.)

—— Camp of the 5th Immunes, near Santiago. (Photographs.)

—— Cathedral interior where Columbus was buried, Havana. (Photographs.)

—— Convalescents going to mess, hospital, Santiago. (Photographs.)

—— A fruit trading schooner at Santiago. (Photographs.)

—— The governor's palace at Havana. (Photographs.)

—— Inglaterra hotel, Havana. (Photographs.)

—— Interior of church, El Caney, used for a hospital after the battle. (Photographs.)

—— Landing passengers at Cienfuegos. (Photographs.)

—— Manzanillo, from barracks. (Photographs.)

—— The plaza and cathedral, Santiago. (Photographs.)

—— The plaza and government palace, Santiago. (Photographs.)

—— The promenade, Central park, Havana. (Photographs.)

—— Raising the gunboat "Reina Mercedes," Santiago. (Photographs.)

—— Relief station giving aid to the poor, Santiago. (Photographs.)

—— St. Thomas st., Santiago. (Photographs.)

—— Troops ready to start for home from Havana. (Photographs.)

—— Wreck of the "Maine," from stern. (Photographs.)

Jamaica. Carrying travelers' baggage over the mountains. (Photographs.)

—— Gathering shrimps. (Photographs.)

—— Hope river valley, from New Castle. (Photographs.)

—— In the botanical gardens, Havana. (Photographs.)

—— The market. (Photographs.)

—— A native washwoman at Bogwalk. (Photographs.)

—— A natural pass through the mountains. (Photographs.)

—— Nine-ty in the shade. (Photographs.)

—— Port Antonio market. (Photographs.)

—— A public laundry. (Photographs.)

—— A rough pass through mountains. (Photographs.)

Porto Rico. Banana in its first stages. (Photographs.)

Zahner (M. H.), Niagara Falls:
Porto Rico. Commercio St., Ponce. (Photographs.)
—— Cutting sugar cane. (Photographs.)
—— Delivering milk, Ponce. (Photographs.)
—— Fish peddler. (Photographs.)
—— Hoeing sugar cane. (Photographs.)
—— Moonlight on Ponce harbor. (Photographs.)
—— A native home at Ponce. (Photographs.)
—— A native seamstress. (Photographs.)

Zahner (M. H.), Niagara Falls:
Porto Rico. The road to Ponce from Playa. (Photographs.)
—— Women washing clothes, Ponce. (Photographs.)
—— A young cocoanut grove. (Photographs.)

Zeidler (M. W.), Milwaukee:
Pickaninny (The) major. M. W. Zeidler. (Music.)

Zimmerman (J. H.) Wadena, Minn.:
Fargo El Zagel. Carnival march. J. H. Zimmerman. (Music.)

Zimmermann (Jul. Heinr.), Leipzig, Germany:
Three pieces for mandoline solo. Leopoldo Francia. (Music.)

Wm. Hutcheson.

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[*EXPLANATION.—The titles are arranged alphabetically under the rubrics shown in the table of contents, and are followed by one index of copyright proprietors.*]

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

The Albany directory for the year 1899, including Rensselaer and Bath-on-Hudson . . . [no. 86] Albany, Sampson, Murdock & co., 1899. 8°. 121

Copyright by Sampson, Murdock & co., Albany. 1899, no. 37735, June 7; 2 copies rec'd June 10, 1899.

[Alcock, Deborah] Glaubenshelden der Böhmischen brüdergemeinde. Von der verfasserin der "Spanischen brüder," verdeutscht von Anna Steen. St. Louis, Eden pub. house [1899] 103 pp. 12°. (Die Deutsche evangelische synode von Nord-Amerika. Deutsche-evangelische jugend-bibliothek. 28 bd.) 122

Copyright by A. G. Tœnnies, St. Louis. 1899, no. 40094, June 19; 2 copies rec'd June 19, 1899.

American Lutheran publication board. "I am the resurrection and the life." A book of funeral sermons. By Lutheran pastors. Pittsburg, Pa., American Lutheran pub. board, 1899. xv, 336 pp. 16°. 123

Copyright by American Lutheran pub. board, Pittsburg, Pa. 1899, no. 22248, Mar. 28; 2 copies rec'd May 28, 1899.

Andrews, James P. *reporter.*
Connecticut. *Supreme court of errors.* Connecticut reports. v. 71, pt. 4. 1899.

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Adventures of Mr. Tom and the baron: A farce, in 3 acts, by Fred. Summerfield. 19

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Broken (The) spectacles: A farce, in 3 acts, by Fred. Summerfield. 20

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Dégénérés: Comédie en 3 actes, par Michel Provins. 21

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Door (The) key: A farce comedy, in 1 act, by Frank Buoman. 22

Copyright by Frank Buoman, Jamestown, N. Y. 1899, no. 39852, June 17; 2 copies rec'd June 17, 1899.

Edith: Dramatisches gemalde in fünf aufzügen (elf bildern). Frei nach Ch. Dickens's roman Dombey and sohn, herausgegeben von H. F. L. M. Steen. 23

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American field. June 3, 1899. v. 51, no. 22. 391

Copyright by American field pub. co., Chicago. 1899, no. 32863, May 15; 2 copies rec'd June 2, 1899.

American illustrated Methodist magazine. v. 1, no. 5. July, 1899. 392

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Astrophysical journal. June, 1899. v. 10, no. 1. 394

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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A-hunting we will go. For mixed voices. Words by Henry Fielding; English air arranged by Frank H. Brackett. 459
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—— Pour violon, orgue, et harpe. 477

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Two songs, translated from the Italian by Lily Wolffsohn; set to music by Norman O'Neill. London, Forsyth bros. no. 2 A, prayer. 728

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Two sweethearts of mine. Medley waltz, arranged by Carl Engel, for band. 729

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Undine, mazurka caprice, by Howard Cadmus. [Piano.] 730

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Unter dem freiheitsbanner. March, by Nowowieski, for band. London, Hawkes & son. 732

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Variations on an ancient Christmas carol; composed by Gaston M. Dethier, for organ. 737

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Virginia quadrille, by J. R. Feagans, for band. 741

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Virginia (A) wedding. Two-step and cake walk, composed by Arthur H. Clarke for piano. 742

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Viva la alegria vals, para piano, por José M. Rojas Vertiz. 743

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—— For mixed voices. 751

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Who dar? Cake walk and two-step march, by C. H. Soule; arranged by E. C. Cary for band. 759

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Why not be a helper? Words and music by J. Wesley Hughes. 760

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—— First mandolin part. 764

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Typical (A) scene of destruction. Apr. 27, 1899, Kirksville, Mo. 9612. 428

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Southern New England (Traveler's map of). (Maps and charts.)

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Delia. Dresden. (Engravings, cuts, and prints.)
Derby. Douglas. (Engravings, cuts, and prints.)
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Duchesse. (Engravings, cuts, and prints.)

Allen (Charles H.), Floral Park, N. Y.:
Allen's defiance mignonette. (Engravings, cuts, and prints.)

Altnow (Henry J.), Minneapolis:
Minnesota (The) primary election plan, now in operation in Hennepin county. (Books: 2.)

American book co., New York:
[Peterman, Alexander L.] Supplement [to elements of civil government]. The state of Michigan. 1899. (Books: 1.)

American hotel register co., Chicago:
American hotel register co.'s hotel guide. (Books: 2.)

- American litho. co., New York:
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- American Lutheran publication board, Pittsburg:
  - American Lutheran publication board. "I am the resurrection and the life." (Books: 1.)
- American press ass'n, New York:
  - Mr. Epizoot Wilkins. (Books: 3.)
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- Augsburg pub. co., Minneapolis, Minn.:
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  - We're sweethearts together. Dan. Baker. (Music.)
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- Barnhouse (C. L.), Oskaloosa, Iowa:
  - Mandolina song and dance. W. H. Kiefer. (Music.)
  - Paris exposition march. J. Siebert Taylor. (Music.)
- Barr (Robert), U. S.:
  - Barr (R.) The exposure of Lord Stansford. (Books: 3.)
- Bausch & Lomb optical co., Rochester, N. Y.:
  - Bausch & Lomb optical co. Catalogue F. (Books: 2.)
- Beale (Charles Currier) and Burbank (Cora Elizabeth), Boston:
  - Complete (A) inductive course in the Beale best shorthand. (Books: 2.)
- Beck (George W.), New York:
  - "Boy milking." (Photographs.)
- Beirly (Alfred), Chicago:
  - Hark! those holy voices. Quartette for female voices. Words by J. Cawood; music by A. Beirly. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
  - Advisory rates of Akron, Iowa. (Books: 2.)
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  - —— West Bend, Iowa. (Books: 2.)
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- Bennett (James Gordon), New York:
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  - Lings (Albert A.) Our monthly devotions. (Books: 1.)
- Bigelow (Arthur Payne), Baldwinsville, N. Y.:
  - Adirondack folks. (Dramatic compositions.)
- Black (Arthur D.), Chicago:
  - Illinois. Cyclists' road map. (Maps and charts.)
- Blake (Geo. F.) mfg. co., New York:
  - Blake (The Geo. F.) mfg. co. Catalogue. (Books: 2.)
- Boosey & co., London:
  - Abide with me. Sacred song by S. Liddle. Arranged for band with cornet solo. (Music.)
  - Scherzo. Alicia Adélaide Needham. (Music.)
- Bosworth & co., Leipzig, Germany:
  - A l'ombre. J. Harold Henry. (Music.)
  - Ich geh im schritt, im schritt. Komponirt von Leo Held. (Music.)
  - Piff, paff, puff. Komponirt von Leo Held. (Music.)
- Brady (William A.), Boston:
  - Jeffries, the pugilist. (Photographs.)
- Brainard's (S.) sons co., Chicago:
  - Brownies' gavotte. J. M. Baldwin. (Music.)
  - Dusky doings in Darktown two-step. G. L. Lowell. (Music.)
  - Entre nous two-step. Edgar B. Hyatt. (Music.)

Brainard's (S.) sons co., Chicago:
Field day march. G. B. White. (Music.)
Genevieve, you'll forget me. W. L. Needham. (Music.)
God preserve our native country. Geo. N. Thomssen; Henri Weil. (Music.)
Humming-bird waltz. Adolph Schroeder. (Music.)
One sweet hope. J. L. Gardner; Wm. L. Needham. (Music.)
Sweetbrier gavotte. Adolph Schroeder. (Music.)
Venite exultemus Domino. Chancellor L. Jenks, jr. (Music.)

Braun (Peter), Beloit, Kans.:
Braun (P.) Correspondence course in hypnotism. (Books: 2.)

Breitkopf & Härtel, Leipzig:
Du sollst nicht denken. Adolf Wallnöfer. (Music.)
Elegie. Carl Busch. (Music.)
Ich liege wie im schlummer. Adolf Wallnöfer. (Music.)
Prolog zu Tennyson's "The passing of Arthur." Carl Busch. (Music.)

Bresler (Frank H.), Milwaukee:
Ideal head. (Photographs.)
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Brockhaus (Max), Leipzig:
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Brooks (Christopher Parkinson), New Bedford:
Cotton-card construction. (Books: 2.)

Brooks (Shepard), Boston:
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Brophy bros., Philadelphia:
Andante and schottische. Eulalie J. C. Querrie. (Music.)
Happy moments lancers. J. H. Taylor. (Music.)
Iron (The) king march. Jno. H. Michaels. (Music.)
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Virginia quadrille. J. R. Feagans. (Music.)

Bruce (Miner), Chicago:
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Buchanan (C. N.), Cairo, Ill.:
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Buoman (Frank), Jamestown, N. Y.:
Door (The) key. (Dramatic compositions.)

Burgess (Frank), Boston:
Boston gear works. Illustrated catalogue and price list. (Books: 2.)

Burton (John Bloundelle), England:
Burton (John Bloundelle). One-tree island. (Books: 3.)

Bush (Mrs. Olivia), Providence:
Bush (O.) Original poems. (Books 2.)

Buxton (Thomas Charles), Long Creek, Ill.:
Buxton (T. C.) How to read character from a man's looks, movements and handwriting. (Books: 2.)

Caldwell (Joseph A.), Mt. Vernon, Ohio:
Knox county, Ohio (Atlas of). (Map and charts.)

Cavanagh (Joseph R.) and Townsen (Saml. A.), Indianapolis:
C and T guide. (Books: 2.)

Century co., U. S.:
Roseboro (Viola). Bentley's system (Books: 3.)

Century pub. and eng. co., Chicago:
Reed (George Irving). Encyclopedi of biography of Indiana. (Books: 1.)

Chase (R. A. A.), Worcester, Mass.:
Only a dying soldier. R. A. A. Chase (Music.)

Chase (Thornton), Chicago:
Black Rose. (Photographs.)

Chicago artificial limb co., Chicago:
Chicago artificial limb co. Measur blank. (Books: 2.)

Chicago record, Chicago:
Admiral Dewey in poor health (Books: 3.)
Archbishop Ireland in Paris. (Books 3.)
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Curtails liberty of foreigners (Books: 3.)
Death of Castelar. (Books: 3.)
Decide in favor of Weiss. (Books 3.)
Defeat of Italian opposition. (Books 3.)
Delegates grow more hopefu (Books: 3.)
Denmark labor trouble grow (Books: 3.)
Determined to keep Samoa. (Book 3.)

Chicago record, Chicago:
Dewey enjoying cooler air. (Books: 3.)
Dewey too ill to attend. (Books: 3.)
Dewey wants comfort. (Books: 3.)
Disturbed by Canada. (Books: 3.)
Emperor is troubled. (Books: 3.)
Excitement in Paris. (Books: 3.)
Fear a religious influence. (Books: 3.)
Fear trouble in the Transvaal. (Books: 3.)
Fight at Santa Rita. (Books: 3.)
Fire on San Fernando. (Books: 3.)
Fired upon by insurgents. (Books: 3.)
Filipinos don't agree. (Books: 3.)
Filipinos fight hard. (Books: 3.)
Free church favors a union. (Books: 3.)
Funeral of Rosa Bonheur. (Books: 3.)
Garden party in Bucharest. (Books: 3.)
Garrison parades at Gibraltar. (Books: 3.)
Gen. Arolas dies in Valencia. (Books: 3.)
Gen. Harrison enjoying Paris. (Books: 3.)
German politicians excited. (Books: 3.)
Grand sobranje is assembled. (Books: 3.)
Harrison talks for expansion. (Books: 3.)
Hears Jamaica's cry. (Books: 3.)
Hero of Madagascar welcomed. (Books: 3.)
Hurt by the American tariff. (Books: 3.)
In doubt about the Ausgleich. (Books: 3.)
In honor of Victoria. (Books: 3.)
Loyal British in Valparaiso. (Books: 3.)
Mark Twain arrives in Prague. (Books: 3.)
Mark Twain leaves Vienna. (Books: 3.)
Mark Twain to see the emperor. (Books: 3.)
May send exhibit to Moscow: (Books: 3.)
Ministry may be overthrown. (Books: 3.)
More Cubans appear. (Books: 3.)
More troops arrive. (Books: 3.)
Mr. Choate at Holyrood palace. (Books: 3.)
Must subdue the Khalifa. (Books: 3.)
One of Europe's statesmen. (Books: 3.)
Peace delegates get to work. (Books: 3.)
Pierola's methods are disliked. (Books: 3.)

Chicago record, Chicago:
Plan spoiled by the Hollanders. (Books: 3.)
Planning a trip to Paris. (Books: 3.)
Pleads for Dreyfus. (Books: 3.)
Pleases German shipowners. (Books: 3.)
Political changes in China. (Books: 3.)
Political disorder in Rome. (Books: 3.)
Praise for Ambassador White. (Books: 3.)
Praise for Russia in China. (Books: 3.)
Presented to Holland's Queen. (Books: 3.)
Prince Ludwig favors the canal. (Books: 3.)
Profound regret in London. (Books: 3.)
Promised pensions for old age. (Books: 3.)
Queen sends condolences. (Books: 3.)
Ready to lead the opposition. (Books: 3.)
Rebel secrets discovered. (Books: 3.)
Rebels gain control. (Books: 3.)
Religious congress in Paris. (Books: 3.)
Robert P. Porter entertained. (Books: 3.)
Romana may fail of election. (Books: 3.)
Say Britain is dilatory. (Books: 3.)
Scots send congratulations. (Books: 3.)
Seek instructions in Russia. (Books: 3.)
Serious drought in Roumania. (Books: 3.)
Socialists find a royal friend. (Books: 3.)
Special service in Vienna. (Books: 3.)
Stormy time expected in Madrid. (Books: 3.)
Strengthens Milner's position. (Books: 3.)
Tells why he protected a spy. (Books: 3.)
Thinks money rules Americans. (Books: 3.)
Truth will be known. (Books: 3.)
Try to discredit Otis' reports. (Books: 3.)
Victim of treachery. (Books: 3.)
Von Diederichs reaches Naples. (Books: 3.)
Wants all the glory. (Books: 3.)
Will begin paying Cubans to-day. (Books: 3.)
Will exhibit in Paris in 1900. (Books: 3.)
Will support the ministry. (Books: 3.)

Church (John) co., Cincinnati:
  Edina polka. G. F. Daniels. (Music.)
  Everett (The) waltz. M. Beall Eaton. (Music.)
  Lord (The) is my helper. Carrie B. Adams. (Music.)
  Shuffling Jasper. W. H. Scouton. (Music.)
  Those wedding bells. W. H. Scouton. (Music.)
Clark (Huber), secretary of the state of Connecticut:
  Connecticut. Supreme court of errors. Connecticut reports. (Books: 1.)
Clarke (Robert) co., Cincinnati:
  Winch (Louis H.) and Hinman (M. S.) order book. (Books: 1.)
Clawson & Macoy, Chicago:
  Homespun (A) heart. (Dramatic compositions.)
Clous (Mrs. Florence I.), Reading, Pa.:
  Clous (F. I.) A hand at whist. (Books: 2.)
Cluthe (Charles), New York:
  Cluthe's; a modern truss establishment. (Books: 2.)
Coates (Henry T.) & co., Philadelphia:
  Lansdale (Maria Hornor), Paris. (Books: 1.)
Coleman (Harry), Philadelphia:
  Supplementary catalogue and valuable information regarding the Missenharter instruments. (Books: 2.)
Colliery engineer co., Scranton, Pa.:
  Railway department. (Books: 2.)
Cone (Richard Wood), U. S.:
  Cone (R. W.) Richard Wood Cone's graded exercises for the speaking voice. (Books: 2.)
Conkey (W. B.) co., Chicago:
  Fairy picture and a b c book. (Books: 1.)
Conover (W. F.), San Diego:
  Longfellow (Henry Wadsworth). Evangeline. (Books: 1.)
Coolidge (Harriet Lincoln), Washington:
  Coolidge (Harriet Lincoln). The sunshine fairy. (Books: 3.)
Copeland & Day, Boston:
  Bates (Herbert). Songs of exile. (Books: 1.)
  Chamberlin (Joseph Edgar). The Listener in the country. (Books: 1.)
  Holland (Clive). A writer of fiction. (Books: 1.)
  Moulton (Louise Chandler). In childhood's country. (Books: 1.)
  Our lady's tumbler. (Books: 1.)
  Peabody (Josephine Preston). The wayfarers, and other poems. (Books: 1.)
  Porter (Charlotte) and Clarke (Helen A.) Clever tales. (Books: 1.)
  Rosenfeld (Morris). Songs from the Ghetto. (Books: 1.)
Copeland & Day, Boston:
  Sawyer (Walter Leon). An outland journey. (Books: 1.)
  Scott (Duncan Campbell). Labor and the angel, with other poems. (Books: 1.)
  Sherman (Francis). Matins. (Books: 1.)
  [Smith Nüima.] Gold stories of '49. (Books: 1.)
Courier lithograph co., Buffalo:
  Barton (Nettie). (Chromos and lithographs.)
  Douglas (Bertha). (Chromos and lithographs.)
  Gorton's combination stand. (Chromos and lithographs.)
  High (The) rollers stand. (Chromos and lithographs.)
  Leslie (Marguerite). (Chromos and lithographs.)
  Song and dance men. (Chromos and lithographs.)
  Street of India. (Chromos and lithographs.)
  Thoroughbred (A). (Chromos and lithographs.)
  Trombone player. (Chromos and lithographs.)
  63 performing horses. (Chromos and lithographs.)
Cress (John D.), Chicago:
  Please, Mr. Conductor, don't put me off the train. (Photographs.)
Crissman (Laura), Philipsburg, Pa.:
  King's (The) daughters' text book, for the month. (Books: 2.)
Crowder (Charles J.), Brooklyn:
  Here comes the milkman. (Photographs.)
Crowell (Thomas Y.) & co., New York:
  Brunetière (Ferdinand). Art and morality. (Books: 1.)
  Clark (Kate Upson). Bringing up boys. (Books: 1.)
  Dougherty (Jeannette M.) Opportunities for culture. (Books: 1.)
  Eliot (George). Middlemarch. (Books: 1.)
  Emerson (Ralph Waldo). The early poems of Ralph Waldo Emerson. (Books: 1.)
  Holmes (Oliver Wendell). The early poems of Oliver Wendell Holmes. (Books: 1.)
  Kipling (Rudyard). Barrack-room ballads and other poems. (Books: 1.)
  Low (Seth). The trend of the century. (Books: 1.)
  Pearse (Mark Guy.) How Mr. Rhodda broke the spell. (Books: 1.)
  Thoreau (Henry David). Walden; or, Life in the woods. (Books: 1.)
Curtis & Cameron, Boston:
  Sunset. (Photographs.)
  Sunset and moonrise. (Photographs.)

Davis (Eugene E.), Belton, Tex.:
To dreamland sent. Mary Pettus Thomas; Mrs. Eugene E. Davis. (Music.)

Dehnhoff (K.), New York:
Charge of the Uhlans. C. Bohm; Max Rolle. (Music.)
Fairy polka. F. Spindler; Max Rolle. (Music.)
Fra Diavolo. Auber. D. Krug; Max Rolle. (Music.)
Freischütz (Der). C. M. von Weber. D. Krug; Max Rolle. (Music.)
In rank and file. Gustav Lange; Max Rolle. (Music.)
Spring song. Mendelssohn. Max Rolle. (Music.)
Traviata (La). G. Verdi. D. Krug; Max Rolle. (Music.)
William Tell. Rossini. D. Krug; Max Rolle. (Music.)
Zampa. Herold. D. Krug; Max Rolle. (Music.)

Denton (E. J.), New York:
Here's a toast. H. Y. Leavitt. (Music.)

Detroit photographic co., Detroit:
Apaches: Chief Garfield, Pouche Te Foya and Sanches. (Photographs.)
—— Chief Jas. A. Garfield. (Photographs.)
Niagara. (Photographs.)
Pueblo Indians: Jose Jesus and wife. (Photographs.)
Utes: Buckskin Charlie, sub-chief. (Photographs.)
—— Chief Sevara and family. (Photographs.)
—— Group of children. (Photographs.)
—— Ignacio, high chief. (Photographs.)
—— José Romero and family. (Photographs.)
—— (Southern). Pee Viggi and squaw. (Photographs.)

Devereux (Wm. R.), Asbury Park, N. J.:
I know. (Books: 2.)

Dewees (W. W. and S. B.), Westtown, Pa.:
Dewees (Watson W. and Sarah B.) Centennial history of Westtown boarding school. 1799–1899. (Books: 1.)

Ditson (Oliver) co., Boston:
A-hunting we will go. Henry Fielding; Frank H. Brackett. (Music.)
Come, ye disconsolate. Thomas Moore; P. A. Schnecker. (Music.)
Evening. Geo. W. Doane; Wm. H. Pontius. (Music.)
Fast asleep. Florence E. Pratt; Frank H. Brackett. (Music.)
Gloria, from Farmer's mass, in B flat. R. Gruenwald. (Music.)
God, who madest earth and heaven. Wm. H. Pontius. (Music.)

Ditson (Oliver) co., Boston:
I can not always trace the way. Sir John Bowring; Wm. R. Spence. (Music.)
King (The) of love my Shepherd is. Henry M. Baker; P. A. Schnecker. (Music.)
Love of Jesus, all divine. F. Bottome; Wm. R. Spence. (Music.)
Lullaby. Norman Wyeth; Harry Hale Pike. (Music.)
Madrigal. C. T. Steele. (Music.)
O, be joyful in the Lord. Wm. H. Pontius. (Music.)
Oh, sweetly breathe the lyres above. F. L. Jackson. (Music.)
Once in a purple twilight. J. C. Tucker; Eugene Cowles. (Music.)
Peasant dance. Friedrich Baumfelder; Heinrich Kiehl. (Music.)
There is none holy as the Lord. Frederick Stevenson. (Music.)
Twilight (A) song. James Walter Brown; Frank H. Brackett. (Music.)
Undine, mazurka caprice. Howard Cadmus. (Music.)

Dodge stationery co., New York:
Worthington (Elizabeth Strong). How to cook husbands. (Books: 1.)

Donath (Paul), Berlin:
Bohemia. Paul Donath. (Music.)
Germanen-marsch. Paul Donath. (Music.)

Doubleday & McClure co., New York:
Capes (Bernard). The black reaper. (Books: 3.)
—— Dinah's mammoth. (Books: 3.)
—— A lazy romance. (Books: 3.)
—— A voice from the pit. (Books: 3.)

Douglas (Howard Grey), Washington:
Mural decorations, Library of Congress. (Photographs.)

Doyle (A. Conan), England:
Doyle (Arthur Conan). A duet. (Books: 1.)

Dreyer (Max.), Berlin, Prussia:
Grossmama; ein junggesellenschwank. (Dramatic compositions.)

Dubuclet (L), New Orleans, La.:
National defense march, two-step. Lawrence Dubuclet. (Music.)

Dunn (Wm. C.) & co., New York:
Miss Philopene. Harry von Tilzer. (Music.)

Dunne (M. Walter) and Grace (William H.), New York:
Hallam (Henry). History of Europe during the Middle ages. (Books: 1.)

Durkin (E.), U. S.:
Man (The) with the H-O. (Photographs.)

Dutcher (Salem), Augusta, Ga.:
Dutcher (S.) Expressions of law and fact construed by the courts of Georgia. (Books: 1.)

- Eaton (Seymour), Lansdowne, Pa.:
  - Chicago (The) record's home study circle. (Books: 3.)
- Edminster (C. Franklin), Brooklyn:
  - Edminster (C. F.) Architectural drawing. (Books: 1.)
- Educational pub. co., Boston:
  - Keyson (Jennie Ellis). Murillo and Spanish art. (Books: 1.)
- Eldredge & bro., Philadelphia:
  - Hart (John Seely). A grammar of the English language, with an analysis of the sentence. (Books: 1.)
- Eldridge (Geo. W.), Vineyard Haven, Mass.:
  - Boston harbor. (Maps and charts.)
- Electrical engineer institute of correspondence instruction, New York:
  - Practical electrical information. (Books: 2.)
- Eliscu (Eugenie R.), New York:
  - "Teresa's fate." (Dramatic compositions.)
- Engelhard (Charles), New York:
  - Chatelier's (Le) pyrometer. (Books: 2.)
- Enoch & sons, London:
  - Stay! (Resté!) Song. Robert Myriel; R. H. Elkin; C. Chaminade. (Music.)
- Entwisle (J. Howard), Philadelphia:
  - Farther out. Johnson Oatman, jr.; J. Howard Entwisle. (Music.)
  - Friend (The) you need. Ida Scott Taylor; J. Howard Entwisle. (Music.)
  - Trust Him for to-day. E. E. Hewitt; H. James Preston. (Music.)
  - Welcome, sweet spirit of love. Harriet J. Jones; J. Howard Entwisle. (Music.)
- Esmond (Edward V.), Plainfield, Mich.:
  - Esmond (E. V.) Robbing the United States treasury. (Books: 1.)
- Eulenberg (Ernst), Leipzig:
  - Donauwellen. Moritz Peuschel; I. Ivanovici; Fr. Aug. Kern. (Music.)
- Feist & Frankenthaler, New York:
  - Four coons. (Photographs.)
- Fischer (Carl), New York:
  - Army (The) and navy forever. Theo. M. Tobani. (Music.)
  - As long as it pleases the ladies. L. O. De Witt. (Music.)
  - Bartered (The) bride. Theo. Moses-Tobani. (Music.)
  - Défilé march. Bizet; H. Saro. (Music.)
  - From the fair and sunny south. Andrew Herman; L. P. Laurendeau. (Music.)
  - Hearts and flowers. Theo. M. Tobani. (Music.)
  - Lucia di Lammermoor. Theo. Moses-Tobani. (Music.)
  - Medley schottische. Carl Engel. (Music.)
- Fischer (Carl), New York:
  - Our valiant boys. March. W. F. Kretschmer. (Music.)
  - System of fingering. Gustav Saenger. (Music.)
  - Two sweethearts of mine. Carl Engel. (Music.)
  - Youthful fancies. Victorio M. Dell' Oro; F. H. Greissinger. (Music.)
- Fischer (J.) & brother, New York:
  - Alma redemptoris mater, in A. Victor Hammerel. (Music.)
  - Andante cantabile (modern). Gaston M. Dethier. (Music.)
  - Andante grazioso (ancient). Gaston M. Dethier. (Music.)
  - Aria. Gaston M. Dethier. (Music.)
  - Ave Maria. Gaston M. Dethier. (Music.)
  - Ave Maria. Richard Ferber. (Music.)
  - Cantilène pastorale. Gaston M. Dethier. (Music.)
  - Chanson. Gaston M. Dethier. (Music.)
  - Elegy. Gaston M. Dethier. (Music.)
  - Gavotte. Gaston M. Dethier. (Music.)
  - Lucis Creator. Victor Hammerel. (Music.)
  - Mass in honor of the sacred heart of Jesus. B. Hamma. (Music.)
  - —— St. John the Baptist. C. A. Foeppel; B. Hamma. (Music.)
  - O salutaris hostia. B. Hamma. (Music.)
  - O salutaris, in E flat. B. Hamma. (Music.)
  - —— in F, no. 1. Victor Hammerel. (Music.)
  - Prelude. Gaston M. Dethier. (Music.)
  - Regina coeli, in F. Victor Hammerel. (Music.)
  - Select voluntaries. v. 1. G. Burton. (Music.)
  - Tantum ergo. Victor Hammerel. In A. (Music.)
  - —— In G flat. (Music.)
  - —— In D. B. Hamma. (Music.)
  - Terra tremuit. Victor Hammerel. (Music.)
  - Variations on an ancient Christmas carol. Gaston M. Dethier. (Music.)
- Forberg (Otto), Leipzig:
  - Beim Rheinwein. Arthur Thielert; Ernst Heuser. (Music.)
  - Eine tageweise. Max Filke. (Music.)
  - Zauberklänge. Magic songs. Wilhelm Popp. (Music.)
- Forsyth bros., London:
  - Two songs. Lily Wolffsohn; Norman O'Neill. no. 2. (Music.)
- Fox (Richard K.), New York:
  - Burns (Larry). (Engravings, cuts, and prints.)

- Fox (Richard K.), New York:
  - Connolly (Eddie). (Engravings, cuts, and prints.)
  - Erne (Frank). (Engravings, cuts, and prints.)
  - Jansen (Geo.) (Engravings, cuts, and prints.)
  - Ritchie (Jack). (Engravings, cuts, and prints.)
- Francis, Day & Hunter, London:
  - Is there anything else you'd like? Frank Leo. (Music.)
  - No show to-night. Frank Leo. (Music.)
  - Pat's all there. Herbert Shelley; Sydney Shaw. (Music.)
  - Royal escort march. Karl Kaps. (Music.)
  - Slippers and rice. (Barn dance or schottische). By Karl Kaps. (Music.)
  - Three (The) musketeers. T. F. Robson and J. E. Wildash; W. Bright. (Music.)
- Frye (Alexis Everett), Boston:
  - Frye (A. E.) Complete geography. (Books: 1.)
- Funk & Wagnalls co., New York:
  - Banks (Louis Albert). John and his friends. (Books: 1.)
- Galloway (James M.), Denver:
  - Galloway (J. M.) Lock and key. (Books: 1.)
- Gammel (H. P. N.), Austin, Tex.:
  - Stith (D. C.) A calendar for the nineteenth and twentieth centuries, 1801 to 2000. (Books: 2.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philip Sauerampfer. (Books: 3.)
- Gilbert (Solomon Porter), St. Clair, Mich.:
  - Years ago. (Photographs.)
- Gilham (Kelsie M.), San Francisco:
  - I'se her black-an' tan Adonis. K. M. Gilham. (Music.)
- Givens (J. D.), Washington:
  - Parade of peace jubilee on Pennsylvania avenue, Washington, D. C. (Photographs.)
- Gordon (Hamilton S.), New York:
  - Dolly, Molly, and Polly. Will Carleton; C. J. Rockwell. (Music.)
  - Hush your noise and go to sleep. Richard Hanch; C. J. Rockwell. (Music.)
  - One little word. Gussie L. Davis; C. J. Rockwell. (Music.)
  - You may be the same some day. G. C. Edwards; C. J. Rockwell. (Music.)
- Grand fraternity, Philadelphia:
  - Old age annuity. (Books: 2.)
- Gray litho co., New York:
  - Fairy bubbles. (Chromos and lithographs.)
  - Kitty's bath. (Chromos and lithographs.)
  - More stars for the flag. (Chromos and lithographs.)
  - Shadowgraph (A). (Chromos and lithographs.)
- Graziani-Walter (C.), Italy:
  - Elettricità. Gran marcia, di C. Graziani-Walter. (Music.)
- Grunewald (L.) co., ltd., New Orleans:
  - A México. Armando Morales Puente; Miguel Lerdo de Tejada. (Music.)
  - Amor Mexicano. Miguel Lerdo de Tejada. (Music.)
  - Anita mazurka. José M. Rojas Vertiz. (Music.)
  - Brisas del Yumiri. Ignacio Cervantes. (Music.)
  - Concha. Carlos Guzman. (Music.)
  - Cuba querida. Jorge Anckermann. (Music.)
  - Dame un beso. Jorge Anckermann. (Music.)
  - En alta mar. Abundio Martinez. (Music.)
  - En buena sociedad. José M. Rojas Vertiz. (Music.)
  - Fiesta (La) del Guajiro. Jorge Anckermann. (Music.)
  - Me quieres. Rafael Gascón. (Music.)
  - Misterio. Fernando Pichardo. (Music.)
  - Niña querida schottisch. José M. Rojas Vertiz. (Music.)
  - Oh ilusion mia! Felipe C. Aranda. (Music.)
  - Patria. Julio Adeilhac. (Music.)
  - Pecados. Miguel Lerdo de Tejada. (Music.)
  - Principio del baile polka. José M. Rojas Vertiz. (Music.)
  - Puerta (La) de mi bohio. Jorge Anckermann. (Music.)
  - Recuerdo. Roberto Baumbach. (Music.)
  - Rumba (La). Jorge Anckermann. (Music.)
  - Viva la alegria vals. José M. Rojas Vertiz. (Music.)
  - Ya soy feliz! Miguel Lerdo de Tejada. (Music.)
  - 3 danzas. José M. Rojas Vertiz. (Music.)
- Gunckel (J. E.), Toledo, Ohio:
  - Proposed building, fisheries exhibit, Ohio centennial and northwest territory exposition. (Fine arts.)
- Hagood (Charles E.), Dana, Iowa:
  - List of books for the four years' course of the Teachers' library league. (Books: 2.)
- Hall-Mack co., Philadelphia:
  - Ashamed of Jesus? No! E. R. Brungate; J. Wesley Hughes. (Music.)
  - Go forward. J. W. Van De Venter. (Music.)

Hall-Mack co., Philadelphia:
- Gospel praises. Wm. J. Kirkpatrick; H. L. Gilmour; J. Lincoln Hall; Tali E. Morgan. (Music.)
- Happy day. A. W. Spooner. (Music.)
- Heavenly (The) summerland. Alice Jean Cleator; J. Lincoln Hall. (Music.)
- He'll never forsake. Frank H. Mashaw; J. Lincoln Hall. (Music.)
- I believe it now. C. Austin Miles. (Music.)
- I shall see my dear Redeemer. A. A. Payn; C. Austin Miles. (Music.)
- I want to know more. J. W. Van De Venter. (Music.)
- I was poor as the poorest. Frank H. Mashaw; J. Lincoln Hall. (Music.)
- I'll live and ne'er grow old. J. W. Van De Venter. (Music.)
- Jesus is near. J. Wesley Hughes. (Music.)
- Jesus' love has made me free. A. A. Payn; C. Austin Miles. (Music.)
- Keep on praying. R. O. Smith; J. Lincoln Hall. (Music.)
- Leaning on the cross. Johnson Oatman, jr.; Howard E. Smith. (Music.)
- List! 'tis Jesus' voice. C. Austin Miles. (Music.)
- Lord (The) is my light and my salvation. R. O. Smith; J. Lincoln Hall. (Music.)
- My companion unseen. J. W. Van De Venter. (Music.)
- My little evening prayer. R. O. Smith; J. Lincoln Hall. (Music.)
- Nearing the shore. J. W. Van De Venter. (Music.)
- Open the windows. R. O. Smith; J. Lincoln Hall. (Music.)
- Open wide the gates. C. Austin Miles. (Music.)
- Pardoned and free. J. W. Van De Venter. (Music.)
- Shall I tell you why? W. C. Martin; W. S. Weeden. (Music.)
- Singing on the way. W. H. Brown. (Music.)
- Some day I am going there. Mrs. C. H. Morris. (Music.)
- Speak a word. J. W. Van De Venter. (Music.)
- To the work. Ada Blenkhorn; H. H. McGranahan. (Music.)
- Unseen (The) country. Ada Blenkhorn; H. H. McGranahan. (Music.)
- Waiting for the King. C. Austin Miles. (Music.)
- Welcome for me. Frank Mashaw; C. Austin Miles. (Music.)
- What are you sowing? Edwin V. Adams; J. Wesley Hughes. (Music.)
- When He comes again. C. Austin Miles; Allen P. Cox. (Music.)
- When the light breaks o'er the hills. J. H. Cotton; J. Lincoln Hall. (Music.)

Hall-Mack co., Philadelphia:
- Why not be a helper? J. Wesley Hughes. (Music.)
- Working for the Master. C. Austin Miles; Allen P. Cox. (Music.)

Hamelle (J.), Paris:
- Andante religioso, de F. Thomé. Alexandre Guilmant. 2 nos. (Music.)
- Bohémiennes (Les). Joh. Brahms, par Mme. Viardot; Victor Wilder. (Music.)

Hammond (A.) & co., London:
- Falling leaves. S. J. Adair-Fitzgerald; Reginald Peterkin. (Music.)
- My queen of love. Wilfred Miles; Louis Diehl. (Music.)

Hansbury (H. B.), Philadelphia:
- Shanahan (Rt. Rev. John W.), D. D. (Photographs.)
- Shanahan (Rt. Rev. John W.), D. D., Rev. P. F. McNulty, and Rev. Joseph J. Hannigan. (Photographs.)

Harkness (Luther Day), Oberlin, Ohio:
- Harkness (L. D.) Christian science and kindred delusions. (Books: 1.)

Harms (T. B.) & co., New York:
- I've lost ma baby. Andrew B. Sterling; Harry von Tilzer. (Music.)

Harrington (Vernon C.), Cleveland:
- Harrington (V. C.) The problem of human suffering looked at from the standpoint of a Christian. (Books: 1.)

Hatch (David Peterson), Los Angeles:
- "Reshid (El)." (Books: 1.)

Hatch music co., Philadelphia:
- Morning song. Mrs. C. B. Shaw. (Music.)
- My heart and I. Alonzo Stone. (Music.)
- Pursuit of love. Webster and Rowley; William Benbow. (Music.)
- Retrospection. Tennyson; J. W. Bischoff. (Music.)

Hawkes & son, London:
- Last (The) stand. March. W. H. Myddleton. (Music.)
- Unter dem freiheitsbanner march. F. Nowowieski. (Music.)

Hawkins (A. H.), London:
- Hope (Anthony). The necessary resources. (Books: 3.)

Hawley-Drury (Lua), Denver, Colo.:
- Black Hills march. John Burri. (Music.)

Hazelton (F. H.), Portland, Me.:
- Maine men speak. 1899. (Books: 2.)

Heller (B.) & co., Chicago:
- Heller (B.) & co.'s cream thickness. (Books: 2.)

Hemment (John C.), Brooklyn:
- Launching of the Columbia. (Photographs.)
- Stern view and overhang of the Columbia. (Photographs.)

- Henderson (Peter) & co., New York:
  - Henderson (Peter) & co. Market gardeners' or truckers' wholesale price list of American-grown turnip and other seeds for present and fall sowing. (Books: 2.)
- Hicks (John T.), Boston:
  - Hicks's coöperative racing plan. (Books: 2.)
- Hill (Geo. M.) co., Chicago:
  - Ellis (Edward Sylvester) and others. The standard history of all nations and races. (Books: 1.)
- Hills (Penrose J.), Chicago:
  - Chicago mortgage abstract. (Books: 2.)
- Hitchcock (Alfred M.), Hartford, Conn.:
  - Hitchcock (A. M.). Journeys in fiction. (Books: 2.)
- Hofer (Wm. Leonard), Manhattan, Kans.:
  - Hofer's (W. L.) harmony teacher. (Books: 2.)
- Holden (Frank Heywood), Lawrence, Kans.:
  - United States (Outline map of the). (Maps and charts.)
- Hollister (George Henry), Twining, Mich.:
  - Hollister (G. H.). Hollister's tables of useful information, indispensable to farmers, etc. (Books: 2.)
- Holt (Henry) & co., New York:
  - Rook (Clarence). The Hooligan nights. (Books: 1.)
- Home music co., Logansport, Ind.:
  - Arise, shine, for thy light is come. Anthem. Carrie B. Adams. (Music.)
  - Banner (The) of beauty. D. E. Bryer. (Music.)
  - Century (The) anthem book. No. 1. W. T. Giffe. (Music book.)
  - Oh, for a shout of sacred joy. Geo. B. Nevin. (Music.)
  - Old Glory. Menzies Cumming. (Music.)
- Houghton, Mifflin & co., Cambridge, Mass.:
  - Eliot (George) (pseud.) Silas Marner, the weaver of Raveloe. (Books: 1.)
- Howe (Charles T.), Columbus, Ohio:
  - American insurance union. Charles T. Howe. (Music.)
- Howley, Haviland & co., New York:
  - Come home, Dewey, we won't do a thing to you. Paul Dresser. (Music.)
  - I don't want no Jonah hangin' round. Hugh Cannon. (Music.)
- Hub publishing co., Boston:
  - Harvard's auld lang syne. Charles Mackay; H. W. Pattee. (Music.)
- Hug (Gebrüder) & co., Leipzig:
  - Kaiser Karl in der Johannisnacht. Fr. Rohrer; Friedrich Hegar. (Music.)
  - Suite. Heinrich Weber. (Music.)
  - Walpurga. Carl Spitteler; Frederich Hegar. (Music.)
- Humphreys (William G.), Peekskill, N. Y.:
  - Humphreys (W. G.) Nellie Gray. (Books: 2.)
- Hunt (Woodbury), Concord, N. H.:
  - Co'tin (De). (Photographs.)
- Hyde (James M.), White Plains, N. Y.:
  - Double century calendar. (Books: 2.)
- Hylands, Spencer & Yeager, New York:
  - My love's the same. Roger Harding; Steve Porter. (Music.)
  - 'Tis best for us to part. Roger Harding; Fred. Hylands. (Music.)
- Hyne (Cutcliffe), England:
  - Hyne (Cutcliffe) The treasure fishing. (Books: 3.)
- Jacobs (Walter), Boston:
  - Who dar? C. H. Soule; E. C. Cary. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
  - Ohio, circuit court. Reports of cases argued and determined. (Books: 1.)
- Jenkins' (J. W.) sons music co., Kansas city:
  - Doc Brown's cake walk. Chas. L. Johnson. (Music.)
- Johnson (S. Arthur), Denver:
  - Johnson (S. Arthur). Colorado school law. (Books: 1.)
- Johnston (John Neil), Graham, Tex.:
  - Johnston's chart of civil government. (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Kean (Otis H.), New York:
  - No use talking! This all-silk Barathea is the real thing. (Engravings, cuts, and prints.)
- Kehr (Cyrus), Lakeside, Ill.:
  - Kehr (C.) Toy horses. (Books: 3.)
- Kennedy (David), Kingston, N. Y.:
  - Home guide. (Books: 2.)
  - Kennedy (David). (Photographs.)
- Keppler & Schwarzmann, New York:
  - As to the man and the dog. (Engravings, cuts, and prints.)
  - Charged with a crime; or, How a bright youth won a bride. (Engravings, cuts, and prints.)
  - Comment from outside. (Engravings, cuts, and prints.)
  - Definition (A). (Engravings, cuts, and prints.)
  - Easy (An) dodger. (Engravings, cuts, and prints.)
  - Good (A) motto. (Engravings, cuts, and prints.)
  - His narrow escape. (Engravings, cuts, and prints.)
  - His opinion. (Engravings, cuts, and prints.)
  - Horse thieves (The) and the tenacious policeman; or, The unexpected hold-up. (Engravings, cuts, and prints.)
  - Locating him. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Making Rome howl. (Engravings, cuts, and prints.)
Mystery (The) solved at last. (Engravings, cuts, and prints.)
No time to waste. (Engravings, cuts, and prints.)
Peculiarity (A) of the tribe. (Engravings, cuts, and prints.)
Playing to the Scotch gallery. (Engravings, cuts, and prints.)
Puckographs.—III. The man behind the man behind the gun. (Engravings, cuts, and prints.)
Serious (A) case. (Engravings, cuts, and prints.)
Two (The) trusts. (Engravings, cuts, and prints.)
Up to date. (Engravings, cuts, and prints.)
Very feminine. (Engravings, cuts, and prints.)
Wild debauchery. (Engravings, cuts, and prints.)

King (Jesse), Norristown, Pa.:
King (J.) Elementary geology. (Books: 1.)

King (Moses), Newton, Mass.;
Presidents of American life insurance companies. (Engravings, cuts, and prints.)

Kinsey (Darius Reynolds), Sedro-Woolley, Wash.:
Big Lake, Washington. Looking south. (Photographs.)
Felling a large fir. (Photographs.)
Felling crew. (Photographs.)
Fish trap piles, length 120 feet. (Photographs.)
Reaching for the top. (Photographs.)
Skid road among Washington cedar and fir timber. (Photographs.)
Undercutting a fir tree. (Photographs.)

Klopsch (Louis), New York:
Metropolitan pulpit. (Books: 3.)
Talmage (T. De Witt). The metropolitan pulpit. (Books: 3.)

Knapp (Joseph P.), New York:
Dainty (A) dish. (Chromos and lithographs.)

Lammers (P. J.), Baltimore:
When the tale of life is told. A Bailey; J. W. Lafferty. (Music.)

Lange (Louis), San Francisco:
Lange (Louis). 400 Spanish words learned in 45 minutes. (Books: 2.)

Laning (The) printing co., Norwalk, Ohio:
Ohio law of appellate procedure and the practice incident to appeals in all Ohio courts, with complete forms. (Books: 1.)

Lea bros. & co., Philadelphia:
Hare (Hobart Amory). The practical diagnosis. (Books: 1.)

Lefevre (Leon Henri) & Lefevre (Ernest Albert), London, England:
Little (A) mortage. (Engravings, cuts, and prints.)

Levy (Geo. D.), Norfolk, Va.:
Skirt (The) dancer. (Photographs.)

Levy (Lewis), Tacoma, Wash.:
[Levy, Lewis.] Senator Cashdollar of Washington. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Wilson (James Cornelius). The complete medical pocket formulary and physician's vade mecum. (Books: 1.)

Little, Brown & co., Boston:
Edwards (Frank E.) The '98 campaign of the 6th Massachusetts, U. S. V. (Books: 1.)

Lloyd (John William), Westfield, N. J.:
Lloyd (J. W.) Songs of the unblind cupid. (Books: 1.)

Lockwood (George R.), New York:
Vingut [Francisco Javier]. El preceptor elemental de inglés, teorico y práctico. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
Let the words of my mouth. B. C. Unseld. (Music.)
Thou land of choice. M. Woolsey Stryker; E. S. Lorenz. (Music.)

Lothrop publishing co., Boston:
Marryat (Frederick). Mr. Midshipman Easy. (Books: 1.)
Munroe (Kirk). Shine Terrill. (Books: 1.)

Lyon & Healey, Chicago:
Celia. Carlos Finck Carvajal. (Music.)
Danzas lentas. Carlos Finck Carvajal. (Music.)

Lyons (Edmund), Peace Dale, R. I.:
Let's be friends again. Edmund Lyons. (Music.)

McAllister (D. C.), Chicago:
On golden evenings. Alfred Tennyson; D. Carlos McAllister. (Music.)

McClurg (A. C.) & co., Chicago:
Carruth (Frances Weston). Those Dale girls. (Books: 1.)

McConnell school supply co., Philadelphia:
Africa. (Maps and charts.)
Asia. (Maps and charts.)
Eastern hemisphere. (Maps and charts.)
Europe. (Maps and charts.)
North America. (Maps and charts.)
South America. (Maps and charts.)
United States. (Maps and charts.)
Western hemisphere. (Maps and charts.)

McKay (David), Philadelphia:
Demosthenes. B. C. 385-322. The Olynthiacs and the Philippics of Demosthenes. (Books: 1.)

- Macmillan (The) co., New York:
  - Byron (Lord). Childe Harold's pilgrimage. (Books: 1.)
  - Eliot (George) (pseud.) Silas Marner. (Books: 1.)
  - Hanus (Paul Henry). Educational aims and educational values. (Books: 1.)
  - McCrady (Edward). South Carolina history under the royal government. 1719–1776. (Books: 1.)
  - Milton (John). Milton's Comus, Lycidas, and other poems. (Books: 1.)
  - Schiller [Johann Christoph Friedrich von]. Schiller's Wilhelm Tell. (Books: 1.)
- Mahan (A. T.), U. S.:
  - Clowes (Wm. Laird) and others. The royal navy. (Books: 1.)
- Makechnie (Ernest Hale), Somerville, Mass.:
  - Boy playing violin. (Engravings, cuts, and prints.)
- Mason (Perry) & co., Boston:
  - New (The) companion sewing machine. (Books: 2.)
- Mason (R. C.), Camden, N. J.:
  - Happy Nicodemus two-step. R. C. Mason. (Music.)
- Mathew (Kathleen), New York:
  - Mathew (K.) His first penitent. (Books: 3.)
- Maynard (Alice), New York:
  - Maynard (A.) Directions for knitting golf waistcoat and stockings. (Books: 2.)
- Maynard (H. S.), Chicago:
  - Hog (The) doctor. (Books: 2.)
- Meares (Geo. D.), Raleigh, N. C.:
  - American (The) guard march. Geo. D. Meares. (Music.)
  - Breaking (The) heart beneath a smiling face. Geo. D. Meares. (Music.)
  - Carolina (The) cake walk. March, two-step. Geo. D. Meares. (Music.)
- Medical aid co., Philadelphia:
  - Physician's articles of agreement with the medical aid society. (Books: 2.)
- Merchants' association of New York, New York:
  - Summer days and nights in New York. (Books: 2.)
- Merrill (E. W.), Sitka, Alaska:
  - Body of dead chief. (Photographs.)
  - Kak-wan-tan and totems. (Photographs.)
  - Kak-wan-tan tribe in dancing costume. (Photographs.)
  - Taku Indians dancing. (Photographs.)
- Metaphysical pub. co., New York:
  - Wilder (Alexander). The fallacy of vaccination. (Books: 2.)
  - Wilder (Alexander). The ganglionic nervous system. (Books: 2.)
- Meyer (Ed. A.) & co., Philadelphia:
  - Shepherd (The) boy. G. D. Wilson; Carrol McAfee. (Music.)
- Mills (Alice A.), Canton, N. Y.:
  - Delta, Delta, Delta. Two-step. Alice A. Mills. (Music.)
- Mills (F. A.) New York:
  - I idolize my Sue. Hen Wise; Sydney Perrin. (Music.)
  - When Dewey comes sailing home. Kerry Mills. (Music.)
- Minckwitz (Richard A.), Kansas City:
  - Homerus. Circa B. C. 1000. The twelfth book of Homer's Odyssey. (Books: 1.)
- Molineux (George), New York:
  - Andante. A. W. Keevil. (Music.)
  - Impromptu. Frank C. Harrington. (Music.)
  - Patriarch march. J. W. Lerman. (Music.)
  - Piece in B flat major. J. Leybach. (Music.)
  - Voluntary. no. 8. J. W. Lerman. (Music.)
- Montfort (Thomas P.), U. S.:
  - Montfort (Thomas P.) Matrimony on Possum ridge. (Books: 3.)
- Morse co., New York:
  - Lawton (William Cranston.) Rudyard Kipling, the artist. (Books: 1.)
- Munro's (George) sons, New York:
  - [Bürstenbinder, Elisabeth]. Beacon lights. (Books: 1.)
- Murdock's liquid food co., Boston:
  - Men (The) and principles that have made the United States what they are. (Books: 2.)
- National music co., Chicago:
  - Windsor mandolin and guitar folio. Arranged by H. S. Liné and others. (Music.)
- Neely (F. Tennyson), New York:
  - Twitchell (Alice Bentley). The triumphs of a maid. (Books: 1.)
- New (The) home sewing machine co., New York:
  - Directions for using "Pan-American" sewing machine and attachments; in English. (Books: 2.)
  - Sewing machine and attachments made by the New home sewing machine co. (Books: 2.)
- New York journal and advertiser, New York:
  - Champion Fitzsimmons in a photographic interview points out the three great knockout blows. (Books: 3.)
  - Cleo, Mme. Calve, and La Loie Fuller will save the modern St. Paul miracle worker from going to prison. (Books: 3.)
  - Courage, courage!! cheerfully chirped Dr. Laforest's wife in the next room, when her husband hesitated about killing himself at her request. (Books: 3.)

New York journal and advertiser, New York:

Does this solve the negro problem in the south? (Books: 3.)

Dr. Briggs, America's most scholarly theologian in the Episcopal church, teaches the children of the slums. (Books: 3.)

Exploring the human stomach. (Books: 3.)

Funniest laugh in town. (Books: 3.)

Happened in on a cannibal feast. (Books: 3.)

Her life wrecked by a "Personal." (Books: 3.)

House-warming extraordinary for Anna Gould's new palace. (Books: 3.)

How General Grant's little sunshine fell in love. (Books: 3.)

How New York looked before the great glacier. (Books: 3.)

Jeffries shows how to knock out Fitzsimmons with four blows on the body. (Books: 3.)

Little sisters of the soldier boys plowing the Kansas fields. (Books: 3.)

Love and war. (Books: 3.)

"Me first week as a man wid coin." (Books: 3.)

Mrs. Maybrick to be free. (Books: 3.)

Tortures of Siberia to be forever ended. (Books: 3.)

Transcontinental (The) cycling puzzle. (Books: 3.)

Nichols (J. L.) & co., Naperville, Ill.:

Beard (Frank) and others. Picture puzzles; or, How to read the Bible by symbols. (Books: 1.)

Noble (Kate W.) and Skagen (Edward M.), Oakville, Conn.:

Catechism (A) on the Christian year, all saints. (Books: 2.)

Notman photographic co., ltd., Boston:

Abhedânanda Swâmi. (Photographs.)

Novello & co., ltd., London:

Almighty and everlasting God. Francis Edward Gladstone. (Music.)

Short settings of the office for the Holy Communion in A. C. Steggall. (Music.)

Noyes (Henry D.) & co., Boston:

He shall gather the lambs. Mrs. Otis Atwood. (Music.)

Pain (Henry J.), New York:

Battle of San Juan and destruction of Cervera's fleet. (Books: 2.)

Paterson & sons, Edinburgh, Scotland:

Jenny Nettles. Alice Chambers Bunten. (Music.)

Pease (Lewis Edwin), New York:

Sunday morning talk. (Books: 3.)

Peck (G. W.), Milwaukee, Wis.:

"Peck's Uncle Ike and the red-headed boy." (Books: 3.)

Penn (The) publishing co., Philadelphia:

[Garrett, Phineas.] One hundred choice selections. (Books: 1.)

Pepper (J. W.), Philadelphia:

American field-band journal. (Music.)

Victory (The) band book. O. E. Sutton. (Music.)

Pernin (Helen M.), Detroit:

Pernin's universal phonography; a comprehensive chart. (Books: 2.)

Pfenninger (The) pretzel and baking co., St. Louis:

Up-to-date products. (Books: 2.)

Phillips (Helen Frances), Syracuse, N.Y.:

Rastus in a rage. Helen Frances Phillips. (Music.)

Pierce (Harry M.), Eustis, Me.:

At breakfast. (Photographs.)

Price and Lee co., New Haven, Conn.:

Springfield directory. (Books: 1.)

Stedman's directory of the city and town of Norwich. (Books: 1.)

Provins (Michel), Paris:

Dégénérés. (Dramatic compositions.)

Puffer-McGrath (Nettie E.), Fulton, Ill.:

Mid the roar of the cannon. Nettie E. Puffer-McGrath. (Music.)

Purdy (J. E.) & co., Boston:

Lawrence (Lillian) as "Evangeline." (Photographs.)

—— "The Guiding Angel." (Photographs.)

—— "The Penitent Magdalen." (Photographs.)

Putnam's (G. P.) sons, New York:

Rayner (Olive Pratt). Rosalba. (Books: 1.)

Quaker malaria and chill cake co., Philadelphia:

Quaker malaria and chill cake, the great cure for malaria. (Books: 2.)

Quintard (Edward), New York:

Battle hymn and litany. (Books: 2.)

Ramsdell (Eugene Clarence), Boston:

Timbuctoo march. E. C. Ramsdell. (Music.)

Rand, McNally & co., Chicago:

Rand, McNally & co. Rand, McNally & co's handy guide to Boston and environs. (Books: 1.)

Read (Opie), U. S.:

Read (O.) The history of the watch. (Books: 3.)

Rees, Welsh & co., Philadelphia:

Pepper (Geo. Wharton) and Lewis, William Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754–1898. (Books: 1.)

Reutschler (Fred), Ann Arbor, Mich.:

Angell (President). (Photographs.)

Revell (Fleming H.) co., Chicago:

Brewer (David Josiah). The twentieth century from another view point. (Books: 1.)

Revell (Fleming H.) co., Chicago:

Hillis (Newell Dwight). Happiness and the right use of the tongue. (Books: 3.)

Speer (Robert E.) "Remember Jesus Christ." (Books: 1.)

Stewart (Robert Laird). The land of Israel. (Books: 1.)

Rice (S. L.), Cincinnati:

On the selection of whisky risks; what to avoid, and why! (Books: 2.)

Ricordi (G.) and C., Milano:

Charme d'amour. Louis Laporte. (Music.)

Toute en bleu. Louis Laporte. (Music.)

Ritter (Henry), Philadelphia:

Court of the Drexel institute. (Photographs.)

Roberts (E. L.) & co., Chicago:

Roberts (E. L.) & co. Special catalogue. (Books: 2.)

Roberts (Morley), U. S.:

Roberts (M.) The gamblers of Gravel mountain. (Books: 3.)

Robertson (Morgan), U. S.:

Robertson (M.) A yarn without a moral. (Books: 3.)

Robinson (J. Watts), Brookline, Mass.:

Robinson (J. W.) Robinsonian interest on daily balances [etc.] (Books: 1.)

Rogers & Eastman, Cleveland:

Light cavalry overture. Franz von Suppé; E. F. Dillebar. (Music.)

Rose (Thos. E.), Los Angeles:

Time (A) table of the world. (Books: 2.)

Rosenthal (A.), Philadelphia:

Arnold (Mrs. Benedict). (Engravings, cuts, and prints.)

Cadwalader (Gen. John). (Engravings, cuts, and prints.)

Duche (Rev. Jacob). (Engravings, cuts, and prints.)

Laurens (Col. John). (Engravings, cuts, and prints.)

Morris (Robert). (Engravings, cuts, and prints.)

Washington (George). Engravings, cuts, and prints.)

RoSewig (A. H.), Philadelphia:

Lullaby. Margaret S. Roberts; A. H. RoSewig. (Music.)

Privateer (The) march. Louis I. Matthews. (Music.)

Wanderer's night song. Rubinstein; Anna W. Cheston. (Music.)

Woods (The) in spring. Franz Abt; Anna W. Cheston. (Music.)

Ross (Clinton), U. S.:

Ross (C.) An afternoon at Mr. Peale's. (Books: 3.)

Ruehl (Robert C.), New York:

Ole Virginny barbecue. J. E. Andino. (Music.)

Rusk (Samuel E.), Newport News, Va.:

Electric cantilever crane. (Photographs.)

Ex-Spanish (The) cruiser "Reina Mercedes." (Photographs.)

United States supply ship "Glazier." (Photographs.)

Sackett & Wilhelm's litho. and printing co., New York:

Winners (The). (Fine arts.)

Sampson, Murdock & co., Albany:

Albany (The) directory for the year 1899. (Books: 1.)

Sanborn-Perris map co., ltd., New York:

Auburn, Cal. (Maps and charts.)

Bangor, Mich. (Maps and charts.)

Barnesville, Ohio. (Maps and charts.)

Clyde, Ohio. (Maps and charts.)

Fairfield, Iowa. (Maps and charts.)

Hartford, Mich. (Maps and charts.)

Huntsville, Mo. (Maps and charts.)

Keytesville, Mo. (Maps and charts.)

LeMars, Iowa. (Maps and charts.)

Lewistown, Ill. (Maps and charts.)

Newaygo, Mich. (Insurance maps of) (Maps and charts.)

St. Clairsville, Ohio. (Maps and charts.)

Vinton, Iowa. (Maps and charts.)

Sargent (Edwin Everett), St. Johnsbury, Vt.:

Sargent (E. E.) Sargent record. (Books: 1.)

Schaaf (E. O.), Newark, N. J.:

Schaaf (E. O.) To my clientele; (Books: 2.)

Schirmer (G.), New York:

By the sea. Anna Wilson Simmons; Frank Seymour Hastings. (Music.)

To a rose. John B. Tabb; Frank Seymour Hastings. (Music.)

Schuberth (Edward) & co., New York:

After all. W. J. McCoy. (Music.)

Album leaf. Edvard Grieg; Heinrich Germer. (Music.)

Dance of the gypsies. H. Lichner; Heinrich Germer. (Music.)

Impromptu. Hugo Reinhold; Heinrich Germer. (Music.)

Military parade. J. Massenet; Heinrich Germer. (Music.)

Valse lente. Eduard Schütt; Heinrich Germer. (Music.)

Valse lente, no. 2. V. Dolmetsch; Heinrich Germer. (Music.)

Scott (Libbie), Columbus, Ohio:

Scott's scalp treatment. (Books: 2.)

Sellers (William) & co., Philadelphia:

Sellers (William) & co. Illustrated catalogue and general description of improved tools for working metal. (Books: 1.)

Shaeffer (Arling), Chicago:

Fantastic dance. S. S. Weeks. (Music.)

Grand fantasie. (Rock of ages.) S. S. Weeks. (Music.)

Shaeffer (Arling), Chicago:
Mazurka de concert. S. S. Weeks. (Music.)
Poet and peasant overture. S. S. Weeks. (Music.)
Trovatore (Il). Selection (Miserere). S. S. Weeks. (Music.)

Shaw (Robert), Wilmington, Del.:
Conrad (Henry C.) Old Swedes' church. (Books: 1.)

Sheard (Charles) & co., London:
They do take up a lot of room. Castling and Leigh. (Music.)
Way down upon the Swanee river. Burlesque. Keen and Leigh. (Music.)

Shenk (Miss Minerva E.), Lebanon, Pa.:
Shenk (M. E.) Two hours' talk with girls; or, How a girl's youth was ruined. (Books: 1.)

Sherman music co., Boston:
My Jean, the alley queen. Roger Sherman; George T. Goldthwaite. (Music.)

Shimer (Samuel J.) & sons, Milton, Pa.:
Shimer (The) cutter heads in the sash and door department. (Books: 2.)

Silver, Burdett & co., Boston:
Silver (The) song series for supplementary use. no. 4. Leonard B. Marshall. (Music.)

Simonds mfg. co., Fitchburg, Mass.:
Public opinion. (Chromos and lithographs.)

Singley (B. Lloyd), Meadville, Pa.:
Across the tornado's path. (Photographs.)
Broad expanse of desolation. (Photographs.)
Court-house and public square. (Photographs.)
Desolated by the tornado, E. Harrison St. (Photographs.)
Destruction of the Catholic church. (Photographs.)
Dolly's broken arm must be taken off. (Photographs.)
Freaks of the storm. (Photographs.)
Gallant (The) lover. (Photographs.)
Hensley (Mrs.) and daughter narrating their escape. (Photographs.)
Here perished Bessie Green and mother in their home. (Photographs.)
Here Rev. and Mrs. Brigham bade earth and home adieu. (Photographs.)
Home and all gone, but we are spared. (Photographs.)
Home and mother gone. (Photographs.)
In quest of loved ones. (Photographs.)
In the wake of the storm, from Lewis and Jefferson streets. (Photographs.)
Kirksville, bird's-eye view. Storm path in distance. (Photographs.)
Looking north from Normal avenue. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
Love's reverie. (Photographs.)
Niagara Falls, N. Y., U. S. A. (Photographs.)
Normal girls hunting their love letters. (Photographs.)
"Oh, that it might derive sustenance at nature's fount!" (Photographs.)
Point where the deadly work began. (Photographs.)
Relating his awful experience. (Photographs.)
Rescuers taking a much-needed rest. (Photographs.)
Rescuing a prisoner of the storm king. (Photographs.)
Sight-seers at McPherson St. (Photographs.)
Sorrowfully searching everywhere for the missing. (Photographs.)
South wing, A. T. Still's infirmary. (Photographs.)
State normal, one block from storm path. (Photographs.)
Storm (The) demon laughed at the builder's skill. (Photographs.)
Tornado (A) medley. (Photographs.)
Tree (The) has borne its last fruit. (Photographs.)
Typical (A) scene of destruction. (Photographs.)
Undergoing repairs. (Photographs.)
Ward's infirmary, looking across a devastated section. (Photographs.)
Where the dead and the dying lay. (Photographs.)
Wreck and ruin. (Photographs.)
Wreckage, S. W. from E. Washington St. (Photographs.)
Yearling colt (Fan Tan, registered), carried 7 miles uninjured. (Photographs.)

Slater (C. Howard), Jersey City:
Adopted (The) mother. (Photographs.)

Smith (Pamela Coleman), New York:
Painted (The) lady. (Engravings, cuts, and prints.)

Spaulding (George L.), New York:
My girl, waltz song. George L. Spaulding; Chas. J. Gebest. (Music.)

Spectator (The) co., New York:
Expense (The) rate per cent of mean insurance in force of twenty-eight life insurance companies, from 1879 to 1898, inclusive. (Books: 2.)

Spencer (Enos), Louisville, Ky.:
Spencer (E.) The art of modern bookkeeping. (Books: 1.)

Standen (William T.), New York:
Standen (W. T.) A bundle of straws. (Books: 1.)

Steen (H. F. L. M.), Copenhagen, Denmark:
Edith. (Dramatic compositions.)

- Stewart & Bauer, Philadelphia:
    - Daily exercises for the mandolin. Benj. F. Knell. (Music.)
- Stokes (Frederick A.) co., New York:
    - Russell (W. Clark). The ship; her story. (Books: 2.)
    - What women can earn. (Books: 1.)
- Street & Smith, New York:
    - [Coryell, John Russell.] A dead man's grip. (Books: 1.)
    - [Coryell, John Russell.] Nick Carter and the green-goods men. (Books: 1.)
    - Diamond Dick, jr. (Books: 2.)
    - Nick Carter weekly. (Books: 2.)
    - Tip top weekly. (Books: 2.)
- Strobridge litho. co., Cincinnati:
    - Zaza. (Chromos and lithographs.)
- Stumm (Geo.), Painesville, Ohio:
    - Virginia (The) patrol two-step. Geo. Stumm. (Music.)
- Summerfield (Fred), New York:
    - Adventures of Mr. Tom and the baron. (Dramatic compositions.)
    - Broken (The) spectacles. (Dramatic compositions.)
- Summy (Clayton F.) co., Chicago:
    - Dance on the green. Friedrich Baumfelder; C. B. C. (Music.)
    - Joys of youth. Th. Espen. (Music.)
    - Rondino. Emil Liebling. (Music.)
- Taber-Prang art co., Springfield, Mass.:
    - Black (The) sheep. (Photographs.)
    - Boston terrier. (Chromos and lithographs.)
    - Bubbles. (Photographs.)
    - First (The) loaf. (Photographs.)
    - Happy (A) family. (Photographs.)
    - In the backwoods. (Photographs.)
    - Morning (A) call to grandpa. (Photographs.)
    - Music in the air. (Photographs.)
    - Quiet (A) party. (Photographs.)
    - Recessional. (Photographs.)
    - Roll, Jordan, roll. (Photographs.)
    - Two friends. (Photographs.)
    - Waiting for breakfast. (Photographs.)
- Taussig (E.) & co., New York:
    - Preventive (The) treatment. (Books: 2.)
- Thiebes-Stierlin music co., St. Louis:
    - Empire march, two-step. Frederic Knight Logan. (Music.)
- Thompson (C. W.) & co., Boston:
    - Dreamland. Ida Hunneman. (Music.)
    - Harbor of dreams. Frank Dempster Sherman; Ida Hunneman. (Music.)
    - Pierrot and Columbine. G. L. Tracy. (Music.)
    - Song (The) of the rose. M. Eloise Talbot; Ida Hunneman. (Music.)
    - Storm (The). G. L. Tracy. (Music.)
    - Valse du chat. G. L. Tracy. (Music.)
    - Widow bird. Ida Hunneman. (Music.)
- Thompson (E.) co., Northport, N. Y.:
    - Encyclopædia (The) of pleading and practice. (Books: 1.)
- Thompson music co., Chicago:
    - Love's conquest. Arthur J. Sullens. (Music.)
- Todd (Frederick Dundas), Chicago:
    - Todd (F. D.) A reference book of practical photography. (Books: 1.)
- Tœnnies (A. G.), St. Louis:
    - [Alcock, Deborah]. Glaubenshelden der Böhmischen brüdergemeinde. (Books: 1.)
- Tousey (Frank), New York:
    - Pluck and luck. (Books: 2.)
    - Work and win. (Books: 2.)
- Union pub. co., Boston:
    - Vermont (The) state directory and gazetteer for 1899–1900. (Books: 1.)
- United States printing co., Cincinnati:
    - Legree (Simon). (Chromos and lithographs.)
    - Marks (Lawyer). (Chromos and lithographs.)
    - Topsy and Ophelia. (Chromos and lithographs.)
- Urquhart-Lee (Mary), Chicago:
    - Vest pocket parliamentary chart. (Books: 2.)
- Van Ingen (W. B.), U. S.:
    - Sunset and moonrise. (Fine arts.)
- Venting (Rev. R.), Council Bluffs, Iowa:
    - Tell out the old, old story. R. Venting; Jno. R. Bryant. (Music.)
- Walker (Geo. H.) & co., Boston:
    - Melrose, Mass. (Maps and charts.)
- Walker (Samuel), Brooklyn:
    - Walker (S.) Dry bread. (Books: 1.)
- Ware (Morris Hall), Philadelphia:
    - African jubilee. Cake walk. Chas. A. Ware. (Music.)
- Waterbury (D.) & son, Stamford, Conn.:
    - Money to burn. (Books: 2.)
- Weed (Robert Lewis), New York:
    - Young (A) woman of talent. A one-act farce, by Robert Lewis Weed. (Dramatic compositions.)
- Weser (J. F), Pittsburg, Pa.:
    - Weser (J. F.) Time and timepieces. (Books: 2.)
- West pub. co., St. Paul:
    - Federal (The) reporter. (Books: 1.)
    - Pacific (The) reporter. (Books: 1.)
- Westinghouse electric & mfg. co., Pittsburg, Pa.:
    - Westinghouse electric & mfg. co. catalogue. (Books: 2.)
- Wheatley (Harry L.), Chicago:
    - Hawaii. (Books: 2.)
- Whitehead (The) & Hoag co., Newark, N. J.:
    - "Ohio centennial." (Fine arts.)

White-Smith music publishing co., Boston:
- Artists' repertoire, violin and piano. (Music.)
- Face (The) against the pane. Alonzo Stone. (Music.)
- Fast falls the eventide. A. W. Lansing. (Music.)
- Welcome (The) home. Herman Karle. (Music.)

Whitman co., New York:
- Health making without a doctor. (Books: 2.)
- Here's the booklet you've heard of. (Books: 2.)
- It is to laugh. (Books: 2.)
- "Lorena" line. (Books: 2.)
- Now, Mr. Dealer. (Books: 2.)
- Official directory, New York furniture exposition, Jan. 16 to Feb. 4, 1899. (Books: 2.)
- Salability. (Books: 2)
- Seasonable, sensible sellers. (Books: 2.)
- Sit down with your pencil. (Books: 2.)
- This will be your second. (Books: 2.)
- 104 different visits. (Books: 2.)

Williams (J. H.), Hartford, Conn.:
- Little Carrie schottische. John H. Williams. (Music.)

Willig (Geo.) & co., Baltimore:
- Virginia (A) wedding. Arthur H. Clarke. (Music.)

Wilson (Mabel A.), St. Louis:
- Wilson (M. A.) Love, light, and life for God's little children. (Books: 1.)

Wilson (Melville M.), Youngstown, Ohio:
- Lunar law, no. 3. First degree incorporated. (Books: 2.)
- Octave (The). Harmonic chart. (Books: 2.)

Witmark (M.) & sons, New York:
- Because. T. P. Trinkaus. (Music.)
- Just agree with mother for my sake. Howard Graham; Charles Graham. (Music.)
- Just as the sun went down. T. P. Trinkaus. (Music.)
- Just one girl. T. P. Trinkaus. (Music.)
- Little (The) church that stood upon the hill. Charles Horwitz; Frederick V. Bower. (Music.)
- Mandy from Mandalay. Polka two-step; W. H. Mackie. (Music.)
- My queen Irene. Waltz. W. H. Mackie. (Music.)
- Tambo (La) dance. Herbert Dillea. (Music.)
- You got to play rag time. A. B. Sloane; Geo. Lechler. (Music.)

Wood (B. F.) music co., Boston:
- Cast thy bread on the waters. Mary Mark-Lemon; J. L. Roeckel; C. W. Greene. (Music.)
- O for a closer walk with God. Wm. Cowper; D. Protheroe. (Music.)
- Valsette. A. L. Brown. (Music.)

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I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Adams, Edward F.

The modern farmer in his business relations. A study of some of the principles underlying the art of profitable farming and marketing . . . With a chapter by . . . L. A. Clinton . . . San Francisco, N. J. Stone co., 1899. 662 pp. 8°. 236

Copyright by Edward F. Adams, San Francisco. 1899, no. 4364, Jan. 9; 2 copies rec'd June 27, 1899.

American historical association.

The study of history in schools: report to the American historical association by the committee of seven. A. C. McLaughlin . . . H. B. Adams, G. L. Fox, A. B. Hart, C. H. Haskins, Lucy M. Salmon, H. M. Stephens. New York & London, The Macmillan co., 1899. ix, 267 pp. 12°. 237

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American Oxford down sheep record association.

American Oxford down record, containing pedigrees of pure Oxford down sheep. no. 11598 to no. 16200 . . . v. 7, issued January, 1899. Middletown, O., Mitchell bros., 1899. pl. 8°. 238

Copyright by William A. Shafor, Middletown, O. 1899, no. 38570, June 12; 2 copies rec'd June 12, 1899.

American society of heating and ventilating engineers.

Transactions . . . v. 4 . . . New York, The society [1899] 8°. 239

Summary.

v. 4. Fourth annual meeting, New York, January 25-27, 1898.

Copyright by American society of heating and ventilating engineers, New York. 1899, no. 38377, June 10; 2 copies rec'd June 10, 1899.

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Austin, Oscar Phelps.

Uncle Sam's soldiers; a story of the war with Spain. New York, D. Appleton & co., 1899. xxiii, 346 pp. illus. pl. 12°. (Appleton's home reading books. Division 3. Social science) 240

Copyright by D. Appleton & co., New York. 1899, no. 38561, June 12; 2 copies rec'd June 17, 1899.

Baker, Estelle.

The evolution of Dora. New York & London, F. T. Neely, 1898. 244 pp. 12°. (Neely's imperial library. no. 38) 241

Copyright by F. Tennyson Neely, New York. 1899, no. 33264, May 17; 2 copies rec'd July 7, 1899.

Baldwin's directory of Montclair . . . year ending May 1, 1900 . . . Orange, N. J., J. H. Baldwin [1899] 8°. 242

Copyright by J. H. Baldwin, Orange, N. J. 1899, no. 41300, June 24; 2 copies rec'd July 1, 1899.

Barr, Robert.

The strong arm. New York, F. A. Stokes co. [1899] 3 p. l., 336 pp. 12°. 243

Copyright by Frederick A. Stokes co., New York. 1899, no. 35031, May 25; 2 copies rec'd June 17, 1899.

Battersby, Charles F[orbes] Harford—

Pilkington of Uganda; with introductory chapters by A. T. Pierson and J. H. Shrine . . . New York, Chicago, [etc.] F. H. Revell co. [1899] xvi, 346, v. pp. illus. port. maps. 8°. 244

Copyright by Fleming H. Revell co., New York. 1899, no. 40443, June 20; 2 copies rec'd June 19, 1899.

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Beardslee, John Walter.
The Bible among the nations; a study of the great translations. Chicago, New York, [etc.] F. H. Revell co., 1899. 226 pp. 12°. 245

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Bellamy, Edward.
Equality . . . with . . . biographical sketch. New York, D. Appleton & co., 1899. xii, 412 pp. port. 12°. (Appleton's town and country library, no. 266½) 246

The author has used the framework of his story "Looking Backward" as a starting point for the present one.

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Beman, Wooster Woodruff, *and* Smith, David Eugene.
New plane and solid geometry. Boston, Ginn & co., 1899. ix, 382 pp. 12°. 247

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Best, Frank E[ugene] *comp.*
John Keep of Longmeadow, Massachusetts, 1660–1676, and his descendants; in which is incorporated an unpublished Keep genealogy . . . by W. J. Keep . . . a record of ancestry by Helen E. Keep; and the extended ancestry of Sallie Keep Best. Chicago, F. E. Best, 1899. 263 pp. pl. port. tab. 8°. 248

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The numerical Bible: being a revised translation of the holy Scriptures. Arranged, divided and briefly characterized according to the principles of their numerical structure . . . New York, Loizeaux bros. [1899] 8°. 249

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Copyright by Loizeaux bros., New York. 1899, no. 41531, June 26; 2 copies rec'd June 30, 1899.

Bible. *New Testament. Selections. English.*
The sermon on the Mount and other extracts from the New Testament; a verbatim translation from the Greek,

Authors—Continued.

Bible. *New Testament. Selections. English*—Continued.
with notes on the mystical or arcane sense by J. M. Pryse. New York, E. B. Page & co., 1899. 2 p. l., 80 pp. 12°. 250

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Binet, Alfred.
The psychology of reasoning; based on experimental researches in hypnotism . . . Translated from the second French edition by A. G. Whyte. Chicago & London, The Open court pub. co., 1899. 3 p. l., 191 pp. 12°. 251

Copyright by The Open court pub. co., Chicago. 1899, no. 26649*, Apr. 17; 2 copies rec'd May 5, 1899.

Boyd's directory of Burlington county, New Jersey. 1899–1900. Containing a general directory of the cities of Burlington, Mount Holly, Bordentown and Moorestown, and a business directory of the county . . . Philadelphia, C. E. Howe co., 1899. 8°. 252

Copyright by C. E. Boyd, Philadelphia. 1899, no. 40744, June 22; 2 copies rec'd June 23, 1899.

Boyd's directory of Williamsport . . . 1899. Together with alphabetical business directories of the principal towns in Lycoming county. [Williamsport] W. H. Boyd co., 1899. 8°. 253

Copyright by Guy Mortimer Boyd, Reading, Pa. 1899, no. 38989, June 13; 2 copies rec'd June 27, 1899.

Braddon, *Miss* M. E.
See [Maxwell], M[ary] E[lizabeth] Braddon.

Brewer, Charles.
Retribution at last. A Mormon tragedy of the Rockies. Cincinnati, The Editor pub. co., 1899. 2 p. l., v, 101 pp. 12°. 254

Copyright by The Editor pub. co., Cincinnati. 1899, no. 38420, June 10; 2 copies rec'd June 10, 1899.

Bruce, Miner [W.]
Alaska; its history and resources, gold fields, routes and scenery. 2d ed. rev. & enl. New York and London, G. P. Putnam's sons, 1899. 1 p. l., x pp., 1 l., 237 pp. illus. pl. maps. 8°. 255

Loose map in pocket at back.

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Nebraska. *Supreme court.* Reports of cases . . . v. 55. 1899.

Capes, Bernard.
At a winter's fire. New York, Doubleday & McClure co., 1899. 303 pp. 12°. 256

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The black reaper. p. 275.
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Dark Dignum. p. 83.
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A voice from the pit. p. 299.
William Tyrwhitts' "copy." p. 99.

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Carter, Nicholas. *pseud.*
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The secret of a happy day; quiet hour meditations. Boston & Chicago, United society of Christian endeavor [1899] 103 pp. port. 16°. 257

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Child, Frank Samuel.
A Puritan wooing; a tale of the great awakening in New England. New York, The Baker & Taylor co. [1898] 305 pp. 12°. 259

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Clarke, William Newton.
What shall we think of Christianity? The Levering lectures before the Johns Hopkins university, 1899. New York, C. Scribner's sons, 1899. 4 p. l., 149 pp. 12°. 262

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Clemens, Will M.
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The crescent brotherhood; or, Nick Carter's Chicago double. By Nicholas Carter [pseud.] New York, Street & Smith [1899] 205 pp. 12°. (Magnet detective library. no. 83) 264

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—— The detective's pretty neighbor, and other stories. By Nicholas Carter [pseud.] New York, Street & Smith [1899] 233 pp. 12°. (Magnet detective library. no. 89) 265

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—— Found on the beach; by Nicholas Carter [pseud.] New York, Street & Smith [1898] 220 pp. 12°. (Magnet detective library. no. 65) 266

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Craddock, Charles Egbert. *pseud.*
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Cussons, John.
A glance at current history. Glen Allen, Va., Cussons, May & co., 1899. 172 pp. port. 12°. 267

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The flight of the shadow. Cincinnati, The Editor pub. co., 1899. 1 p. l., 128 pp. 12°. 268

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Davis, Harry Cassell, *and* Bridgman, John C. *eds.*
Three minute declamations for college men . . . 4th ed., revised by Dr. Davis, with classified index and index to authors. New York, Hinds & Noble, 1899. iv, 366 pp. 12°. 270

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Davis, J[ohn] C[handler] Bancroft. *reporter.*
United States. *Supreme court.* United States reports . . . v. 174, pts. 1 [and] 3 . . . 1899.

De Leon, T[homas] C[ooper]
Four years in rebel capitals: an inside view of life in the southern confederacy, from birth to death . . . With a biographical sketch of the author by L. de V. Chaudron. (Author's autograph ed.) Mobile, Ala., The Gossip printing co., 1892. 376 pp. port. 8°. 271

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Grace Porter; a jewel lost and found. Milwaukee, The author [1899]. 213 pp. pl. port. 12°. 274

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Elson, Henry W[illiam]
The story of a great general, Ulysses S. Grant. Philadelphia, J. M. Stradling & co. [1899] 71 pp. illus. 16°. (New century series . . .) 276

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—— The story of a noble woman, Frances E. Willard. Philadelphia, J. M. Stradling & co. [1899] 72 pp. illus. 16°. (New century series . . .) 277

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—— The story of "Old Hickory," Andrew Jackson. Philadelphia, J. M. Stradling & co. [1899] 71 pp. illus. 16°. (New century series . . .) 278

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—— The story of a wonderful hunter, Daniel Boone. Philadelphia, J. M. Stradling & co. [1899] 72 pp. illus. 16°. (New century series . . .) 279

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Emerson, Ralph Waldo.
English traits; with an introduction by A. J. George . . . New York, T. Y. Crowell & co. [1899] xxiii, 248 pp. pl. 16°. 280

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 40472, June 20; 2 copies rec'd June 21, 1899.

Fisk & Robinson, *New York.*
Railroad bonds legal for savings banks; and a synopsis of the laws regulating such investments. June, 1899. New York, Fisk & Robinson [1899] 8°. 281

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The prince of Gravas; a story of the past. Philadelphia, G. W. Jacobs & co., 1898. 270 pp. pl. 12°. 282

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Ford, Anna Perkins.
Vesper voices; miscellaneous poems. Asbury Park, N. J., M., W. & C. Pennypacker, 1899. 2 p. l., 111 pp. illus. port. sq. 8°. 283

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Fox, Page.
One thousand ways to make money. Comprising the rounds and bounds of money making; the art of getting a living . . . and hundreds of trade secrets never before given away. London & New York, F. T. Neely [1899] xx, 13–331 pp. 12°. (Neely's popular library. no. 142) 284

Copyright by F. Tennyson Neely, New York. 1899, no. 34717, May 23; 2 copies rec'd July 7, 1899.

Gallon, T[om]
The kingdom of hate; a romance. New York, D. Appleton & co., 1899. v, 307 pp. 12°. (Appletons' town and country library. no. 267) 285

Copyright by D. Appleton & co., New York. 1899, no. 12702, Feb. 16; 2 copies rec'd June 28, 1899.

Geyer's American paper trade directory, 1898–1899; containing a complete list of all paper, fiber and wood pulp mills in the United States and Canada . . . New York, A. Geyer [1899] 8°. 286

Copyright by Andrew Geyer, New York. 1899, no. 39591, June 16; 2 copies rec'd Feb. 24, 1899.

Gittings, John G.
Personal recollections of Stonewall Jackson, also sketches and stories. Cincinnati, The Editor pub. co., 1899. 3 p. l., 311 pp. port. 12°. 287

Copyright by The Editor pub. co., Cincinnati. 1899, no. 38415, June 10; 2 copies rec'd June 10, 1899.

Gould, S[abine] Baring—
Pabo, the priest; a novel. New York, F. A. Stokes co. [1899] 3 p. l., 274 pp. 12°. 288

Copyright by Frederick A. Stokes co., New York. 1899, no. 18645, Mar. 13; 2 copies rec'd June 27, 1899.

Griffis, William Elliot.
America in the East; a glance at our history, prospects, problems, and duties in the Pacific ocean. New York, A. S. Barnes & co., 1899. x pp., 1 l., 244 pp. pl. port. 12°. 289

Copyright by A. S. Barnes & co., New York. 1899, no. 36023, May 31; 2 copies rec'd July 3, 1899.

Hall, A[rthur] D.
Uncle Sam's ships. Being a history of the American navy. New York, Street & Smith [1899] 198 pp. 12°. (Historical series. no. 6) 290

Copyright by Street & Smith, New York. 1899, no. 40521, June 20; 2 copies rec'd June 20, 1899.

Halstead, Murat.
Life and achievements of Admiral Dewey from Montpelier to Manila . . . Chicago, The Dominion co., 1899. 452 pp. illus. 8°. 291

Copyright by H. L. Barber, Chicago. 1899, no. 30669, May 6; 2 copies rec'd July 3, 1899.

Harris, Henry E.
The king of Andorra. London & New York, F. T. Neely [1899] 288 pp. 12°. (Neely's universal library. no. 63) 292

Copyright by F. Tennyson Neely, New York. 1899, no. 21907, Mar. 27; 2 copies rec'd July 7, 1899.

Harris, Miriam Coles.
Richard Vandermarck. Boston & New York, Houghton, Mifflin & co. [1899] 330 pp. 12°. 293

Copyright by Miriam Coles Harris, New York. 1899, no. 39323, June 15; 2 copies rec'd June 28, 1899.

Hawthorne, Nathaniel.
Passages from the French and Italian note-books. Boston & New York, Houghton, Mifflin & co. [1899] 2 v. 16°. 294, 295

Copyright by Mrs. Rose Hawthorne Lathrop, New York. 1899, nos. 39328–39329, June 15; 2 copies each rec'd June 29, 1899.

—— Septimius Felton; or, The elixir of life. Boston & New York, Houghton, Mifflin & co. [1899] 220 pp. 16°. 296

Copyright by Mrs. Rose Hawthorne Lathrop, New York. 1899, no. 39330, June 15; 2 copies rec'd June 29, 1899.

Hay, John.
Castilian days. Boston & New York, Houghton, Mifflin & co., 1899. v pp., 1 l., 414 pp. 12°. 297

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—— 5e série. Six sorties. 1037

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—— minuet. Key of E flat. 1057
—— waltz. Key of A. 1058

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  - Massena, Iowa. (Maps and charts.)
  - New Market, Iowa. (Maps and charts.)
  - North English, Iowa. (Maps and charts.)
  - Prescott, Iowa. (Maps and charts.)
  - Union, Iowa. (Maps and charts.)
  - Weldon, Iowa. (Maps and charts.)
  - Woodburn, Iowa. (Maps and charts.)
- Best (Frank E.), Chicago:
  - Best (Frank Eugene). John Keep, of Longmeadow, Mass., 1660–1676, and his descendants. (Books: 1.)
- Bible study pub. co., Boston:
  - Life (The) of Christ. (Books: 2.)
- Bitters (Cora Leone), Detroit:
  - Conqueror (The). Cora Leone Bitters. (Music.)
- Bolles (C. E.), Brooklyn:
  - "Columbia." (Photographs.)
  - "Defender." (Photographs.)
- Booth (Alfred), Springfield, Ohio:
  - Visible (The) deity—the sun. (Books: 2.)
- Bosworth & co., Leipzig:
  - Premier (Le) faiser. Martin Schmeling. (Music.)
  - Where roses gleam. Francesco Barcella; Will Ranson; Angelo Mascheroni. (Music.)
- Bourgoin (Francis W.), Homewood, Ill.:
  - Pictures in that shawl. Francis W. Bourgoin. (Music.)
- Boyd (C. E.), Philadelphia:
  - Boyd's directory of Burlington County, New Jersey, 1899–1900. (Books: 1.)
- Boyd (Guy Mortimer), Reading, Pa.:
  - Boyd's directory of Williamsport. 1899. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
  - Manila belle march and two-step. Geo. H. Finzel. (Music.)
  - Marching through Georgia. E. Mack; W. L. Hazen. (Music.)
- Brainard's (S.) sons co., Chicago:
  - My Filipino princess two-step. John Raymond Hubbell. (Music.)
  - Star of the east. Frederick Messick. (Music.)
  - When Dewey comes sailing home. E. A. Warren. (Music.)
- Breitkopf & Härtel, Leipzig:
  - Was ich im tiefsten herzen trage. Eduard J. Orendi. (Music.)
- Briggs (J. C.), Somerville, Mass.:
  - O beautiful water of life. J. C. Briggs; C. M. Stebbins. (Music.)
- Brokaw (Charles O.), St. Joseph, Mo.:
  - I know you'll not forget me. R. M. Stults. (Music.)
  - Sweet Marjorie. R. M. Stults. (Music.)
- Brooks (Christopher Parkinson), New Bedford, Mass.:
  - American (The) correspondence school of textiles. Twills and satins. (Books: 2.)
  - Cotton carding. (Books: 2.)
- Brown (Charles E.) & co., Boston:
  - Kipling (Rudyard). La crème; my lord, the elephant. (Books: 2.)
- Bruce (Mary Bright), Yonkers, N. Y.:
  - Bruce (M. B.) A summer's tale. (Books: 3.)
- Bruce (Miner), Chicago:
  - Bruce (Miner). Alaska. (Books: 1.)
- Burgess (Frank), Boston:
  - Montgomery & co. [Catalogue, 1899.] (Books: 2.)
- Burt (A. L.), New York:
  - [Kaler], James Otis. At the siege of Havana. (Books: 1.)
- Cameron (F. S.), St. Louis:
  - Duties (The) of a bank employee. (Books: 2.)
- Camp (W. M.), Chicago:
  - Camp (W. M.) Notes on track. (Books: 3.)
- Campbell (D. A.), reporter of the Supreme court, in behalf of the people of Nebraska, Lincoln, Nebr.:
  - Nebraska. Supreme court. Reports of cases. (Books: 1.)
- Campbell (G. W.), Pendleton, Ind.:
  - Combination calendar for 248 years. (Books: 2.)
- Canton music co., Canton, Ohio:
  - Paris (The) exposition march. Two-step. Raymond Taylor. (Music.)
- Capillary chalice co., New York:
  - Rosell (Claude A. O.) Progressive baldness and the remedy therefor. (Books: 2.)
- Capron (R. E.), Ware, Mass.:
  - Directory of Ware and vicinity, 1899. (Books: 1.)
- Carpenter (A. C.), Tacoma, Wash.:
  - Wana. (Photographs.)
- Chappell & co., London:
  - Roundhead (The). H. A. V. Ransom; Hermann Löhr. (Music.)

Cherrington (L. J.), Salem, Mass.:
  Popular hygiene. (Books: 3.)
Chicago directory co., Chicago:
  Chicago securities, 1899. (Books: 1.)
Chicago record, Chicago:
  Abdul Hamid is seriously sick. (Books: 3.)
  Agreement worries China. (Books: 3.)
  Aid for missionary's plan. (Books: 3.)
  Anxious for Dreyfus. (Books: 3.)
  Anxious to meet the Americans. (Books: 3.)
  Arranges for the railway loan. (Books: 3.)
  At the tomb of Lafayette. (Books: 3.)
  Battle near Manila. (Books: 3.)
  Binangonan is taken. (Books: 3.)
  Blight in Alsatian vineyards. (Books: 3.)
  Bubonic plague at Cairo, Egypt. (Books: 3.)
  Buried next to Schubert. (Books: 3.)
  Capture native spy. (Books: 3.)
  Castelar was deeply in debt. (Books: 3.)
  Church festival in Vienna. (Books: 3.)
  Crisis in Chilean affairs. (Books: 3.)
  Cuban bandit killed. (Books: 3.)
  Cuban major routed. (Books: 3.)
  Danger of conflict. (Books: 3.)
  Death of Dr. Robert Wallace. (Books: 3.)
  Death of Johann Strauss. (Books: 3.)
  Denounces the attack on Loubet. (Books: 3.)
  Dewey enjoys rest. (Books: 3.)
  Dewey sails from Hongkong. (Books: 3.)
  Disastrous fire in Antwerp. (Books: 3.)
  Dislike the Kaiser's remark. (Books: 3.)
  Distress for want of fodder. (Books: 3.)
  Driven from Manila. (Books: 3.)
  Emperor unveils a monument. (Books: 3.)
  Exciting day in Paris. (Books: 3.)
  Famine is growing worse. (Books: 3.)
  Famous old bandit hanged. (Books: 3.)
  Favors the "dum-dum" bullet. (Books: 3.)
  Fear trouble in Cuba. (Books: 3.)
  Finns to seek homes in Canada. (Books: 3.)
  Flowers for the graves in Cuba. (Books: 3.)
  Forget principles in war time. (Books: 3.)
  Francis Joseph is perplexed. (Books: 3.)
  Gains support of Rudini. (Books: 3.)

Chicago record, Chicago:
  Garrison killed the captain. (Books: 3.)
  General Harrison is kept busy. (Books: 3.)
  Germans appear to be amused. (Books: 3.)
  Great gains for Republicans. (Books: 3.)
  Hall's men fight hard. (Books: 3.)
  Hope to pacify Boers. (Books: 3.)
  Humbert will grant amnesty. (Books: 3.)
  Injures the peace conference. (Books: 3.)
  Japan's deficit is $7,500,000. (Books: 3.)
  Khalifa's warriors desert. (Books: 3.)
  Krüger is obstinate. (Books: 3.)
  Lockout follows a strike. (Books: 3.)
  Long stride toward peace. (Books: 3.)
  Malietoa Tanus will be upheld. (Books: 3.)
  May arrest others. (Books: 3.)
  Mob of socialists is dispersed. (Books: 3.)
  Moves with his Dervish army. (Books: 3.)
  Mr. Storer's transfer to Spain. (Books: 3.)
  Natives are less hostile. (Books: 3.)
  Norwegians show their temper. (Books: 3.)
  Noted landscape artist dead. (Books: 3.)
  Now for a large navy. (Books: 3.)
  Oppose a high duty on spirits. (Books: 3.)
  Opposition to the labor bill. (Books: 3.)
  Ovation for the archbishop. (Books: 3.)
  Oxford honors an American. (Books: 3.)
  Pardons political prisoners. (Books: 3.)
  Paris remains calm. (Books: 3.)
  Pelloux threatens socialists. (Books 3.)
  Peruvian revolts are costly. (Books 3.)
  Plan to reduce cable rates. (Books 3.)
  Portugal is worrying Spain. (Books 3.)
  Progress made at the Hague. (Books 3.)
  Provoked by police of Vienna (Books: 3.)
  Question as to the Mahdi's head (Books: 3.)
  Recognized by a crown prince (Books: 3.)

- Chicago record, Chicago:
  - Russia is severely criticised. (Books: 3.)
  - Seeking trade in East Africa. (Books: 3.)
  - Seeks alliance with Canada. (Books: 3.)
  - Seeks to limit obstruction. (Books: 3.)
  - Send a delegate to the Hague. (Books: 3.)
  - Small government majority. (Books: 3.)
  - Small riot in Brussels. (Books: 3.)
  - Soon to meet General Harrison. (Books: 3.)
  - Spain cedes islands. (Books: 3.)
  - Still troubled by finances. (Books: 3.)
  - Students cause riots in Rome. (Books: 3.)
  - Sure to gain liberty. (Books: 3.)
  - Talk of the Alaska boundary. (Books: 3.)
  - Talk of trade retaliation. (Books: 3.)
  - To arrange for the shah's trip. (Books: 3.)
  - To take severe steps. (Books: 3.)
  - Told to fix a government ratio. (Books: 3.)
  - Tries to hit Loubet. (Books: 3.)
  - Try to aid Turkish Christians. (Books: 3.)
  - Uitlanders may win. (Books: 3.)
  - Vladivostock a military port. (Books: 3.)
  - War and expansion go together. (Books: 3.)
  - Will join in the exploration. (Books: 3.)
  - Will not suspend bull fights. (Books: 3.)
  - Will satisfy the Uitlanders. (Books: 3.)
  - Would be quit of America. (Books: 3.)
  - Would keep out small ships. (Books: 3.)
  - Would stop buying new rifles. (Books: 3.)
  - Yosemite (The) starts for Guam. (Books: 3.)
  - Zola again in Paris. (Books: 3.)
- Choudens, Paris:
  - Duc (Le) de Ferrare. Paul Milliet; Georges Marty. (Music.)
- Church (John) co., Cincinnati:
  - Beatitudes (The). G. W. Marston. (Music.)
  - Buzzard's Bay march. James M. Fulton. (Music.)
  - Dewdrop (The) and the star. Elizabeth Hess; Jessie L. Gaynor. (Music.)
  - Enfant (L'). Victor Hugo. Alice C. D. Riley; Jessie L. Gaynor. (Music.)
- Church (John) co., Cincinnati:
  - Evening prayer. Wm. H. Pontius. (Music.)
  - God is love. Wm. H. Pontius. (Music.)
  - Grave (The) digger. Bliss Carman; Frank Ingold Walker. (Music.)
  - Hush-a-bye, baby, dear. Alice C. D. Riley; Jessie L. Gaynor. (Music.)
  - I love thee. J. R. Ridge; Jessie L. Gaynor. (Music.)
  - Katy-did. Anna J. Hamilton; Albert Sartori. (Music.)
  - Light of mine eyes. Waitman Barbe; C. E. Haworth. (Music.)
  - Mr. Thomas Cat. Milt. H. Hall. (Music.)
  - Oh, for a shout of joy. Wm. H. Pontius. (Music.)
  - Question (A). Susan Lauderbach; Jessie L. Gaynor. (Music.)
  - Saratoga races galop. Henry Sticht; W. Lewis. (Music.)
  - Star of my life. R. A. Barnet; J. Sebastian Hiller. (Music.)
  - Turco in Italy overture. Rossini; C. Dotzler. Band. (Music.)
  - Two (The) dromios' waltz. Newton A. Preston. (Music.)
- Claburn (Joseph), Lexington, Ky.:
  - Invisible (The) made visible. (Books: 2.)
- Clark (C. B.), New York:
  - Wedding march (Mendelssohn). Gertrude E. Smith; C. B. Clark. (Music.)
- Clemens (Will M.), Hackensack, N. J.:
  - Clemens (W. M.) The life of Admiral George Dewey. (Books: 1.)
- Coleman (E. G.), Kentuck, Va.:
  - I know some day you'll send for me. Emmet G. Coleman. (Music.)
- Colliery engineer co., Scranton, Pa.:
  - International correspondence schools, Scranton, Pa. A treatise on architecture and building construction. (Books: 1.)
  - Steam and steam engines. (Books: 2.)
- Congregational Sunday school and publishing society, Boston:
  - Stimson (Henry Albert). The Apostles' creed in the light of modern discussion. (Books: 1.)
- Conkey (A. L.), New Milford, Conn.:
  - Up in old Connecticut; or, My fifty acre farm. Chas. N. Hall; A. Leroy Conkey. (Music.)
- Coolidge (Harriett Lincoln), Washington, D. C.:
  - Coolidge (H. L.) The birds' convention. (Books: 3.)
- Cramer (J. B.) & co., London:
  - Love, the swallow. Edward Teschemacher; R. Orlando Morgan. (Music.)
  - Shon Campbell. W. A. Mackenzie; W. Augustus Barratt. (Music.)

Cramer (J. B.) & co., London:
Sleep, my bonnie bairnie. W. A. Mackenzie; W. Augustus Barratt. (Music.)

Crowell (Thomas Y.) & co., New York:
Emerson (Ralph Waldo). English traits. (Books: 1.)
La Brète (Jean de). My uncle and my curé. (Books: 1.)

Curtis & Cameron, Boston:
Brooks (Phillips). (Photographs.)
Woodland (A) maid. (Photographs.)

Cussons (John), Glen Allen, Va.:
Cussons (John). A glance at current history. (Books: 1.)

Dalbey music co., Des Moines, Iowa:
Freaks of Blackville march. C. W. Dalbey. (Music.)

Dann (E. G.), Chicago:
Africa. (Maps and charts.)
Asia. (Maps and charts.)
Europe. (Maps and charts.)
Kansas. (Maps and charts.)
North America. (Maps and charts.)
South America. (Maps and charts.)
United States. (Maps and charts.)
World (The). (Maps and charts.)

Dean (Frank) & co., London, England:
Could we recall. Harry Dacre. (Music.)

Decker (Mrs. Grace), Chicago:
No home. Mrs. Grace Decker. (Music.)

Deland (K.), New Jersey:
Although I in waywardness roam. K. Deland. (Music.)

De Miller (W. C.), New York:
Silhouette (The). (Dramatic compositions.)

Deming (Eva B.), Philadelphia:
Deming (E. B.) Practical lessons in sight singing and ear training. (Books: 3.)

Detroit photographic co., Detroit:
California. Magnolia avenue. (Photographs.)
Colorado. Snow shed and snow plow, Hagerman pass. (Photographs.)
—— Snow plow on the Colorado Midland R. R., Hagerman pass. (Photographs.)
—— West entrance, canyon of Eagle river. (Photographs.)
"Giaour's (The) bride." Saporetti. (Photographs.)
"Idle (An) moment." Pennackini. (Photographs.)
Mexico. The cathedral, City of Mexico. (Photographs.)
Mississippi. Cotton gin at Dahomey. (Photographs.)
"Mount of the Holy Cross." Moran. (Photographs.)
New Mexico. The rain dance, Zuni pueblo. (Photographs.)
Old mill on the Potomac. (Photographs.)

Dick (Anth. J.), Shamokin, Pa.:
Cycle (The) race march. Anth. J. Dick. (Music.)

Donath (Paul), Berlin, Germany:
Historischer marsch. Paul Donath. (Music.)

Donnelly (Rex Allen), Bridgeton, N. J.:
Donnelly (Rex Allen). An index to the revision of the crimes act and criminal procedure act of the State of New Jersey. (Books: 2.)

Doubleday & McClure co., New York:
Capes (Bernard). At a winter's fire. (Books: 1.)

Dowdell (Edgar), Valparaiso, Ind.:
I would not leave you, love. Edgar Dowdell; August Wolf. (Music.)

Dutton (E. P.) & co., New York:
[Kaler], James Otis. The life savers. (Books: 1.)
Ryan (Thomas). Recollections of an old musician. (Books: 1.)

Dysart (Joseph P.), Milwaukee:
Dysart (J. P.) Grace Porter. (Books: 1.)

Eastern art co., Boston:
Bench and bar, Massachusetts, 1899. (Photographs.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)

Eaton & Mains, New York:
Schell (Edwin A.) Epworth league Bible studies. (Books: 2.)

Eddy (Mary Baker G.), Concord, N. H.:
Eddy (M. B. G.) Message to the mother church. (Books: 2.)

Edison (Thomas A.), Orange, N. J.:
Advance of Kansas volunteers at Caloocan. (Photographs.)
Filipinos retreat from trenches. (Photographs.)
Mesmerist and country couple. (Photographs.)
Strange adventure of a New York drummer. (Photographs.)
U. S. infantry supported by Rough Riders at El Caney. (Photographs.)
U. S. troops and Red Cross in the trenches before Caloocan. (Photographs.)

Editor publishing co., Cincinnati:
Brewer (Chas.) Retribution at last. (Books: 1.)
Dake (Laura M.) The flight of the shadow. (Books: 1.)
Gittings (John G.) Personal recollections of Stonewall Jackson. (Books: 1.)

Elliott (George M.), Wilmington, Del.:
Blue hen's chicks. March and two-step. George Elliott. (Music.)
Cupid's flight. George Elliott. (Music.)
School days. Duke Earle. (Music.)

Elson (A. W.) & co., Boston:
Avenue (The) of sphinxes, Karnak. (Photographs.)
Dancing women and musicians from tomb at Saggarah. (Photographs.)
Granite temple at Gizeh. (Photographs.)
Interior of rock temple—Abu Simbel. (Photographs.)
Interior of rock tomb at Beni Hassan. (Photographs.)
Maison Carrée, Nimes. (Photographs.)
Ramesseum, general view. (Photographs.)
Shakespeare's home. (Photographs.)
Sphinx from Tanis. (Photographs.)
Step (The) pyramid. (Photographs.)
Temple of Edfu. (Photographs.)

Emergency case, Burlington, Vt.:
Emergency (The) book. (Books: 2.)

Enoch & cie., Paris:
Chant du soir. Georges Dufresne. (Music.)

Evangelical pub. co., Chicago:
At the call of the roll. E. C. Avis. (Music.)
Calvary's stream is flowing. E. A. Hoffman. (Music.)
Hinder me not. Mrs. M. O. Page; R. Steinhauer. (Music.)
If you only knew the love of Jesus. S. Williams. (Music.)
Kind words can never die. E. A. Hoffman; Abby Hutchinson. (Music.)
Let in the sunshine. E. C. Avis. (Music.)
Open the door of thy heart. M. Louise Smith; Howard E. Smith. (Music.)
Pass the word along. G. W. Davis. (Music.)
Savior (The) calls to-day. O. L. Thompson. (Music.)
Song (The) of jubilee. Harriet E. Jones; Frank M. Davis. (Music.)
Speed away. E. A. Hoffman; I. B. Woodbury. (Music.)
Standing on the promises of Jesus. E. C. Avis. (Music.)
Such love and grace. E. A. Hoffman; Arthur W. Nelson. (Music.)
Trusting the promises. (Neal A. McAulay; Chas. H. Gabriel. (Music.)
Zion, awake! I. M. McHose. (Music.)

airbank (H. W.), Chicago:
May festival songs for ladies' voices. H. W. Fairbank. (Music.)

alk (B. J.), New York:
Elsieta. (Photographs.)
Helen. (Photographs.)
Thill (Alice). (Photographs.)

armer (Silas), Detroit:
Detroit stories, humorous, historical, and religious. (Books: 3.)
Dictionary (A) of Detroit. (Books: 3.)

Farmer (Silas), Detroit:
Historical (An) calendar of eventful Detroit dates. (Books: 3.)

Fechheimer, Fishel & co., New York:
Fashionable (A) evening. (Fine arts.)
Promenade (A) on Broadway. (Fine arts.)
Steamer day. (Fine arts.)

Fenner (A. P.), Boston:
1776. 1896. Then and now; or, Our country's burden. (Books: 2.)

Fielding (Howard), U. S.:
Fielding (H.) An expert in penmanship. (Books: 3.)

Finn and Phillips, Scranton, Pa.:
Coon's (A) holiday. Thomas Rennie, jr. (Music.)

Fischer (Henry W.), New York:
Fischer (Henry W.) Heiress hunt that failed. (Books: 3.)

Fisher (Chas. A.), U. S.:
Rocky mountain song. Chas. A. Fisher. (Music.)

Fisk and Robinson, New York:
Fisk and Robinson, New York. Railroad bonds legal for savings banks. (Books: 1.)

Flanagan (A.), Chicago:
Winters (Elizabeth). Columbia, the gem of the ocean. (Books: 2.)

Flanley (Julia M.), Chicago:
Message (The) of the bells. A. J. Lamb; H. W. Petrie. (Music.)

Gabriel (Charles H.), Chicago:
Beside the crystal sea. N. A. McAulay; Oran Williams. (Music.)
Butterfly (The). Hattie Preston Rider; Geo. H. Crosby. (Music.)
By and by. Le Roy Moore. (Music.)
Come home. Etta Harbor; C. D. Emerson. (Music.)
Consecrated all to Thee. Oran Williams. (Music.)
Creator's (The) praise. Dr. S. B. Jackson. (Music.)
Drifting with the tide. Ida M. Budd; H. A. Henry. (Music.)
Help each other. M. W. P.; H. A. Henry. (Music.)
Just for to-day. S. M.; Chas. H. Gabriel. (Music.)
Lord, I am Thine. C. D. Emerson. (Music.)
My dream ship. Chas. H. Gabriel. (Music.)
Nearer home. Chas. H. Gabriel. (Music.)
Old glory. S. Fillmore Bennett; Chas. H. Gabriel. (Music.)
Whispering (The) leaves. E. R. Latta; Chas. K. Langley. (Music.)

Gallagher (Robert F.), San Francisco:
Gallagher (R. F.) The steno-student. (Books: 2.)

- Gallet (Emile), Paris:
  - Ballade (La) des escarpes. Edm. Filippucci. (Music.)
  - Brise d'été. Edm. Filippucci. (Music.)
  - Hyménée. Edm. Filippucci. (Music.)
  - Paresseuse (La). Edm. Filippucci. (Music.)
- Gaul (Alfred R.), London:
  - Elfin (The) hill. Maud Baldwick; Alfred R. Gaul. (Music.)
- Gay (Mace), Brockton, Mass.:
  - American cadet polka. F. W. Stimson. (Music.)
  - March "Higginsonian." F. W. Stimson. (Music.)
  - March "2d regiment, Maine U. R. K. of P." R. P. Chase. (Music.)
  - 2d regiment, Maine U. R. K. of P. march. R. P. Chase. (Music.)
- Gebbie pub. co., ltd., Philadelphia:
  - New (The) national cyclopædia and treasury of knowledge. (Books: 1.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gesswein (F. W.) co., New York:
  - Bristle lathe brushes. (Books: 2.)
- Geyer (Andrew), New York:
  - Geyer's American paper trade directory, 1898–1899. (Books: 1.)
- Gifford (Benj. A.), The Dalles, Oreg.:
  - Klickitat (A) brave. (Photographs.)
- Gilbert (Frank T.), Buffalo:
  - Mystic (The) shrine. Words and music by Frank T. Gilbert. (Music.)
- Glenny (Alice Russell), Buffalo:
  - Mural painting. (Fine arts.)
- Goggan (Thos.) & bro., Galveston, Tex.:
  - Anglo-Saxon march, two-step. M. T. Mathison. (Music.)
  - Good-bye, hardtack. Pearl Walker. (Music.)
  - Soldiers' return polka. Ruth Monk. (Music.)
  - Student's bolero. Ida Walker. (Music.)
  - Student's minuet. Ida Walker. (Music.)
  - Student's waltz. Ida Walker. (Music.)
  - Sweet innocence waltz. W. C. Coleman; A. B. Kidd. (Music.)
  - Texana (La). The Texan danza. Max E. Jesse. (Music.)
- Gossip printing co., Mobile, Ala.:
  - De Leon (Thomas Cooper). Four years in rebel capitals. (Books: 1.)
- Graneert (Louis), Chattanooga, Tenn.:
  - Comfort. (Photographs.)
- Grosset (Alex.) & co., New York:
  - Kipling (Rudyard). The city of dreadful night. (Books: 1.)
- Guerin (F. W.), St. Louis:
  - Charity. (Photographs.)
  - Faith. (Photographs.)
- Guerin (F. W.), St. Louis:
  - Hope. (Photographs.)
  - Rosebud (A). (Photographs.)
- Guild & Lord, Boston:
  - Textile world's directory of the mill trade in the United States, and of buyers of textile fabrics, 1899. (Books: 1.)
- Hall (John T.) music pub. co., Minneapolis:
  - Battle of the waves. March and two-step. John T. Hall. (Music.)
  - Wedding of the winds. Waltz. John T. Hall. (Music.)
- Hamelle (J.), Paris:
  - Canzonetta. Richard Hammer. (Music.)
- Hamill (F. J.), Chicago:
  - Rag-time (The) yodlers. Fred J. Hamill; Paul Cohn. (Music.)
- Hannish (Richard D.), Dayton, Ohio:
  - "Maine" (The) disaster; or, Adventures in Cuba. (Dramatic compositions.)
- Hannum (E. A.), Toledo, Ohio:
  - Few (A) letters. (Books: 2.)
- Harms (T. B.) & co., New York:
  - For I am the man in the moon. Louis Harrison and Stanislaus Stangè; Ludwig Englander. (Music.)
  - In spite of Puck and Judge. Louis Harrison and Stanislaus Stangè; Ludwig Englander. (Music.)
  - Sue, ma Sue. Chas. W. Doty; Theo. H. Northrup. (Music.)
- Harper & bros., New York:
  - Sewall (Alice Archer). An ode to girlhood, and other poems. (Books: 1.)
  - Warner (Charles Dudley). That fortune. (Books: 1.)
- Harrington (Chas. M.), Kirksville, Mo.:
  - Just as the cloud passed o'er. Edward Kloepfer. (Music.)
- Harris (Miriam Coles), New York:
  - Harris (Miriam Coles). Richard Vandermarck. (Books: 1.)
- Hatfield (Effie Beatrice), Huntington, Ind.:
  - Paradise club march. Two-step. Mrs. Effie Beatrice Hatfield. (Music.)
- Hawes (Mrs. Leonora Searls), Jackson, Mich.:
  - Darktown coon step. Leonora Searles Hawes; G. Ed. Boos. (Music.)
- Hawkes & son, London:
  - Dear Erin. Ernest Bucalosse. (Music.)
  - Floréal. James Hyde. (Music.)
  - Sous la lune. Cuthbert Clark. (Music.)
- Hay (John), Washington:
  - Hay (J.). Castilian days. (Books: 1.)
- Heermans (Forbes), Syracuse, N. Y.:
  - Between two foes. (Dramatic compositions.)

Heintz (Otto L.), Buffalo:
Buffalo (A). (Fine arts.)
Henschen (G. N. C. H.), Harrisburg, Pa.:
Henschen (G. N. C.) Studies of Pottstown. (Books: 1.)
Herbert (J. B.), Monmouth, Ill.:
Lord, to me compassion show. J. B. Herbert. (Music.)
Heugel et cie., Paris:
Aragonaise. J. Massenet; E. Alder. nos. 4 and 5. (Music.)
Cendrillon. J. Massenet. 2 nos. (Music.)
Livre d'orgue. A. Perilhou. (Music.)
Maines (Les). Noel Bazan; J. Massenet. (Music.)
Méditation. J. Massenet; Emile Jacque. (Music.)
Passionnément. Charles Fuster; J. Massenet. (Music.)
Heward (Meredith), Montreal, Canada:
With the colors. March and two-step. Meredith Heward. (Music.)
Hinds (Charles S.), Factoryville, Pa.:
Hinds (C. S.). Defend the flag. (Books: 2.)
Hinds & Noble, New York:
Davis (Harry Cassell), and Bridgman (John C.) Three-minute declamations for college men. (Books: 1.)
Hitchcock (Mary E.), New York:
Hitchcock (M. E.) Two women in the Klondike. (Books: 1.)
Hobb's medicine co., Chicago:
Maravillosos (Los) remedios del buen Dr. Hobb. (Books: 2.)
Holbrook Newark directory co., Newark, N. J.:
Elizabeth, New Jersey, city directory, 1899. (Books: 1.)
Hollingshead music co., Baltimore, Md.:
God, that madest earth and heaven. Bishop Heber and Archbishop Whately; D. S. Hollingshead. (Music.)
Hood (John J.), Philadelphia:
Beneath the fountain. Johnson Oatman, jr.; J. J. H. (Music.)
Christ is all you need. Chas. H. Gabriel. (Music.)
Christ the fairest of the fair. Chas. J. Butler. (Music.)
Come to the rescue. Chas. J. Butler. (Music.)
He saves me. J. Wesley Hughes. (Music.)
Heart-cheering songs. Chas. J. Butler. (Music.)
It broke my heart of stone. Chas. J. Butler. (Music.)
Jesus brought me back. Chas. J. Butler. (Music.)
Jesus heals broken hearts. Chas. J. Butler. (Music.)
Jesus shall wipe all tears away. Chas. J. Butler. (Music.)
Hood (John J.), Philadelphia:
Promised (The) home. Chas. J. Butler. (Music.)
Say, who's your pilot? Chas. J. Butler. (Music.)
Shout! He giveth us the victory. Estelle Bryant. (Music.)
They're all blotted out. C. H. M.; Mrs. C. H. Morris. (Music.)
Hopkins (Randolph C.), Glenville, Ohio:
Statue of a pigeon standing upon a pedestal. (Fine arts.)
Statue of a quail mounted upon a flying target. (Fine arts.)
Horner (Jno. S.), Dayton, Ohio:
Dayton street fair and midway march. Dan Godfrey. (Music.)
Howe (F. L.), Atlanta, Ga:
"Columbia adds another emblem to the memory of her heroes." (Photographs.)
Howley, Haviland & co., New York:
Old (The) New England farm of other days. Wm. Curtis Stiles; William Furst. (Music.)
Old (The) New England home of other days. William Curtis Stiles; William Furst. (Music.)
Return (The) of the conqueror march. John H. Flynn. (Music.)
Hubble (H. J.) & co., New York:
What will the answer be? (Photographs.)
Hunt (Woodbury E.), Concord, N. H.:
In the orchard. (Photographs.)
Hyne (Cutcliffe), London:
Hyne (C.) The fire and the farm. (Books: 3.)
Ingersoll (Robert G.), New York:
Ingersoll (R. G.) The devil. (Books: 1.)
Ingersoll (Robert H.) & bro., New York:
Monkey (A) tale. (Books: 2.)
Jackson (Edward M.), Norwalk, Conn.:
Coon cats. (Photographs.)
Jacobs (George W.) & co., Philadelphia:
Fleckenstein (Alfred C.) The prince of Gravas. (Books: 1.)
Olmsted (Charles Sanford). December musings and other poems. (Books: 1.)
Jarvis (J. F.), Washington, D. C.:
Auxiliary (The) cruiser "Yosemite." (Photographs.)
Cruiser (The) "Marblehead" celebrating her victories. (Photographs.)
Eighth (The) Pennsylvania volunteers, Camp Alger, Va. (Photographs.)
Enthusiastic visitors boarding the "Oregon," before she left to join Dewey's fleet. (Photographs.)
Famous (The) 10th colored cavalry, that climbed San Juan. Peace jubilee, Philadelphia. (Photographs.)
First New Jersey volunteers, Camp Alger, Va. (Photographs.)

Jarvis (J. F.), Washington, D. C.:
  Funeral (The) of the Cuban patriot, General Garcia, Washington, D. C., U. S. A. (Photographs.)
  Gallant (The) crew of the torpedo boat "Winslow." (Photographs.)
  Governor's (The) troop, Harrisburg, Pa., Camp Alger, Va. (Photographs.)
  Grant's (Gen.) brigade leaving Newport News for Porto Rico. (Photographs.)
  Great (The) crowds welcoming the battle ships from Santiago; Battery park, New York. (Photographs.)
  Officers of the governor's troop, Harrisburg, Pa., Camp Alger, Va. (Photographs.)
  Some of our brave colored boys who helped to free Cuba. (Photographs.)
  Thirteenth Pennsylvania volunteers, breaking camp, Camp Alger, Va. (Photographs.)
  Troop A of New York, Camp Alger, before breaking camp for Porto Rico. (Photographs.)
  Troop C of Brooklyn, Camp Alger, breaking camp to leave for Porto Rico. (Photographs.)
  Welch (Col.) and staff, 65th N. Y. vols., Camp Alger, Va. (Photographs.)

Jenkins' (J. W.) sons' music co., Kansas City:
  In far-away Manila. James R. Noland; Charles L. Johnson. (Music.)
  In southern seas. H. O. Wheeler. (Music.)
  Referee march and two-step. W. Wesley Wells. (Music.)

Kansas City star co., Kansas City:
  Trade (The) in live stock. (Books: 3.)

Karger (Alfred), Minneapolis:
  Jolly girls' march and two-step. Alfred Karger. (Music.)

Karina (Mme.), Paris:
  Valse déshabillée. P. Marinier; R. Berger. (Music.)

Kaylor (J. Hurley), Nevada, Mo.:
  Weltmer march. J. Hurley Kaylor. (Music.)

Kehr (Cyrus), Lakeside, Ill.:
  Knife and scissors school. (Books: 2.)

Kennedy (Jas.), New York:
  Kennedy (James). The Scottish and American poems of James Kennedy. (Books: 1.)

Kennedy (Joseph H.), Manchester, England:
  Sweet echoes of his earlier days. Joseph H. Kennedy; Frank Travers. (Music.)

Keppler & Schwarzmann, New York:
  Delicate (A) conscience. (Engravings, cuts, and prints.)
  Each to his taste. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
  Easy (An) guess. (Engravings, cuts, and prints.)
  Electric signs cost money. (Engravings, cuts, and prints.)
  Encouraging the beginner. (Engravings, cuts, and prints.)
  Foolish (A) pa. (Engravings, cuts, and prints.)
  Graduating (A) address. (Engravings, cuts, and prints.)
  Her argument. (Engravings, cuts, and prints.)
  Inspiration (An). (Engravings, cuts, and prints.)
  Last (The) straw. (Engravings, cuts, and prints.)
  Literary. (Engravings, cuts, and prints.)
  Lynching (The) problem. (Engravings, cuts, and prints.)
  Nothing in it. (Engravings, cuts, and prints.)
  Out of their latitude. (Engravings, cuts, and prints.)
  Pot (The) calls the kettle black. (Engravings, cuts, and prints.)
  Puckographs. 4. A small man in a big place. (Engravings, cuts, and prints.)
  Self-dependent. (Engravings, cuts, and prints.)
  Socialists' (The) theory, and how it would work out. (Engravings, cuts, and prints.)
  Stubbornness rewarded. (Engravings, cuts, and prints.)
  Superfluous (A) question. (Engravings, cuts, and prints.)
  Usual (The) way. (Engravings, cuts, and prints.)
  We must have time. (Engravings, cuts, and prints.)

Ketcham (Wilbur B.), New York:
  Ketcham (William Ezra). Funeral sermons and outline addresses. (Books: 1.)

Kiefer (Joseph Charles), Chicago:
  "Kiefer's turf guide." (Books: 2.)

Kilburn (B. W.), Littleton, N. H.:
  Academy (The), Sydney, Cape Breton. (Photographs.)
  Aerial (The) railway over the Chilcoot pass, Alaska. (Photographs.)
  Along the lakes, Port Mulgrave, N. S. (Photographs.)
  American flag from top of Morro castle, Santiago de Cuba. (Photographs.)
  At the market, Mayaguez, Porto Rico. (Photographs.)
  At the races, North Sydney, Cape Breton. (Photographs.)
  At the sponge wharf, Nassau, New Providence, Bahama Islands. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:

At the wharf, Dawson city, Alaska. (Photographs.)

Ball room, San Carlos club, Santiago de Cuba. (Photographs.)

Barracks (The) barber shop, San Juan, P. R. (Photographs.)

Bennett city, Alaska. (Photographs.)

Berry's (Clarence) claim on the Eldorado, Alaska. (Photographs.)

Bird's-eye view of Bennett city, Alaska. (Photographs.)

—— Dawson city, Alaska. (Photographs.)

—— El Caney from fort El Caney, Santiago. (Photographs.)

—— Ponce, showing hospital, Porto Rico. (Photographs.)

—— St. John's, Newfoundland. (Photographs.)

—— St. John's and harbor, Newfoundland. (Photographs.)

Bishop's (The) palace, Charlottetown, Prince Edwards Island. (Photographs.)

Boats shooting the Bell river rapids, Alaska. (Photographs.)

Bone (The) pile, Spanish cemetery, San Juan, Porto Rico. (Photographs.)

Camp of 5th U. S. vol. inf., showing Santiago harbor. (Photographs.)

Campers on the Yukon, Alaska. (Photographs.)

Cathedral from observatory of Spanish club, Santiago de Cuba. (Photographs.)

Catholic hospital, Dawson City, Alaska. (Photographs.)

"Chee Chaco's" ferry across the Klondyke, Alaska. (Photographs.)

City of Cold Feet, Alaska. (Photographs.)

Cleaning coffee, Mayaguez, Porto Rico. (Photographs.)

Cocoanut market, Ponce, Porto Rico. (Photographs.)

Convalescent ward, field hospital, Santiago de Cuba. (Photographs.)

Dawson city from the north, Alaska. (Photographs.)

Dawson city's water front, Alaska. (Photographs.)

Effort (An) to keep clean, Ponce, Porto Rico. (Photographs.)

Eldorado, showing French hill, Alaska. (Photographs.)

Feeding the furnace at sugar plantation, Ponce, Porto Rico. (Photographs.)

Ferry (The) docks, North Sydney, Cape Breton. (Photographs.)

Finish (The), trotting race, North Sydney, Cape Breton. (Photographs.)

French quarters, Dawson city, Alaska. (Photographs.)

Front street, Dawson city, Alaska. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:

General view of camp of 5th U. S. vol. inf., Santiago. (Photographs.)

"Gently down the stream of time," Sydney, Cape Breton. (Photographs.)

Glimpse of Dawson city, looking down the Yukon river, Alaska. (Photographs.)

Governor's palace, San Juan, Porto Rico. (Photographs.)

Grand Forks, at the mouth of the Eldorado, Alaska. (Photographs.)

Graves of the 9th U. S. vol. inf., Santiago. (Photographs.)

Harbor (The), Bennett City, Alaska. (Photographs.)

Harbor (The) from Sydney Hotel, North Sydney, Cape Breton. (Photographs.)

Her Majesty's steamship "Cordalia," St. John's harbor, Newfoundland. (Photographs.)

Here the poet courts the muse. Sydney, New South Wales. (Photographs.)

Hotel Cabot and the harbor, Sydney, Cape Breton. (Photographs.)

In camp on the Klondyke, Alaska. (Photographs.)

In the bread market, Santiago de Cuba. (Photographs.)

In the harbor, St. John's, Newfoundland. (Photographs.)

Interior of cathedral de San Jose, San Juan, Porto Rico. (Photographs.)

Interior of cathedral, Santiago de Cuba. (Photographs.)

Looking for bullets on San Juan hill, Santiago de Cuba. (Photographs.)

Looking N.E. from Quidi Vidi River, St. John's, Newfoundland. (Photographs.)

Looking northwest from the dry docks at St. John's, Newfoundland. (Photographs.)

Mariner's (The) haven of rest, St. John's, Newfoundland. (Photographs.)

Market of Ponce, Porto Rico. (Photographs.)

Mary, Joseph, and child Jesus in cathedral, Santiago. (Photographs.)

Mine exchange and post-office, Dawson City, Alaska. (Photographs.)

Miners leaving for home, Alaska. (Photographs.)

Mining claims on the Eldorado, near French Hill, Alaska. (Photographs.)

Morro Castle; cell in which Lieutenant Hobson was confined, Santiago de Cuba. (Photographs.)

Morro Castle from across the channel, Santiago de Cuba. (Photographs.)

Morro Castle from Estrella battery, Santiago. (Photographs.)

Morro Castle from steamer, Santiago de Cuba. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:

Morro Castle; interior of cell in which Hobson was confined, Santiago de Cuba. (Photographs.)

Mount Carmel cemetery, from Kingsbridge road, St. John's, Newfoundland. (Photographs.)

Narrow (The) entrance to the beautiful harbor of St. John's, Newfoundland. (Photographs.)

Native team at Ponce, Porto Rico. (Photographs.)

Natives delivering bread, San Juan, Porto Rico. (Photographs.)

Natural (The) breakwater, St. John's, Newfoundland. (Photographs.)

Nestling within the everlasting hills, St. John's, Newfoundland. (Photographs.)

Newcomers selling out to go home, Cold Feet, Alaska. (Photographs.)

North Dawson, looking down the Yukon, Alaska. (Photographs.)

Old church at El Caney, Cuba, used for a hospital during the battle at El Caney. (Photographs.)

Old Spanish signal tower, Santiago. (Photographs.)

On the home stretch. Racing at North Sydney, Cape Breton. (Photographs.)

On the lake near Baddeck, Port Mulgrave, N. S. (Photographs.)

On the way to market, Mayaguez, Porto Rico. (Photographs.)

Our courageous team, Dawson City, Alaska. (Photographs.)

Our crew floating down the Yukon river, Alaska. (Photographs.)

Our faithful friends on the summit of the Chilcoot pass, Alaska. (Photographs.)

Ox cart, with refuse of furnace, sugar plantation, Ponce, Porto Rico. (Photographs.)

Peace (The) tree, where Hobson was exchanged, and where Gen. Toral surrendered, Santiago de Cuba. (Photographs.)

Picton light-house, Charlottetown, Prince Edward Island. (Photographs.)

Pioneers' news stand, Dawson City, Alaska. (Photographs.)

Plantation Joe, Ponce, Porto Rico. (Photographs.)

Preparing for the race, North Sydney, Cape Breton. (Photographs.)

Queen's (The) stairway, Nassau, New Providence, Bahama islands. (Photographs.)

Rapids of the Yukon in the Grand canyon, Alaska. (Photographs.)

Red Cross ambulance en route to Morro castle, Santiago de Cuba. (Photographs.)

Ruins of the fort at El Caney, Cuba. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:

Ruins of the old fort at El Caney, Cuba. (Photographs.)

Sacking sugar for New York at Ponce, Porto Rico. (Photographs.)

St. John's harbor, from Duckworth street, Newfoundland. (Photographs.)

—— from Queen's battery road, Newfoundland. (Photographs.)

St. Peter's canal, Cape Breton. (Photographs.)

St. Thomas street, Santiago de Cuba. (Photographs.)

Santiago city and harbor, from signal tower, Santiago de Cuba. (Photographs.)

Scow wrecked in White Horse rapids with 20 tons of freight on board. Alaska. (Photographs.)

Scratching out the precious metal on French Hill, Alaska. (Photographs.)

Shooting the White Horse rapids, Alaska, at the rate of 60 miles an hour. (Photographs.)

Shooting through the Grand canyon, Alaska. (Photographs.)

Shuffle board, Charlottetown, Prince Edward Island. (Photographs.)

Sick ward, camp of 5th U. S. vol. inf. field hospital, Santiago de Cuba. (Photographs.)

Silk (The) cotton tree, Public square, Nassau, New Providence, Bahama Islands. (Photographs.)

Site of San Juan blockhouse, Santiago de Cuba. (Photographs.)

Skookum bench mining in the Klondyke, Alaska. (Photographs.)

Sorting coffee, Mayaguez, Porto Rico. (Photographs.)

Sorting out the mail, Dawson City, Alaska. (Photographs.)

Sounding the "taps" at the grave of a comrade, Santiago. (Photographs.)

Spanish hospital from signal tower, Santiago de Cuba. (Photographs.)

Sponge fleet (The), Nassau, New Providence, Bahama Islands. (Photographs.)

Steamer leaving Dawson City for Rink rapids, Alaska. (Photographs.)

Steamer leaving Dawson City for St. Michaels, Alaska. (Photographs.)

Steamer on the Yukon River, near Dawson, Alaska. (Photographs.)

Stewart City on the Yukon, 75 miles above Dawson, Alaska. (Photographs.)

Street scene, Dawson City, Alaska. (Photographs.)

Sugar plantation, Ponce, Porto Rico. (Photographs.)

Sydney, from Hardwood hill, North Sydney, Cape Breton. (Photographs.)

Syrup (A) vat, sugar plantation, Ponce, Porto Rico. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:

This way for your hop beer! Chilcoot Pass, Alaska. (Photographs.)

Transports in the Klondyke, Alaska. (Photographs.)

Trench near blockhouse on San Juan Hill, Santiago de Cuba. (Photographs.)

Troop D, 5th U. S. cavalry, at dinner, Mayaguez, Porto Rico. (Photographs.)

Troop D, 5th U. S. cavalry, lining up for dinner, Mayaguez, Porto Rico. (Photographs.)

"Truly the firmament showeth His handiwork." St. John's, Newfoundland. (Photographs.)

Waiting for something to turn up. (Photographs.)

Waiting for the mail, Dawson City, Alaska. (Photographs.)

Warming up for the race, North Sydney, Cape Breton. (Photographs.)

Wash day, Porto Rico. (Photographs.)

Weary travelers on the Chilcoot Pass, Alaska. (Photographs.)

Winter quarters on the Klondyke, Alaska. (Photographs.)

Wreck of Reina Mercedes, Santiago harbor. (Photographs.)

Wreck of the Merrimac, Santiago de Cuba. (Photographs.)

Veranda of Spanish hospital, Santiago de Cuba. (Photographs.)

View from ferryboat, San Juan, Porto Rico. (Photographs.)

View from the Sydney hotel, looking northwest, Sydney, Cape Breton. (Photographs.)

View from the wharf, North Sydney, Cape Breton. (Photographs.)

View in Charlottetown, Prince Edward Island. (Photographs.)

Yukon river steamer, "John Cudahy," Alaska. (Photographs.)

Kipling (Rudyard), England:

Kipling (R.) Departmental ditties and Ballads and barrack-room ballads. (Books: 1.)

Kirkpatrick (Wm. J.), Philadelphia:

Be gallant in the fight. Chas. E. Ferguson; Wm. J. Kirkpatrick. (Music.)

Behold the Saviour standing. Fanny J. Crosby; Wm. J. Kirkpatrick. (Music.)

Blessed communion. B. H. Winslow; Wm. J. Kirkpatrick. (Music.)

Bring some one to Jesus. W. O. Cushing; Wm. J. Kirkpatrick.

Calvary's fountain. E. E. Hewitt. (Music.)

Come as you are. W. G. Agar; Wm. J. Kirkpatrick. (Music.)

Coronation (The) day. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Kirkpatrick (Wm. J.), Philadelphia:

Crown Him king. Ida A. Hushower; R. C. Ward. (Music.)

Dear to the heart of the Shepherd. Mary B. Wingate; Wm. J. Kirkpatrick. (Music.)

Do not chase away the sunbeams. Birdie Bell; W. J. King. (Music.)

Every step my Saviour counts. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Every word I believe. Johnson Oatman, jr.; Wm. J. Kirkpatrick. (Music.)

Faith, hope, and love. Anna H. Woodruff; Wm. J. Kirkpatrick. (Music.)

Follow me. E. E. Hewitt; Mrs. C. H. Woolston. (Music.)

God will take care of me. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Grandest (The) songs. Alexcenah Thomas; Wm. J. Kirkpatrick. (Music.)

He knows it all. Fanny J. Crosby; Wm. J. Kirkpatrick. (Music.)

Hiding from the storm. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

I never will leave my Saviour. Johnson Oatman, jr.; A. A. Baldwin. (Music.)

In a little while we're going home. E. E. Hewitt. (Music.)

Jesus only. Flora Kirkland; Wm. J. Kirkpatrick. (Music.)

Jesus saves me, Jesus saves. Mrs. Frank A. Breck; Wm. J. Kirkpatrick. (Music.)

Living in the sunshine. S. H. Bolton. (Music.)

Living (The) waters. W. C. Agar; Wm. J. Kirkpatrick. (Music.)

Looking for me. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Make me a child of Thine. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Master's (The) on board. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

My sins are all taken away. F. E. Belden. (Music.)

O sweet rest. C. F. O.; Jonas Trumbaur. (Music.)

O what a wonderful Saviour. Chas. J. L. Clark. (Music.)

On lone Calvary. Chas. E. Ferguson. (Music.)

Only a little prayer. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

"Passeth understanding." E. E. Hewitt. (Music.)

Perfect trust in Thee. Fannie J. Crosby; Alvin S. Clark. (Music.)

Save them to-day. Wm. J. Kirkpatrick. (Music.)

Saviour, walk with us to-day. Minnie B. Johnson; Jno. B. Bryant. (Music.)

Kirkpatrick (Wm. J.), Philadelphia:
Singing all the way. Lizzie De Armond; Wm. J. Kirkpatrick. (Music.)
Stay my mind on Thee. Mary B. Wingate; Wm. J. Kirkpatrick. (Music.)
Sweet land of bliss. Jesse P. Tompkins; Chas. Bentley. (Music.)
That great day of the Lord. Louise J. Strong. (Music.)
There's a light on the other side. Mrs. T. L. Tomkinson; Wm. J. Kirkpatrick. (Music.)
Thou wilt keep him in perfect peace. Flora Kirkland; Wm. J. Kirkpatrick. (Music.)
To Him be glory. Henry L. Frisbie; Wm. J. Kirkpatrick. (Music.)
Victory all the way along. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Wave (A) of salvation. Annie S. Hawks; Wm. J. Kirkpatrick. (Music.)
Winning its way. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Kistner (Fr.), Leipzig:
Eriksgang und Krönungs marsch. Edmund Kretschmer; Edwin H. Lemare. nos. 1 and 2. (Music.)

Klauber (E.), Louisville, Ky.:
Gethsemane (The) golden jubilee. (Photographs.)
Trappist (The) abbot and papal delegate Martinelli at the Gethsemane jubilee. (Photographs.)

Knapp (Mrs. Joseph F.), New York:
Charity. Mrs. Joseph F. Knapp. (Music.)

Knopf (S. A.), New York:
Knopf (S. A.) Pulmonary tuberculosis. (Books: 1.)

Kratz (Lee G.), Omaha, Nebr.:
Come to the cross of Calvary. Miss C. Saunders; Lee G. Kratz. (Music.)

Kreyer (V. G.), Purdy, Mo.:
Tournament two-step. V. G. Kreyer. (Music.)

Künzli frères, Zurich, Switzerland:
Santa Cecilia. (Fine arts.)

Kussel (Philip), Cincinnati:
I long to see the old home once again. R. H. Brennen; Pauline B. Story. (Music.)

Lathrop (Mrs. Rose Hawthorne), New York:
Hawthorne (Nathaniel). Passages from the French and Italian note books. (Books: 1.)
Hawthorne (Nathaniel). Septimius Felton; or, The elixir of life. (Books: 1.)

Levy (Geo. D.), Norfolk, Va.:
Fence scene. (Photographs.)
Three guns taken from the Spanish ship "Almirante Oquendo," at Norfolk navy-yard. (Photographs.)

Levy (Geo. D.), Norfolk, Va.:
U. S. S. "San Francisco" in dry doc at Norfolk navy-yard. Stern view (Photographs.)

Life publishing co., New York:
Civil-service (The) system. (Engravings, cuts, and prints.)
Is this the only show for 1900? (Engravings, cuts, and prints.)

Lilley (M. C.) & co., Columbus, Ohio:
Lilley (The M. C.) & co., Columbus Ohio. Illustrated catalogue and pric list. (Books: 1.)

Little (G. K.), Lisbon, Iowa:
Since Jesus has come to abide. Chas H. Stanley; Lester Alex. Brown. (Music.)

Little, Brown & co., Boston:
Novels (The), romances, and memoir of Alphonse Daudet. (Books: 2.)

Lochman (Charles L.), Bethlehem, Pa.
Lochman (C. L.) Photographic illustrations of the maples of North America, native and cultivated. (Books: 1.

Loizeaux bros., New York:
Bible. English. The numerica Bible. (Books: 1.)

Loredo (Santiago O.), Morenci, Ariz.:
Clifton march. Santiago O. Loredo (Music.)

Loret fils et H. Freytag, Paris:
Service (Le) divin. Clément Loret 3 nos. (Music.)
—— Clément Loret. 2 nos. (Music.)

McConnell (Carl Philip), Kirksville, Mo.
McConnell (C. P.) The practice o osteopathy. (Books: 1.)

McCutcheon (Charles), Tacoma, Wash.
New (A) principle in ball-bearings (Books: 2.)

McFarland (Frank), Crawford, Nebr.:
Nation's (The) defenders. Fran McFarland. (Music.)

McGranahan (James), Kinsman, Ohio:
Hallelujah, praise Jehovah. H. H Granahan. (Music.)

McHose (I. N.) and W. R. Struble, Ravenswood, Ill.:
Tell Jesus about it. Wallace R Struble; Grace Decker. (Music.)

MacKenzie (Mrs. M. A. Smith), Lynn Mass.:
MacKenzie (M. A. S.) The starry method. (Books: 2.)

Mahon (Patrick K.), New York:
Dewey's victory at Manila. (Books 2.)

Mann (Carl), New York:
Triumphant Columbia. 1900. (Fin arts.)

March bros., Lebanon, Ohio:
Rose march and drill for 16 girls (Dramatic compositions.)
Spear drill for 16 girls. (Dramati compositions.)

Marsh (B. O.), Decorah, Iowa:
Beatrice march and two-step. Lee Thomas. (Music.)
"Wisconsin" battle ship march and two-step. A. W. Kneff. (Music.)

Maxwell (Mary Elizabeth), England:
Maxwell (M. E.) His darling sin. (Books: 1.)

Mielziner (Leo), Boston:
Wise (Dr. Isaac M.) (Fine arts.)

Morley (W.) & co., London:
Doll (A) and a dream. Florence G. Attenborough; Frank Peskett. (Music.)
Ladder (The) of life. Edward Oxenford; Ed. St. Quentin. (Music.)
My heart was once a garden. Edward Teschemacher; Noel Johnson. (Music.)

Morrison & Fourmy, Galveston, Tex.:
Morrison & Fourmy's general directory of the city of Galveston. (Books: 1.)

Morton (A. B.), Ingram, Pa.:
Manson. A. B. Morton. (Music.)
O that I had wings. A. B. Morton. (Music.)

Muder (Geo.), Auburn, N. Y.:
Forget me not. Geo. Muder. (Music.)

Mullins (John T.), Wilmington, Del.:
Wilmington (The) city directory and business gazetteer for 1899. (Books: 1.)

Munro (Norman L.), New York:
Old Cap. Collier. (Books: 2.)

Murch (A. Allerton), Salmon Falls, N. H.:
Murch (A. Allerton). The story of the prayer book. (Books: 1.)

Murphy (Joseph), New Castle, Pa.:
Murphy (J.) Murphy's perpetual calendar. (Books: 2.)

Mutual life insurance co., New York:
Record of productive counties for the month of ——. Kansas. (Books: 2.)
—— Massachusetts. (Books: 2.)
—— Tennessee. (Books: 2.)

National correspondence institute, Washington, D. C.:
Proof reading. (Books: 2.)

Nearing (C. H.), Homer, N. Y.:
Wyoming messenger. (Books: 2.)

Neely (F. Tennyson), New York:
Baker (Estelle). The evolution of Dora. (Books: 1.)
Fox (Page). One thousand ways to make money. (Books: 1.)
Harris (Henry E.) The king of Andorra. (Books: 1.)
Leeds (Virginia Niles). The honor of a gentleman. (Books: 1.)
Musick (John Roy). Crutches for sale. (Books: 1.)
Potter (Helen F.) A man of honor. (Books: 1.)

Neely (F. Tennyson), New York:
Root (Frederick Stanley). The tousled hair. (Books: 1.)
Scribner (Frank Kimball) and Mayo (Earl Williams). In the land of the loon. (Books: 1.)

Newell (R.) & son, Philadelphia:
City hall, Philadelphia, Pa. (Photographs.)

Newnes (George), ltd., New York:
Curiosities. (Books: 3.)

New York journal and advertiser, New York:
Big guns for Coney Island. (Books: 3.)
Bridal (The) trousseau of our new princess, Miss Julia Dent Grant. (Books: 3.)
Cutting the wedding cake. (Books: 3.)
Flatly defied Uncle Sam and John Bull, and won. (Books: 3.)
Hunting for the bones of our ancestors who died fifty million years ago. (Books: 3.)
Real (A) romance of love upon the Wabash. (Books: 3.)
Rival Parisian beauties fight a duel to destroy each other's charms. (Books: 3.)
Rosa Bonheur, most interesting woman of this century. (Books: 3.)
"Tabby" teaches science a lesson. (Books: 3.)
To drive consumption off the earth. (Books: 3.)
Wildest exploits of Harvard's mysterious "Med Fac" miscreants. (Books: 3.)

Novello & co., ltd., London:
Bread of the world, in mercy broken. Bishop Heber; John E. West. (Music.)
Chanson de matin. Edward Elgar. (Music.)
Lord, teach us to number our days. C. H. Lloyd. (Music.)
Out of the deep. H. Walford Davies. (Music.)
Variations on an original theme, for orchestra. Edward Elgar. (Music.)

O'Hara (George Edward), New York:
O'Hara (G. E.) To what are we drifting? (Books: 2.)

Open court pub. co., Chicago:
Binet (Alfred). The psychology of reasoning. (Books: 1.)

Owen (Albert K), Baldwinsville, N. Y.:
Home (The) investment company. [Circular.] (Books: 2.)

Page (Elliott B.) & co., New York:
Bible. New Testament. Selections. English. The sermon on the Mount and other extracts from the New Testament. (Books: 1.)

Palmer (H. R.), New York:
Our dwelling place. H. R. Palmer. (Music.)

Parker (C. C.), Los Angeles:
Omar Khayyám. Edward Fitz-Gerald's Omar Khayyám. (Books: 1.)

Parkinson co., New York:
D. (Photographs.)

Patton (Robert W.), Chicago:
Kipling (Rudyard). Kipling's poems. (Books: 1.)

Pennypacker (M., W. and C.), Asbury Park, N. J.:
Ford (Anna Perkins). Vesper voices. (Books: 1.)

Pepper (J. W.), Philadelphia:
Hello, ma baby. Rag-time march. Max Dreyfus. (Music.)
—— Max Dreyfus; J. W. Chattaway. (Music.)
—— Schottische. W. H. Mackie. (Music.)
Ma Caroline. Lee Johnson. (Music.)
On the day that Dewey comes home. Lee Johnson. (Music.)

Photographische gesellchaft, Berlin, Germany:
Christus kranke heilend. (Fine arts.)
Falstaff (Sir John). (Fine arts.)
Geburt (Die) Christi. (Fine arts.)
Kaiser Wilhelm I. und die Lichterfelder Kadetten. (Fine arts.)

Pierson (Will T., jr.), Washington:
Don't you think dat you's de only coon in town. Will T. Pierson. (Music.)

Polk (R. L.) & co., Detroit:
Dual (The) city blue book. (Books: 1.)
Polk (R. L.) & co.'s directory of the Range towns. 1899. (Books: 1.)

Popular music co., Seymour, Ind.:
Dance of the sun rays. Will B. Morrison. (Music.)
Grant for me this little favor. Will B. Morrison. (Music.)

Potter (Edward Tuckerman), Newport, R. I.:
As Dr. Luther sang. Wm. M. Thackery; E. T. P. (Music.)
Excerpts from Xitria. Edward Tuckerman Potter. (Music.)
Norse cradle hymn. E. T. P. (Music.)

Presser (Theo.), Philadelphia:
Air de ballet. H. S. Saroni. (Music.)
Chatterbox. Hugo Martini. (Music.)
Gavotte in G minor. J. S. Bach; T. von Westernhagen. (Music.)
In the green meadow. Gustav Merkel: op. 82, no. 1. (Music.)
Lisinka. H. S. Saroni. (Music.)
Marche de nuit. L. M. Gottschalk; S. Behrens. (Music.)
Moonlight waltzes. W. E. MacClymont. (Music.)

Presser (Theo.), Philadelphia:
My own, with you. Chas. L. Lewis. (Music.)
Princesa (La). Otto Merz; H. Engelmann. (Music.)
Sleighbell polka. Fidelis Zitterbart. (Music.)
They kissed, I saw them do it. C. B. Hawley. (Music.)
Zingara. C. Chaminade; T. von Westernhagen. (Music.)

Rau (William H.), Philadelphia:
Ashbridge (Mayor) delivering his address. (Photographs.)
Chadwick (Capt.) and officers of the flagship "New York." (Photographs.)
Chinese naval battalion on parade. (Photographs.)
—— Placing wreath on monument. (Photographs.)
Fighting crew of the flagship "New York." (Photographs.)
Grant (Gen'l) monument, Fairmount Park, Philadelphia. (Photographs.)
Sailors of the "Raleigh," Commander Phillips. (Photographs.)
Sampson (Admiral), Captain Chadwick, and staff officer, flagship "New York." (Photographs.)
Sampson (Rear Admiral), full length, on his flagship "New York." (Photographs.)
—— On flagship "New York." (Photographs.)
Unveiling Grant monument. (Photographs.)

Redding (J. C.), York, Nebr.:
Redding (J. C.) A woodman's story entitled, "Did he sin or not?" (Books: 2.)

Revell (Fleming H.) co., Chicago:
Battersby (Charles F. Harford-). Pilkington of Uganda. (Books: 1.)
Beardslee (John Walter). The Bible among the nations. (Books: 1.)
Hillis (Newell Dwight). The harvest of the soul. (Books: 3.)

Richardson (Mrs. Abby Sage), New York:
Richardson (A. S.) Stories from old English poetry. (Books: 1.)

Richman (Charles), New York:
Indexed (The) and visible American edition of the new improved Richman's ready reckoner. (Books: 2.)

Ricordi (G.) and c., Milano:
Canzonetta. Alessandro Longo. (Music.)
Gavotta. Alessandro Longo. (Music.)
Heure lointaine. Jeanne Courras. (Music.)
Idillio. Alessandro Longo. (Music.)
Minuetto. Alessandro Longo. (Music.)
Danza. Alessandro Longo. (Music.)
Risurrexion (La) di Lazzaro. Don Lorenzo Perosi; Ugo Solazzi. (Music.)

Ricordi (G.) and c., Milano:
  Serenata. Alessandro Longo. (Music.)
  24 Piccoli pezzi. Fascicolo primo. Alessandro Longo. (Music.)
  —— Secondo. (Music.)

Ridges (Ruth B.) and Putnam (C. Maude), Lansing, Mich.:
  Ridges (R. B.) and Putnam (C. M.) Success and how to win it. (Books: 2.)

Rolfe (Herbert), New York:
  Magnificat and Nunc dimittis. Herbert Rolfe. (Music.)

Rombach (Herbert M.), Bayonne, N. J.:
  Wreck (The) of the Maine. (Fine arts.)

Rosenblatt (Geo. H.), New York:
  Heroes de Cuba. (Photographs.)

Ross & Hamilton, New York:
  Our naval battles and heroes. (Books: 2.)

Ross publishing co., New York:
  Postal and other information. (Books: 2.)

Sanborn-Perris map co., ltd., New York:
  Atlanta, Ga. (Maps and charts.)
  Elwood, Ind. Apr., 1899. (Maps and charts.)
  Florence, N. J. (Maps and charts.)
  Lincoln, Cal. (Maps and charts.)
  Miami City, Fla. (Maps and charts.)
  Roseville, Cal. (Maps and charts.)
  Storm Lake, Iowa. (Maps and charts.)

Sawyer (Edith A.), Wellesley, Mass.:
  Sawyer (E. A.) Mary Cameron. (Books: 1.)

Schirmer (G.), New York:
  Barcarolle-valse. W. Berwald. (Music.)
  Étude. Louis V. Saar. (Music.)
  Mélodie. Louis V. Saar. (Music.)
  Pezzo classico. Louis V. Saar. (Music.)
  Suite for piano, 4 hands. Louis V. Saar. (Music book.)
  Valse-impromptu. W. Berwald. (Music.)
  Walzer. Louis V. Saar. (Music.)

Schmidt (Arthur P.), Boston:
  Pierrette. C. Chaminade; F. Meyer. (Music.)

Schmidt & co., New York:
  "Tom rush." (Fine arts.)

Schroeder (John H.). New York:
  Princess (The) gavotte. J. Haydn Waud. (Music.)

Schuberth (Edward) & co., New York:
  Slumber duet. "Hey diddle diddle, the cat and the fiddle." Hal. Homiston; W. T. Francis. (Music.)

Schweers and Haake, Bremen, Germany:
  Bunte bilder. Carl Heinrich Döring. nos. 1-5. (Music.)

Scientific (The) publishing co., New York:
  Stretch (Richard H.) Prospecting, locating, and valuing mines. (Books: 1.)

Scribner's (Charles) sons, New York:
  Clarke (William Newton). What shall we think of christianity? (Books: 1.)

Secretary of the Chamber of commerce of the State of New York:
  New York (State) Chamber of commerce. Forty-first annual report of the corporation. (Books: 1.)

Selover (Frank M.), South Barbara, Cal.:
  Female warriors of the Samoan tribes. (Books: 3.)

Shafor (William A.), Middletown, Ohio:
  American Oxford down sheep record association. American Oxford down record. (Books: 1.)

Sharpe (Percy Seymour), Washington:
  Diplomatic (A) incident. (Dramatic compositions.)

Sheard (Charles) & co., London:
  Those moral sentimental songs. Albert Hall; Geo. Everard. (Music.)

Silver, Burdett & co., Boston:
  Farley (D. H.) and Gunnison (W. B.) The normal review system of writing. (Books: 2.)

Smith (S. Morgan) co., York, Pa.:
  "McCormick" turbine, manufactured by S. Morgan Smith co. Catalogue. (Books: 2.)

Sorentrue (J.), Orangeburg, S. C.:
  Sorentrue (Philipena). A difficult task; an essay. (Books: 2.)

Southwell (George), Kansas City:
  Ragabash rag two-step. Geo. Southwell. Brass band. (Music.)

Spike (W. D. C.), Tacoma, Wash.:
  Rogers (John R.) Looking forward; or, The story of an American farm. (Books: 1.)

Stanley (Chas. H.), Baltimore:
  I'm sailing in a safer channel now. Chas. H. Stanley. (Music.)

Stanton (George A.), New York:
  Sprinkler leakage contract. (Books: 2.)

Starr (Theodore B.), New York:
  "Bacchante." (Fine arts.)
  "Faun." (Fine arts.)

Stern (Jos. W.) & co., New York:
  You are so dear to me. Margaret Gonzalez-Witt; Max S. Witt. (Music.)

Steventon (James Woolgar), Philadelphia:
  Sacred Galilee. J. W. Steventon. (Music.)
  See that heathen mother stand. J. W. Steventon. (Music.)

Stokes (Frederick A.) co., New York:
  Barr (Robert). The strong arm. (Books: 1.)

Stokes (Frederick A.) co., New York:

Gould (Sabine Baring-). Pabo, the priest. (Books: 1.)

Steffens (Josephine Bontecou). Letitia Berkeley, A. M. (Books: 1.)

Stokes (The) company, New York:

Carter (Mrs. Leslie) in Zaza. (Books: 2.)

Stone (Herbert S.) & co., Chicago:

[Murfree, Mary Noailles]. The bushwhackers, and other stories. (Books: 1.)

Raynor (Emma). In castle and colony. (Books: 1.)

Stowe (Charles E.), Simsbury, Conn:

Stowe (Harriet Beecher). My wife and I; or, Harry Henderson's history. (Books: 1.)

Stowe (Harriet Beecher). Pink and white tyranny. (Books: 1.)

Stradling (J. M.), Philadelphia:

Elson (Henry William). The story of a great general, Ulysses S. Grant. (Books: 1.)

—— The story of a noble woman, Frances E. Willard. (Books: 1.)

—— The story of a wonderful hunter, Daniel Boone. (Books: 1.)

—— The story of "Old Hickory," Andrew Jackson. (Books: 1.)

Street (Marvin A.), Camden, N. J.:

Afar on the mountain. Flora Kirkland; Marvin A. Street. (Music.)

Street & Smith, New York:

[Coryell, John Russell]. The crescent brotherhood; or, Nick Carter's Chicago double. (Books: 1.)

—— The detective's pretty neighbor, and other stories. (Books: 1.)

—— Found on the beach. (Books: 1.)

Diamond Dick, jr. (Books: 2.)

Hall (Arthur D.) Uncle Sam's ships. (Books: 1.)

Nick Carter weekly. (Books: 2.)

Patten (Gilbert). Don Kirk, the boy cattle king. (Books: 1.)

Tip-top weekly. (Books: 2.)

Wells (Douglas). Fighting against odds; or, Howard Graham's masterstroke. (Books: 1.)

Wells (Douglas). The hero of the brigade. (Books: 1.)

Weyman (Stanley John). The king's stratagem. (Books: 1.)

Summy (Clayton F.) co., Chicago:

Menuett. Mozart Schulhoff. (Music.)

Swenson (N.), Avalon, Cal.:

White sea bass, yellow tail, and baracuda, caught on rod and reel, Catalina Island, Cal. (Photographs.)

Teachers' (The) magazine pub. co., New York:

Crane (Lizzie C.) Drawing. (Books: 3.)

Teachers' (The) magazine pub. co., New York:

Scott (J. M.) Some things the recollections of my school days say to me. (Books: 3.)

Terquem (Emile), Paris:

Torrent (Le). (Dramatic compositions.)

Thome (Jos.), Newark, N. J.:

Dewey's victory march. Arranged for zither by Jos. Thome. (Music.)

Thompson (Winfield M.), Boston:

To hundred-harbored Maine. (Books: 2.)

Thompson music co., Chicago:

Hurrah for the banner! E. A. Whitwam. (Music.)

Violets, you break my heart. Beatrix Bordon; G. B. Brigham. (Music.)

Tiemann (H. N.), New York:

Old reservoir, Fifth avenue, 40–42d streets, New York. (Photographs.)

Summer (A) resort. (Photographs.)

Tinker (Matthew), Baltimore:

"Tinker" (The) delivery system for transportation companies. (Books: 2.)

Toniko remedy co., Waterville, Me.:

Mother Shipton's dream book. (Books: 2.)

Toniko-tea joke book. (Books: 2.)

Tousey (Frank), New York:

Pluck and luck. (Books: 2.)

Secret service. (Books: 2.)

Work and win. (Books: 2.)

Trustees (The) of the Presbyterian board of publication and Sabbath-school work, Philadelphia:

Hodge (John Aspinwall). What is Presbyterian law as defined by the church courts? (Books: 1.)

MacDougall (Donald). The conversion of the Maoris. (Books: 1.)

Underwood & Underwood, New York:

Characteristic (A) country house in the heart of Russia. (Photographs.)

Eighth (The) Penna. volunteers, Camp Alger, Va. (Photographs.)

Palace bridge, Admiralty, and St. Isaac's church, from the Exchange, St. Petersburg, Russia. (Photographs.)

Union credit co., St. Paul:

Union credit company, of St. Paul. Commercial report, 1898–'99. (Books: 1.)

United society of Christian endeavor, Boston:

Chapman (J. Wilbur). The secret of a happy day. (Books: 1.)

United States printing co., Cincinnati:

Auntie, have a piece of cake. (Chromos and lithographs.)

Five portraits. (Chromos and lithographs.)

Four portraits. (Chromos and lithographs.)

Ice bill. (Chromos and lithographs.)

United States printing co., Cincinnati:
If she leaves to-day you get one hundred dollars. (Chromos and lithographs.)
Important (An) date. (Chromos and lithographs.)
Lonelyville accommodation. (Chromos and lithographs.)
Man (The) who has made the whole world laugh. (Chromos and lithographs.)
Martier sisters. (Chromos and lithographs.)
Our policy—originality. (Chromos and lithographs.)
Scenes. (Chromos and lithographs.)
Stag poster. (Chromos and lithographs.)
Tom and Eva. (Chromos and lithographs.)
Where good fellows meet. (Chromos and lithographs.)

Van Aman (W. N.), Suffern, N. Y.:
"Neophyte (The)." (Photographs.)

Vandersloot music co., Williamsport, Pa.:
Emblem of liberty. March and two-step. Lee Orean Smith. (Music.)

Van Dervoort (W. H.), Urbana, Ill.:
Practical talks on files. (Books: 2.)

Vickers (George M.), Philadelphia:
Eagle (The) and the lion. George M. Vickers. (Music.)

Vitak (Louis), Canton, Ohio:
McKinley's own march. H. Clark Thayer. (Music.)

Vivian (The) music pub. co., Boston:
Honey in the cornfield. Cake walk. G. M. Blandford. (Music.)

Waite (L. P.) & co., Newburgh, N. Y.:
Waite's Newburgh city directory for 1899. (Books: 1.)

Walker (Geo. H.) & co., Boston:
Armory. First corps cadets. (Photographs.)
Old corner bookstore. (Photographs.)
Park street church. (Photographs.)

Weaver bros. and Mott co., Baltimore:
"Héliotrope blanc." (Fine arts.)
"Rose Jacqueminot." (Fine arts.)
"Violettes de France." (Fine arts.)

Webb (Mrs. Anna Hart) United States:
"Dean (Daisy)." (Photographs.)

Webb (Geo. J.) and Chester G. Allen (Heirs of), New York:
Voice culture. George James Webb and Chester G. Allen. (Music.)

Webster (Herbert Tracy), San Francisco:
Webster (H. T.) Dynamical therapeutics. (Books: 1.)

Weekes & co., London:
Beresford's boys' quick march. Lionel Hume. (Music.)

Wells (Jennie Holmes), Johnstown, N.Y.:
My love was a volunteer. Jenny Holmes Wells. (Music.)

Werner co., Akron, Ohio:
Child (A) in Florence. (Books: 1.)
Children (The) of the Koppenberg, and other stories. (Books: 1.)
David Bushnell and his American turtle. (Books: 1.)
Hero (A) in peace and in war, and other stories. (Books: 1.)
Joe the chimpanzee, and other stories. (Books: 1.)
[Kaler], James Otis. Down the slope. (Books: 1.)
[Kaler], James Otis. Messenger no. 48. (Books: 1.)
Mandy's quilting party, and other stories. (Books: 1.)
Mr. Sweet Potatoes, and other stories. (Books: 1.)
Power (Susan D.) Art of good manners; or, Children's etiquette. (Books: 1.)
St. Botolph's town, and other stories. (Books: 1.)
Some queer Americans, and other stories. (Books: 1.)
Wonderful (The) cookie, and other stories. (Books: 1.)

Westheimer (Ferdinand) & sons, Cincinnati:
"Red-top rye." (Fine arts.)

Westinghouse electric and m'f'g co., Pittsburg:
Westinghouse electric and manufacturing co. (Books: 2.)

Wharton (S. R.), Chicago:
Items important, instructive, interesting, from the reports for 1898 of the Equitable life assurance society of New York, and the Northwestern mutual life insurance co. of Milwaukee. (Books: 2.)
—— Mutual life insurance co. of New York, and the Northwestern mutual insurance co. of Milwaukee. (Books: 2.)
—— New York life insurance co. and the Northwestern mutual life insurance co. of Milwaukee. (Books: 2.)

Wheeler (Carl Schurz), Pendleton, Oreg.:
Van Orsdale (Mrs. Carrie C.), grand guardian, Pacific circle, W. of W. (Photographs.)

Wheeler (Geo. W.), Philadelphia:
Wheeler's (Captain) narrative of his wanderings in Brazil, South America. (Books: 2.)

White (Henry), Washington:
Follow the flag. Two-step. W. G. Wilmarth. (Music.)

White (H. N.), Cleveland:
Bombastic march. H. C. Miller. (Music.)
Bridal cake walk. A. L. Maresh; F. H. Losey. (Music.)
Evening reverie. Serenade. F. H. Losey. (Music.)

White (H. N.), Cleveland:

Great (The) admiral march. A. F. Jewell. (Music.)

Timbuctoo march. F. J. St. Clair. (Music.)

Vigenta overture. F. H. Losey. (Music.)

White (Norman H.), Brookline, Mass.:

White (N. H.) Ye story of ye man who neglected his books. (Books: 2.)

White-Smith music pub. co., Boston:

Fast falls the eventide. Lansing. (Music.)

Kingdom (The) of heaven. W. R. Kaharl; Minnie L. Rice. (Music.)

Regal repertoire. v. 2. (Music.)

Whitney (Adeline D. T.), Milton, Mass.:

Whitney (A. D. T.) Real folks. (Books: 1.)

Wickins & co., London:

Deuxième fantaisie. Anton Strelezki. (Music.)

Napoli. Anton Strelezki. (Music.)

Wiley (W. T.), Monmouth, Ill.:

Tender mercy. W. T. Wiley. (Music.)

Wilhelm (Rudolph), New York:

George (Miss Marie). (Photographs.)

MacDonald (Miss Christie). (Photographs.)

Seager (Mrs. John) as "The spider." (Photographs.)

Williams (C. A.), Binghamton, N. Y.:

Williams' Allentown city directory for 1899. (Books: 1.)

Williams (Frank L.), Washington:

Brides of the colony. (Dramatic compositions.)

Williams, Brown, & Earle, Philadelphia:

Four celebrities of the war. (Photographs.)

Long (Hon. John D.) and our boys in Cuba. (Photographs.)

Phillips (Captain) and our naval heroes. (Photographs.)

Shafter and the boys at the front. (Photographs.)

Willig (Geo.) & co., Baltimore:

Bonnie blue flag. D. M. H. May. (Music.)

Skaters (The). Johnson & Klipper; D. M. H. May. (Music.)

Windsor music co., Chicago.

At Coontown's picnic, cake walk. Hans S. Line. (Music.)

—— March and two-step. (Music.)

—— Song and cake walk. (Music.)

Dowager (The) march and two-step. James Thatcher. (Music.)

Memory's open door. Jas. M. Seymour. (Music.)

Wingard (E. A.), Columbia, S. C.:

Wingard (Emanuel Albert). Echoes and other poems. (Books: 1.)

Witmark (M.) & sons, New York:

Cuban serenade. Charles Puerner. (Music.)

Day (A) and a night overture. Charles Zimmerman. (Music.)

Wood (B. F.) music co., Boston:

Bannerweihe marsch für pianaforte. Wilh. Aletter. (Music.)

Wood (James Francis Richard), London:

"Oh, for the touch of a vanished hand." (Fine arts.)

Woods (G. K.), Flagstaff, Ariz.:

Woods (G. K.) Personal impressions of the Grand cañon of the Colorado river, near Flagstaff, Ariz. (Books: 1.)

Woolson spice co., Toledo, Ohio:

Interesting facts. (Books: 2.)

Young (Barnie G.), Elkhart, Ind.:

Carina (La.) Barnie G. Young. (Music.)

Young churchman co., Milwaukee:

Leading persons and periods in English church history. (Books: 1.)

Zimmerman (A.), Riefler (F. A.), Fuchs (F. F.), and Kugler (Wm.), Buffalo:

Running (A) buffalo within a circular field with the word "greater" above the buffalo. (Fine arts.)

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[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Ade, George.
Doc' Horne; a story of the streets and town. Pictures by J. T. McCutcheon. Chicago & New York. H. S. Stone & co. 1899. 2 p. l., 292 pp. illus. pl. 16°. 384

Copyright by Herbert S. Stone & co., Chicago. 1899, no. 42396, June 29; 2 copies rec'd June 29, 1899.

American association of obstetricians and gynecologists.
Transactions . . . v. 11, for the year 1898. Philadelphia, W. J. Dornan, 1899. pl. port. 8°. 385

Copyright by W. W. Potter, Buffalo. 1899, no. 39313, June 15; 2 copies rec'd June 15, 1899.

Berkey, J[acob] M[aurer]
The new manual and guide for teachers; containing a complete system of grading the public schools in all departments; a full and suggestive course of study for elementary schools . . . etc. Harrisburg, Pa., R. L. Myers & co., 1899. 131 pp. 12°. 386

Copyright by J. M. Berkey, Johnstown, Pa. 1899, no. 30314, May 4; 2 copies rec'd July 8, 1899.

Biederwolf, W[illiam] E[dward]
History of the one hundred and sixty-first regiment Indiana volunteer infantry. Logansport, Ind. Wilson, Humphreys & co. 1899. 450 pp. illus. 8°. 387

Copyright by William Edward Biederwolf, Logansport, Ind. 1899, no. 41456, June 26; 2 copies rec'd July 3, 1899.

Blaisdell, Etta Austin, *and* Blaisdell, Mary Frances.
Child life in tale and fable; a second reader. New York, London, The Macmillan co. 1899. 159 pp. illus. 12°. 388

Copyright by The Macmillan co., New York. 1899, no. 40464, June 20; 2 copies rec'd June 20, 1899.

Authors—Continued.

Bonehill, Ralph.
A sailor with Dewey; or Afloat in the Philippines. New York, The Mershon co. [1899] vi, 250 pp. pl. 12°. 389

Copyright by The Mershon co., New York. 1899, no. 42713, June 30; 2 copies rec'd June 29, 1899.

Boswell, George C[opeland] *ed.*
The Litchfield book of days; a collation of the historical, biographical, and literary reminiscences of the town of Litchfield, Connecticut. Litchfield, A. B. Shumway, 1899. 221 pp., 6 l. pl. port. 12°. 390

Copyright by George Copeland Boswell, Ridgefield, Conn. 1899, no. 41470, June 26; 2 copies rec'd June 22, 1899.

Bridgeport city directory including Stratford, Fairfield, and Southport 1899 [v. 33] Bridgeport, The Price & Lee co. 1899. 8°. 391

Copyright by The Price & Lee co., New Haven, Conn. 1899, no. 38969, June 13; 2 copies rec'd June 20, 1899.

Briscoe, Margaret Sutton.
The sixth sense and other stories. New York & London Harper & bros. 1899. 5 p. l., 273 [1] pp. pl. 12°. 392

Copyright by Harper & brothers, New York. 1899, no. 28889, Apr. 27; 2 copies rec'd June 24, 1899.

Brooks, Elbridge S[treeter]
Historic Americans; sketches of the lives and characters of certain famous Americans . . . New York, Boston, T. Y. Crowell & co. [1899] viii, 284 pp. pl. 8°. 393

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 38564, June 12; 2 copies rec'd June 12, 1899.

Brooks, Elbridge S[treeter]
On Wood Cove island; or a summer with Longfellow on the New England

Authors—Continued.

Brooks, Elbridge S[treeter]—Continued. coast . . . Philadelphia, The Penn pub. co., 1899. 346 pp. pl. 12°. 394

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—— no. 2. My true love hath my heart. Low voice. 1363
—— High voice. 1364

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Love's idleness. 782

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Male (The) robber baffled. 9501 (a). 784

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Manœuvring for position. 785

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Marguerite. 05143. 786

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Marines on the U. S. cruiser "San Francisco." (1.) 787

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Neglectful (The) husband. 9553 (a). 795

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Old (The) chapel in the mountains, Drei Brunnen, Tyrol, Austria. no. 62. 803
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Old reservoir, 40th–42d streets, New York., showing interior. 805
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Ortler (The) from Trafoi, Tyrol, Austria. no. 60. 809
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Our pet. 810
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Ram-headed sphinxes, Karnak, Egypt. 9734. 818
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Return from the honeymoon. 819
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Smith home from the club, fears the storm. 73. A. 825
—— B. 826
—— C. 827

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Start (The), "Vigilant" and "Valkyrie II." 05425. 831

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Steep (The) chain of the Marmarole from Passo-Tre-Croci, Tyrol, Austria. no. 48. 832

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Storm (The). 833

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Titles—Continued.

Stormy day, "Buzzard's Bay." 834

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Study (A). nos. 1 to 10. 835–844

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They little dream of their peril. 9490 (a). 849

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Titles—Continued.

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Undercut (An) in a giant Douglas fir. no. 1233. 858
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Unequal (An) combat. 859
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Village (The) tinker, Luxor, Egypt. 9714. 861
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Winter (A) day, Niagara Falls, N. Y., U. S. A. (B) 9575. 862
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Winter in the Catskills. 863
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Yes, papa, George is gone completely. 9487 (a). 864
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14th street circle, Washington, D. C., U. S. A. 444 (a). 865
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

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Niagara Falls and environs. 67
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X. INDEX OF COPYRIGHT PROPRIETORS.

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Adams (Joseph H.), New York:
Ideal head. (Photographs.)
Artist (An) model. (Photographs.)

Ahnelt (William P.), New York:
Mabel. (Engravings, cuts, and prints.)
Margaret. (Engravings, cuts, and prints.)
Marion. (Engravings, cuts, and prints.)
Martha. (Engravings, cuts, and prints.)
Matilda. (Engravings, cuts, and prints.)
Maud. (Engravings, cuts, and prints.)
May. (Engravings, cuts, and prints.)
Mildred. (Engravings, cuts, and prints.)

Alder (Fred T.), New York:
Design showing two horses, with mounts, coming through a horseshoe. (Chromos and lithographs.)

Allen (George Edward), New York:
Allen (G. E.) American Angora goats. (Books: 2.)

Altemus (Henry), Philadelphia:
Sheldon (Charles Monroe). In His steps. (Books: 1.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
Oriental commandery march. M. A. Althouse. (Music.)
Seasons (The) favorite march. D. C. Race. (Music.)

American lithographic company, New York:
Against a background representing an arch is shown a coat of arms inclosed in a circle, with medals at either side, and a spray of leaves and flowers emerging from behind, etc. (Fine arts.)
Old (An) friend. (Chromos and lithographs.)

Ames' pub. co., Clyde, Ohio:
Switched off. (Dramatic compositions.)
Under the American flag. (Dramatic compositions.)

Amey & Hodgins, Toronto, Canada:
Rag-time (A) spasm, cake walk, and two-step. W. H. Hodgins. (Music.)

Ammon (Mrs. Edith Darlington), Pittsburg:
Program. "Cascabel." (Books: 2.)

Anstadt (P.) and sons, York, Pa.:
Luther (Martin). Luther's explanatory notes on the Gospels. (Books: 1.)

Appleton (D.) & co., New York:
Appleton (D.) & co's. fiction bulletin. June, 1899. (Books: 2.)
Cuentos pintados para niños. (Books: 2.)

Arthur (James), Detroit:
Leone. (Photographs.)
Our pet. (Photographs.)
Reverie. (Photographs.)

Associated (The) press, New York:
Special Berlin cable letter for Sunday papers. (Books: 3.)
Special London cable letter for Sunday papers. (Books: 3.)

Avil (John D.), Philadelphia:
Beautiful selections for the autograph album. (Books: 2.)
How to tell a person's age. (Books: 2.)
Secret (The) of beauty. (Books: 2.)
Tell tale; a game of love. (Books: 2.)
What did you dream? (Books: 2.)
Whom will I marry? (Books: 2.)
Zodi, the lovers' fortune teller. (Books: 2.)
100 hints on etiquette. (Books: 2.)

Baptist book concern, Louisville, Ky.:
Christian (John T.) Baptist history vindicated. (Books: 1.)

Barrie (George) & son, Philadelphia:
Opening (The) of the States general at Versailles. (Engravings, cuts, and prints.)

Barton (L. Leland B.), Washington:
Band, 2d U. S. vol. inf. 1899. (Photographs.)
Camp, 2d U. S. vol. inf. 1899. Camp Meade, Pa. (Photographs.)
Commissioned officers, 2d U. S. vol. inf. 1899. (Photographs.)
Group of four, 2d U. S. vol. inf. 1899. (Photographs.)
Officers, 2d battalion, 2d U. S. vol. inf. 1899. (Photographs.)
—— 3d battalion, 2d U. S. vol. inf. 1899. (Photographs.)

Beelman (David Houston), St. Louis:
Prospector (The). (Dramatic compositions.)

Bell (J. B.), Wilmington, Del.:
Trading (The) stamp craze. (Dramatic compositions.)

Bennett (James Gordon) New York:
How the waiting-room of the Grand central station will look. (Engravings, cuts, and prints.)
Insane (An) man with three identities. (Books: 3.)
Prévost (Marcel). Noble maidens. (Books: 3.)

Benziger brothers, New York:
In the merry month of May. (Dramatic compositions.)

Berkey (J. M.), Johnstown, Pa.:
Berkey (J. M.) The new manual and guide for teachers. (Books: 1.)

Bible study pub. co., Boston:
Gospel stories. (Books: 2.)
Gospel teachings. Bible study manual. (Books: 2.)

Biederwolf (W. E.), Logansport, Ind.:
Biederwolf (W. E.) History of the one hundred and sixty-first regiment, Indiana volunteer infantry. (Books: 1.)

Bloom (Sol), Chicago:
I've got another man to change my name. Jack Allison; William Penn. (Music.)

Bolles (Chas. E.), Brooklyn:
Ramallah. (Photographs.)

Book (R. D.), Corning, Ohio:
A. O. H. Schottische, by R. D. Book. (Music.)

Boosey & co., London:
Pot-pourri. James T. Tanner; W. H. Risque; Napoleon Lambelet. (Music.)

Boott (F.), Cambridge, Mass.:
In memory of Oliver Wendell Holmes. S. F. Smith; F. Boott. (Music.)

Boswell (George Copeland), Ridgefield, Conn.:
Boswell (George C.), ed. The Litchfield book of days. (Books: 1.)

Bote (Ed.) and Bock (G.) Berlin:
Reiter (Der) und sein lieb. Edwin Schultz. (Music.)

Bowen-Merrill co., Indianapolis:
Photography for the amateur. (Books: 2.)

Bowman's music house, Philadelphia:
Blue (The) ribbon. C. L. Bowman; Chris. Burger. (Music.)
Campus martius march. C. W. Bennet. (Music.)
Laurel winner march. W. H. Thomas. (Music.)
Papinta dance. C. W. Reinhart. (Music.)
Queen of beauty polka. W. H. Thomas. (Music.)
Sky-rocket march. C. W. Reinhart. (Music.)
There is rest in Heaven. (In cœlo quies.) W. S. Ripley. (Music.)
Wake, wake my lady fair. W. S. Ripley. (Music.)

Brainard's (S.) sons co., Chicago:
Alert (The). Two-step. T. A. Ward. (Music.)
Bridesmaids' dance. Geo. H. Bramhall. (Music.)
Carolina Belladonna Brown. John Martin. (Music.)
Daffodils. Abbie A. Ford. (Music.)
Gai (Le) cavalier two-step. Daisy V. Wilson. (Music.)
My mother and the cottage on the hill. Will H. Dixon; A. C. Woodyatt. (Music.)
Remember the boys who will ne'er return. Geo. W. Gage; J. L. Frank. (Music.)
That Creole gal of mine. Saint Suttle. (Music.)
Three pastorales. M. Eleanor Gillette. (Music.)

Brainard's (S.) sons co., Chicago:
Welcome to the spring waltz. Abbie A. Ford. (Music.)
You've always been a good thing for me. Jas. O'Dea; Wm. H. Penn. (Music.)

Bransom (Isaac Riechelderfer), Aurora, Nebr.:
Branson (I. R.). A dream, deserted, and the frolicsome snow. (Books: 2.)

Breitkopf & Härtel, Leipzig:
Anfangsgründe (Die) des klavierspiels. Jos. Frey. (Music.)
Cadenz zum ersten satze. W. A. Mozart; Carl Reinecke. no. 41. (Music.)
—— letzen satze. no. 42. (Music.)
Kadenzen, Ludwig von Beethoven; Ottokar Nováček. (Music.)
Melancholie. Adolf Wallnöfer. (Music.)
Seufzer der sehnsucht. Adolf Wallnöfer. (Music.)

Brentano's, New York.
Curtis (David A.) Queer luck. (Books: 1.)

Brockhaus (Max), Leipzig:
Kriegsmarsch aus Siegfried Wagner's "Bärenhäuter." (Stimmen.) A. Döring. (Music.)
Melodien aus Siegfried Wagner's "Bärenhäuter." J. H. Matthey. (Music.)

Bryant (Julia Sands), New York:
Homerus. The Odyssey of Homer. (Books: 1.)

Bullen (Frank T.), London:
Bullen (F. T.). Alphonso M'Ginty. (Books: 3.)

Burnstead (Eben), Boston:
National pure art committee, Boston. Masculine nudity in art. (Books: 1.)

Burrow bros. co., Cleveland, Ohio:
Jesuit (The) relations and allied documents. (Books: 1.)

Butcher (Miss Frances), Chicago:
What would Jesus do? Chas. H. Gabriel. (Music.)

Carter's ink co., Boston:
Carter's amateur's guide and photographic encyclopedia. (Books: 2.)

Cawein (Madison) Kentucky:
Cawein (M.). Myth and romance. (Books: 1.)

Chappell & co., London:
How deep the slumber of the floods. Carl Löwe; A. L.
Oh! give me May for a holiday. Harold Boulton; Florence Gilbert. (Music.)
Old (The) church tower. George Barlow; Arthur Hervey. (Music.)
When another's voice thou hearest. Helen, Lady Dufferin; Winifred Gordon. (Music.)

Chicago artificial limb co., Chicago:
  Chicago (The) artificial limb co. Catalogue. (Books: 2.)

Chicago record, Chicago:
  Again defies Britain. (Books: 3.)
  Against an arbitration scheme. (Books: 3.)
  Agree on Alaska line. (Books: 3.)
  Agree to lock out employees. (Books: 3.)
  Alarmed by the socialists. (Books: 3.)
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  For the Pope as chief arbiter. (Books: 3.)
  Francis Joseph shifts a burden. (Books: 3.)
  Fresh outbreak in Macedonia. (Books: 3.)
  Gives Emperor more liberty. (Books: 3.)

Chicago record, Chicago:
  Great rush to give up rifles. (Books: 3.)
  High duty to be put on spirits. (Books: 3.)
  Hopes to avoid war. (Books: 3.)
  Illinois boy is commended. (Books: 3.)
  Incensed by English papers. (Books: 3.)
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  Spanish prisoners are dying. (Books: 3.)
  Speak for Princess Louise. (Books: 3.)
  To start for the frozen north. (Books: 3.)
  Triumph for woman's suffrage. (Books: 3.)
  Trouble feared in Macedonia. (Books: 3.)
  War office is busy. (Books: 3.)
  Will be the first ambassador. (Books: 3.)

Chicago record, Chicago:
Will fight big canal. (Books: 3.)
Will injure British interests. (Books: 3.)
Would import Italian labor. (Books: 3.)

Christensen (Siegfried), New Orleans:
On the old plantation. March. Siegfried Christensen. (Music.)

Church (John) co., Cincinnati:
Five songs. Jessie L. Gaynor. (Music.)
Graded recreations. W. S. B. Mathews; Emil Liebling. vols. 1 and 2. (Music.)
Jolly (A) march. Otto Juettner. (Music.)

Clési (N. J.), New Orleans, La.:
She broke my heart. N. J. Clési. (Music.)
Why don't you kiss me good night, love? N. J. Clési. (Music.)

Clucas (I. H.), Canada:
Belle of the hunt. March and two-step. I. Hellmuth Clucas. (Music.)

Cockfield (R. G.), Boone, Iowa:
Storm (The). (Photographs.)

Coleman (Harry), Philadelphia:
Grand march and chorus from "Semiramide." Rossini; Edward Beyer. (Music.)

Colliery engineer co., Scranton, Pa.:
Correspondence (The) school of electricity. (Books: 2.)
—— mechanical engineering. (Books: 2.)
—— mines. (Books: 2.)
Stationary engineering. (Books: 2.)

Coolidge (Harriett Lincoln), Washington:
Coolidge (H. L.) What the little crickets heard. (Books: 3.)

Correspondence school of locomotive engineers and firemen, Chicago:
Correspondence school of locomotive engineers and firemen, incorporated. (Books: 2.)

Coulson (Mrs. David Edward) and Gorsuch (Wm. Pierce), Galesburg, Ill.:
Psychology as applied to the art of healing. (Books: 2.)

Courier (The) lithographing co., Buffalo:
Washburn sisters. (Chromos and lithographs.)

Cragin (Belle S.), U. S.:
Cragin (Isabella Sophronia). Our insect friends and foes. (Books: 1.)

Cramer (J. B.) & co., London:
Captain (The) of the Clyde. Clifton Bingham; Walter W. Hedgcock. (Music.)
Three songs of the heather. Harold Boulton; Charles Braun. (Music.)

Cross (H. H.), Chicago:
Argonauts (The) in danger. (Photographs.)

Cross (H. H.), Chicago:
Mountain (The) vidette. (Photographs.)
Perils of the chase. (Photographs.)
Unequal (An) combat. (Photographs.)
Victim (The) of fate. (Photographs.)

Crowell (Thomas Y.) & co., New York:
Brooks (Elbridge Streeter). Historic Americans. (Books: 1.)
Drums (The) of fore and aft. (Engravings, cuts, and prints.)
Fuzzy wuzzy. (Engravings, cuts, and prints.)
Genung (John Franklin). The passing of self. (Books: 1.)
Murdock (Elizabeth Hutchinson). Rational education for girls. (Books: 1.)
Thwing (Charles Franklin). The choice of a college for a boy. (Books: 1.)

Dalton (Davis), Brooklyn:
Dalton (Davis). How to swim. (Books: 1.)

Dean (Frank) & co., London:
Dainty little Katie. Felix McGlennon. (Music.)
I'd like to go halves in that. Frank Leo and Harry Castling. (Music.)

Dean (William M.), Short Hills, N. J.:
Pocket list of membership of the hotels, banks, attorneys, and resident physicians. (Books: 2.)

Delery (Lulu), New Orleans:
Up-to-date waltz. Lulu Delery. (Music.)

Detroit photo. co., Detroit:
Awa. (Photographs.)
Defender. (Photographs.)
Drifting (A) match, Rosalind and Beetle. (Photographs.)
Marguerite. (Photographs.)
N. Y. Y. C. fleet at Pollock Rip. (Photographs.)
Puritan. (Photographs.)
Start (The), Vigilant and Valkyrie II. (Photographs.)

Doubleday & McClure co., New York:
Norton (Charles Eliot). Rudyard Kipling. (Books: 1.)

Dudensing (R.) & son, New York:
Art wins the heart. (Photographs.
Birthday (The) tribute. (Photographs.)
Declaration of love. (Photographs.
Early morning at West Hampton Long Island. (Photographs.)
Evening at Fort Washington, Pa (Photographs.)
Frustrated (The) elopement. (Photographs.)
Golden hour. (Photographs.)
Homeward bound. (Photographs.)
In clover. (Photographs).
In sight of home. (Photographs.)
Love at the helm. (Photographs.)

Dudensing (R.) & son, New York:
Love's idleness. (Photographs.)
Meadow (The) pasture. (Photographs.)
Moonrise on the coast of Maine. (Photographs.)
New (The) aunt. (Photographs.)
Off Elliston lights. (Photographs.)
Old cronies. (Photographs.)
On Kan Ka lake. (Photographs.)
Return from the honeymoon. (Photographs.)
Return of the flock. (Photographs.)
Rising storm, Massachusetts coast. (Photographs.)
Stormy day, "Buzzard's bay." (Photographs.)
Tender strains. (Photographs.)
Timidity. (Photographs.)
Truth at the well. (Photographs.)
Two smiles. (Photographs.)
Winter in the Catskills. (Photographs.)

Duell (Frank S.), Abington, Mass.:
Reliable recipes and receipts. (Books: 2.)

Dunwoody (Clara), Clancy, Mont.:
Chieftain's (The) sacrifice; or, Araby's daughter. (Dramatic compositions.)

Dyer (Joseph R.), Fall River, Mass.:
En route. March and two-step. Joseph R. Dyer. (Music.)

Earley (Louis), Wabash, Ind.:
Love is simply nothing but a jag. Charles Cochran; Louis Earley. (Music.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. (Books: 3.)

Edison (Thomas A.), Orange, N. J.:
Bibulous (The) clothier. (Photographs.)
"Panoramic view, horseshoe curve, from Pennsylvania limited." (Photographs.)

Eickemeyer (R. jr.), United States:
Study (A). (Photographs.)

Electrical engineer institute of correspondence instruction, New York:
Principles of electricity and magnetism. (Books: 2.)

Ellis (George H.), Chicago:
Ellis (G. H.) Analysis of white paints. (Books: 1.)

Enoch & cie., Paris:
En effeuillant la marguerite. Edmund Laurens. (Music.)

Enoch & son, London:
Among the roses. T. Maisonneuve; R. H. Elkin; H. Bemberg. (Music.)
Jewels of night. Camille Roy; R. H. Elkin; C. Chaminade. (Music.)
Valentine's day. Charles Kingsley; A. L. (Music.)

Entwisle (J. Howard), Philadelphia:
He answers my prayer. F. F. Carpenter; Edwin Gardner. (Music.)

Evangelical pub. co., Chicago:
Useful hymns. Harold F. Sayles. (Books: 1.)

Evans (Evan), Milwaukee:
Milwaukee and Racine street railway directory. (Books: 2.)

Evans (Katharine), Normal, Ill.:
Flag-flower (The) march and two-step. Katharine Evans. (Music.)

Evening post pub. co., New York:
Evening (The) post record of real-estate sales in Greater New York. May, 1899. (Books: 2.)

Excell (Edwin Othello), Chicago:
All the way. J. Oatman, jr.; E. O. Excell. (Music.)

Farquhar (James F. M.), Boston:
Farquhar (R. and J.) & co. Catalogue, 1899. (Books: 2.)

Farrell (Frank R.), Milwaukee:
Bessie Irene. Frank R. Farrell; Lucy C. Flood. (Music.)

Fauss (George Hermann), Atlanta, Ga.:
Contortionist (The). (Engravings, cuts, and prints.)
High (The) places. (Engravings, cuts, and prints.)
Homing (The) pigeon. (Engravings, cuts, and prints.)

Feist & Frankenthaler, New York:
Don't say I did it, Jack; or, For her good name. Monroe H. Rosenfeld. (Music.)
Her word is just as good as yours. Howard Graham; Monroe H. Rosenfeld. (Music.)
We are waiting, Dewey, waiting. Monroe H. Rosenfeld. (Music.)

Ferrosteel co., Cleveland:
Blue book for the register trade. 1899. (Books: 2.)

Fischer (Howard), St. Paul:
Solitude. (Photographs.)

Fishel, Adler & Schwartz, New York:
Chance (A) meeting. (Fine arts.)
Choosing a maid. (Fine arts.)

Fisher (Anna A.), Denver:
Burke (Edmund). Speech of Edmund Burke on moving his resolutions for conciliation with the colonies. (Books: 1.)

Fletcher (D.), New York:
Safe asleep. (Books: 2.)

Fletcher (Robt. L.), Chicago:
Our nation for temp'rance. Robt. L. Fletcher. (Music.)

Forberg (Rob.), Leipzig:
Dorf-idyllen. Hermann Hutter: op. 21. nos. 1 and 2. (Music.)
Suite für pianoforte. Nicolai von Wilm. nos. 1-5. (Music.)

Fox (Osie Bradford), Fostoria, Ohio:
Glenn Todd; or, The tragedy of the power house. (Books: 2.)

- Francis, Day & Hunter, London.
  - All my own. Aubrey Hopwood; W. Meyer Lutz. (Music.)
  - Cape (The) to Cairo march. J. M. Harrison. (Music.)
  - I'm a bit too young and tender. Harry Leighton and Gordon Noble. (Music.)
  - I've seen a good bit in my time. Aubrey Hopwood; J. Mantell. (Music.)
  - Maiden (The) and the fly. Robert Martin; Geo. Everard. (Music.)
  - Making the ladies laugh. A. E. Lawrence; Geo. Lester. (Music.)
- Frazier (Jefferson), Plano, Pa.:
  - Frazier (J.) A discovery about sheep. (Books: 3.)
- Freeman (A. M.), San Francisco:
  - Lake Merritt, Oakland, Cal. (Chromos and lithographs.)
- Fritz (Rose), Syracuse, N. Y.:
  - Love's reverie. Rose Fritz. (Music.)
- Fuller (Charles W.), Boston:
  - Chord (The) of love. Charles W. Fuller. (Music.)
- Gaines (Gussie Evans), New York:
  - Micha. Gussie Evans Gaines. (Music.)
- Gatcomb (L. B.), Boston:
  - I'm all alone. John Queen; M. A. Emerson. (Music.)
- Geibel and Lehman, Philadelphia:
  - Lilly (The) of the valley. Adam Geibel, R. Frank Lehman, and others. (Music.)
- General passenger department, Chicago and Northwestern rwy., Chicago:
  - Fishing and hunting. (Books: 2.)
- Gopsill's (James) sons, Philadelphia:
  - Gopsill's Atlantic City directory, including Chelsea, Ventnor, South Atlantic, and Longport, for 1899. (Books: 1.)
- Gordon (Hamilton S.), New York:
  - Loving thee. W. A. Eville; Vernon M. Eville. (Music.)
  - My creole Sue. Gussie L. Davis; W. J. Kitchener. (Music.)
- Griggs (N. K.), Lincoln, Nebr.:
  - Banshee (The). Winthrop Packard. (Music.)
  - Funny old song. (Music.)
  - Lullaby of the winds. (Music.)
  - Norse lullaby. (Music.)
  - Queer (The) old man. N. K. Griggs. (Music.)
  - Rockababy, hushabye. (Music.)
  - Siren sea. N. K. Griggs. (Music.)
  - Snowflakes and flowers. (Music.)
  - Solgi. (Music.)
  - Storm lullaby. N. K. Griggs. (Music.)
  - Village bells. (Music.)
- Groh's (M.) sons, New York:
  - Bock beer. (Chromos and lithographs.)
- Grunewald (L.) co., ltd., New Orleans:
  - Cubanita (La). A. Gonzalez; Rafael Gascón. (Music.)
  - Is it a sin to love thee? F. W.; M. C. Vickers. (Music.)
- Gunckel (J. E.), Toledo, Ohio:
  - Proposed building, fisheries exhibit, Ohio centennial and northwest territory exposition. (Photographs.)
- Gurney (E. H.), Boston:
  - Gurney (E. H.) Coonville ballads. (Books: 2.)
- Hachette et cie., Paris:
  - Souvenir de Bohême. Ernest Weiller. (Music.)
- Hager (John Edward), New York:
  - Man in the moon. (Chromos and lithographs.)
- Halliday (Henrietta M.), New York:
  - Halliday (H. M.) An essay on the common origin of light, heat, and electricity. (Books: 2.)
- Hammond (S. Augustine) and Hewitt (Edgar M.), Gettysburg, Pa.:
  - Monumental guide to the Gettysburg battlefield. (Maps and charts.)
- Harms (T. B.) & co., New York:
  - Bring back my baby girl. George Evans and Chas. Robinson. (Music.)
  - She was a rosebud. Elmer Tenley; Teddy Simonds. (Music.)
  - Sister (A) of charity. Chas. W. Doty and Thos. H. Northrup. (Music.)
- Harper & brothers, New York:
  - Biscoe (Margaret Sutton). The sixth sense and other stories. (Books: 1.)
  - Dinwiddie (William). Puerto Rico. (Books: 1.)
- Harrington (Clara L.), Boston:
  - "North (A) shore study." (Fine arts.)
- Harrison (John W.), Jersey City:
  - Jersey City and Hoboken, Hudson county, N. J., 1899. (Harrison's map of) (Maps and charts.)
- Harte (Bret), London:
  - Harte (Bret). Liberty Jones' discovery. (Books: 3.)
- Hatch (W. L.), Columbia, S. C.:
  - Federation (The) march. J. D. Smithdeal. (Music.)
- Hatch music co., Philadelphia:
  - Albumleaf. Eduard Rohde; Jaroslaw de Zielinski. (Music.)
  - Czardas. Hungarian dance. Rud. Thoma; Jaroslaw de Zielinski. (Music.)
  - Dialogue. Fritz Külz. H. C. MacDougall. (Music.)
  - Drawing-room waltz. R. Kruckow; Jaroslaw de Zielinski. (Music.)
  - Étude (The) school. Conrad Kühner. Books 1–6. (Music.)
  - Maiden's (A) dream. Franz Bendel; Jaroslaw de Zielinski. (Music.)
  - Mazurka. Genara Karganoff; Jaroslaw de Zielinski. (Music.)

Hatch music co., Philadelphia:
  Orientale. Nicola Cassano; Jaroslaw de Zielinski. (Music.)
  Shuttle (A). (Weberschiffchen.) Rudolf Thoma; Jaroslaw de Zielinski. (Music.)
  Spring is coming. G. Bachmann; Arthur L. Manchester. (Music.)
  Wee things. Henry Scott; E. R. Kroeger. (Music.)
Hayes (C. M.) & co., Detroit:
  Counting her chickens after they are hatched. (Photographs.)
Heffernan (Frank S.), Springfield, Mo.:
  Chryseis. (Dramatic compositions.)
Heller (Benjamin), Chicago:
  Treatise (A) on the healthfulness of the new process, "freezine." (Books: 2.)
Henderson (Peter) & co., New York:
  Henderson (Peter) & co. Midsummer catalogue, 1899. (Books: 2.)
Herbene pharmacal co., New York:
  Descriptive circular, containing descriptive matter of flavors, perfumes, [etc.] (Books: 2.)
Hetzel (Kate), San Francisco:
  Washington avenue march. Geo. W. Hetzel. (Music.)
Heugel et cie., Paris, France:
  Cygne (Le). Charles Lecocq; J. A. Anschütz. (Music.)
Hills (Penrose J.), Chicago:
  Hills (P. J.) Chicago mortgage abstract. (Books: 2.)
Hirschhorn (Louis) co., New York:
  Introducing "The jolly widow." Have you met her? (Books: 2.)
Hirsekorn (Kurt P.), Brooklyn:
  Jasper's dream. Kurt P. Hirsekorn. (Music.)
Hollister (M. D.), La Grange, Mo.:
  Hollister (M. D.) The wine dealer's assistant. (Books: 2.)
Hood (John J.), Philadelphia:
  Good morning in glory. Mrs. Estelle Bryant. (Music.)
  I've found the Canaan land. Mrs. C. H. Morris. (Music.)
  Never alone. (Music.)
Horner (J. S.), Dayton, Ohio:
  Dayton flower queen waltz. Eugene R. Kenney. (Music.)
  Dayton street fair and midway march. Dan Godfrey. (Music.)
Houstan (Gavin), New York:
  Riches that quickest increase. Best investment securities. (Books: 2.)
Howley, Haviland & co., New York:
  For you alone. Theo. F. Morse. (Music.)
Huber (Victor), New Orleans:
  Huber (The Victor) zither method. Part 1. (Music.)
Hughes (J. F.), Lone Grove, Texas:
  Practical (A) multiplication table. (Books: 2.)
Iowa school of correspondence, Chicago:
  Outline text. (Books: 2.)
Jack (Butler), Memphis:
  Jack (B.) Found "in the latter days," etc. (Books: 2.)
Jäckel (G. Ad.), Eythra, Germany:
  Abendempfindung. Edwin Schultz. (Music.)
  Beim abschied. Edwin Schultz. (Music.)
Jenkins' (J. W.) sons' music co., Kansas City:
  Kansas City high school cadet march. H. O. Wheeler. (Music.)
  My friend from India march. H. O. Wheeler. (Music.)
Johnson (D. M.), San Francisco:
  Johnson (D. M.) Welcome to Admiral Dewey. (Books: 2.)
Jones (Randolph), Chicago:
  Burrell's skeleton models and goniostat. (Books: 2.)
Joubert (C.), Paris:
  Moulin (Le) des roses. Fernand Beissier; L. C. Desormes. (Music.)
Judge co., New York:
  Before and after taking. (Engravings, cuts, and prints.)
  Filipino's (The) first bath. Engravings, cuts, and prints.)
  Realism in art. (Engravings, cuts, prints.)
Kansas City star co., Kansas City, Mo.:
  Trade (The) in live stock. (Books: 3.)
Keiser (John Henry), Shamokin, Pa.:
  Three cheers for Dewey! J. H. Keiser; Kathryn Christ. (Music.)
Kelly (Florence Finch), Los Angeles:
  Kelly (Florence Finch). The white stallion of the Llano estacado. (Books: 3.)
Keppler & Schwarzmann, New York:
  Abdul Bishmallah's scheme. (Engravings, cuts, and prints.)
  As to the man in armor. (Engravings, cuts, and prints.)
  Chance (A). (Engravings, cuts, and prints.)
  Characteristic (A). (Engravings, cuts, and prints.)
  Difference (The). (Engravings, cuts, and prints.)
  Economy of space. (Engravings, cuts, and prints.)
  Exception (An). (Engravings, cuts, and prints.)
  Fatal (A) error. (Engravings, cuts, and prints.)
  Futility. (Engravings, cuts, and prints.)
  Her opinion. (Engravings, cuts, and prints.)
  His hope. (Engravings, cuts, and prints.)
  His opinion. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
    - How it looked. (Engravings, cuts, and prints.)
    - In Kansas. (Engravings, cuts, and prints.)
    - Interested. (Engravings, cuts, and prints.)
    - Jack-pot (A) séance. (Engravings, cuts, and prints.)
    - No wonder he was frightened off. (Engravings, cuts, and prints.)
    - Not always. (Engravings, cuts, and prints.)
    - Parting advice. (Engravings, cuts, and prints.)
    - Poor (A) outlook. (Engravings, cuts, and prints.)
    - Puckographs. V. Our official jollier to the court of St. James. (Engravings, cuts, and prints.)
    - Treat (A) that was not acted upon. (Engravings, cuts, and prints.)
    - Where the effort lay. (Engravings, cuts, and prints.)
- Key (Lucy Kidd), Sherman, Tex.:
    - North Texas female college and conservatory of music. (Catalogue of) (Books: 2.)
- Kinsey (Darius R.), Woolley, Wash.:
    - Cutting single bolts. (Photographs.)
    - Sampson. (Photographs.)
    - Undercut (The). (Photographs.)
    - Undercut (An) in a giant Douglas fir. (Photographs.)
- Kinsman (M. P.), Coldwater, Mich.:
    - Kinsman (M. P.) Musical instructor for pianos and organs. (Books: 2.)
- Kipling (Rudyard), England:
    - Kipling (R.) Ballads and barrack-room ballads. (Books: 1.)
    - —— Life's handicap. (Books: 1.)
    - —— The light that failed. (Books: 1.)
    - —— Plain tales from the hills. (Books: 1.)
    - —— Soldiers three; The story of the Gadsbys; In black and white. (Books: 1.)
    - —— Under the deodars; The phantom 'rickshaw; Wee Willie Winkie. (Books: 1.)
- Klein (Walter W.), Detroit:
    - Klein (W. W.) Poverty; its cause and the remedy. (Books: 2.)
- Knaffl bros., Knoxville, Tenn.:
    - Dead game sport. (Photographs.)
- Kratz (Lee Gross), Omaha, Nebr.:
    - Anthems of praise. Lee G. Kratz; R. B. Wallace. Pt. 3. (Music.)
- Kursa (J. M.), New York:
    - Page d'album. Joseph M. Kursa. Violin and piano. (Music.)
- Lawrence (A. H.), Boston:
    - Game (The) of three out, all out. Directions. (Books: 2.)
- Le Jeune (Edith B.), Norwich, Conn.:
    - You stole my love away. Edith B. Le Jeune. (Music.)
- Lent (B. F.), Ithaca, N. Y.:
    - Cornell rowing song. E. A. McCreary; E. Hanland, jr. (Music.)
- Leslie (C. E.) publishing co., Chicago:
    - Leslie's songs of our flag and nation. (Music.)
- Lewis (Grace Anna), Media, Pa.:
    - Lewis' leaf chart. Pt. 4, no. 12. (Books: 2.)
- Libby (A. E.), Berlin, N. H.:
    - Libby (A. E.) Tipsy, topsy, turvy; how Cervera's ships went down. (Books: 2.)
- Lincke (Paul), Berlin:
    - Frau Luna ouvertüre. Paul Lincke. (Music.)
- Lloyd (Andrew J.) & co., Boston:
    - Photography has made the sun an artist. [Catalogue.] (Books: 2.)
- Lorenz (E. S.), Dayton, Ohio:
    - Anti-saloon (The) army. W. A. Williams. (Music.)
    - Anti-saloon songs. W. F. McCauley; W. A. Williams. (Music.)
    - Du himmelslicht. F. M.; Finley Lyon. (Music.)
    - Ever onward. W. F. McCauley. (Music.)
    - Fond is the mem'ry. W. F. McCauley. (Music.)
    - Heiland, quelle alles guten. L. O. Emerson. (Music.)
    - Herr (Der) ist mein licht. Wm. Edie Marks. (Music.)
    - Höre mich, O Gott. J. H. Rosecrans. (Music.)
    - Memory's call. W. F. McCauley. (Music.)
    - Over in the promised land. W. F. M. (Music.)
    - Saloon (The) spider. W. F. McCauley; A. L. Stough. (Music.)
    - School (A) on every hilltop. W. A. Williams. (Music.)
    - Somebody's child. W. A. Williams. (Music.)
    - Two ballots. W. F. M.; A. F. Myers and W. F. M. (Music.)
    - Unity, persistency, victory. W. F. McCauley. (Music.)
    - Vote for the little boys and girls. W. A. Williams. (Music.)
    - Wacht auf! der Herr ist nah! Cleland B. McAfee. (Music.) ....
- Lorenzen (Asmus Fredrich), Detroit:
    - Lorenzen (A. F.) Primary arithmetic. (Books: 2.)
- Loud (John J.), Weymouth, Mass.:
    - Daughters (The) of 1776. John J. Loud. (Music.)
- Lyon (H. A.), Buffalo:
    - Company F march and two-step. H. A. Lyon. (Music.)

McClintock (J. Augustus), Philadelphia:
McClintock (J. A.) How God helped two little boys. (Books: 2.)

McComb (David J.), New York:
Cleaning schedule; vacant apartments. (Books: 2.)

Macdonald (D. A.), San Francisco:
New gold fields of northwestern Alaska. (Map of the) (Maps and charts.)

Macmillan (The) co., New York:
Blaisdell (Etta Austin and Mary Frances). Child life in tale and fable. (Books: 1.)
Eaton (Dorman Bridgeman). The government of municipalities. (Books: 1.)
Fraser (Mrs. Hugh). Custom of the country; tales of new Japan. (Books: 1.)

Martin (L.) & co., Philadelphia:
Lista de precios especial para la exportacion. (Books: 2.)
Martin (L.) & co. Price list of pure lampblack. (Books: 2.)

Mason (The) regulator co., Saco, Me.:
Mason (The) governor. (Books: 2.)

Material men's mercantile ass'n, ltd., New York:
Semi-annual list of new names and re-rating to June 1, 1899. (Books: 2.)

Matson (Albert), San Diego, Cal.:
A gloria ad gloriam, O Columbia! Albert Matson. (Music.)
Sweet echoes from the beyond. Albert Matson. (Music.)

Matthews (L. I.), United States:
Privateer (The) march. Louis I. Matthews. (Music.)

Mayfield (Reuben N.), New York:
Koch (Prof.) of Berlin. (Engravings, cuts, and prints.)

Mendum (Caroline H.), South Hadley, Mass.:
Songs of Mount Holyoke. (Music.)

Menze (Henry), Brooklyn:
Prepared palms. (Engravings, cuts, and prints.)

Mershon co., New York:
Bonehill (Ralph). A sailor boy with Dewey. (Books: 1.)

Mills (F. A.), New York:
Love all inspiring. Whiting Allen; H. Sylvester Krouse. (Music.)

Miner (H. C.) litho. co., New York:
King (Mazie). (Photographs.)

Monarch music co., Fall River, Mass.:
I love you better than all else in life. Herbert A. Murphy; Joseph R. Dyer. (Music.)
Kitty Cole. Herbert A. Murphy; Joseph R. Dyer. (Music.)

Moore (John L.), Detroit:
Comparative class rates. (Books: 2.)

Morris (Joseph), Philadelphia:
Dangerous (A) maid waltzes. Howard M. Githens. (Music.)

Morrison (W. M.), Chicago:
Earl (Virginia). (Photographs.)
Nielson (Alice). (Photographs.)

Mott (J. L.) iron works, New York:
Imperial porcelain and colonial lavatories. (Books: 2.)

Muirson & Wright, San Jose, Cal.:
Muirson & Wright monthly blotter. (Books: 2.)

Mullian (R. R.), Barrow, Wis.:
Silver medal grand march. R. R. Mullian. (Music.)
Vineta polka. R. R. Mullian. (Music.)
Whispering of the pines waltz. R. R. Mullian. (Music.)

Mulliner (C. A.), Elmira, N. Y.:
Forsaken home. Chas. A. Mulliner; Mrs. Bell Enos. (Music.)

Munro (Norman L.), New York:
Old Cap. Collier library. (Books: 2.)

Munro's (George) son, New York:
Old Sleuth library. (Books: 2.)

Muralo co., New York:
Muralo decorations in the home. (Books: 2.)

Myers (Jacob H.), Rochester:
Compound benefit of co-operative commercial labor. (Books: 2.)

New home sewing machine co., New York:
Gebruiksaanwijzing voor de Nieuwe nationale naai-machine en hulptoestellen. (Books: 2.)
Instrucciones para usar la máquina de coser, Pan-American, y sus accesorios. (Books: 2.)

New York journal and advertiser, New York:
All (The) around champion puzzle. (Books: 3.)
Anna Gould's plot to restore a king to France. (Books: 3.)
By a henpecked husband. (Books: 3.)
"Fountain of youth" (The) found. (Books: 3.)
Got even with Grover, b'gosh! (Books: 3.)
Greatest romance in the Bible proved true by modern explorers. (Books: 3.)
How papa died. (Books: 3.)
Should babies be marked? (Books: 3.)
Some curious facts and figures about the racer "Columbia." (Books: 3.)
Terrible (The) secret that froze her heart into silence. (Books: 3.)
Tesla performing miracles on a mountain top. (Books: 3.)

Nixon (James L.), Buffalo:
Pan-American (The) echo. James L. Nixon; W. A. Niver. (Music.)

- Noël (A.), Paris:
  - Nocturne, de P. Tschaïkowsky. Philippe Pacquot. (Music.)
- Norcross (Charles A.), Washington:
  - Mission bells. (Dramatic compositions.)
- O'Brien (P. H.), Boston:
  - Williams (Most Rev. J.), D. D. (Fine arts.)
- Orange Judd co., New York:
  - Myrick (Herbert). The hop. (Books: 1.)
- Orlob (Harold), Salt Lake City:
  - Lowell march and two-step. Harold Orlob. (Music.)
- Otto (Ernst) and Haase (Agnes S.), Davenport, Iowa:
  - Indian love-song. Agnes S. Haase; Ernst Otto. (Music.)
  - Retribution. Agnes S. Haase; Ernst Otto. (Music.)
- Paine (F. M.), Boston:
  - Home (The) of the soul; or, The true home. Francis M. Paine. (Music.)
- Pan-American exposition co., Buffalo:
  - Pan-American exposition, 1901, Buffalo, N. Y. (Fine arts.)
- Parkinson company, New York:
  - D. 26. (Photographs.)
- Partee (Mr. and Mrs. C. L.), Kansas City, Mo.:
  - American conservatory guitar method. Clarence L. Partee. (Music.)
  - Partee (Clarence L.) Practical hints on modern guitar playing. (Books: 2.)
- Paterson & sons, Edinburg, Scotland:
  - Hamila. Robert Crawford; Alice Chambers Bunten. (Music.)
- Patterson (F. B.), New York:
  - Million (A) eyes read the —— want ads. (Engravings, cuts, and prints.)
  - Warm-hearted (The) man provides for his family, the —— want ads. provide for the warm-hearted man. (Engravings, cuts, and prints.)
- Peffer (A. E.), Punxsutawney, Pa.:
  - Dewey's victory at Manila. (Books: 2.)
- Penn pub. co., Philadelphia:
  - Brooks (Elbridge Streeter). On Wood Cove island. (Books: 1.)
- Peterson (Charles P.), Chicago:
  - Rose-square. (Fine arts.)
- Photographische gesellschaft, Berlin, Germany:
  - Réveil (Le). (Fine arts.)
- Pidgin (Chas. F.), Boston:
  - Correlated statistical registry form. (For census work.) (Books: 2.)
  - Scheme sheet for automatic and electrical tabulations. (Books: 2.)
  - Statistical key to the printed automatic and electrical statistical systems invented by Chas. F. Pidgin. (Books: 2.)
  - Statistical registry form for census work. (Books: 2.)
- Polk (R. L.) & co., Detroit:
  - Polk (R. L.) & co.'s Anaconda city directory. 1899. (Books: 1.)
- Pomeroy & Sloman co., Dayton, Ohio:
  - Dayton (The) midway two-step. Eugene R. Kenney. (Music.)
  - My dear old southern mammy. Eugene R. Kenney. (Music.)
  - Pickanninnies' (The) jubilee. (Music.)
- Potter (E. T.), Newport, R. I.:
  - Six pieces to accompany magic lantern illustrations. E. T. Potter. (Music.)
- Potter (W. W.), Buffalo:
  - American association of obstetricians and gynecologists. Transactions. (Books: 1.)
- Powers, Higley & co., Chicago:
  - Chautauqua instruction book. (Books: 2.)
- Presser (Theo.), Philadelphia:
  - Modern sonatinas. Maurits Leefson. (Music book.)
- Price (Richard F.), New York:
  - Wood (The) sisters. (Engravings.)
- Price & Lee co., New Haven, Conn.:
  - Bridgeport city directory, including Stratford, Fairfield, and Southport. 1899. (Books: 1.)
- Quinby (W. S.) co., Boston:
  - Queen's (The) cup. (Chromos and lithographs.)
- Reimer (C. N.), Pittsburg:
  - Life insurance methods. (Books: 2.)
- Reitz (William), Newark, N. J.:
  - Niagara falls and environs. (Fine arts.)
- Rentschler (Fred), Ann Arbor, Mich.:
  - Michigan champions. (Photographs.)
- Revell (Fleming H.) co., Chicago:
  - Hillis (Newell Dwight). Responsibility for one's religious belief. (Books: 3.)
- Richards (J. J.), Pittsburg, Kans.:
  - Salute to Uncle Sam march. J. J. Richards. (Music.)
- Rickard (Alma), U. S.:
  - I's got a new man, honey. Alma Rickard. (Music.)
- Ricordi (G.) and C., Milano:
  - Chanson du matin. Claude Roland; Jane Vieu. (Music.)
  - Échange. Mélodie. Fernand Gregh; Paul Puget. (Music.)
  - Enfant (L'). Justin Donat; Ferdinand Raynal. (Music.)
  - Gracieuse. Ernest Gillet. (Music.)
  - Mes chers souvenirs. Ernest Gillet. (Music.)
  - Passione (La) di Cristo. Trilogia sacra, di Don Lorenzo Perosi. Sei riduzione per organo di M. Enrico Bossi. nos. 1–6. (Music.)
  - Sérénade brève. Stéphan Bordèse; Paul Puget. (Music.)

Ridgley (W. T.), Great Falls, Mont.:

Blazing the trail. (Engravings, cuts, and prints.)

Christmas (The) dinner. (Engravings, cuts, and prints.)

Holding up the overland stage. (Engravings, cuts, and prints.)

Indian (The) of the plains, as he was. (Engravings, cuts, and prints.)

Initiation (The) of the tenderfoot. (Engravings, cuts, and prints.)

Last (The) of his race. (Engravings, cuts, and prints.)

Last (The) of the buffalo. (Engravings, cuts, and prints.)

Nature's cattle. (Engravings, cuts, and prints.)

Painting the town. (Engravings, cuts, and prints.)

Range (The) rider's conquest. (Engravings, cuts, and prints.)

Shell (The) game. (Engravings, cuts, and prints.)

Trail (The) boss. (Engravings, cuts, and prints.)

Ries & Erler, Berlin:

An eine jungfrau. Franz Ries. (Music.)

Kein'sorg um den weg. Franz Ries. (Music.)

Lebewohl. Franz Ries. (Music.)

Pavane. A. Rubio. 2 nos. (Music.)

Polonaise. Johannes Palaschko. (Music.)

Tragödie (Es). Franz Ries. (Music.)

Wenn de lurk treckt. Franz Ries. (Music.)

Wie sehr ich dich geliebt. Franz von Blon. (Music.)

Robinson (Mrs. Laura H.), Keokuk, Iowa:

Dewey's victory. Laura H. Robinson. (Music.)

Sabin (Jos. F.), New York:

New York. (A south prospect of) (Engravings, cuts, and prints.)

Safety (The) car heating and lighting co., New York:

Car-heating apparatus and fitting. (Catalogue, 1899.) (Books: 2.)

Sanborn-Perris map co., ltd., New York:

Albert Lea, Freeborn county, Minn. April, 1899. (Maps and charts.)

Baden, San Mateo county, Cal. May, 1899. (Maps and charts.)

Brunswick, Chariton county, Mo. April, 1899. (Maps and charts.)

Brunswick, Frederick county, Md. June, 1899. (Maps and charts.)

Centralia, Boone county, Mo. May, 1899. (Maps and charts.)

Chambersburg, Pa. May, 1899. (Maps and charts.)

Colfax, Jasper county, Iowa. May, 1899. (Maps and charts.)

Coshocton, Coshocton county, Ohio. May, 1899. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:

Evart, Osceola county, Mich., May, 1899. (Maps and charts.)

Fremont, Sandusky county, Ohio. (Insurance maps of) May, 1899. (Maps and charts.)

Germantown, Montgomery county, Ohio. May, 1899. (Maps and charts.)

Guthrie Center, Guthrie county, Iowa. May, 1899. (Maps and charts.)

Iola, Allen county, Kans. May, 1899. (Maps and charts.)

McGregor, McLennan county, Tex. Apr., 1899. (Maps and charts.)

Marcellus, Cass county, Mich. May, 1899. (Maps and charts.)

Moberly, Randolph county, Mo. May, 1899. (Maps and charts.)

Natick, Mass. May, 1899. (Maps and charts.)

Oxford, Butler county, Ohio. May, 1899. (Maps and charts.)

Sabula, Jackson county, Iowa. May, 1899. (Maps and charts.)

Salisbury, Chariton county, Mo. May, 1899. (Maps and charts.)

Valparaiso, Porter county, Ind. (Insurance maps of) May, 1899. (Maps and charts.)

Waseca, Waseca county, Minn. May, 1899. (Maps and charts.)

Williamsburg, Iowa county, Iowa. May, 1899. (Maps and charts.)

Sartain (William), New York:

Washington. (Engravings, cuts, and prints.)

Schaffter (Florian), New Orleans:

He leadeth me. Florian Schaffter. (Music.)

Schlotterback & Chapman, Elkhart, Ind.:

Teachers of Elkhart city schools. (Photographs.)

Schmidt (Gustav Ludwig), Alameda, Cal.:

Pacific dental college. Announcement. (Books: 2.)

Schuberth (Edward) & co., New York:

Oceanic march and two-step. H. P. Wilkins. (Music.)

Song of the brook. Theodore Lack; Heinrich Germer. (Music.)

Two songs with pianoforte accompaniment. P. A. Schnecker. nos. 1–6. (Music.)

Scroggs (J. W.), Eureka, Kans.:

Scroggs (J. W.) Flower schedule. (Books: 2.)

Setchell (G. W.), Boston:

When Dewey comes sailing home. Dave Fitzgibbon. (Music.)

Sheard (Charles) & co., London:

Interviewer (The); or, Let it go at that. Harry Adams; Geo. Everard. (Music.)

Sheard (Charles) & co., London:
It was just on the tip of my tongue. Albert Hall; George Everard. (Music.)

Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig:
Drei matrosenlieder. Carl Heinrich Döring. nos. 1–3. (Music.)

Simms (Walter S.), Philadelphia:
Boys (The) of northeast. March. Walter S. Simms. (Music.)

Singley (B. Loyd), Meadville, Pa.:
Arabic school learning the Koran, Egypt. (Photographs.)
As in a looking-glass. (Photographs.)
Bird's-eye view of Alexandria, from the light-house, Egypt. (Photographs.)
Broken (The) obelisk, Karnak, Egypt. (Photographs.)
Center (The) of attraction. (Photographs.)
Colossi of Memnon, Thebes, Egypt. (Photographs.)
Counting papa's money. (Photographs.)
Crossing on ice bridge, Niagara Falls, N. Y., U. S. A. (Photographs.)
Egyptian (An) haircut in the fields. (Photographs.)
Famous (The) Spanish blockhouse overlooking Santiago, Cuba. (Photographs.)
Great (The) temple, hypostyle hall, Karnak, Egypt. (Photographs.)
Greeting (The) he received. (Photographs.)
Ha! ha! ha! I beat you this time. (Photographs.)
How Biddy served tomatoes undressed. (Photographs.)
Male (The) robber at work. (Photographs.)
Male (The) robber baffled. (Photographs.)
Mother (The) turned up. (Photographs.)
Neglectful (The) husband. (Photographs.)
New woman (The) barber. (Photographs.)
Pottery market, Luxor, Egypt. (Photographs.)
Ram-headed sphinxes, Karnak, Egypt. (Photographs.)
Ruins of Karnak, Egypt. (Photographs.)
Smith, home from the club, fears the storm. (Photographs.)
"Sorrow for the lost Lenore." (Photographs.)
Temple of Luxor, pylon, and obelisk, Egypt. (Photographs.)
They little dream of their peril. (Photographs.)
Trials of bachelorhood. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
Village (The) tinker, Luxor, Egypt. (Photographs.)
Winter (A) day, Niagara Falls, N. Y., U. S. A. (Photographs.)
"Yes, papa, George is gone, completely." (Photographs.)
14th street circle, Washington, D. C., U. S. A. (Photographs.)

Small, Maynard & co., Boston:
Brooks (Phillips). (Engravings, cuts, and prints.)
Channing (Grace Ellery). Sea drift. (Books: 1.)
Farragut (D. A.) (Engravings, cuts, and prints.)
Lee (R. E.) Engravings, cuts, and prints.)

Smith (Howard), Chicago:
Roosevelt (Teddy). (Engravings, cuts, and prints.)

Smith (Roger) & Hollander (Joseph):
Let 'em roll. R. Smith; J. Hollander. (Music.)

Sourwine (Jno. J.), Escanaba, Mich.:
My girl of long ago. Jno. J. Sourwine. (Music.)

Sower (Christopher) co., Philadelphia:
Brumbaugh (Martin Grove). The standard second reader. (Books: 1.)

Spaulding (Geo. L.), New York:
Part songs for male voices. Chas. F. Shattuck. (Music.)

Spectator company, New York:
Combined (The) death and expense rate per cent of mean insurance, in force of twenty-eight life insurance companies, from 1879 to 1898, inclusive. (Books: 2.)

Stanistreet (James William), Philadelphia:
In jail on Easter morn. J. W. Stanistreet. (Music.)

Stevens (H. B.) co., Boston:
Chanson du berceau. Félix Borowski. (Music.)
Danse rustique. Félix Borowski. (Music.)
Papillon. Félix Borowski. (Music.)
Ritournelle. Félix Borowski. (Music.)
Serenata. Félix Borowski. (Music.)

Stewart & Bauer, Philadelphia:
Cavalleria rusticana. Mascagni; Richard L. Weaver. (Music.)
Coon and a watermelon. Chas. H. O'Connell. (Music.)
Finale from overture "William Tell." Rossini; Geo. Carr. (Music.)

Stoddard (Clay H.), Chicago:
Rena May. Clay H. Stoddard. (Music.)

Stokes (Frederick A.) co., New York:
Davis (Oscar King). Our conquests in the Pacific. (Books: 1.)

Stone (Herbert S.) & co., Chicago:
Ade (George). Doc. Horne. (Books: 1.)

Stratton (Alvin D.), Sioux City, Iowa:
Mondamin waltzes. Alvin D. Stratton. (Music.)
Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Nick Carter weekly. (Books: 2.)
Tip top weekly. (Books: 2.)
True blue. (Books: 2.)
Strowbridge lithographing co., Cincinnati:
Drinking. (Chromos and lithographs.)
Summy (Clayton F.) co., Chicago:
Cupid's toy. Lillian Budington; Martha Moses Peckham. (Music.)
Like as a father pitieth his own children. P. C. Lutkin. (Music.)
Nunc dimittis in C. A. E. Fisher. (Music.)
Swan (Mark E.), Harrisburg, Pa.:
Dodo (The). (Dramatic compositions.)
Lady (The) from Laramie. (Dramatic compositions.)
Sweney (Lizzie E.), Chester, Pa.:
Tarry for the power. A. C. Bane; Josephine H. Sweney. (Music.)
Syndicate pub. co., Philadelphia:
Ellis (Edward S.) Ellis's history of the United States; from the discovery of America to the present time. (Books: 1.)
Tams (Arthur W.), New York:
It's a chestnut now. Felix McGlennon. (Music.)
Taylor (J. James), Scranton, Pa.:
Taylor's Lackawanna county directory, 1899. (Books: 1.)
Thompson music co., Chicago:
Come unto me. A. Le Gros. (Music.)
Tiemann (H. N.), New York:
Manœuvring for position. (Photographs.)
Old reservoir, 40th–42d sts., N. Y. Showing interior. (Photographs.)
Tillman (Harry) & co., New York:
Mary! Mary! it's time to come to bed. Frank Duprèe; Bob Alden. (Music.)
Tobin (M. F.), New York:
Birthplace of George Dewey. (Engravings, cuts, and prints.)
"Uncle Tom's cabin." (Engravings, cuts, and prints.)
Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)
Truth company, New York:
"Homer." (Chromos and lithographs.)
"Invitation to the feast." (Chromos and lithographs.)
Tullar-Meredith co., Chicago:
Love never faileth. Flora Kirkland; I. H. Meredith. (Music.)
Only a flower. Flora Kirkland; I. H. Meredith. (Music.)

Tullar-Meredith co., Chicago:
Only one. Flora Kirkland; I. H. Meredith. (Music.)
Pink (The) rose. Flora Kirkland; I. H. Meredith. (Music.)
Pity the fallen. Flora Kirkland; I. H. Meredith. (Music.)
Story (The) of love. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
Story of the pink rose. Mrs. E. M. Whittemore; I. H. Meredith. (Music.)
Unto the uttermost. Flora Kirkland; I. H. Meredith. (Music.)
Ye gates, unfold. Harriet E. Jones; I. H Meredith. (Music.)
Underwood & Underwood, New York:
Cortina, the gem of Val Ampezzo, Austria. 52. (Photographs.)
Court ladies of the 15th century before the tomb of Maximilian I., Innsbruck, Austria. no. 77. (Photographs.)
Crew of the auxiliary cruiser "Suwannee" (Lieut. Blue's ship.) (Photographs.)
Dining (The) room, Liechtenstein royal palace, Vienna, Austria. no. 28. (Photographs.)
Great (The) Rathhaus, Vienna, Austria; lower, 320 ft. high. 19. (Photographs.)
Hofkirche (The), Innsbruck, Austria. no. 75. (Photographs.)
Innsbruck and the Waldraster-Spitz, looking south. Tyrol, Austria. no. 72. (Photographs.)
Marines on the U. S. cruiser "San Francisco." (Photographs.)
Old (The) chapel in the mountains, Drei Brunnen, Tyrol, Austria. no. 62. (Photographs.)
On the Danube, approaching Ybbs, Austria. 9. (Photographs.)
One of the many vineyards of Botzen, Tyrol, Austria. no. 56. (Photographs.)
Ortler (The) from Trafoi, Tyrol, Austria. no. 60. (Photographs.)
Picturesque (The) Danube, at St. Nicolai, Austria. no. 8. (Photographs.)
Some of our brave colored boys who helped to free Cuba. (Photographs.)
Steep (The) chain of the Marmarole, from Passo-Tre-Croci, Tyrol, Austria. no. 48. (Photographs.)
Summits (The) of Mt. Cevedale (12,380 feet), from Madritsch-Joch, Tyrol, Austria. no. 71. (Photographs.)
U. S. (The) protected cruiser "San Francisco." (Photographs.)
United correspondence schools co., New York:
Bevel wheel and pinion. (Engravings, cuts, and prints.)
Cam design. (Engravings, cuts, and prints.)
Gear-tooth design. (Engravings, cuts, and prints.)
Spur wheel and pinion. (Engravings, cuts, and prints.)

Vickroy (J. M.) & co., Terre Haute, Ind.:
- "Pictorial war record." (Chromos and lithographs.)

Wahr (Geo.), Ann Arbor, Mich.:
- D'Ooge (Benjamin L.) Helps to the study of classical mythology, for the lower grades and secondary schools. (Books: 1.)

Waite (L. P.) & co., Newburgh, N. Y.:
- Burlington city directory for 1899, including Winooski and South Burlington. (Books: 1.)

Wales (Philip), Nashville, Tenn.:
- My 'cycle girl. Philip Wales. (Music.)

Walker (Geo. H.) & co., Boston:
- Waltham and Watertown (Map of). (Maps and charts.)

Walter (Sarah J.), Willimantic, Conn.:
- Walter (Sarah J.) Introduction to arithmetic, with suggestions to teachers. (Books: 2.)

Wanamaker (John), Philadelphia, Pa.:
- Bright eyes. (Books: 2.)
- Life's recreation. (Books: 2.)
- Love's greeting. (Books: 2.)
- Merry children. (Books: 2.)
- Sunshine. (Books: 2.)

Ware (M. H.), Philadelphia:
- American honor march and two-step. Charles A. Ware. (Music.)

Warner (Katherine G.), Painesville, Ohio.
- College days waltz. Miss K. G. Warner. (Music.)
- Military (The) girl two step. Miss K. G. Warner. (Music.)

Washburn (N. C.), Syracuse, N. Y.:
- Wheelman's repair contract. (Books: 2.)

Weatherby (E. E.), Plymouth, Ohio:
- Raise the standard. E. E. Weatherby; Mrs. E. E. Weatherby. (Music.)

Werner co., Akron, Ohio:
- [Gunn, Robert Alexander.] Confidential medical talks to women. (Books: 1.)
- Landon (Melville DeLancey). Eli Perkins' thirty years of wit. [etc.] (Books: 1.)
- U. S. army uniforms. (Chromos and lithographs.)
- U. S. navy uniforms. (Chromos and lithographs.)
- Wilder (Marshall Pinckney). The people I 've smiled with. (Books: 1.)
- Wonders (The) of the universe. (Books: 1.)

West (L. E.) Rock Island, Ill.:
- Forester's (The) grand march. L. E. West. (Music.)

Wheeler (D. J.), Omaha, Nebr.:
- My wee bird. Francis Berenice; Roy Lamont Smith. (Music.)

White (Edward), New Orleans, La.:
- Progressive euchre march. Edward White. (Music.)

White-Smith music publishing co.:
- Ship (The). Alfred Lavington; Alonzo Stone. 2 nos. (Music.)
- Vesper bells. Alonzo Stone. 2 nos. (Music.)

Whitney (W. W.) co., Toledo, Ohio:
- Graduates' (The) march. A. D. Seammell. (Music.)

Wickins & co., London:
- Elementary and progressive exercises and tunes, scales, chords, and studies. Florence Wickins. (Music.)

Wilcox (Eugene L.), Boston:
- Wilcox's (Dr.) blood tonic pills. (Books: 2.)

Willard (James L. Baron), Brooklyn:
- Governors of the American colonies from their settlement to the war of the revolution, 1607 to 1776. (Books: 2.)

Williams (Joseph), London:
- Oak (The) and the Union Jack. Henry Beauchamp; Florian Pascal. (Music.)
- Queen (The) of light. Henry Beauchamp; Florian Pascal. (Music.)

Williams (Robert Dolly), Chicago:
- Williams (R. D.) A social lion. (Books: 1.)

Williams (Thaddeus W.), Milwaukee:
- Williams (T. W.) In quest of life; or, The revelations of the Wiyatatao of Xipantl. (Books: 1.)

Witmark (M.) & sons, New York:
- Coonville jubilee march and two-step. C. H. Collins. (Music.)
- Hannah! or, I want my Hannah. E. H. Pendleton. (Music.)
- Home was never like this. Walter H. Ford; John W. Bratton. (Music.)
- Hummer (The). W. H. Mackie. (Music.)
- I got all I can do to keep my hands off you. Walter H. Ford; John W. Bratton. (Music.)
- You'se honey to yo' mammy just de same. Walter H. Ford; John W. Bratton. (Music.)

Woerner (J. G.), St. Louis:
- Woerner (J. G.) A treatise on the American law of administration. (Books: 1.)

Wolfe (Joseph M.), Minneapolis:
- Illustrious masons. (Engravings, cuts, and prints.)

Woodbury (Simon Leroy), Denver:
- Woodbury (S. L.) Blight; its effect and cure. (Books: 2.)

Woodhouse & Schauer, Atchison, Kans.:
- Atchison telephone co. (List of subscribers.) (Books: 2.)

Zimmermann (Jul. Heinr.), Leipzig:
- Italienische serenade. Ernesto Köhler. (Music.)
- Schwalbenflug. Ernesto Köhler. (Music.)

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[*EXPLANATION.—The titles are arranged alphabetically under the rubrics shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Astor, William Waldorf.
John Jacob Astor. [New York, Stiles & Cash. 1899] 16 pp. illus. 4°. 445

Copyright by William Waldorf Astor, London. 1899, no. 17123*, Mar. 6; 2 copies rec'd May 18, 1899.

Barnes, James.
David G. Farragut. Boston, Small, Maynard & co. 1899. xviii pp. 1 l., 132 pp. port. 24°. (Beacon biographies of eminent Americans) 446

Bibliography. p. 129–132.

Copyright by Small, Maynard & co., Boston. 1899, no. 23999, Apr. 5; 2 copies rec'd June 21, 1899.

Bayer, C[harles] J.
Studies of life and its variations. Being descriptive sketches of scenes and personages taken from life . . . New York, J. S. Ogilvie pub. co. 1899. xv, 19–299 pp. port. 12°. 447

Copyright by Charles J. Bayer, Poughkeepsie, N. Y. 1899, no. 34713, Mar. 23; 2 copies rec'd June 17, 1899.

Bigelow, John, *jr.*
Reminiscences of the Santiago campaign. New York & London, Harper & bros., 1899. vi pp. 1 l., 187 [1] pp. map. 12°. 448

Copyright by Harper & brothers, New York. 1899, no. 32330, May 13; 2 copies rec'd June 24, 1899.

Channing, Blanche Mary.
Zodiac stories. New York, E. P. Dutton & co. 1899. vii, 311 pp. illus., pl. 12°. 449

Copyright by E. P. Dutton & co., New York. 1899, no. 34938, May 24; 2 copies rec'd June 16, 1899.

Chittenden's Meridian city directory. 1899, v. 1. Meridian [Miss.], Chittenden directory co. 1899. 8°. 450

Copyright by The Chittenden directory co., Lagrange, Ill. 1899, no. 39146, June 14; 2 copies rec'd June 29, 1899.

Coe, Edward B[enton]
Life indeed. New York, Chicago [etc.] F. H. Revell co. [1899] 267 pp. 12°. 451

Religious essays.

Copyright by Fleming H. Revell co., Chicago. 1899, no. 41868, June 27; 2 copies rec'd June 27, 1899.

Cooper, James Fenimore.
The last of the Mohicans; with introduction and notes. New York, Maynard, Merrill & co. [1899] x, 7–404 pp. 12°. (Maynard's English classic series. Special no.) 452

Copyright by Maynard, Merrill & co., New York. 1899, no. 38367, June 10; 2 copies rec'd June 10, 1899.

Davis, Lucius D.
Ornamental shrubs for garden, lawn, and park planting, with an account of the origin, capabilities, and adaptations of the numerous species and varieties, native and foreign . . . suited to cultivation in the United States. New York & London, G. P. Putnam's sons, 1899. 1 p. l., vi, 338 pp. illus. pl. 8°. 453

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Ielena. By Mollie Beers Weyman. 47

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Ianabozo: a music drama, in 3 acts, by Francis Neilson. 48

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Twin souls; or, The daughter of Carmen. A farce, in 3 acts, by Helen Harrington. 49

Copyright by Helen Harrington, New York. 1899, no. 39566, June 16; 2 copies rec'd June 17, 1899.

III. PERIODICALS.

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B C pathfinder railway guide. Aug., 1899. 1114

Copyright by New England railway pub. co., Boston. 1898, no. 75727, Dec. 24; 2 copies rec'd Aug. 2, 1899.

bendblatt der N. Y. staats-zeitung. July 31, 1899. 1115
— Aug. 1, 1899. 1116
— Aug. 2, 1899. 1117
— Aug. 3, 1899. 1118
— Aug. 4, 1899. 1119
— Aug. 5, 1899. 1120

Copyright by New Yorker staats-zeitung, New York. 1899, nos. 1731–1736, Jan. 3; 2 copies each rec'd Aug. 1 to 7, 1899.

dvance reports supplemental to Legal intelligencer. July 7, 1899. 1121

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merican agriculturist. v. 64, no. 6. Aug. 5, 1899. 1122

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American ecclesiastical review. Aug., 1899. v. 11, no. 2. 1125

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American electrician. Aug., 1899. v. 11, no. 8. 1126

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American girl. v. 1, no. 6. Aug., 1899. 1127

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American illustrated Methodist magazine. v. 1, no. 6. Aug., 1899. 1128

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American investments and financial opinions. Aug., 1899. v. 10, no. 8. 1129

Copyright by Niagara pub. co., Buffalo. 1898, no. 72024, Dec. 10; 2 copies rec'd Aug. 5, 1899.

American journal of the medical sciences. v. 107, no. 7. July, 1899. 1130
—— no. 8. Aug., 1899. 1131

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American kitchen magazine. Aug., 1899. v. 11, no. 5. 1132

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American law review. July-Aug., 1899. v. 33, no. 4. 1133

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American monthly review of reviews. Aug., 1899. v. 20, no. 115. 1134

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American queen. v. 7, no. 2. Aug., 1899. 1135

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American society of civil engineers. v. 41. June, 1899. 1136

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Atlantic reporter. July 12, 1899. v. 43, no. 11. 1137

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Biblical world. Aug., 1899. v. 14, no. 2. 1141

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Bookman. July, 1899. v. 9, no. 5 1142

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Boston daily globe. Friday, July 7, 1899. v. 56, no. 7. 1144

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—— Quotation supplement. Aug. 5, 1899. 1191

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Adventurer (The) march (two-step), by J. R. Dyer; arranged by M. I. Brazil, for solo B-flat cornet. 1392

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Angela. Schottisch, para piano, por E. Rivero. 1399

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As pants the heart. [sic] Music by W. T. Wiley. 1401

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Cendrillon. Conte de fées, d'après Perrault; musique de J. Massenet. Transcriptions diverses pour piano et autres instruments. Paris, Heugel et cie. Les mandores, pour flûte et piano. 1418

—— Scherzo des esprits, pour piano, par J. A. Anschütz. 1419

—— Le sommeil de Cendrillon, pour mandoline et piano. 1420

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Gotenzug. Gedicht von Felix Dahn. Componirt von Georg Rauchenecker. Leipzig, Fr. Kistner: op. 138. Für männerchor und soli. 1451

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Great (The) salvation of our God. Music by J. A. Wiley. 1452

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Great (The) salvation train. Words and music by F. L. Eiland. 1453

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Happy home melodies, by J. W. Betts, for piano, violin, or flute. 1454

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Happy thought schottische, by John Brosius. [Piano solo.] 1455

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He only my salvation is. Music by J. A. Wiley. 1456

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Hear my cry. Music by W. T. Wiley. 1457

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Hobson (The) kiss waltzes, by Chas. Astin: op. 104. [Piano.] 1458

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Hush-a-by, mah honey. Plantation lullaby. Words by E. A. Brininstool; music by G. P. Strong. 1459

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Titles—Continued.

I can't see where you get on. Words and music by Lew Sully; arranged by Frank Lorenz. 1462

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I love the Lord. Music by W. T. Wiley. 1463

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I will lay me down. Music by W. T. Wiley. 1465

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In God I trust. Music by W. T. Wiley. 1466

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In honor of our flag. Words by P. J. Felden; music by Hermann Necke. 1467

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In the light of Thy face. Music by J. A. Wiley. 1468

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In the Shenandoah valley. Introduction, oft-times waltz. Arranged by W. H. Mackie. Orchestra. 1469

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Iris, by Mascagni. Selection for band. Milano, G. Ricordi & c. 1470

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"I's seepy so." Lullaby. Words by Beatrice L. Forsythe; music by Eladio Charll. 1471

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It seems but yesterday. no. 9. In memoriam. Words by E. Bagnold; music by Jacques Blumenthal. London, Boosey & co. 1472

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It's a' for love of thee. Song for soprano or tenor. Words by A. C. Swinburne; music by Homer N. Bartlett. 1473

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Jehovah, hear. Music by W. T. Wiley. 1474

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Jes' when I needs you most you throws me down. Polka (two-step). Arranged for orchestra by W. H. Mackie. 1475

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Jesus arose. Words and music by E. F. Stanton. 1476

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Jesus Christ the shepherd. Music by J. A. Wiley. 1477

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Judge me, O Lord. Music by W. T. Wiley. 1478

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Kärlek. Words and music by N. L. Ridderhof. 1479

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Lancelot. Drame lyrique, en 4 actes. Poème de Louis Gallet et Édouard Blau; musique de Victorin Joncières. Piano et chant. Paris, Léon Grus. 1480

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Ländler. Dance. Short piece for teaching in the lower grade; arranged by Heinrich Germer: op. 44. For piano, two hands. Book 3. Leipzig, C. F. Leede. no. 89. Comodo. 1481

—— no. 92. Allegretto. 1482

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Lead me. Music by W. T. Wiley. 1483

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Lead me in the way. Music by W. T. Wiley. 1484

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Let Thy salvation come to me. Music by J. A. Wiley. 1485

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Little (The) bronze button. Words by Adam Craig; music by Alfred Solman. 1488

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Little brown eyes waltz, by John Brosius. [Piano solo] 1489

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Little Pearl schottische, by John Brosius. [Piano solo] 1490

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Living (The) God to see. Music by J. A. Wiley. 1491

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Lord (The) is my refuge. Words by F. J. Crosby; music by Ira D. Sankey. 1492

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Lord (The) is my Shepherd. Sacred solo for tenor or soprano. Music by Lewis Watkins. 1493

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Lord's (The) compassion. Music by W. T. Wiley. 1494

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Love's message. Words by Laura E. Newell; music by H. Nilsson. 1495

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Lullaby. Crossing to dreamland. Words by Daisy Hollingsworth; music by Alice Crew. 1496

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Madame Sans-Gêne valse, by Jasper Vale-Lane. Piano. London, Jefferys, ltd. 1497

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Maiglöckchen. May-flowers. Short piece for teaching in the lower grade. Arranged by Heinrich Germer: op. 44. For piano, four hands. Book 1. no. 16. Leipzig, C. F. Leede. 1499

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March for the pianoforte, composed by Colet Dare. London, Chappell & co. 1500

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Marschlied. March song. Short piece for teaching in the lower grade. Arranged by Heinrich Germer: op. 44. For piano, two hands. Book 1. no. 32. Leipzig, C. F. Leede. 1501

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—— Orchestra. 1503

—— Arranged for 2 mandolins and guitar, by M. M. Cobb. 1504

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Mascot march, by Edward C. M. Dworzak. [Piano.] 1505

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Mass in honor of St. Dominic. For unison or two-part chorus, by B. Hamma. 1506

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Mass in honor of the Sacred Heart. Composed by Lawrence Moeslein, for voice and organ. 1507

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Mazurka for the pianoforte. By Edward Elgar: op. 10, no. 1. London, Novello & co., ltd. 1509

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Merchant (The) prince of Cornville. Waltzes. By William Polla, for piano. 1511

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Messiah. Anthem. Words arranged by W. W. S.; music by Woodie W. Smith. 1512

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Modern (A) school for the violin, by August Wilhelmj and James Brown. Section 2, studies, book 2. London, Novello & co., ltd.

—— no. 1. Tempo moderato. 1513
—— no. 3. Allegro vivace. 1514
—— no. 4. Andante. 1515
—— no. 7. Poco allegro. 1516
—— no. 11. Moderato e giusto. 1517
—— no. 14. Tempo di gavotta. 1518
—— no. 15. Tempo giusto, non troppo presto. 1519
—— no. 18. Allegro. 1520
—— no. 19. Con brio. 1521
—— no. 21. Allegro. 1522

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—— no. 29. Tranquillo. 1525
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Mother's (A) love. Words and music by C. M. Senseman. 1529

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My dream of love. Ballad. Soprano or tenor in D. Words by John Allen; music by Geo. Schleiffarth. 1532

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My pretty Sally. Words and music by W. A. Severance. 1533

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My shepherd. Music by W. T. Wiley. 1534

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Nada. Waltz, by E. Kate Simmons. 1535

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'Neath the sod. Duet. Words and music by James W. Day. 1536

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No more of love, or of roses. Plus d'amour, plus de roses. English version by Th. Baker. Duet for soprano and tenor, by Prince Gustav of Sweden. Arranged by Jules Cohen. 1537

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O praise the Lord. Music by W. T. Wiley. 1538

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O Salutaris. Thou, Savior, from Thy throne on high. Duet for soprano and alto, by Alphonse M. Knäbel: op. 2, no. 3. 1539

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O sorrow, wilt thou live with me? no. 5. In memoriam. Words by Lord Tennyson; music by Jacques Blumenthal. London, Boosey & co. 1540

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Océano de amor. The ocean of love. Vals por Lerdo y Ramos. Piano á 2 manos. 1541
—— Piano á 4 manos. 1542

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Old (An) Virginia cake walk. Composed by L. V. Gustin. 1543

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Olympia waltz, by E. Kate Simmons. 1544

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On the green Rhine. Gavotte for violin and piano, by D. M. H. May. 1545

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Our fallen heroes; or, The last taps. Words and music by W. C. Needham. 1546

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Präludium. Prelude. Short pieces for teaching in the lower grade. Arranged by Heinrich Germer: op. 44, for piano, two hands. Book 3, no. 67. Leipzig, C. F. Leede. 1551

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Presidential hymn. Words by Hugh M. McCormick; music by Mai Anna Lewerenz. 1552

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President's (The) own march, by Alf. Lusk. Piano. 1553

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Regimental march, thirteenth Minnesota U. S. V. Composed by F. A. Cariveau; arranged by E. V. Dahlquist. 1556

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Selected studies for piano by Frédéric Chopin. Arranged for the left hand by Leopold Godowsky: op. 10, no. 1. C major. 1563

—— op. 10, no. 2. A minor. 1564

—— op. 10, no. 5. G flat major. 1565

—— op. 10, no. 7. C major. 1566

—— op. 25, no. 2. F minor. 1567

—— op. 25, no. 4. A minor. 1568

—— op. 25, no. 5. E minor. 1569

—— op. 25, no. 6. G minor. 1570

—— op. 25, no. 9. G flat major. 1571

—— no. 10. Badinage (op. 10, no. 5, and op. 25, no. 9, combined in one study). 1572

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Send out Thy light. Music by W. T. Wiley. 1573

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She waited for a loving word in vain. Words by Howard Graham; music by Chas. Graham. 1575

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Song (A) of farewell. Poetry by Sir Edwin Arnold; music by Francis Allitsen. London, Chappell & co. 1579

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Sorrow. no. 3. In memoriam. Words by Samuel Rowley; music by Jacques Blumenthal. London, Boosey & co. 1580

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Soul redemption. Music by W. T. Wiley. 1581

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Storm (The) changed to a calm. Music by J. A. Wiley. 1582

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Sweet little Rose McGee. Words by John Allen; music by Alfred Solman. 1584

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Sweet words of God. Music by J. A. Wiley. 1585

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Sweetness (The) of love is dreaming. Song for soprano or tenor. Words by S. M. Peck; music by Homer N. Bartlett. 1586

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Tell me why. Song from an old Italian melody, arranged by Harriet Young. London, Chappell & co. 1587

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Thank and praise Jehovah. Music by Chas. H. Gabriel. 1588

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They've got me sized up wrong. Words and music by Lew Sully; arranged by Frank Lorenz. 1589

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Thoughts of home waltz, by Florence Giddens; arranged for piano or cabinet organ by Paul Goetze. 1590

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Thy name I will adore. Music by J. A. Wiley. 1591

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Titles—Continued.

Too late. Words and music by F. L. Eiland. 1593

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Toto. Dance, by E. Kate Simmons. 1594

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Trillo (Il) del diavolo. Melodrama in tre atti. Poesia di Ugo Fleres; musica di Stanislao Falchi. Riduzione per canto e pianoforte. Milano, G. Ricordi & c. 1595

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Trio (E moll.) Für pianoforte, violine, und violoncell, von Nicolai von Wilm: op. 165. Leipzig, Fr. Kistner. 1596

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Troop (The) ship. Words and music by James Stanley. 1597

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'Twas but a dream. Words and music by Louise Tunison. 1598

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Two marionettes. By Edith Cooke; arranged for male voices by Philip Greely. 1599

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Two young hearts. Words and music by C. J. Fell; arranged by Frank Humphreys. 1600

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Ulysses. Valse caprice, by Bernard Berg: op. 60. [Piano.] 1601

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Up go the Stars and Stripes. March and two-step composed by S. E. Morris. [Piano.] 1602

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Valse militaire, by Joseff Meissler. London, Jefferys, ltd. 1604

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Velléda. Gedicht von Eduard Zürcher. Männerchor componirt von Carl Attenhofer: op. 100. Partitur. Leipzig, Gebrüder Hug & co. 1605

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Vöglein singt. (The bird sings.) Short piece for teaching in the lower grade. Arranged by Heinrich Germer: op. 44, for piano, two hands. Book 2, no. 35. Leipzig, C. F. Leede. 1607

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Voi siete l'alba. (Thou art the daybreak.) Words by Francesco dall'Ongaro; English version by George Cooper; music by Filoteo Greco. 1608

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When knighthood was in flower. March and two-step, by Rocco Venuto, for piano. 1610

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—— no. 2. Mein treu herzlieb. 1626

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—— no. 2. Das vierblatt. 1628

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Ruins of Fort Ticonderoga, Lake Champlain. 365

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Same (The) old reptile. 366

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Twin mountains, Lake George; the queen of American lakes. 371

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Union (The) forever. 373

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Upset (An) love affair. 374

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Victim (A) of heredity. 375

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Yellowstone falls, Yellowstone national park. 376

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Cruiser "Brooklyn," anchored off Grant's tomb, New York. 883

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Cruiser "Brooklyn" in dry dock. (Forward view.) 884
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—— no. 2. Looking to the left. 896

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—— 2. With justice's gown. 916

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Sakiyeh on the bank of the Nile, Egypt. 9721. a. 917

—— b. 918

—— (c). 919

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Sampson's (Admiral) flagship "New York" in dry dock. 921

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Sea gulls on the Mediterranean. 9720. 922

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Shadowed hope. 923

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Study of a child. 926

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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Abbott (Katharine M.), Lowell, Mass.:
  Abbott (Katharine M.) Trolley trips. (Books: 2.)

Ahnelt (Wm. P.), New York:
  Eboli. Eleonora. (Engravings, cuts, and prints.)
  Elba. Estrella. (Engravings, cuts, and prints.)
  Elisee. Egmont. Egbert. (Engravings, cuts, and prints.)
  Élite. Elsa. (Engravings, cuts, and prints.)
  Eric. Ernest. Emilio. (Engravings, cuts, and prints.)
  Erna. Elizabeth. Eve. Edith. Ella. (Engravings, cuts, and prints.)
  Ernani. (Engravings, cuts, and prints.)
  Étienne. (Engravings, cuts, and prints.)

American lithographic co., New York:
  How to live long. (Books: 2.)
  "Will you have some?" (Fine arts.)

Anderson (O. P.), Map and blue print co., Seattle, Wash.:
  Ferry county, Washington (Anderson's map of). (Maps and charts.)
  Porcupine district, Alaska. (Maps and charts.)

Appleton (D.) & co., New York:
  Matthews (Franklin). Our navy in time of war. (Books: 1.)

Asher (Sol), Seattle, Wash.:
  Cervus alces march, two-step. Sol. Asher. (Music.)

Associated press, New York:
  Glimpse (A) of Dreyfus. (Books: 3.)
  Special Berlin cable letter, for Sunday papers. (Books: 3.)
  Special cable letters for Sunday papers. (Books: 3.)
  Special London cable letter. (Books: 3.)

Astin (Chas.), Cuthbert, Ga.:
  Hobson (The) kiss waltzes. Chas. Astin. (Music.)

Astor (William Waldorf), London:
  Astor (William Waldorf). John Jacob Astor. (Books: 1.)
  Burnand (F. C.) Punch notes. 2. (Books: 2.)

Barrows (John S.), Boston:
  Lawrence (Lillian). (Fine arts.)

Battle Creek sanitarium health food co., Battle Creek, Mich.:
  Nature's foods. (Books: 2.)

Bayer (Charles J.), Poughkeepsie, N. Y.:
  Bayer (Charles J.) Studies of life and its variations. (Books: 1.)

Belcher & Davis, Detroit:
  Old (An) Virginia cake walk. L. V. Gustin. (Music.)

Berg (Bernard), Los Angeles, Cal.:
  Ulysses. Valse caprice. Bernard Berg. (Music.)

Berte (Louis Alfonso), New York:
  When Bute joined the band. (Photographs.)

Betts (J. W.), Chicago:
  Happy home melodies. J. W. Betts. (Music.)

Biglow & Main co., New York:
  Lord (The) is my refuge. F. J. Crosby; Ira D. Sankey. (Music.)

Bolles (Chas. E.), Brooklyn:
  "Columbia." (Photographs.)

Boosey & co., London:
  Comme vous. Paul Collins; Jacques Blumenthal. (Music.)
  God knows. William Winter; Jacques Blumenthal. (Music.)
  It seems but yesterday. E. Bagnold; Jacques Blumenthal. (Music.)
  O sorrow, wilt thou live with me? Tennyson; Jacques Blumenthal. (Music.)
  Sorrow. Samuel Rowley; Jacques Blumenthal. (Music.)
  Thy voice is on the rolling air. Tennyson; Jacques Blumenthal. (Music.)
  Vilanelle. May Probyn; Jacques Blumenthal. (Music.)

Boosey & co., London:
When the grass. Christina Rossetti; Jacques Blumenthal. (Music.)
With weary steps. Lord Tennyson; Jacques Blumenthal. (Music.)

Bote (Ed.) & Bock (G.), Berlin:
Gavotte. Bernhard Dessau. (Music.)
Reiter (Der) und sein lieb. Edwin Schultz. (Music.)

Brainard's (S.) son co., Chicago:
Cupid's trick. Edward C. M. Dworzak. (Music.)
Lullaby. Crossing to dreamland. Daisy Hollingsworth; Alice Crew. (Music.)
Mascot march. Edward C. M. Dworzak. (Music.)

Braun, Clément & co., Paris:
Attente (L'). (Fine arts.)
"Au bord de la mare." (Fine arts.)
"Au désert." (Fine arts."
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Vie (La) aux champs. (Fine arts.)

Brockhaus (Max), Leipzig:
Muffel- marsch aus Siegfried Wagner's "Bärenhäuter." Camillo Morena. (Music.)

Brokaw (Charles O.), St. Joseph, Mo.:
Call me baby, like you used to do. Lew Sully; Frank Lorenz. (Music.)
I can't see where you get on. Lew Sully; Frank Lorenz. (Music.)
They've got me sized up wrong. Lew Sully; Frank Lorenz. (Music.)

Brosius (John), Belleville, Ill.:
Columbian (The) polka. John Brosius. (Music.)
Happy thought schottische. John Brosius. (Music.)

Brosius (John), Belleville, Ill.:
Little brown-eyes. Waltz. John Brosius. (Music.)
Little pearl schottische. John Brosius. (Music.)

Brown (H. C.), New York:
Au sable chasm. (Engravings, cuts, and prints.)
Blue mountain lake, Adirondack mountains. (Engravings, cuts, and prints.)
Catskills, from the Hudson river. (Engravings, cuts, and prints.)
Chateauguay lake, Adirondack mountains. (Engravings, cuts, and prints.)
Elizabethtown, N. Y., Adirondack mountains. (Engravings, cuts, and prints.)
Great (The) glacier of the Selkirk. (Engravings, cuts, and prints.)
Historic Lake Champlain, Bulwagga bay. (Engravings, cuts, and prints.)
—— view, Hotel Champlain.
Hudson (The) river, looking north from West Point. (Engravings, cuts, and prints.)
Lake Placid and Mirror Lake, Adirondack mountains. (Engravings, cuts, and prints.)
Leaves from an artist's sketch book. (Engravings, cuts, and prints.)
Narrows (The), Lake George, the queen of American lakes. (Engravings, cuts, and prints.)
Ruins of Fort Ticonderoga, Lake Champlain. (Engravings, cuts, and prints.)
Saratoga, America's greatest watering place. (Engravings, cuts, and prints.)
Tow (A) on the Hudson river. (Engravings, cuts, and prints.)
Twin mountains, Lake George, the queen of American lakes. (Engravings, cuts, and prints.)
Yellowstone Falls, Yellowstone national park. (Engravings, cuts, and prints.)

Brown (N. W.), Milwaukee:
Milwaukee and its commercial industries, etc. (Books: 2.)

Buckles (F. M.) & co., New York:
Murray (David Christie). A rogue's conscience. (Books: 1.)

Burbank (Parker Shafer), Baltimore:
Baltimore county, Maryland. (Maps and charts.)

Burroughs (George) and De Blois (George L.), Boston:
Prices of real estate trust stocks in Boston, and information concerning them. (Books: 2.)

Chappell & co., London:
Come, only come. Clifton Bingham; Christian Blackett. (Music.)
March. Colet Dare. (Music.)

- Chappell & co., London:
  - Song (A) of farewell. Sir Edwin Arnold; Frances Allitsen. (Music.)
  - Tell me why. Harriet Young. (Music.)
- Charll (Eladio), New York:
  - "I's seepy so." Beatrice Forsythe; Eladio Charll. (Music.)
- Chicago music co., Chicago:
  - Regimental march, Thirteenth Minnesota, U. S. V. F. A. Cariveau; E. V. Dahlquist. (Music.)
- Chicago record, Chicago:
  - Ausgleich favors Hungary. (Books: 3.)
  - Belgians in the Philippines. (Books: 3.)
  - Big lockout in Berlin. (Books: 3.)
  - Boom in trans-Atlantic trade. (Books: 3.)
  - Canada is expected to yield. (Books: 3.)
  - Carry away the sacred carpet. (Books: 3.)
  - Checkmates the opposition. (Books: 3.)
  - Chief is killed. Books: 3.)
  - Condemns the German press. (Books: 3.)
  - Delay action on the canal bill. (Books: 3.)
  - Demands reforms in Turkey. (Books: 3.)
  - Didn't look to Rhodes. (Books: 3.)
  - Has made no offer to Spain. (Books: 3.)
  - Hopes to end dispute. (Books: 3.)
  - Japan to occupy Amoy. (Books: 3.)
  - Lockout continues in Copenhagen. (Books: 3.)
  - Mr. Townsend reaches Brussels. (Books: 3.)
  - Mosquitoes without a leader. (Books: 3.)
  - Night's rest denied in Forbach. (Books: 3.)
  - Poincare chooses ministers. (Books: 3.)
  - Rebels in retreat. (Books: 3.)
  - Royal oculist goes to Munich. (Books: 3.)
  - Terrible disaster in Pekin. (Books: 3.)
  - Thinks Otis made a mistake. (Books: 3.)
  - To hear the Venezuela case. (Books: 3.)
  - To keep the Bulgarians out. (Books: 3.)
  - Turkey distrusts Bulgaria. (Books: 3.)
  - Urged to support the republic. (Books: 3.)
  - Will not yield more. (Books: 3.)
  - Yellow Jack in camp. (Books: 3.)
- Chittenden directory co., La Grange, Ill.:
  - Chittenden's Meridian City directory. (Books: 1.)
- Church (John) co., Cincinnati:
  - Endeavor rally song. Eben E. Rexford; J. H. Tenney. (Music.)
- Coleman (Harry), Philadelphia:
  - Captain McCormick's march. J. O. Brockenshire. (Music.)
  - Rose waltz. Edward Beyer. (Music.)
- Colliery engineer co., Scranton, Pa.:
  - The International correspondence schools, Scranton, Pa. An elementary treatise on the gas engine. (Books: 1.)
  - $500 plan discounts, in effect July 1, 1899. (Books: 2.)
- Colonial press, New York:
  - Dewey (Admiral). (Chromos and lithographs.)
  - Funston (General Fred'k). (Chromos and lithographs.)
- Colt (J. B.) & co., New York:
  - Acetylene, the brightest light. (Books: 2.)
- Colton, Ohman & co., New York:
  - Richmond, Staten island. (Maps and charts.)
- Connett (Allen W.), Indianapolis:
  - Connett (A. W.) The master key to psychic development. (Books: 2.)
- Cramer (J. B.) & co., ltd., London:
  - Mazurka. Ethel Barns. (Music.)
- Curts & Jennings, Chicago:
  - Morgan (David). A dream of Christ's return. (Books: 1.)
- Dalbey music co., Des Moines, Iowa:
  - Blacks of Freakville march. Dalbey. (Music.)
- Dall (T. N.) & Gates (J. C.), Lake City, Colo.:
  - Lake (The) City times map. (Maps and charts.)
- Dana (The) music co., Boston:
  - Dana's college songs and glees, compiled by Monroe H. Rosenfeld. (Music.)
  - Forget not the lassies at home. T. R. Music adapted from "The gondoliers." (Music.)
  - Two marionettes. Arranged for male voices by Philip Greely; Edith Cooke. (Music.)
- Daniels (George H.), New York:
  - Buffalo Pan-American exposition. New York central lines. (Maps and charts.)
- Daugherty (C. T.), Long Beach, Cal.:
  - Wonderful (The) phenomenon of two moons. (Photographs.)
- Davis (Lucius D.), Newport, R. I.:
  - Davis (Lucius D.) Ornamental shrubs for garden, lawn, and park planting. (Books: 1.)
- Day & co., Barnsley, England:
  - Valse de salon. Franz Hulbert. (Music.)

Diamant (H. A.), St. Louis:
Amusement (An) palace and aerial railway. (Books: 2.)

Dillingham (G. W.) co., New York:
[Porter, Linn Boyd.] The naked truth. (Books: 1.)

Drew, Allis co., Rochester, N. Y.:
Rochester. (Maps and charts.)
Rochester (The) directory. (Books: 1.)

Drinkhouse (Edward J.), Baltimore:
Drinkhouse (Edward J[acob]). History of Methodist reform. (Books: 1.)

Dutton (E. P.) co., New York:
Channing (Blanche Mary). Zodiac stories. (Books: 1.)

Eastern book concern, New York:
New (The) right. (Engravings, cuts, and prints.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home-study circle. Directed by Prof. Seymour Eaton. (Books: 3.)

Editor (The) publishing co., Cincinnati:
Howe (Susie Jewett). Kate Ford's family. (Books: 1.)

Eiland (F. L.), Waco, Tex.:
At home. J. B. Franklin; Jas. W. Day. (Music.)
Come, ye, unto me. E. W. Eiland; F. L. Eiland. (Music.)
Great (The) salvation train. F. L. Eiland. (Music.)
Jesus arose. E. F. Stanton. (Music.)
Messiah. W. W. Smith. (Music.)
'Neath the sod. James W. Day. (Music.)
Reaping the beautiful grain. Reed and Eiland; A. L. Reed. (Music.)
Resting. E. F. Stanton. (Music.)
Too late. F. L. Eiland. (Music.)
When looking to Jesus. E. S. Bronough; F. L. Eiland. (Music.)
While the years roll on. T. D. N.; J. S. Newman. (Music.)
Working for Jesus. E. F. Stanton. (Music.)

Electrical engineer institute of correspondence instruction, New York:
Drawing instruments and materials. (Books: 2.)
Generation (The) of the electric current. (Books: 2.)

Elkins (Willard A.), Eugene, Oreg.:
Union (The) forever. (Engravings, cuts, and prints.)

Elson (A. W.) & co., Boston:
Tarbell (F[rank] B[igelow]). Illustrated catalogue of carbon prints on the rise and progress of Greek and Roman art. (Books: 1.)

Enoch & son, London:
Forest (A) anthem. E. Teschemacher; Charles Deacon. (Music.)

Equitable (The) life assurance society, New York:
Life assurance warns men of danger, enables them to avoid it, and guides them into a haven of safety. (Engravings, cuts, and prints.)
Surplus is a mountain of strength; the Equitable towers above all. (Engravings, cuts, and prints.)

Evans (D. O.), Youngstown, Ohio:
Elks' carnival march, two-step. Marion W. Jenks. (Music.)
Lord (The) is my shepherd. Lewis Watkins. (Music.)
Sing of our starry flag. Granville B. Putnam; J. Eliot Trowbridge. (Music.)
Up go the Stars and Stripes. S. E. Morris. (Music.)

Evans (E. D.), Ithaca, N. Y.:
Light (The) of expectancy. (Photographs.)
Portrait. (Photographs.)
Proposition (A). (Photographs.)
Shadowed hope. (Photographs.)

Fairbanks (Harold W.), Berkeley, Cal.:
Fairbanks (Harold W.) Stories of our mother earth. (Books: 1.)

Felden (P. J.), Milwaukee:
In honor of our flag. P. J. Felden; Hermann Necke. (Music.)

Fell (Charles James), Wilkesbarre, Pa.:
Two young hearts. C. J. Fell. (Music.)

Findley (Samuel), Akron, O.:
Findley (Samuel). The teacher and his work. (Books: 1.)

Fischer (Henry W.), New York:
Told in blood. (Books: 3.)

Fischer (J.) & brother, New York:
Alma redemptoris. Victor Hammerel. (Music.)
Ave Maria. Albano Seismit-Doda. (Music.)
Festival (A) song. Mrs. G. Federlein; H. Kipper. (Music.)
Mass in honor of St. Dominic. B. Hamma. (Music.)
O Salutaris. Thou, Savior, from Thy throne on high. Alphonse M. Knäbel. (Music.)

Fitzgerald (Thomas F.), Trenton, N. J.:
Fitzgerald's Trenton and Mercer county directory. (Books: 1.)

Fürstner (Adolph), Berlin:
Zwei lieder, für eine singstimme, mit klavierbegleitung, von Gustav Bley: op. 26, nos. 1 and 2. (Music.)

Germer (Heinrich), Dresden, Germany:
Alpen-veilchen. Heinrich Germer. (Music.)
Böhmisch. Heinrich Germer. (Music.)
Glöckchen polka. Heinrich Germer. (Music.)
Ländler. Heinrich Germer. (Music.)

- **Germer** (Heinrich), Dresden, Germany:
  - Maienlust. Heinrich Germer. (Music.)
  - Maiglöckchen. Heinrich Germer. (Music.)
  - Marschlied. Heinrich Germer. (Music.)
  - Präludium. Heinrich Germer. (Music.)
  - Schneeglöckchen. Heinrich Germer. (Music.)
  - Vöglein singt. Heinrich Germer. (Music.)
  - Zauberglöckchen. Heinrich Germer. (Music.)
- **Giddens** (Florence), Dundee, Tex.:
  - Thoughts of home waltz. Florence Giddens; Paul Goetze. (Music.)
- **Graves** (Henry) & co., ltd., London:
  - Clematis. (Engravings, cuts, and prints.)
  - Marchioness (The) of Thomond. (Engravings, cuts, and prints.)
- **Gray** litho. co., New York:
  - Acquaintance. (Chromos and lithographs.)
  - Belle (La). (Chromos and lithographs.)
  - Mode (La). (Chromos and lithographs.)
- **Gregory** (E. H. Lestock), Red Bluff, Cal.:
  - Trust (The) fund security. (Books: 2.)
- **Groh** (Geo. M.), Sheboygan, Wis.:
  - Roses (The) of Lake View. Geo. M. Groh. (Music.)
- **Grus** (L.), Paris:
  - Lancelot. Louis Gallet et Edouard Blau; Victorin Joncières. (Music.)
- **Haaker** (William), New York:
  - Canned foods, etc. (Books: 2.)
- **Haas** (Louis), Philadelphia:
  - You'se a high born, so's me. Frank E. Robinson. (Music.)
- **Hainauer** (Julius) Breslau, Germany:
  - Bella (La) Carmencita. Robert Vollstedt. (Music.)
- **Hanford** (George), Elmira, N. Y.:
  - Hanford's Elmira city, Elmira Heights, and Horseheads directory. (Books: 1.)
- **Harms** (T. B.) & co., New York:
  - 'Twas but a dream. Louise Tunison. (Music.)
- **Harper** & bros., New York:
  - Bigelow (John, jr.) Reminiscenses of the Santiago campaign. (Books: 1.)
- **Harrington** (Helen), New York:
  - "Twin-souls;" or, "The daughter of Carmen." (Dramatic compositions.)
- **Harriott** (Clara Morris), U. S.:
  - [Harriott] (Clara Morris) A silent singer. (Books: 1.)
- **Hartsell** (E. H.), Portsmouth, Va.:
  - American (The) admiral two-step. Hinson Hartsell. (Music.)
- **Hay** (J. Walter), Allegheny, Pa.:
  - Walton. (Maps and charts.)
- **Hayes** (Charles E.), Buffalo:
  - "Baby moose." (Photographs.)
- **Heugel** et cie., Paris:
  - Cendrillon. J. Massenet. 3 nos. Mandoline et piano. (Music.)
  - —— J. A. Anschütz. (Music.)
- **Hoffman** (Carl), Kansas City, Mo.:
  - When knighthood was in flower. Rocco Venuto. (Music.)
- **Hooke** (C. W.), U. S.:
  - Fielding (Howard). The grateful widow. (Books: 3.)
- **Howley**, Haviland & co., New York:
  - Mother's (A) love. C. M. Senseman. (Music.)
- **Hug** (Gebrüder) & co. Leipzig:
  - Velléda. Eduard Zürcher, Carl Attenhofer. (Music.)
  - Zwei männerchöre. C. Ad. Lorenz. nos. 1 and 2. (Music.)
- **Hyde** & co., Brooklyn:
  - Brooklyn and Queen's. (Maps and charts.)
  - Queen's. (Maps and charts.)
- **I'Anson** (Miles), Newark, N. J.:
  - Bubble (The) blowers. (Photographs.)
- **Jacobs** (Arthur E.), Cleveland:
  - Letter (The) spacing index. (Books: 2.)
- **Jacobs** (Walter), Boston:
  - "Who dar?" E. C. Cary. (Music.)
- **Jefferys**, ltd., London:
  - Madame Sans-Gêne valse. Jasper Vale-Lane. (Music.)
  - Valse militaire. Josef Meissler. (Music.)
- **Jessup** (Edgar S.), Augusta, Ga.:
  - Mary Lou. Edgar S. Jessup. (Music.)
  - —— C. F. Shattuck. (Music.)
  - —— M. M. Cobb. Music.)
- **Jones** (H. Franklin), Brooklyn, N. Y.:
  - Dear old New Hampshire hills. Grace Carleton; Ernest Bebber. (Music.)
- **Jost** (J. W.), Philadelphia:
  - Süsse (Die) zeit der minne. Für männerchöre. Componirt von Aug. Kern: op. 35. (Music.)
- **Judge** co., New York:
  - Cause (The) of it all. (Engravings, cuts, and prints.)
  - Fourth-of-July week at the Dewey Reformed church. (Engravings, cuts, and prints.)
  - How foolish! (Engravings, cuts, and prints.)
  - Initiatory (The) conundrum. (Engravings, cuts, and prints.)
  - Same (The) old reptile. (Engravings, cuts, and prints.)
- **Kansas** City star co., Kansas City:
  - Trade (The) in live stock. (Books: 3.)

- Keppler & Schwarzmann, New York:
  - And he gave himself the benefit of the doubt. (Engravings, cuts, and prints.)
  - Annual (The) surplus and its consequences. (Engravings, cuts, and prints.)
  - Another star. (Engravings, cuts, and prints.)
  - Considerations pro and con. (Engravings, cuts, and prints.)
  - Exceptional (An) occurrence. (Engravings, cuts, and prints.)
  - Friendly advice. (Engravings, cuts, and prints.)
  - Good (A) beginning. (Engravings, cuts, and prints.)
  - Hand-in-hand. (Engravings, cuts, and prints.)
  - His classification. (Engravings, cuts, and prints.)
  - His theory. (Engravings, cuts, and prints.)
  - It might be worse. (Engravings, cuts, and prints.)
  - Large (A) distinction. (Engravings, cuts, and prints.)
  - Lucky (A) fellow. (Engravings, cuts, and prints.)
  - Parental anxiety. (Engravings, cuts, and prints.)
  - Proof positive. (Engravings, cuts, and prints.)
  - Puckographs. 6. A rough sketch of a "Rough Rider." (Engravings, cuts, and prints.)
  - Puttin' (A) up the hay. (Engravings, cuts, and prints.)
  - Rebuke (A). (Engravings, cuts, and prints.)
  - Simile (A). (Engravings, cuts, and prints.)
  - Undecided. (Engravings, cuts, and prints.)
  - Upset (An) love affair. (Engravings, cuts, and prints.)
  - Victim (A) of heredity. (Engravings, cuts, and prints.)
- King (J. F.), Orrville, Ohio:
  - Love's message. Laura E. Newell; H. Nilsson. (Music.)
  - President's (The) own march. Alf. Lusk. (Music.)
- Kistner (Fr.), Leipzig, Germany:
  - Gotenzug. Felix Dahn; Georg Rauchenecker. 2 nos. (Music.)
  - Trio (E moll.) Nicolai von Wilm. (Music.)
- Klopsch (Louis), New York:
  - Metropolitan (The) pulpit. (Books: 3.)
- Kremer (Victor), Chicago:
  - Alabama camp meeting march. F. A. Miller. (Music.)
  - Down in Dixie. Rag-march. John Raymond Hubbel. (Music.)
- Kremer (Victor), Chicago:
  - Little (The) bronze button. Adam Craig; Alfred Solman. (Music.)
  - Merchant (The) prince of Cornville; march and two-step. George Schleiffarth (Maywood). (Music.)
  - —— Waltzes. William Polla. (Music.)
  - My dream of love. Geo. Schleiffarth. (Music.)
  - Poet's (The) dream. Alfred Solman. (Music.)
  - Sweet little Rose McGee. John Allen; Alfred Solman. (Music.)
  - Warmest (The) coon in Darktown. John Allen; Wm. Polla. (Music.)
- Kurz & Allison, Chicago:
  - Otis (Maj. Gen. Elwell S.) (Chromos and lithographs.)
  - Roosevelt (Col. Theodore). Chromos and lithographs.)
- Lea bros. &. co., Philadelphia:
  - Progressive medicine. (Books: 1.)
- Lee (Alla E.), Lynn, Mass.:
  - Cross (The) of crosses. (Fine arts.)
- Lewerenz (Mai Anna) and McCormick (Hugh Malcolm), Detroit, Mich.:
  - Presidential hymn. Hugh M. McCormick; Mai Anna Lewerenz. (Music.)
- Lietz (A.) co., San Francisco:
  - Lietz (A.) co. Illustrated catalogue and price list. (Books: 2.)
- Livingston (Francis), U. S.:
  - Livingston (F.) The four-armed lady. (Books: 3.)
- Lothrop publishing co., Boston:
  - [Terhune, Mary Virginia Hawes.] When grandmamma was new. (Books: 1.)
- Lovell (The) company, New York:
  - Lagerlöf (Selma). The miracles of Anti-Christ. (Books: 1.)
- Lyon and Healy, Chicago:
  - Angela. E. Rivero. (Music.)
  - Borrachera (La). Petronilo Jimenez. (Music.)
  - Despedida. Enrique Rivero.
  - Océano de amor. Lerdo y Ramos. 2 nos. (Music.)
- McArthur (Peter), U. S.:
  - McArthur (P.) A dip into literature. (Books: 3.)
- Maloney (The) directory co., Atlanta, Ga.:
  - Maloney's Raleigh, N. C., city directory. (Books: 1.)
- Manning (Patrick), San Antonio, Tex.:
  - Manning (Patrick). Manual of a new phonography. (Books: 2.)
- Matthews-Northrup co., Buffalo:
  - Alabama and Georgia. (Maps and charts.)
  - Buffalo, Niagara Falls, Lockport, the Tonawandas, and vicinity. (Maps and charts.)

- Maynard, Merrill & co., New York:
  - Cooper (James Fenimore). The last of the Mohicans. (Books: 1.)
- Mitchell (The Jno. J.) co., New York:
  - American fashions. (Engravings, cuts, and prints.)
- Mitchell (William L.), Chicago:
  - South half of Hyde park, Chicago, Ill. (Maps and charts.)
- Moeslein (Rev. Lawrence), Hoboken, N. J.:
  - Mass in honor of the Sacred Heart. Lawrence Moeslein.
- Monarch music co., Fall River, Mass.:
  - Adventurer (The) march and two-step. Joseph R. Dyer; arranged for solo B-flat cornet by M. I. Brazil. (Music.)
- Munro (Norman L.), New York:
  - Old Cap. Collier. (Books: 2.)
- National pub. co., Boston:
  - Buckeye (The) group. (Maps and charts.)
  - Buckeye (The) state. (Maps and charts.)
  - Michigan (The) group. (Maps and charts.)
  - Prairie (The) group. (Maps and charts.)
- Needham (Wm. C.), San Jose, Cal.:
  - Our fallen heroes; or, The last taps. W. C. Needham. (Music.)
- Neely (F. Tennyson), New York:
  - Holt (Mina). The satyr. (Books: 1.)
- Neilson (Francis), U. S.:
  - Manabozo. Francis Neilson. (Dramatic compositions.)
- New York journal and advertiser, New York:
  - As stokers in a stoke hole. (Books: 3.)
  - Champion Jeffries, the improved human animal. (Books: 3.)
  - The Journal's great race puzzle. (Books: 3.)
  - Like the plagues in Bible times. (Books: 3.)
  - Mrs. George Gould starts a new fashion for the "400." (Books: 3.)
  - Mrs. John Jacob Astor's new real wheat ball gown. (Books: 3.)
  - Poor (A) little Klondike Indian girl sacrificed to save her tribe. (Books: 3.)
  - Sad (The) romance of Paderewski. (Books: 3.)
  - Titled American women to tend bar for charity in London. (Books: 3.)
  - To prove life beyond the grave. (Books: 3.)
- Nims (Geo. Washington), Boston:
  - Dewey (The Admiral) souvenir. (Books: 2.)
- Novello & co., ltd., London:
  - Concert overture in C minor. no. 15. Alfred Hollins; Edwin H. Lemare. (Music.)
- Novello & co., ltd., London:
  - Contrasts. Edward Elgar. (Music.)
  - Mazurka. Edward Elgar. (Music.)
  - Modern (A) school for the violin. August Welhelmj and James Brown. (Music.)
  - Morris dance. A. C. Mackenzie. (Music.)
  - Sérénade Mauresque. Edward Elgar. (Music.)
  - While the earth remaineth. Alfred R. Gaul. (Music.)
- Parker, Holmes & co., Boston:
  - Shoe (The) merchant. (Books: 2.)
- Parmele (Mary Platt), New York:
  - Parmele (Mary Platt). A short history of Russia. (Books: 1.)
- Pease (Lewis Edwin), New York:
  - Sunday morning talk. (Books: 3.)
- Photochrom co., Detroit:
  - Detroit, the beautiful. (Books: 2.)
- Polk (R. L.) & co., Detroit:
  - Fort Wayne city and Allen county directory. (Books: 1.)
  - Polk (R. L.) & co. R. L. Polk and co.'s Lafayette directory. (Books: 1.)
- Pommer (W. H.), St. Louis:
  - Buckeye (The) state. W. J. Blakely; W. H. Pommer. (Music.)
- Proctor (Miss Edna Dean), Framingham, Mass.:
  - Proctor (Edna Dean). A Russian journey. (Books: 1.)
- Reed (Anna Stevens), U. S.:
  - Reed (Anna Stevens). Mount Holyoke days in war time. (Books: 1.)
- Reid (J. A.), Springfield, Mass.:
  - Picturesque views along the lines of the Springfield street railway. (Books: 2.)
- Renshaw (S. B.), Jackson, Mich.:
  - Belle of the coon walk. S. B. Renshaw. (Music.)
- Revell (Fleming H.) co., Chicago:
  - Coe (Edward B[enton]). Life indeed. (Books: 1.)
  - Goss (Charles Frederic). Hits and misses. (Books: 1.)
- Rhind (William Birnie), Edinburgh, Scotland:
  - Salisbury (The most noble, the Marquis of), K. G. (Fine arts.)
- Richardson (Chas. O.), Pueblo, Colo.:
  - Cape Nome gold fields. (Maps and charts.)
  - 40-mile creek, Alaska. (Maps and charts.)
- Ricordi (G.) & co., Milan, Italy:
  - Iris. Mascagni. (Music.)
  - Trillo (Il) del Diavolo. Ugo Fleres; Stanislao Falchi. (Music.)
- Ridderhof (N. L.), Minneapolis:
  - God natt. N. L. R.; N. L. Ridderhof. (Music.)
  - Kärlek. N. L. R.; N. L. Ridderhof. (Music.)

Ridderhof (N. L.), Minneapolis:
På Sions berg. Carl Boberg; N. L. Ridderhof. (Music.)
Säg mig, du mägta vind. N. L. Ridderhof. (Music.)
Snart. N. L. R.; N. L. Ridderhof. (Music.)

Rohlfs (Anna Katharine), Buffalo:
Rohlfs (Anna Katharine Green). (Mrs. Charles Rohlfs.) Agatha Webb. (Books: 1.)

Root (Frank K.) & co., Chicago:
Goodwin waltzes. Paul Steinhagen. (Music.)

Rosenberg (G. M.), New York:
Rag-time (The) skedaddler's ball. Dave Reed, jr.; George Rosey. (Music.)

Rosenblatt (Geo. H.), New York:
Emboscada. (Engravings, cuts, and prints.)

Royal desserts mfg. co., Northampton, Mass.:
Dainty, delicious desserts and how to prepare them. (Books: 2.)

Sampson, Murdock & co., Albany, N. Y.:
Directory (The) of Troy and Lansingburg, Watervliet and Green Island, Cohoes and Waterford, N. Y. (Books: 1.)

Sampson stereoscopic co., New York:
Bringing home the wounded lamb. (Photographs.)
Broadway and Canal street, New York. (Photographs.)
Cruiser "Brooklyn" anchored off Grant's Tomb, New York. (Photographs.)
Cruiser "Brooklyn" in dry dock. Forward view. (Photographs.)
—— Rear view. (Photographs.)
Cruiser "Raleigh," that fired the first shot at our glorious victory at Manila. (Photographs.)
Elevated railroad, Coenties slip, New York. (Photographs.)
Far-famed (The) Bowery, New York. (Photographs.)
Fourteenth st., looking east from Broadway, New York. (Photographs.)
Great (The) Brooklyn bridge, with cruiser "Brooklyn" passing under. (Photographs.)
Herald square, the home of the New York herald. (Photographs.)
Hotel Netherland, 5th avenue and 59th street, New York. (Photographs.)
Looking aft, from bridge of cruiser "Brooklyn." (Photographs.)
Looking north, from south ferry, showing elevated railroad. (Photographs.)
On the promenade, Brooklyn Bridge. (Photographs.)
Post-office, New York. (Photographs.)

Sampson stereoscopic co., New York:
"Power and Beauty." The fighting cruiser "Brooklyn" and "Old Glory." (Photographs.)
Room for one more. (Photographs.)
Sampson's (Admiral) flagship "New York" coming out of dry dock. (Photographs.)
Sampson's (Admiral) flagship "New York" in dry dock. (Photographs.)
Union square, looking up Broadway, New York. (Photographs.)
Union square, New York. (Photographs.)
Washington memorial arch, New York. (Photographs.)
Washington's headquarters, Newburgh, N. Y. (Photographs.)
"When shall we three meet again?" (Photographs.)

Sariol (Thomas D.), Washington:
Vuelta Abajo district, province of Pinar del Rio, Cuba. (Maps and charts.)

Schirmer (G.), New York:
Fourth vespers in key of G. Eduardo Marzo: op. 73. (Music.)
God keep you, dearest. Homer N. Bartlett. (Music.)
It's a' for love of thee. Homer N. Bartlett. (Music.)
No more of love, or of roses. Prince Gustav of Sweden; Jules Cohen; Th. Baker. (Music.)
Selected studies for piano by Frédéric Chopin. Arranged for the left hand by Leopold Godowsky. 10 nos. (Music.)
Sweetness (The) of loving is dreaming. Homer N. Bartlett. (Music.)

Schmidt & co., New York:
New York's police soldiers. (Photographs.)

Schreiber & sons, Philadelphia:
All home in a bunch. (Photographs.)

Schroeder (J. H.), New York:
Voi siete l'alba. Francesco dall' Ongaro; Geo. Cooper; Filoteo Greco. (Music.)

Scientific (The) publishing co., New York:
Hixon (Hiram W.) Notes on lead and copper smelting and copper converting. (Books: 1.)

Severance (W. A.), Lowell, Mass.:
My pretty Sally. W. A. Severance. (Music.)

Siggers (E. G.), Washington:
Washington. (Maps and charts.)

Simmons (E. Kate), New York:
Nada. Waltz. E. Kate Simmons. (Music.)
Olympia waltz. E. Kate Simmons. (Music.)
Toto. Dance. E. Kate Simmons. (Music.)

Singley (B. Lloyd), Meadville, Pa.:
Camel market, Assiout, Egypt. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
City (The) of the Moslem dead, Assiout, Egypt. (Photographs.)
Colossus of Rameses II., Rameseum, Thebes, Egypt. (Photographs.)
Elephantine Island, Assouan, Egypt. (Photographs.)
Pompey's pillar, Alexandria, Egypt. (Photographs.)
Sakiyeh on the bank of the Nile, Egypt. (Photographs.)
Sea gulls on the Mediterranean. (Photographs.)
Statue of Rameses II., Temple of Luxor, Egypt. (Photographs.)
Temple of Luxor, grand court and pillars, Thebes, Egypt. (Photographs.)
Temple of Luxor. Lotus pillars and grand colonnade, Thebes, Egypt. (Photographs.)

Slater (John H.), Chicago:
Table (A) for instantaneous results, [etc.] (Books: 2.)

Small, Maynard & co., Boston:
Barnes (James). David G. Farragut. (Books: 1.)
Hale (Edward Everett, jr.) James Russell Lowell. (Books: 1.)
Hapgood (Norman). Daniel Webster. (Books: 1.)
Howe (M[ark] A[nthony] De Wolfe.) Phillips Brooks. (Books: 1.)
Trent (William P[eterfield]). Robert E. Lee. (Books: 1.)

Smith (E. R.), New York:
Well (The) of literature. (Fine arts.)

Stanley (James), New York:
Troop (The) ship. James Stanley. (Music.)

Stevans & Handy, Chicago:
Shuman (Edwin Llewellyn). The art and practice of journalism. (Books: 1.)

Steventon (J. W.), Philadelphia:
American (The) anthem. J. W. S. (Music.)

Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Nick Carter weekly. (Books: 2.)
Tip top weekly. (Books: 2.)

Strobridge lithographing co., Cincinnati:
Card. (Chromos and lithographs.)
Combination. (Chromos and lithographs.)
Don't get left. (Chromos and lithographs.)
Drinking. (Chromos and lithographs.)
Sandwich. (Chromos and lithographs.)
Smoking. (Chromos and lithographs.)
Stand. (Chromos and lithographs.)
West portrait. (Chromos and lithographs.)

Strobridge lithographing co., Cincinnati:
Wrong faller. (Chromos and lithographs.)

Strong (Georgina Pierrepont), Los Angeles:
Hush-a-by, mah honey. E. A. Brinistool; G. P. Strong. (Music.)

Student volunteer movement for foreign missions, New York:
Japan (Dia Nippon). (Maps and charts.)

Sutcliffe (John B.), Holyoke, Mass.:
McKinley (President and Mrs.) and party entering Mount Holyoke college grounds, June 20, 1899. Governor Wolcott in the rear of the President. (Photographs.)

Tanenbaum (I.), son & co., New York:
Contingent "E" insurance contract. (Books: 2.)
Contingent "F" insurance contract. (Books: 2.)
Special insurance contract. (Books: 2.)

Taylor (J. James), Scranton, Pa.:
Taylor's Scranton city directory. (Books: 1.)

Taylor (J. M.), Seattle, Wash.:
Upton (William H.). Light on a dark subject. (Books: 1.)

Tillman (Harry) & co., New York:
She waited for a loving word in vain. Howard Graham; Chas. Graham. (Music.)

Todd (Eugene), New York:
Glenwood, two step march. Elmer A. Todd. (Music.)

Tonnesen (Beatrice), Chicago:
Laughing boy. (Photographs.)
Lydia. (Photographs.)
Study of a child. (Photographs.)
Violinist (The). (Photographs.)

Trumbell (W. F.), Lowell, Mass.:
Bay State belles waltz. W. F. Trumbell. (Music.)

Trustees of American Medical Assoc., Chicago.
American medical association. (Books: 2.)

Ullman (The) manufacturing co, New York.
Betrothed. (Photographs.)
Coming through the rye. (Photographs.)
Cupid's dart. (Photographs.)
Here, by this brook, we parted. (Photographs.)
Honeymoon (The). (Photographs.)
Longings. (Photographs.)
Nydia. (Photographs.)
Spring blossoms. (Photographs.)

United society of Christian endeavor, Boston:
Wells (Amos R.) Junior recitations. (Books: 1.)

United States printing co., Cincinnati:
Cake walk. (Chromos and lithographs.)
Editor busy all day. (Chromos and lithographs.)
Handcuff me if you can. (Chromos and lithographs.)
Mask (The) ball. (Chromos and lithographs.)
Paige (Mabel). Portrait. (Chromos and lithographs.)
Where am I at? (Chromos and lithographs.)
You cur! (Chromos and lithographs.)

Utica (The) directory pub. co., Utica, N. Y.:
Utica city directory. (Books: 1.)

Vail (Charles H.), Jersey City, N. J.:
Vail (Charles H.) Principles of scientific socialism. (Books: 1.)

Valk (L. B.), Los Angeles:
New (The) church plan. (Engravings, cuts, and prints.)

Vanderslice (John M.), Philadelphia:
Vanderslice (John M.) Gettysburg, then and now. (Books: 1.)

Van Kirk (M. L.), Waterloo, N. Y.:
"Rankin memorial." Parish house and rectory for St. Peter's episcopal church society of Geneva, N. Y. (Fine arts.)

Walker (Geo. H.) & co., Boston:
Boston. (Maps and charts.)
Plymouth and Kingston. (Maps and charts.)
Plymouth village. (Maps and charts.)

Welded metal co., New York:
Welded metal system. (Books: 2.)

Western pub. house, Chicago:
Pollard (Rebecca S.) Pollard's intermediate reader. (Books: 1.)

Wetherell (Caroline), U. S.:
Wetherell (C.) The jolly Jobbernowls have a melon party. (Books: 3.)

Weyman (Mollie Beers), Washington:
Helena, by Mollie Beers Weyman. (Dramatic compositions.)

Whaley, Royce & co., Toronto, Canada:
You can never be a girl of mine again. J. C. Chandler. (Music.)

Whorf and Calderwood, Boston:
Bobby Shaftoe. H. C. Whorf; J. W. Calderwood. (Music.)

Wiley (J. A.), Prescott, Iowa:
"As pants the hart." J. A. Wiley. (Music.)
Bringing back the sheaves. J. A. Wiley. (Music.)
Cast thy burden on the Lord. J. A. Wiley. (Music.)
Child's (The) trust in God. J. A. Wiley. (Music.)
Great (The) salvation of our God. J. A. Wiley. (Music.)
He only my salvation is. J. A. Wiley. (Music.)

Wiley (J. A.), Prescott, Iowa:
"I shall be satisfied." J. A. Wiley. (Music.)
In the light of Thy face. J. A. Wiley. (Music.)
Jesus Christ, the shepherd. J. A. Wiley. (Music.)
Let Thy salvation come to me. J. A. Wiley. (Music.)
Let us kneel before the Lord. W. T. Wiley. (Music.)
Living (The) God to see. J. A. Wiley. (Music.)
"Storm (The) changed to a calm." J. A. Wiley. (Music.)
Sweet words of God. J. A. Wiley. (Music.)
"Thy name I will adore." J. A. Wiley. (Music.)
Whiter than snow. J. A. Wiley. (Music.)
Who shall dwell with God? W. T. Wiley. (Music.)

Wiley (W. T.), Pasadena, Cal.:
"As pants the heart." [sic] W. T. Wiley. (Music.)
Bless and pity us. W. T. Wiley. (Music.)
Brotherly love. W. T. Wiley. (Music.)
Chant. W. T. Wiley. (Music.)
"God protected me." W. T. Wiley. (Music.)
God shall guard from ill. W. T. Wiley. (Music.)
"Hear my cry." W. T. Wiley. (Music.)
"I am a stranger here." W. T. Wiley. (Music.)
I am waiting. W. T. Wiley. (Music.)
"I love the Lord." W. T. Wiley. (Music.)
I will lay me down. W. T. Wiley. (Music.)
In God I trust. W. T. Wiley. (Music.)
"Jehovah, hear." W. T. Wiley. (Music.)
Judge me, O Lord. W. T. Wiley. (Music.)
"Lead me." W. T. Wiley. (Music.)
Lead me in the way. W. T. Wiley. (Music.)
Let us sing to God. W. T. Wiley. (Music.)
Lord's (The) compassion. W. T. Wiley. (Music.)
My Shepherd. W. T. Wiley. (Music.)
"O, praise the Lord." W. T. Wiley. (Music.)
Out of the depths. W. T. Wiley. (Music.)
Praise. W. T. Wiley. (Music.)
Send out Thy light. W. T. Wiley. (Music.)

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  Soul redemption. W. T. Wiley. (Music.)
  Thank and praise Jehovah. Chas. H. Gabriel. (Music.)
  "Whiter than snow." W. T. Wiley. (Music.)
Wilhelm (Rudolph), New York:
  Herter (Prof. Ernst). (Photographs.)
  Rumsey (Judge Wm.) (Photographs.)
Willig (Geo.) & co., Baltimore:
  On the green Rhine. D. M. H. May. (Music.)
Witmark (M.) & sons, New York:
  In the Shenandoah valley. W. H. Mackie. (Music.)
  Jes' when I needs you most you throws me down. W. H. Mackie. (Music.)
  When you were sweet sixteen. W. H. Mackie. (Music.)
Woods (Harry Edwin), Victor, Colo.:
  Golden (The) crescent. (Engravings, cuts, and prints.)
Zeltner (Ernest T.), Hoboken, N. J.:
  Christian (The) coat-of-arms. (Engravings, cuts, and prints.)

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I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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American Hereford cattle breeders' association.

The American Hereford record and Hereford herd book. Compiled by the Breeders' live stock association. v. 1 and 2. 2d ed. . . . Columbia, Mo., E. W. Stephens, 1899. pl. port. 4°. 498

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Containing entries from 1 to 6415, inclusive.

Copyright by The American Hereford cattle breeders' ass'n., Independence, Mo. 1899, no. 38954, June 13; 2 copies rec'd June 19, 1899.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several States. Selected, reported, and annotated by A. C. Freeman. v. 66. San Francisco, Bancroft-Whitney co., 1899. 8°. 499

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 61, Jan. 3; 2 copies rec'd June 19, 1899.

American street railway investments. A supplement to the Street railway journal. Published annually . . . 1899. New York, The Street railway pub. co., 1899. fol. 500

Copyright by The Street railway pub. co., New York. 1899, no. 40217, June 19; 2 copies rec'd June 17, 1899.

Andrews, Othello F.

A few tales of the rail and other tales. [Chicago, Chicago chronicle] 1899. 142 pp., 1 l. 12°. 501

Copyright by Othello F. Andrews, Chicago. 1899, no. 24669, Apr. 8; 2 copies rec'd July 3, 1899.

Authors—Continued.

Architectural league of New York.

Catalogue of the 14th annual exhibition . . . 1899. [New York, Nicoll & Roy co., 1899.] 8°. 502

Copyright by William E. Stone, sec'y of the Architectural league of New York. 1899, no. 12734, Feb. 16; 1 copy rec'd Mar. 1, 1899; 1 copy rec'd Feb. 18, 1899.

Barry, Katharine E.

The five-slate system; a system of objective language teaching. Philadelphia, Sherman & co., 1899. 35 pp. illus. fol. 503

Copyright by Katharine E. Barry, Philadelphia. 1899, no. 40800, June 22; 2 copies rec'd June 22, 1899.

Bosqui, Francis L.

Practical notes on the cyanide process. New York & London, The Scientific pub. co., 1899. ix, 201 pp. illus. pl. 8°. 504

Copyright by The Scientific pub. co., New York. 1899, no. 40754, June 22; 2 copies rec'd Mar. 27, 1899.

Boynton, John Farnham, *and* Boynton, Caroline Harriman, *comp.*

. . . The Boynton family. A genealogy of the descendants of William and John Boynton, who emigrated from Yorkshire, England, in 1638, and settled at Rowley, Essex county, Massachusetts. pt. 1. [Groveland, Mass.?] 1897. pl., port. 8°. 505

Contents.

Pt. 1. Including historical and biographical sketches, English records, and first five generations of the family in this country.

Copyright by Caroline Harriman Boynton, Groveland, Mass. 1897, no. 34281, June 7; 2 copies rec'd July 7, 1899.

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Burke's wage table and pay roll; weekly and semi-monthly (combined). Hoopeston, Ill., Burke & Hamilton, 1899. 8°. 506

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Business letters . . .
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Butterworth, Charles F.
Sign and show card writing. A series of lessons . . . Chicago, Dry goods reporter co. 1899. 64 pp. illus. 8°. 507

Copyright by Dry goods reporter co., Chicago. 1899, no. 36036, May 31; 2 copies rec'd May 15, 1899.

Campbell, William T[aylor]
Observational geometry . . . with an introduction by A. W. Phillips . . . New York & London, Harper & bros., 1899. ix pp., 2 l., 240 pp. illus. 8°. (Phillips-Loomis mathematical series) 508

Copyright by Harper & bros., New York. 1899, no. 33968, May 20; 2 copies rec'd June 26, 1899.

[Carey, Thomas J.] *comp.*
Drummers' yarns and funny jokes. 6th crop. Original and selected American humor with many laughable illustrations. By "One of the craft." New York, Excelsior pub. house, 1899. 112 pp. illus. 8°. (Excelsior library, no. 55) 509

Copyright by T. J. Carey & co., New York. 1899, no. 31424, May 9; 2 copies rec'd June 16, 1899.

Carr, E[vander] McN[air]
Advanced arithmetic, oral and written, on the eclectic method. Richmond, Va., B. F. Johnson pub. co., 1899. 373 pp. 12°. 510

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Japan and its regeneration. New York, Student volunteer movement for foreign missions. 1899. iv pp., 1 l., 137 pp. map. 12°. 512

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Chapman, J. Wilbur [*and others.*]
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Compiled by M. E. Lowitz and W. R. McDonough. Chicago. G. Gregory & co. 1899. 12°.

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Cincinnati Bell telephone directory. 515

No. 35. July, 1899. Cincinnati, Ohio. The city and suburban telegraph assoc'n. 1899. 8°.

Copyright by The City and suburban telegraph assoc'n, Cincinnati. 1899, no. 38089, June 9; 2 copies rec'd June 29, 1899.

Clark, Joseph Marion. 516

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Cook, John T. *annotator*

New York (*State*) *Legislature.* The code of criminal procedure and penal code . . . 1899.

Cornwell, M[arshal] S.

Wheat and chaff; verses, letters, and extracts from [his] writings. [Romney, W. Va., Cornwell bros., 1899.] 92 pp., 1 l., illus. 16°. 520

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Cory, Charles B[arney]

Montezuma's castle, and other weird tales. Author's ed. Boston [Rockwell & Churchill] 1899. 233 pp. pl. 12°. 521

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An Arizona episode. p. 205.
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Too close for comfort. p. 55.
The tragedy of the White Tanks. p. 43.
The Voodoo idol. p. 194.

Copyright by Charles B. Cory, Boston. 1899, no. 35067, May 25; 2 copies rec'd June 16, 1899.

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Well-built; plain talks to young people. Boston and Chicago. United society of christian endeavor [1899]. 60 pp. port. 12°. (Temple series.) 522

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Biographical sketches and anecdotes of a soldier of three wars, as written by himself . . . [Detroit, Record pr. co.] 1899. 2 p. l., 202 pp., port. 16°. 524

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Illinois citations and overruled cases; containing a complete table of all cases in the Illinois supreme court, which have been distinguished, modified or overruled . . . Chicago, T. H. Flood & co., 1899. 2 p. l., 721 pp. 4°. 525

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Catalogue no. 3, 4th ed., June, 1899. Roasting, smelting, refining methods machinery. Chicago, Fraser & Chalmers, 1899. illus. 8°. 526

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Derech emuna: or, Schulchan aruch lebenai Haneurim. Teaching Jewish religion and morals. By D. A. (B. L.) Friedman. Philadelphia, S. S. Rosen, 1899. 2 p. l., 64 pp. 8°. 527

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Friedman, D. A.
See Friedman, B[ear] L.

Gardner, Celia E.
Stolen waters. New York, G. W. Dillingham co., 1899. 326 pp. 12°. (Madison square library, no. 34) 528

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American negligence reports current series, together with notes of English cases and annotations. v. 5. New York, Remick & Schilling, 1899. 12°. 529

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Genealogy of the Hoffman family . . . 1899.
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[Graham, Andrew Jackson]
Business letters, first series, in the simple reporting style of Graham's standard phonography. New York, A. J. Graham & co. [1899] 95 pp. 12°. 530

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Gumplowicz, Ludwig.
The outlines of sociology. Translated by F. W. Moore. Philadelphia, American academy of political and social science, 1899. 229 pp. 8°. (American academy of political and social science publications. no. 253) 531

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[Hall, Edward Hagaman]
A volume commemorating the creation of the second city of the world; by the consolidation of the communities adjacent to New York harbor under the new charter of the city of New York. [anon. v. 1.] New York, the Republic press, 1898. illus. pl. fol. 532

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Hall, John F. *and* Bloodgood, George W.
The Daily union history of Atlantic City, N. J., containing sketches of the past and present of Atlantic City and county . . . (Special ed. for the American institute of homœopathy) Atlantic City, N. J., Daily union pr. co. 118 pp. illus. map. 533

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Hamilton, Andrew *comp.*
New York. (*State*) *Legislature.* Statutory revision of the laws of New York affecting insurance companies . . . 1899.

—— —— Statutory revision of the laws of New York affecting miscellaneous corporations . . . 1899.

—— —— The tax law of 1896 . . . 1898.

Harland, Marion *pseud.*
See [Terhune, Mary Virginia Hawes]

Harper's pictorial history of the war with Spain. pts. 17–20. New York & London, Harper & bros., 1899. 4 pts. illus. pl. fol. 534–537

Copyright by Harper & bros., New York. 1899, no. 38078, 38081, June 9; 2 copies rec'd June 14, 1899.

[Hawkins], Anthony Hope.
Frivolous cupid. By Anthony Hope [pseud.] New York, Street & Smith [1899] 223 pp. illus. 12°. (Arrow library, no 64) 538

Contents.

All's well that ends well. p. 199.
A change of heart. p. 61.
Marriage by compulsion. p. 175.
Reluctance. p. 9.
A repentant sinner. p. 87.
'Twixt will and will not. p. 115.
Which shall it be? p. 153.
Why men don't marry. p. 37.

Copyright by Street & Smith, New York. 1899, no. 39514, June 16; 2 copies rec'd June 16, 1899.

Herrings, J.
Kuba und der krieg. Eine darstellung der ereignisse während des spanisch-amerikanischen krieges nach eigener anschauung des verfassers, sowie ein leitfaden für "Kuba-lustige."

Authors—Continued.

Herrings, J.—Continued.
New York, C. Wildermann, 1899. 209, [1] pp. illus. map. 8°. 539

Copyright by J. Herrings, New York. 1899, no. 38073, June 9; 2 copies rec'd June 15, 1899.

[Hoffman, Eugene Augustus] *comp.*
Genealogy of the Hoffman family; descendants of Martin Hoffman, with biographical notes. New York, Dodd, Mead & co., 1899. x pp., 1 l., 545 pp. pl. port. facsim. 8°. 540

Limited ed. of 100 copies.

Copyright by Eugene A. Hoffman, New York. 1899, no. 12598, Feb. 15; 2 copies rec'd June 17, 1899.

Hofman, H[einrich] O.
The metallurgy of lead and the desilverization of base bullion. 5th ed. . . . New York & London, The Scientific pub. co., 1899. xvi pp., 1 l., 559 pp. illus. pl. 8°. 541

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Stories of animal life. New York, Cincinnati [etc.] American book co. [1899] 261 pp., illus. 12°. (Eclectic school readings.) 542

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Holland, Anna M.
Clay modelling for schools; a progressive course for primary and grammar grades. Boston, Ginn & co., 1899. 1 p. l., 21 pp., pl. 8°. 543

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Hoyt, Wayland.
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Hubbard, Elbert.
Little journeys to the homes of eminent painters. New York and London, G. P. Putnam's sons, 1899. port. 12°. 545

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Hubbard, Elbert.
Time and chance; a romance and a history: being the story of the life of a man. v. 1. East Aurora, N. Y., Roycrofters, 1899. port. 8°. 546

Copyright by Elbert Hubbard, East Aurora, N. Y. 1899, no. 25949, Apr. 13; 2 copies rec'd July 19, 1899.

Hull, Moses, *and* Covert, W. R.
A debate on spiritualism between Moses Hull (representing spiritualism) and . . . W. R. Covert (representing Christianity) held at Anderson, Ind., Oct. 5, 6, 7 and 8, 1897 . . . Chicago, The Progressive thinker pub. house, 1899. 106 pp. port. 8°. (*With* Smyth, Alexander. The occult life of Jesus of Nazareth . . . 1899.)

Hungate, Jesse A.
The ordination of women to the pastorate in Baptist churches. Hamilton, N. Y., J. B. Grant. [1899] xi, 172 pp. 12°. 547

Copyright by Jesse A. Hungate, Homer, N. Y. 1899, no. 36341, June 1; 2 copies rec'd June 22, 1899.

Illinois. *Appellate courts.*
Reports of cases decided . . . at the March and October terms, 1898, of the first district, and the November term, 1898, of the third district . . . v. 80. Reported by M. L. Newell . . . Chicago, Callaghan & co., 1899. 8°. 548

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Illinois. *Supreme court.*
Reports of cases at law and in chancery argued and determined . . . v. 178 . . . I. N. Phillips, reporter. Springfield, 1899. 8°. 549

Copyright by Isaac Newton Phillips, Bloomington, Ill. 1899, no. 40742, June 22; 2 copies rec'd July 3, 1899.

Ingersoll, Ernest.
Rand, McNally & co.'s illustrated guide to the Hudson river and Catskill mountains. 7th ed. Chicago & New York, Rand, McNally & co., 1899. 251 pp., pl. map. 16°. 550

Copyright by Rand, McNally & co., Chicago. 1899, no. 40798, June 22; 2 copies rec'd June 22, 1899.

Jewett, F[reeborn] G.
Jewett's manual for election officers and voters in the state of New York, containing the general election law, town meeting law and provisions relating to school meetings . . . 6th ed.,

Authors—Continued.

Jewett, F[reeborn] G.—Continued.
1898. Albany, N. Y., M. Bender, 1898. 8°. 551

Copyright by Matthew Bender, Albany, N. Y. 1899, no. 40643, June 21; 2 copies rec'd Sept. 15, 1898.

Kimball, E[mma] A.
The Peaslees and others of Haverhill and vicinity. Haverhill, Mass., Chase bros., 1899. 72 pp. pl. 8°. 552

Copyright by Mrs. Emma A. Kimball, Haverhill, Mass. 1899, no. 7317, Jan. 21; 2 copies rec'd June 17, 1899.

A Kipling note book; illustrations, anecdotes, bibliographical facts anent this foremost writer of fiction. no. 4. May, 1899. New York, M. F. Mansfield & A. Wessels [1899] 12°. 553

Copyright by M. F. Mansfield & A. Wessels, New York. 1899, no. 36682, June 2; 2 copies rec'd June 2, 1899.

Kittredge, Frank Edward.
The man with the branded hand. An authentic sketch of the life and services of Capt. Jonathan Walker; with . . . a brief history of the Douglas monument. [Douglas souvenir ed. Rochester, N. Y., H. L. Wilson pr. co.] 1899. 46 pp. illus. port. 8°. 554

Copyright by Frank Edward Kittredge, Albion, N. Y. 1899, no. 27214, Apr. 19; 2 copies rec'd June 27, 1899.

Kletzing H[enry] F. *and* Kletzing, E[lmer] L.
Stepping stones to success; or, Practical business and intelligent citizenship. Naperville, Ill., Kletzing bros. 1899. 2 p. l., ix, 379 pp. illus. 12°. 555

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Kress, Wilson C. *reporter.*
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Lawson, John D.
The law of presumptive evidence, (including presumptions both of law and of fact, and the burden of proof both in civil and criminal cases,) reduced to rules. 2d. ed., rev. & enl. St. Louis, Central law journal co., 1899. xcii, 710 pp. 8°. 556

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Leigh, Leoti.
Nonie [a story] Pen drawings by Mattie L. Furber. [Cincinnati, The Editor pub. co., 1899] 2 p. l., 306 pp. pl. 12°. 557

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Listner, W. H.
Drawings. Philadelphia, H. Altemus [1899] 31 l. illus. sq. fol. 560

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Secret society illustrations. A and B. 548, 549

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—— Pulp conservator. 557

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I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

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A'Becket (John J.) The man of lonely hours. 685

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Adams (Parker Quincy). Practical suggestions calculated to please your family. Mar. 21. 686

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Meyers (Robert C. V.) The honor of Besson. 863

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Paine (Henry Gallup). Malby's menagerie. 866

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Planning an attack on Russians. 870

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To bridge the crisis. 950

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To represent Japan in Chicago. 951

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To study malaria in Africa. 952

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Wetherell (Caroline). The jolly Jobbernowls ride the merry-go-round. 960

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Will test the wireless system. 961

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Upturned (The) faces of the roses. A 1-act play, by C. Haddon Chambers. 51

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III. PERIODICALS.

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Angels, bear the news to mother. Words by Jesse P. Tompkins; music by Wm. J. Kirkpatrick. 1637

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Baby's face in yonder window. Words and music by Harry Yeager. 1644

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Bon nuit—good night. March, by Julius Lenzberg. Orchestra. 1653

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Bonnie Lee, by Ethel M. Foster. 1655

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Capital city march and two-step, by Wm. Glassmire. 1658

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Choir (De) will rise an' sing. By Geo. H. Bowers; arranged by E. Lewis. 1662

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Concerto no. 3, en mi mineur, pour le violon, avec accompagnement de piano ou de quatuor, par J. B. Accolaij. Bruxelles, Schott frères. 1665

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Drei lieder für eine singstimme, mit begleitung des pianoforte, componirt von Ludwig Thuille: op. 15. Leipzig, Fr. Kistner. no. 1. Mädchenlied. 1682

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—— no. 3. Lied der jungen hexe. 1684

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—— 3. Ein kleines lied. 1687

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—— no. 3. Mailied. 1690

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Hurrah for Dewey! Song and chorus. Words by Mrs. W. C. Wells; music by Virginia Appelle. 1735

Copyright by Virginia Appelle, New Haven, Conn. 1899, no. 42303, July 1; 2 copies rec'd July 1, 1899.

I dream of a rose. Song. Words by Frederic Weatherly; music by L. Denza. no. 3 in F. 1736

Copyright by Enoch & sons, London. 1899, no. 42857, July 1; 2 copies rec'd July 1, 1899.

I got all I can do to keep my hands off you. Intro., Ev'ry coon took a window but me. Schottische. Arranged for orchestra by W. H. Mackie. 1737

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I guess I'll have to telegraph my baby, by Geo. M. Cohan. no. 570. 1738

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I love ma babe. Words and music by Andrew B. Sterling. 1739

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I'll see my dear Saviour there. Words and music by Chas. E. Ferguson. Duet and chorus. 1740

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Im Erlengrunde. Salonstück für pianoforte, von Carl Gaenschals: op. 309. Leipzig, Otto Forberg. 1741

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Titles—Continued.

Impromptu für pianoforte, von Rudolf Schauder. Bremen, Schweers & Haake. 1742

Copyright by Schweers & Haake, Bremen, Germany. 1899, no. 42628, June 30; 2 copies rec'd June 30, 1899.

In touch with Jesus. Words by Mrs. Frank A. Breck; music by Wm. J. Kirkpatrick. 1743

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Is it not wonderful? Words and music by Elisha A. Hoffman. 1744

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Is thy heart right with God? Words and music by Elisha A. Hoffman. 1745

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I'se gwine to shake dat coon. Words by Geo. Stokum; music by Hy Mazurette. 1746

Copyright by John P. Broder, San Francisco. 1899, no. 42231, June 28; 2 copies rec'd June 28, 1899.

It takes a dirty hand to make a clean hearthstone. Words and music by Frank Leo. London, Frank Dean & co. 1747

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It's up to you, my lady. By Geo. H. Bowers; arranged by E. Lewis. 1748

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Julia Arthur march, by H. Blount Wayne. no. 569. 1749

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Kathleen, darling, take my heart. Song. Words by John J. Hagan; music by Frank D. Cure. 1750

Copyright by Annie M. Dougherty, Stockton, N. J. 1899, no. 34319, May 21; 2 copies rec'd July 3, 1899.

Keep holding on to God. Words by Johnson Oatman, jr.; music by Wm. J. Kirkpatrick. 1751

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Titles—Continued.

Keep step with Jesus. Words by Lucy A. Bennett; music by Mrs. Joseph F. Knapp. 1752

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Kentucky (The) cardinal. March, by S. Miner Hulett. 1753

Copyright by Windsor music co., Chicago. 1899, no. 35612, May 27; 2 copies rec'd June 28, 1899.

Kiss me, honey, do. By J. Stromberg. no. 549. 1754

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Kreuzfidele sect-brüder goldkäppchen-champagner-walzer, von Robert Vollstedt: op. 160. Hamburg, Hammonia-verlag. 1755

Copyright by Hammonia-Verlag, Hamburg. 1899, no. 42626, June 30; 2 copies rec'd June 30, 1899.

Land (The) of the free and the just. A Fourth-of-July anthem. Words and music by Addison F. Andrews. 1756

Copyright by Addison F. Andrews, New York. 1899, no. 41286, June 24; 2 copies rec'd July 3, 1899.

Large (A) front room on Broadway. Introducing, Is yo' goin' to frow yo' baby down? Scottische, arranged for orchestra by W. H. Mackie. 1757

Copyright by M. Witmark & sons, New York. 1899, no. 43465, July 3; 2 copies rec'd July 3, 1899.

Larmes! Valse pour piano, par Carlos de Mesquita: op. 136. Paris, Alphonse Leduc. 1758

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Let my cleansing be complete. Words and music by Elisha A. Hoffman. 1759

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Little Miss Mignonette. Words by Karl Kennett; music by Lyn Udall. 1760

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London City; or, It never was built for me. Words and music by Harry Dacre. 1761

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Titles—Continued.

Lord, vouchsafe Thy loving kindness. The "Cujus Animam," from Rossini's Stabat Mater. Arranged for mixed quartet and chorus, with English and Latin text, by Walter Guernsey Reynolds. 1762

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Lord's (The) prayer, by Guiseppe Tamaro. 1763

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Lovely Rosie Corrigan. Words by John F. Stanley; music by J. C. Heed. 1764

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Love's enchantment. Valse characteristic, by Wm. Baumline. 1765

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Love's springtime. Music by Eleanor Rae O'Brien; words by Hattie Belle Wheeler. 1766

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Luckiest coon in town. Song by Bob Cole and Billy Johnson. 1767

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Ma baby girl. Words and music by Howard & Emerson; arranged by Max Hoffman. 1768

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Ma belle of de Philippines. Words by Edgar Smith; music by Frederick Gagel. 1769

Copyright by Weber, Fields & Stromberg, New York. 1899, no. 31438, May 9; 2 copies rec'd June 2, 1899.

McAlheeny's cake walk. A two-step in Irish rag-time, by Emmet Balfmoor. 1770

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Mamie Tracy. Song and chorus. Words and music by Roger Harding. 1771

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March—The baron, by M. A. Althouse. 1772

Copyright by J. S. Althouse & co., ltd., Reading, Pa. 1899, no. 22903, Mar. 30; 2 copies rec'd July 3, 1899.

Meadow blossoms waltz, by W. F. Strong. 1773

Copyright by W. F. Strong, Dixon, Ill. 1899, no. 42816, June 30; 2 copies rec'd June 30. 1899.

Meditation, de Ch. Lefebvre: op. 68, pour orgue et orchestre. Transcription pour harmonium, piano, violon, et violoncelle, par A. Jeaubernat. Paris, A. Noel. 1774

Copyright by A. Noel, Paris. 1899, no. 42620, June 30; 2 copies rec'd June 30, 1899.

Merry (The) flute player. Mazurka de salon, by Erwin Schneider. 1775

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Mine and His. Words by Fannie J. Crosby; music by Wm. J. Kirkpatrick. 1776

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Miss Virginia. Words by Gene Jefferson; music by Bob Irving; arranged by Wm. Polla. 1777

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Mizpah gavotte, for piano, by J. W. Lerman. 1778

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Mobile rag. Characteristic rag-time melody, by Willard C. Patrick. 1779

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Molly, come drive the cows home. Waltz ballad, by J. A. Wallace. 1780

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Morn-rise (Gavotte Stephanie). Trio for women's voices. Words by Arnold Gray; music by Alphons Czibulka; arranged by Charles Fonteyn Manney. 1781

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My all in all. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1782

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My faith looks up to Thee. Anthem, by P. A. Schnecker. 1783

Copyright by Oliver Ditson co., Boston. 1899, no. 43461, July 3; 2 copies rec'd July 3, 1899.

My gentle harp once more I waken. Poetry by Thomas Moore; music by G. H. Malech. 1784

Copyright by G. H. Malech, San Francisco. 1899, no. 42910, July 1; 2 copies rec'd July 1, 1899.

My little Ala gooslum. Two-step, march, and cake walk, for piano, by Alonzo F. Burt. 1785

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My little 'lasses candy coon. Words and music by Nat D. Mann. 1786

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My old New Hampshire home, by Harry von Tilzer. 1787

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My old Westchester home among the maples. Words and music by Wm. B. Gray. 1788

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My Saviour divine. Words by Fannie J. Crosby; music by Mrs. Joseph F. Knapp. 1789

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My sweetheart's a daisy. Words by Andrew B. Sterling; music by Max Dreyfus. 1790

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New York (A) girl is good enough for me. Words by Pierce Kingsley; music by Herman Berl. 1791

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Nigger heaven. Cake walk, by Fred. K. Jones. 1792

Copyright by Fred. K. Jones, Fulton, N. Y. 1899, no. 34698, May 23; 2 copies rec'd June 30, 1899.

No condemnation. Words by Mrs. F. G. Burroughs; music by Wm. J. Kirkpatrick. 1793

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No night there. Words by Johnson Oatman, jr.; music by Wm. J. Kirkpatrick. 1794

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Novello (The) music course primer. Edited by Francis E. Howard. 1795

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Now to sleep, you little coons. Words and music by H. C. Weasner. 1796

Copyright by H. C. Weasner, Buffalo, N. Y. 1899, no. 19145, Mar. 14; 2 copies rec'd June 30, 1899.

O glorious salvation. Words by B. H. Winslow; music by Wm. J. Kirkpatrick. 1797

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O, praise God in His holiness. Harvest anthem, by Cuthbert Harris: op. 17, no. 4. 1798

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O, what a blessed salvation! Words by B. H. Winslow; music by Wm. J. Kirkpatrick. 1799

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Oceanic (The) polka, by C. Lamar. Piano. London, Charles Sheard & co. 1800

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Oh! such a business. Words by Arthur Gillespie; music by Gus Edwards. 1801

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Old (The), old way. Words by Fanny J. Crosby; music by Chas. Bentley. 1802

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Old (The) tunes are the sweetest, by Reginald Carr. Arranged for orchestra by Chas. J. Rockwell. 1803

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Outside, wid dat alley talk. Song, by Lennie Wertheimer. Orchestra. 1804

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Overture, Wanderer's ziel (Wanderer's hope), by F. v. Suppé. Arranged for orchestra by R. Grunewald. 1805

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Passacaille, quintette pour flûte, hautbois, clarinette, cor et basson, par A. Barthe. Paris, Alphonse Leduc. 1806

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Passe-pied, von Alexander Winterberger: op. 126. Harmonium oder cottage-orgel. 1807

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Petite chanson d'amour, par Erik Meyer-Helmund: op. 136, no. 2. Édition pour violon et piano, par Hans Sitt. Leipzig, Otto Forberg. 1808

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Petite pièce dans le style ancien, pour piano, par A. Adam-Laussel: op. 24. Paris, Alphonse Leduc. 1809

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Petite valse caprice, by H. Sylvester Krouse. 1810

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Pictures in the album. Words and music by Albert Edwin Fowler. 1811

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Popular favorites. no. 1. Medley lanciers, selected and arranged by George Rasey. 1812

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Potpourri aus "Lohengrin." Für pianoforte und viola, übertragen von Friedrich Hermann. Leipzig, Breitkopf & Härtel. 1813

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1899, no. 43143, July 3; 2 copies rec'd July 3, 1899.

Praise the Lord, O my soul. (Benedic, anima mea) By E. P. Cooper. 1814

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Première mazurka, pour piano, par G. Sandré. Paris, Alphonse Leduc. 1815

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Pretty Kitty Clover. Waltz song. Words by Roger Harding; music by Fred Hylands. 1816

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Prière, pour violon et piano, par J. Danbé. 102420. Milano, G. Ricordi & c. 1817

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Promise-way (The). Words by E. E. Hewitt; music by Wm. J Kirkpatrick. 1818

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Quandro cadran le foglie. Melodia. Parole di Lorenzo Stecchetti: musica di G. Lardelli. 102540. Milano, G. Ricordi & c. 1819

Copyright by G. Ricordi & c., Milano, Italy. 1899, no. 42861, July 1; 2 copies rec'd July 1, 1899.

Rag-time (The) hymn. Words by H. J. Breen; music by T. Mayo Geary. 1820

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Rag-time (The) pasmala. Characteristic two-step, for piano, by Paul Rubens. 1821

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Rainbow (The) combination dance. Waltz, two-step, and cake walk, by [illegible] L. Van Hoesen. Orchestra. 1822

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Regrets. (Andante) Pour violon et piano, par J. Danbé. 102422. Milano, G. Ricordi & c. 1823

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Reiter (Der) und sein lieb. Preischor von Edwin Schultz: op. 222. Transcription für klavier von Bernhardt Wolff. Berlin, Ed Bote & G. Bock. 1824

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Remembrance. Song. Words and music by John K. Lawrence. Soprano or tenor. 1825
—— Contralto or baritone. 1826

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Rise, soul, and confess Him. Words and music by Elisha A. Hoffman. 1827

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Romance, by Berthold Tours. Edited and fingered by Heinrich Kiehl. Piano, four hands. 1828

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Rondo in A major, by Joseph Haydn; edited by Arthur Foote. 1829

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Rosenkönigen. Salonstück für pianoforte, von Carl Gänschals: op. 306. Leipzig, Otto Forberg. 1830

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Royal (A) rag. Cake-walk or two-step, in rag time, by Tom North. 1831

Copyright by Philip Kussel, Cincinnati. 1899, no. 42905, July 1; 2 copies rec'd July 1, 1899.

Titles—Continued.

Rugenparkklänge. (Remembrance of Switzerland.) Walzeridyll aus Interlaken. Komponirt von Wilhelm Schleidt: op. 35. Leipzig, Fritz Schuberth, jr. 1832

Copyright by Fritz Schuberth, jr., Leipzig. 1899, no. 42624, June 30; 2 copies rec'd June 30, 1899.

Runaway (The) girl. The piccaninnies. By Ivan Caryll. no. 550. 1833

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Saved by the blood of the Lamb. Words and music by E. E. Hewitt. 1834

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Sechs lieder für eine singstimme, mit begleitung des pianoforte, von Hans Hermann: op. 46. Leipzig, D. Rahter. no. 1. Aus dem 30 jahrigen kriege. 1835
—— no. 2. Vor der schenke. 1836
—— no. 3. Was treibst du, wind? 1837
—— no. 4. Utsichten. 1838
—— no. 5. Frühling. 1839
—— no. 6. Dein. 1840

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Séguidille, pour violon et piano, par J. Danbé. 102421. Milano, G. Ricordi & co. 1841

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Serenade. Salonstück für pianoforte, von Carl Gaenschals: op. 307. Leipzig, Otto Forberg. 1842

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Serenade. Ständchen. Gounod. no. 559. 1843

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She is so good to the old folks. Intro. The prettiest girl in town. Waltz. Arranged for orchestra by W. H. Mackie. 1844

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She was once my wife. Words by W. E. Browning; music by Chas. V. Long. 1845

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Titles—Continued.

Shining more and more. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1846

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Simple aveu, by F. Thome. For 2 mandolins, guitar, and piano. 1847

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Simplicius (Der). Oper in 3 akten, von A. M. Bartholdy; music von Hans Huber. Leipzig, Fr. Kistner. 1848

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Since youse got money. Words and music by Hattie Starr. 1849

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Sing me a song of the south. Words by George A. Norton; music by James W. Casey. 1850

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Sœurs (Les) Gaudichard. Opera comique en trois actes et quatre tableaux, de Maurice Ordonneau; musique de Edmond Audran. Partition, chant et piano. Paris, Choudens. 1851

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Song (The) of the flag. Words and music by John Lloyd, jr. 1852

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Speed the light. Words and music by Elisha A. Hoffman. 1853

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Stina mazurka, by H. Bedinger. 1854

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Swedish folkdans, by Hugo Bedinger. 1855

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Sweet Annie Ryan. Song, by Lennie Wertheimer. Orchestra. 1856

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Sweet is the light of Sabbath eve. Words by James Edmeston; music by W. Berwald. 1857

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Sweet, sweet love. Intro., Won't you come back to me? Waltz. Arranged for orchestra by W. H. Mackie. 1858

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Sword (The) of the Lord and Gideon. Words by Mrs. Frank A. Breck; music by Wm. J. Kirkpatrick. 1859

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Tambo (La) dance, by Herbert Dillea. Arranged for orchestra by Theo. Bendix. 1860

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Tarentelle, pour violon et piano, par J. Danbé. 102425. Milano, G. Ricordi & co. 1861

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Tell it to me. Words and music by Ben Harney. 1862

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Tell me I'm your babe. Words and music by Karl Knappen; arranged by Margaret Pangborn-Barton. 1863

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Temperance workers' song, by Mrs. T. A. Fox; arranged from Moore's melodies. 1864

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That grand word, Whosoever. Words and music by E. E. Hewitt. 1865

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Titles—Continued.

That you may be mine. ("Your eyes.") Words by Walter H. Ford; music by John W. Bratton. 1866

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There's only One. Music by James McGranahan. 1867

Copyright by Elisha A. Hoffman, Benton Harbor, Mich. 1899, no. 43473, July 3; 2 copies rec'd July 3, 1899.

Thine eyes, love. Dein auge. Words by J. Anthony McDonald. German version and music by Georg Liebling: op. 44. London, Novello & co., ltd. 1868

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Adamson (Sydney Blair), Westwood, N. J.:
- Victory for the south. (Fine arts.)

Ahnelt (William P.), New York:
- Nadie. (Engravings, cuts, and prints.)
- Nancy. (Engravings, cuts, and prints.)
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- Nobly. (Engravings, cuts, and prints.)
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Altemus (Henry), Philadelphia:
- Listner (W. H.) Drawings. (Books: 1.)

Althouse (J. S.) & co., ltd., Reading, Pa.:
- March, the baron. M. A. Althouse. (Music.)

Altsheler (Joseph A.), U. S.:
- Altsheler (J. A.) A plot for a crown. (Books: 3.)

American academy of political and social science, Philadelphia:
- Gumplowicz (Ludwig). The outlines of sociology. (Books: 1.)

American Hereford cattle-breeders' ass'n, Independence, Mo.:
- American Hereford cattle-breeders' ass'n. The American Hereford record and Hereford herd book. (Books: 1.)

American lithographic co., New York:
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- Tea (The) party. (Fine arts.)

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- Hoplophoneus, sabre-tooth tiger. (Fine arts.)
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American mutoscope, New York:
- Gibbons (Cardinal). (Photographs.)

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- Nelson (S. A.) Spalding's official bicycle guide for 1899. (Books: 1.)

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- Gasoline elliptical drilling engine. (Engravings, cuts, and prints.)

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- Steel cable elliptical drilling machine. (Engravings, cuts, and prints.)

André (Johann), Offenbach a. Main, Germany:
- Hochzeitsmorgen (Der). Ruland Aysslinger. (Music.)
- Weisst du, mutterl, was i träumt hab'. Alois Kutschera; Ernst Simon. (Music.)

Andrews (Addison F.), New York:
- Land (The) of the free and the just. Addison F. Andrews. (Music.)

Andrews (Othello F.), Chicago:
- Andrews (Othello F.) A few tales of the rail, and other tales. (Books: 1.)

Angell (H. H. B.), New York:
- White Plains, N. Y. (Maps and charts.)

Appelle (Virginia), New Haven, Conn.:
- Hurrah for Dewey! Mrs. W. C. Wells; Virginia Appelle. (Music.)

Appleton (D.) & co., New York:
- Roberts (Charles G[eorge] D[ouglas]). The Canadian guide-book. (Books: 1.)
- Scidmore (Eliza Ruhamah). Appleton's guide-book to Alaska and the northwest coast. (Books: 1.)

Ashdown (Edwin), London:
- Humoresque. Georg Liebling. (Music.)
- Where the sea-pinks grow. Ernest Alfieri; Frederick Rosse. (Music.)

Associated press, New York:
- Special Berlin cable letter. (Books: 3.)
- Special London cable letter. (Books: 3.)

Austen (J. I.) & co., Chicago:
- Awakening (The). (Photographs.)
- Baby's first lesson. (Photographs.)
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- Banks & co., Albany, N. Y.:
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  - United States reports. (Books: 1.)
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  - Walton (William) [and others]. Army (The) and navy of the United States. 1776–1898. (Books: 1.)
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- Barry (Katharine E.), Philadelphia:
  - Barry (Katherine E.) The five-slate system. (Books: 1.)
- Batt & Esberg, New York:
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- Bendel (A.), Reading, Pa.:
  - Gesang. (Music.)
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- Benjamin (Anton J.), Hamburg, Germany:
  - Unter rosen. Georg Pittrich. (Music.)
- Bennett (Henry), Cedar Rapids, Iowa:
  - Advisory rates of Ottumwa, Iowa. (Books: 2.)
  - —— Radcliffe, Iowa. (Books: 2.)
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- Blackmore (Arthur E.), New York:
  - At the fountain. (Fine arts.)
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- Bloom (Sol.), Chicago:
  - Miss Virginia. Gene Jefferson; Bob Irving. (Music.)
- Blume (Jarvis) and Smyth (Patrick G.), Chicago:
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  - Glocken (Die) von Jerusalem. Ferdinand Sabathil. (Music.)
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- Boynton (Caroline Harriman), Groveland, Mass.:
  - Boynton (John Farnham) and Boynton (Caroline Harriman.) The Boynton family. (Books: 1.)
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- Breitkopf & Härtel, Leipzig:
  - Potpourri aus Lohengrin. Rich. Wagner; Friederich Hermann. (Music.)
- Broder (John P.), San Francisco:
  - I'se gwine to shake dat coon. Geo. Stokum; Hy Mazurette. (Music.)
- Bryson (J. Ross), Chicago:
  - Dewey (Admiral Geo.) (Fine arts.)
- Buckles (F. M.) & co., New York:
  - Russell (W[illiam] Clark). Captain Jackman; or, a tale of two tunnels. (Books: 1.)
- Buffalo catholic publication co., Buffalo:
  - Catholic union and times, July 13, 1899, supplement. (Books: 2.)
- Buffalo electrotype and engraving co., Buffalo:
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- Burke (J. W.) co., Macon, Ga.:
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- Callaghan & co., Chicago:
  - Illinois appellate court reports. v. 80. (Books: 1.)
- Capillary chalice co., New York:
  - Rosell (Claude A. O) Remarks on the growth of hair. (Books: 2.)
- Carey (T. J.) & co., New York:
  - [Carey (Thomas J.)] Drummer's yarns and funny jokes. (Books: 1.)
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  - Secret society illustrations. (Books: 2.)
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  - Si. A. Gut. (Photographs.)

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Chambers (C. Haddon), England:
Upturned (The) faces of the roses. A one-act play by C. Haddon Chambers. (Dramatic compositions.)

Chappell & co., London:
Chanson du cœur plaintif. Charles Guérin; Bernard Rolt. (Music.)

Chicago (The) music co., Chicago:
Love's springtime. Hattie Belle Wheeler; Eleanor Rae O'Brien. (Music.)

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Rebels driven back. (Books: 3)
Russia's poor crops. (Books: 3.)
Sultan is rapidly declining. (Books: 3.)
Thun ministry fears trouble. (Books: 3.)
To bridge the crisis. (Books: 3.)
To represent Japan in Chicago. (Books: 3.)
To study malaria in Africa. (Books: 3.)
Tourists arrive from America. (Books: 3.)
Turn to protection. (Books: 3.)
Waldeck-Rousseau will lead. (Books: 3.)
Will test the wireless system. (Books: 3.)

Choudens, Paris:
Bonhomme (Le) de neige. Henri Chivot et Albert Vanloo; A. Banès. (Music.)
Sœurs (Les) Gaudichard. Maurice Ordonneau; Edmond Audran. (Music.)

Church (John) co., Cincinnati:
Cupid's pleadings. George Voelker. (Music.)
Rainbow (The). A. L. Van Hoesen. (Music.)
Valse badinage. Anatole Laidow. (Music.)

City and suburban telegraph ass'n, Cincinnati:
Cincinnati Bell telephone directory. City and suburban telegraph ass'n. (Books: 1.)

Clark (Joseph Marion), Prairie City, Ore:.
Clark (Joseph Marion). The gold tracer. (Books: 1.)

Clarke (The Robert) co., Cincinnati:
Welch (Johnson M.) The new Ohio index-digest. (Books: 1.)

Clifford (Fred H.), Bangor, Me.:
Floating. Fred H. Clifford. (Music.)

Coleman (Harry), Philadelphia:
Fly away gallop. F. W. Clement. (Music.)

Collector pub. co., Detroit:
Carter (Walter S.) Ways that win. (Books: 1.)

Colt (Richard Collins), New York:
We blaze our road and lead the way. (Fine arts.)

Conway (John C.), Buffalo:
Two cents a square foot. (Engravings, cuts, and prints.)

Cornwell bros., Romney, W. Va.:
Cornwell (Marshal S.) Wheat and chaff. (Books: 1.)

Cory (Charles B.), Boston:
Cory (Charles B[arney]). Montezuma's castle, and other weird tales. (Books: 1.)

Costaggini (Filippo), Washington:
"Cupids frolicking." (Fine arts.)

Cotzhausen (Alfred von), Milwaukee:
Bottled purity. (Fine arts.)

Cramer (J. B.) & co., London:
Wreath the bowl. Tom Moore; Arthur Fagge. (Music.)

Curtis & Cameron, Boston:
Capri (A) wild flower. (Photographs.)
Copley (The) prints. (Engravings, cuts, and prints.)
Mother (A) and child. (Photographs.)
Motherly cares. (Photographs.)
Washington (George). Photographs.)

Da Prato (Antonio) & co., Boston:
Station of the cross. (Fine arts.)

Dean (Frank) & co., London:
Empire (The) and the Tivoli. Harr Dacre. (Music.)
"It takes a dirty hand to make clean hearthstone." Frank Leo. (Music.)
"London city;" or, "It never wa built for me." Harry Dacre. (Music.

Detroit photographic co., Detroit:
Yachting and marine views. (Books: 2.)

Dillingham (G. W.) co., New York:
Gardner (Celia E.) Stolen waters. (Books: 1.)

Ditson (Oliver) co., Boston:
Ballet music from Faust. Gounod; R. Gruenwald. (Music.)
Eye hath not seen. Alfred R. Gaul; Geo. B. Nevin. (Music.)
Lord, vouchsafe Thy loving kindness. G. Rossini. (Music.)
Morn-rise (Gavotte Stephanie). Alphons Czibulka; Charles Fonteyn Manney; Arnold Gray. (Music.)
My faith looks up to Thee. P. A. Schnecker. (Music.)
Overture. Wanderer's ziel. F. von Suppé; R. Grunewald. (Music.)
Romance. Berthold Tours; Heinrich Kiehl. (Music.)
Sweet is the light of Sabbath eve. James Edmeston; W. Berwald. (Music.)

Dougherty (Annie M.), Stockton, N. J.:
Kathleen, darling, take my heart. John J. Hagan; Frank D. Cure. (Music.)

Dry goods reporter co., Chicago:
Butterworth (Charles F.) Sign and show-card writing. (Books: 1.)

Dufresne (Frank P.), St. Paul, Minn.:
Dufresne (Frank P.) Annotations of laws of 1899 for the 1894 statutes. (Books: 1.)

Dun (R. G.) & co., New York:
Mercantile (The) agency. Reference book (and key). (Books: 1.)

Eastman (Mary G.), Milwaukee, Wis.:
Eastman (Mary G.) The Eastman system of Sunday school records. (Books: 2.)

Editor (The) pub. co., Cincinnati:
Leigh (Leoti). Nonie. (Books: 1.)

Edmands (Thomas F.), Boston:
Massachusetts. First corps cadets, Massachusetts volunteer militia. Standing orders, 1899. (Books: 1.)

Elderkin (James D.), Detroit:
Elderkin (James D.) Biographical sketches and anecdotes of a soldier of three wars, as written by himself. (Books: 1.)

Emblematic portrait frame co. and Bowman (A. Perry), Sioux City, Iowa:
"Membership (A) chart and certificate, Modern woodman of America." (Fine arts.)

Enoch & sons, London:
I dream of a rose. Frederick E. Weatherly; L. Denza. (Music.)

Eugene (Frank), New York:
Photographic (A) decorative panel. (Photographs.)

Evangelical pub. co., Chicago:
I'm fully satisfied. (Books: 2.)

Evans (Lynden), Chicago:
Evans (Lynden.) Illinois citations and overruled cases. (Books: 1.)

Evans (W. A.), Boston:
Chink. Lilla Price. (Music.)
Coonville (The) guards. J. Ed. Lakeman. (Music.)
Defiance march. B. B. Brooks. (Music.)

Fairchild (John F.), Mount Vernon, N. Y.:
Mount Vernon and Pelham. (Maps and charts.)

Fauss (George Hermonn), Atlanta, Ga.:
Fast colors. (Engravings, cuts, and prints.)
Finish (The). (Engravings, cuts, and prints.)

Fee (Chas. S.), St. Paul:
Buffalo Hump mining country. (Maps and charts.)

Fischer (Henry W.), New York:
Fischer (H. W.). Heine's last days. (Books: 3.)

Fleckl (Hans), Chicago:
Brilliant (The). Hans Fleckl. (Music.)

Flitcraft (A. J.), Oak Park, Ill.:
Life insurance manual. (Books: 2.)

Forberg (Otto), Leipzig:
Blumenregen. Carl Gaenschals. (Music.)
Im Erlengrunde. Carl Gaenschals. (Music.)
Petite chanson d'amour. Erik Meyer-Helmund. Hans Sitt. (Music.)
Rosenkönigen. Carl Gänschals. (Music.)
Serenade. Carl Gaenschals. (Music.)
Zweigespräch. Erik Meyer-Helmund. Hans Sitt. (Music.)

Forbes litho. mfg. co., Boston:
Colonial dames. (Fine arts.)
Evening, Gloucester harbor. (Fine arts.)
Naval parade. (Fine arts.)

Ford (Franklin), New York:
Clearing centers in the banking system. (Maps and charts.)

Foster (Ethel M.), Mattoon, Ill.:
Bonnie Lee. Ethel M. Foster. (Music.)

Fowler (Albert Edwin), Newburyport, Mass.:
Pictures in the album. Albert Edwin Fowler. (Music.)

Fox (T. A.), Port Providence, Pa.:
Temperance workers' song. Mrs. T. A. Fox. (Music.)

Francis (J. R.), Chicago:
Smyth (Alexander). The occult life of Jesus of Nazareth. (Books: 1.)

Fraser & Chalmers, Chicago:
Fraser & Chalmers' catalogue. no. 3. (Books: 1.)

Frazee (Cora W.), Washington:
Lygia. (Fine arts.)

Frazier (C. H.), Yonkers, N. Y.:
Souvenir. New York State firemen's convention. (Photographs.)

Friedman (D. A. (B. L.)), Rochester, N. Y.:
Friedman (B[ear] L.) Derech emuna: or, Shulchan aruch lebenai Haneurim. (Books: 1.)

Frossard (Ed.), New York:
Coins. Artotype prints. (Engravings, cuts, and prints.)

Fryer (William Sylvester), Pittston, Pa.:
Finnen (Rev. Father John). (Photographs.)
Retreat of the curates. (Photographs.)
Retreat of the pastors. (Photographs.)

Gallant (Neil), Chicago:
Victoria (Her Majesty, Queen), taken in the year A. D. 1828, when she was nine years old. (Photographs.)

Gamble (Charles C.), Luzerne, Pa.:
Monarch complection lotion. (Books: 2.)

Gathright (Owen), Louisville, Ky.:
Special list, no. 7, of western saddles, manufactured by Harbison & Gathright, Louisville, Ky. (Books: 2.)

Gay (W. H.), Portland, Me.:
Longfellow (Birthplace of). (Photographs.)

Gifford (Benj. A.), Dalles, Oreg.:
Cape Horn, Columbia river. (Photographs.)
Fish wheel and cascade locks. (Photographs.)
Middle cascades. Str. Dalles City. (Photographs.)
Multnomah falls. (Photographs.)
Oneonto gorge. (Photographs.)
Steamer "Dalles City." (Photographs.)

Gordon (Hamilton S.), New York:
Lord's (The) prayer. Guiseppe Tamaro. (Music.)
"Ma little Ala gooslum." Alonzo F. Burt. (Music.)
Old (The) tunes are the sweetest. C. J. Rockwell. (Music.)

Graham (Andrew J.) & co., New York:
[Graham, Andrew Jackson.] Business letters (first series) in the simple reporting style of Graham's standard phonography. (Books: 1.)

Gray (William B.), Peekskill, N. Y.:
Mamie Tracy. Roger Harding. (Music.)
My old Westchester home among the maples. William B. Gray. (Music.)

Gray litho. co., New York:
Afternoon (An) stroll. (Chromos and lithographs.)
Argument (The). (Chromos and lithographs.)

Gray litho. co., New York:
Cooler days. (Chromos and lithographs.)
Fashionable types. (Chromos and lithographs.)
Promenade (The). (Chromos and lithographs.)
Rendezvous (The). (Chromos and lithographs.)

Guild (W. B.), Boston:
Adams (Parker Quincy). Practical suggestions calculated to please your family. (Books: 3.)
—— The question, "What shall we have to eat?" for to-morrow answered. (Books: 3.)
Clay (Mrs. E. H.) Practical suggestions calculated to please your family. (Books: 3.)
Good cookery. (Books: 3.)
Jefferson (Emma G.) A desirable menu, and recipes for its proper preparation. (Books: 3.)
—— Several breakfast suggestions well worth considering. (Books: 3.)
Lincoln (Mary J.) At the seashore. (Books: 3.)
—— Baked macaroni. (Books: 3.)
—— Breakfast bacon. (Books: 3.)
—— Broiled live lobster, and how to use sour milk or cream. (Books: 3.)
—— Canning fruit. (Books: 3.)
—— Coffee for special occasions. (Books: 3.)
—— Economical dishes. (Books: 3.)
—— Green beans, German style. (Books: 3.)
—— Green peas. (Books: 3.)
—— Hamburg veal, with asparagus crème. (Books: 3.)
—— In berry time. (Books: 3.)
—— A June luncheon. (Books: 3.)
—— Left overs. (Books: 3.)
—— Luncheon dishes. (Books: 3.)
—— Our fragrant morning cup. (Books: 3.)
—— Palatable dishes at minimum expense, and easy of preparation. (Books: 3.)
—— Planked shad. (Books: 3.)
—— Pleasing Lenten luncheon that will require little labor. (Books: 3.)
—— Recipes for hot lobster. (Books: 3.)
—— Savory cold meats for summer use. (Books: 3.)
—— Some points in the making of a mayonnaise dressing. (Books: 3.)
—— Some substitutes for potatoes. (Books: 3.)
—— Soups for the Lenten season. (Books: 3.)
—— Strawberry shortcake. (Books: 3.)
—— A Thursday menu, simple, economical, and easily prepared. (Books: 3.)

Guild (W. B.), Boston:

Lincoln (Mary J.) To boil a lobster. (Books: 3.)

—— Unprofitable labor. (Books: 3.)

—— Winter fruits. (Books: 3.)

Terhune (Mary Virginia). Appreciation of the old-fashioned "love apple" increases its use. Marion Harland. [pseud.] (Books: 3.)

—— An article on "canned things," how to prepare and serve them. (Books: 3.)

—— Asparagus, the great spring delicacy, and how to cook it. (Books: 3.)

—— Blue devils. (Books: 3.)

—— The bony but ever-welcome shad, with hints for its preparation. (Books: 3.)

—— Brief directions for putting up canned things at your house. (Books: 3.)

—— Cabbage is susceptible of many and very pleasing changes. (Books: 3.)

—— Catsups and special sauces are now an essential to every table. (Books: 3.)

—— A chapter on oysters, and the best methods of cooking them. (Books: 3.)

—— Cold meats judiciously treated the basis of most appetizing dishes. Books: 3.)

—— The confidential maid. (Books: 3.)

—— The course dinner. (Books: 3.)

—— The cult of the fork. (Books: 3.)

—— Delicate and delicious summer sandwiches for outdoor lunches and picnics. (Books: 3.)

—— Delicious appetizing jellies just suited to the long summer days. (Books: 3.)

—— Delicious ways of preparing cookies and other small cakes. (Books: 3.)

—— Desserts that are a boon to the housewife in hot weather. (Books: 3.)

—— Done well, done twice. (Books: 3.)

—— Don't throw away, but use all the stale bread you have. (Books: 3.)

—— Excellent drinks for old and young during the heated season. (Books: 3.)

—— Excellent recipes of tried merit for the cooking of eggs. (Books: 3.)

—— Finical feeders. (Books: 3.)

—— Fish soups tempt the appetite that longs for light diet. (Books: 3.)

—— Five minutes for refreshments. (Books: 3.)

—— Fourteen kinds of cake. (Books: 3.)

—— Fresh air and fruit. (Books: 3.)

—— Fresh fruit is made more palatable by use of "fixings." (Books: 3.)

Guild (W. B.), Boston:

Terhune (Mary Virginia.) Fruit shortcakes find the husband's heart through the stomach. (Books: 3.)

—— A glance at breakfast cereals and how to use them. (Books: 3.)

—— A glance at tough meat and how to use it. (Books: 3.)

—— The harmonies of dinner-giving. (Books: 3.)

—— Hints for use during your summer life in a country cottage. (Books: 3.)

—— How to prepare savory sauces for meats, fish, and poultry. (Books: 3.)

—— Keep cool. (Books: 3.)

—— Kitchen physic. (Books: 3.)

—— A lesson in how to properly season your food. (Books: 3.)

—— Luxury and economy secured by the judicious use of breads. (Books: 3.)

—— The mistress' touch. (Books: 3.)

—— Mushrooms form delicious entrées and tempt jaded appetites. (Books: 3.)

—— Mustard to mix. (Books: 3.)

—— Nursery desserts that are not hurtful and at same time delicious. (Books: 3.)

—— Omelets, and how to prepare them by the best known methods. (Books: 3.)

—— Our daughter as cook. (Books: 3.)

—— Popular hints on ices, the most popular of summer desserts. (Books: 3.)

—— Preparations of soups the theme of to-day's discourse. (Books: 3.)

—— Preserves and jams with which to stock the "emergency corner." (Books: 3.)

—— Recipes for preparing wholesome and delicious corn bread. (Books: 3.)

—— Salads and their dressings, with rules for preparing them. (Books: 3.)

—— A second chapter on canning corn, tomatoes, and fruits. (Books: 3.)

—— She cuts her toast round. (Books: 3.)

—— A short lesson on the practical side of pickle making. (Books: 3.)

—— The siesta. (Books: 3.)

—— The simplest of social functions. (Books: 3.)

—— Six popular recipes showing how to use cold potatoes. (Books: 3.)

—— Some uses of cooked water. (Books: 3.)

—— Some ways of preparing halibut and cod in an appetizing manner. (Books: 3.)

Guild (W. B.), Boston:
Terhune (Mary Virginia). Spinach properly cooked is a dish of most pleasing character. (Books: 3.)
—— Springtime suggestions for helps to halting appetites. (Books: 3.)
—— The stout sisterhood. (Books: 3.)
—— Suitable recipes for the dreary pinch-time season. (Books: 3.)
—— A tale often told and usually in vain. (Books: 3.)
—— "Though china fall." (Books: 3.)
—— "Too old to learn new tricks." (Books: 3.)
—— Tried recipes for cooking well-known Italian pastes. (Books: 3.)
—— Tried recipes for making both brown and graham bread. (Books: 3.)
—— Wanted — "intelligence." (Books: 3.)
—— Warmer weather makes a great demand for raised breakfast breads. (Books: 3.)
—— Whipped-cream dishes just suited to life in the country. (Books: 3.)
—— Why women do not cook themselves. (Books: 3.)

Hall (John F.), Atlantic City, N. J.:
Hall (John F.) and Bloodgood (George W.) The Daily union history of Atlantic City, N. J. (Books: 1.)

Hamelle (J.), Paris:
Trois romances sans paroles. Gabriel Fauré. (Music.)

Hammonia-verlag, Hamburg:
Dreyfus marsch. Robert Vollstedt. (Music.)
Kreuzfidele sect-brueder goldkäppchen champagner-walzer. Robert Vollstedt. (Music.)

Harms (T. B.) & co., New York:
I love ma babe. Andrew B. Sterling. (Music.)
My sweetheart's a daisy. Andrew B. Sterling; Max Dreyfus. (Music.)

Harper and brothers, New York:
Campbell (Wm. Taylor). Observational geometry. (Books: 1.)
Harper's pictorial history of the war with Spain. (Books: 1.)

Harriman Bros., Boston:
Receipts for building railroads and street railways. (Books: 2.)

Harris (Chas. K.), Milwaukee:
Ma baby girl. Joseph E. Howard. (Music.)
Molly, come drive the cows home. J. A. Wallace. (Music.)

Harvey (Martha H.), Annisquam, Mass.:
Long Beach, Annisquam. (Photographs.)
New (The) light-house, Annisquam. (Photographs.)

Hawkins (Edward), Indianapolis:
Clark (S[olomon] H[enry]) and Fiske (H[orace] S[pencer].) Fifth reader. (Books: 1.)
—— Fourth reader. (Books: 1.)
—— Third reader. (Books: 1.)

Hazard (Geo. W.), Los Angeles, Cal.:
Practice (The) of Oriental medicine. (Books: 2.)

Herrings (J.), New York:
Herrings (J.) Kuba und der krieg. (Books: 1.)

Hershler (N.), U. S.:
Soldiers' (The) pocket companion. (Books: 2.)

Hills (Frederick S.) & co., Albany, N. Y.:
Worcester of to-day. (Books: 2.)

Hinds & Noble, New York:
Leupp (Francis E[llington]). How to prepare for a civil-service examination, with recent questions and answers. (Books: 1.)

Hodge (Schuyler Colfax), New York:
Public improvements. (Engravings, cuts, and prints.)

Hoffman (Elisha A.), Benton Harbor, Mich.:
Hallelujah song. Elisha A. Hoffman. (Music.)
Haste to the cross. Edgar Page; James McGranahan. (Music.)
Is it not wonderful? Elisha A. Hoffman. (Music.)
Is thy heart right with God? Elisha A. Hoffman. (Music.)
Let my cleansing be complete. Elisha A. Hoffman. (Music.)
Rise, soul, and confess Him. Elisha A. Hoffman. (Music.)
Speed Thy light. Elisha A. Hoffman. (Music.)
There's only One. James McGranahan. (Music.)
What wonderful streams of refreshing! Elisha A. Hoffman. (Music.)

Hoffman (Eugene A.), New York:
[Hoffman (Eugene Augustus).] Genealogy of the Hoffman family, descendants of Martinus Hoffman. (Books: 1.)

Hoffmann and Prochazka, New York:
Schenck-Gray. (Fine arts.)

Holder (Charles Frederick), Pasadena, Cal.:
Holder (Charles Frederick). Stories of animal life. (Books: 1.)

Holland (Anna M), Concord, N. H.:
Holland (Anna M.) Clay modelling for schools. (Books: 1.)

Hollopeter (Ezra), Ainsworth, Nebr.:
Tornado (A) which passed near to Ainsworth, Nebr. (Photographs.)

Home topics pub. co., New York:
[Terhune, Mary Virginia Hawes.] Bits of common sense series. (Books: 1.)

- Hooke (C. W.), U. S.:
  - Fielding (Howard). Trifling indiscretion. (Books: 3.)
- Howley, Haviland & co., New York:
  - Luckiest (The) coon in town. Bob Cole and Billy Johnson. (Music.)
  - Ragtime (The) hymn. H. J. Breen; T. Mayo Geary. (Music.)
- Hubbard (Elbert), East Aurora, N. Y.:
  - Hubbard (Elbert). Time and chance. (Books: 1.)
- Hug (Gebrüder) & co., Leipzig:
  - Freud und lied. 12 stücke von Max Oesten. (Music.)
  - Passe-pied, von Alexander Winterberger. (Music.)
  - 4 vortragsstücke, von Heinrich Weber. nos. 1–4. (Music.)
- Hungate (Jesse A.), Homer, N. Y.:
  - Hungate (Jesse A.) The ordination of woman to the pastorate in Baptist churches. (Books: 1.)
- Hutchison (D. S.), Chicago:
  - Wilce (The T.) co. The pioneers in the manufacture of hardwood flooring. (Books: 2.)
- Hylands, Spencer & Yeager, New York:
  - "Baby's face in yonder window." Harry Yeager. (Music.)
  - "Pretty Kitty Clover." Roger Harding; Fred Hylands. (Music.)
- Hyne (Cutcliffe), London:
  - Hyne (Cutcliffe.) Run down. (Books: 3.)
- International committee of Young men's Christian assn's, New York:
  - Sayford (S[amuel] M.) Personal work. (Books: 1.)
- Jackson-Gorman, Adrian, Mich.:
  - Adrian merchants' jubilee. B. F. Jackson. (Music.)
- Jones (Fred. K.), Fulton, N. Y.:
  - "Nigger heaven." Fred. K. Jones. (Music.)
- Kansas City star co., Kansas City:
  - Trade (The) in live stock. (Books: 3.)
- Kaufmann & Strauss co., New York:
  - Alabama brewing co. (Fine arts.)
  - Hubinger tub balloon. (Fine arts.)
- Kehr (Cyrus), Lakeside, Ill.:
  - Animal workers. (Books: 3.)
- Kenedy (P. J.), New York:
  - [Toher, Eugene] Catechism made easy. (Books: 1.)
- Keppler & Schwarzmann, New York:
  - As to the robber baron. (Engravings, cuts, and prints.)
  - Before the battle. (Engravings, cuts, and prints.)
  - Contradictory. (Engravings, cuts, and prints.)
  - Couldn't run any faster. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
  - Deserting the old idol. (Engravings, cuts, and prints.)
  - Divine right vs. arbitration. (Engravings, cuts, and prints.)
  - Following the leader. (Engravings, cuts, and prints.)
  - Getting even on the Fourth. (Engravings, cuts, and prints.)
  - Glorious (The) Fourth. (Engravings, cuts, and prints.)
  - His progress. (Engravings, cuts, and prints.)
  - In Frozen Dog. (Engravings, cuts, and prints.)
  - Knew better already. (Engravings, cuts, and prints.)
  - Patriotism triumphant. (Engravings, cuts, and prints.)
  - Precedent (A). (Engravings, cuts, and prints.)
  - Prolonging the vacation. (Engravings, cuts, and prints.)
  - Puckographs. 7. (Engravings, cuts, and prints.)
  - Slight (A) omission. (Engravings, cuts, and prints.)
  - Theory (A). (Engravings, cuts, and prints.)
  - Trifling (A) condition. (Engravings, cuts, and prints.)
  - 'Way off the track. (Engravings, cuts, and prints.)
  - Woman's rights. (Engravings, cuts, and prints.)
- Ketterlinus lithographic mfg. co., Philadelphia:
  - Seasons. (Chromos and lithographs.)
- Kimball (Mrs. Emma A.), Haverhill, Mass.:
  - Kimball (E[mma] A.) The Peaslees and others of Haverhill and vicinity. (Books: 1.)
- Kirkpatrick (Wm. J.), Philadelphia:
  - Angels bear the news to mother. Jesse P. Tompkins; Wm. J. Kirkpatrick. (Music.)
  - Be ye faithful. Philip Doddridge; Wm. J. Kirkpatrick. (Music.)
  - Bear thy sorrows bravely. Mrs. Mary B. Wingate; Wm. J. Kirkpatrick. (Music.)
  - Come, Holy spirit. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Coming, Lord Jesus. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Contentment. V. C.; Wm. J. Kirkpatrick. (Music.)
  - Cup (The) of salvation. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - He blesses and saves me. E. E. Robbins; Wm. J. Kirkpatrick. (Music.)
  - His grace aboundeth more. Kate Ulmer; Wm. J. Kirkpatrick. (Music.)

- Kirkpatrick (Wm. J.), Philadelphia:
  - His own. Elisha A. Hoffman. (Music.)
  - I'll see my dear Saviour there. Chas. E. Ferguson. (Music.)
  - In touch with Jesus. Mrs. Frank A. Breck; Wm. J. Kirkpatrick. (Music.)
  - Keep holding on to God. Johnson Oatman, jr.; Wm. J. Kirkpatrick. (Music.)
  - Mine and His. Fanny J. Crosby; Wm. J. Kirkpatrick. (Music.)
  - My all in all. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - No condemnation. Mrs. F. G. Burroughs; Wm. J. Kirkpatrick. (Music.)
  - No night there. Johnson Oatman, jr.; Wm. J. Kirkpatrick. (Music.)
  - O glorious salvation. B. H. Winslow; Wm. J. Kirkpatrick. (Music.)
  - O what a blessed salvation! B. H. Winslow; Wm. J. Kirkpatrick. (Music.)
  - Old (The), old way. Fanny J. Crosby; Chas. Bentley. (Music.)
  - Promise way (The). E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Saved by the blood of the Lamb. E. E. Hewitt. (Music.)
  - Shining more and more. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Sword (The) of the Lord and Gideon. Mrs. Frank A. Breck; Wm. J. Kirkpatrick. (Music.)
  - That grand word, Whosoever. E. E. Hewitt. (Music.)
  - "Thy sins be forgiven thee." T. O. Chisholm; Wm. J. Kirkpatrick. (Music.)
  - To the only wise God. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Under the blood. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - When Jesus comes in His glory. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
  - Won't you go with me? Johnson Oatman, jr.; Wm. J. Kirkpatrick. (Music.)
- Kistner (Fr.), Leipzig:
  - Drei lieder für eine singstimme, mit begleitung des pianoforte. Ludwig Thuille. nos. 1–3. (Music.)
  - Simplicius (Der). A. M. Bartholdy; Hans Huber. (Music.)
- Kittredge (Frank Edw.), Albion, N. Y.:
  - Kittredge (Frank Edward). The man with the branded hand. (Books: 1.)
- Kletzing (Elmer L.), Chicago:
  - Kletzing (Henry F. and Elmer L.) Stepping stones to success. (Books: 1.)
- Klopsch (Louis), New York:
  - Metropolitan (The) pulpit. (Books: 3.)
- Klove (Fred. H.), Nevada, Iowa:
  - Belle (The) of Nevada. Fred. H. Klove; D. S. McCosh. (Music.)
- Knapp (Mrs. Joseph F.), New York:
  - Keep step with Jesus. Mrs. Joseph F. Knapp. (Music.)
  - My Saviour divine. Mrs. Joseph F. Knapp. (Music.)
- Krauss (Frederick), New York:
  - Sculpture (The) represents a sailing vessel, of class known as sloops. (Fine arts.)
- Kussell (Philip), Cincinnati, Ohio:
  - Royal (A) rag. Tom North. (Music.)
- Lammers (P. J.), Baltimore:
  - Anglo (The) American alliance. Miss E. C. Nicholas; Marshall L. Price. (Music.)
  - Bon nuit. Julius Lenzberg. (Music.)
  - Outside, wid dat alley talk. Lennie Wertheimer. (Music.)
  - Sweet Annie Ryan. Lennie Wertheimer. (Music.)
- Lawson (John D.), Columbia, Mo.:
  - Lawson (John D.) The law of presumptive evidence, etc. (Books: 1.)
- Leduc (Alphonse), Paris:
  - Air à chanter. Paul Lacombe. (Music.)
  - Air à danser. Paul Lacombe. (Music.)
  - Après la dinette. Marius Carman. (Music.)
  - Arc-en-ciel (L'). Marius Carman. (Music.)
  - Arche (L') de Noé. Marius Carman. (Music.)
  - Barcarolle—étude. Mel. Bonis. (Music.)
  - Deuxième mazurka. G. Sandré. (Music.)
  - Douleur. A. Adam—Laussel. (Music.)
  - Femme aimée. E. Deransart. (Music.)
  - Gais propos. A. Adam—Laussel. (Music.)
  - Gitanilla. A. Barthe; H. Cramer. (Music.)
  - —— A. Barthe; Ch. L. Hess. (Music.)
  - Larmes. Carlos de Mesquita. (Music.)
  - Passacaille, quintette. A. Barthe. (Music.)
  - Petite pièce. A. Adam—Laussel. (Music.)
  - Première mazurka. G. Sandré. (Music.)
  - Valse Arabesque. Carlos de Mesquita. (Music.)
- Lee (Wm. H.), Chicago:
  - Maury (Max). Lee's guide to Paris. (Books: 1.)
- Levy (Geo. D.), Norfolk, Va.:
  - Barrel (A) of coons. (Photographs.)

Liebling (Georg), Great Britain:
Thine eyes, love. J. Anthony McDonald; Georg Liebling. (Music.)

Life pub. co., New York:
Bravo. (Engravings, cuts, and prints.)
Hint (A) to fathers. (Engravings, cuts, and prints.)
I see the governor commends war as a means of keeping alive "the great fighting virtues." (Engravings, cuts, and prints.)
Not the sea serpent. (Engravings, cuts, and prints.)
Trials of a poet. (Engravings, cuts, and prints.)

Lindberg (C. L.), Kewanee, Ill.:
Tell me I'm your babe. Karl Knappen; Margaret Pangborn-Barton. (Music.)

Livermore & Knight co., Providence, R. I.:
Are you on the lookout? (Chromos and lithographs.)
Hear ye! hear ye! (Chromos and lithographs.)
Lady (The) or the tiger. (Chromos and lithographs.)
Wisdom's bird. (Chromos and lithographs.)

Livingston (Francis), U. S.:
Livingston (F.) All in a garden fair. (Books: 3.)

Lloyd (John, jr.), Red Bank, N. J.:
Fair land of freedom's choice. John Lloyd, jr. (Music.)
Song (The) of the flag. John Lloyd, jr. (Music.)

Löbeck (E. E.), Farwell, Minn.:
Löbeck (E. E.) Billeder fra Dödens Dal. (Books: 1.)

Lomas music co., Chicago:
Mobile rag. Willard C. Patrick. (Music.)

Longmans, Green & co., New York:
Upton (Bertha). The colliwogg in war. (Books: 1.)

Lotz (Paul), San Francisco:
Examiner peek-a-boo. (Photographs.)

Lowitz (M. E.) and McDonough (W. R.), Chicago:
Chicago medical blue book. (Books: 1.)

Luyties homœopathic pharmacy co., St. Louis:
Practical (A) treatise and repertory on the treatment of disease by the application of homœopathic remedies in combination. (Books: 2.)

Lynde (Francis), U. S.:
Lynde (F.) Moloch of Nick-a-Jack. (Books: 3.)

Macbeth (William), New York:
Land (The) of heart's desire. (Engravings, cuts, and prints.)

Macbeth (William), New York:
Our pets. (Engravings, cuts, and prints.)

McCabe (J. C.), New York:
McAlheeny's cake-walk. Emmet Balfmoor. (Music.)

McCabe (Margaret Virginia), Washington:
McCabe (Margaret Virginia). Life forces. (Books: 1.)

McGee (Ira J.), Wapakoneta, Ohio:
McGee (Ira J.) The fraternal world life association; contract of insurance. (Books: 2.)

McIntyre (Robt.), Chicago:
McIntyre (R.) The lilacs. (Books: 2.)

McLoughlin brothers, New York:
Artists (The). (Fine arts.)
Back from market. (Fine arts.)
Boy soldiers on the march. (Fine arts.)
Calling nurse. (Fine arts.)
Cherry ripe. (Fine arts.)
Cutting up scraps. (Fine arts.)
Goldfish. (Fine arts.)
On guard. (Fine arts.)
Out for a drive. (Fine arts.)
Polly put the kettle on. (Fine arts.)
Sailor (The) and the flag. (Fine arts.)
Shipwrecked family leaving their vessel. (Fine arts.)
Snowy weather. (Fine arts.)
Stop the horse. (Fine arts.)
Tobogganing. (Fine arts.)
Two kittys in a basket. (Fine arts.)
Under the banana leaf. (Fine arts.)

Macmillan (The) co., New York:
Carnac Sahib. An original play in four acts, by Henry Arthur Jones. (Dramatic compositions.)

Malcolm (J. G.), Hutchinson, Kans.:
Malcolm (John G.) Supplement to Malcolm and Moss' regional and comparative materia medica. (Books: 1.)

Malech (G. H.), San Francisco:
My gentle harp once more I waken. G. H. Malech. (Music.)

Mann (Sigmund Cameron) Philadelphia:
Cubanita waltzes. Sig. C. Mann. (Music.)

Manning (Thomas), New York:
Manning (Thomas). Club flags and private signals of yacht owners. (Books: 1.)

Mansfield (M. F.) and Wessels (A.), New York:
Kipling (A) note book. (Books: 1.)

Marcuson (Philip), Baltimore:
Marcuson's (P.) chart. (Books: 2.)

Marshall (William M.), Washington:
Mathew (Father). (Engravings, cuts, and prints.)

- Martin (David), Harrisburg, Pa.:
  - Pennsylvania State reports. (Books: 1.)
- Mermod frères, Ste. Croix, Switzerland:
  - Because. Fred V. Bowers. (Music.)
  - Hands across the sea. March. Sousa. (Music.)
  - I guess I'll have to telegraph my baby. Geo. M. Cohan. (Music.)
  - Julia Arthur march. H. Blount. (Music.)
  - Kiss me, honey, do. J. Stromberg. (Music.)
  - My old New Hampshire home. Harry von Tilzer. (Music.)
  - Runaway (The) girl. "The Piccaninnies." Ivan Caryll. (Music.)
  - Serenade. Ständchen. Gounod. (Music.)
  - Wearing of the green. S. Behrens. (Music.)
  - Why don't you get a lady of your own? Williams & Walker. (Music.)
- Meyer (John C.) & co., Boston:
  - It looked bad, but there is always a way if one has ——. (Books: 2.)
- Meyers (R. C. V.), U. S.:
  - Meyers (Robert C. V.) The honor of Besson. (Books: 3.)
- Mida (William), Chicago:
  - Mida (William). Mida's compendium of information for the liquor interests. (Books: 1.)
- Miller (James W.), Jacksonville, Ill.:
  - Captivities of Judah and Israel. (Maps and charts.)
- Milliken (Jno. T.), St. Louis:
  - Salute (The). (Chromos and lithographs.)
- Mills (F. A.), New York:
  - Andante religioso. H. Bedinger. (Music.)
  - Gloire de Dijon. Herman Berl. (Music.)
  - Havana (The) patrol. Albert F. Huntington. (Music.)
  - How I lubs dat gal of mine. Maud Evelyn Moulton. (Music.)
  - Petite valse caprice. H. Sylvester Krouse. (Music.)
  - She was once my wife. W. E. Browning; Chas. V. Long.
  - Stina mazurka. H. Bedinger. (Music.)
  - Swedish folks dans. Hugo Bedinger. (Music.)
- Mills (William Stowell), New York:
  - Mills (William Stowell). Foundations of genealogy. (Books: 1.)
- Minneapolis directory co., Minneapolis:
  - Minneapolis, Minn. (Wood limit map of) (Maps and charts.)
- Molineux (George), New York:
  - Mizpah gavotte. J.W. Lerman. (Music.)
  - Praise the Lord, O my soul. E. P. Cooper. (Music.)
- Molineux (George), New York:
  - Young America. J.W. Lerman. (Music.)
- Monroe (Mrs. Adeline F.), New York:
  - Monroe (Lewis Baxter). The fifth reader. (Books: 1.)
- Morris (Joseph), Philadelphia:
  - Capital city march and two-step. Wm. Glassmire. (Music.)
- Morrow (William), Hartwell, Ohio:
  - Morrow (Wm.). Fertilizer facts for farmers. (Books: 1.)
- Moss (James A.), U. S.:
  - Moss (James A.). Memories of the campaign of Santiago. (Books: 1.)
- Mutch (William James), New Haven, Conn.:
  - Mutch (William James). The testing of a soul. (Books: 1.)
- National chemigraph co., St. Louis:
  - National chemigraph company. Old and modern masterpieces in chemigraph. (Books: 1.)
- Neff (Isabel Howard), Cincinnati:
  - Neff (Isabel Howard). A text-book of cookery. (Books: 1.)
- New York journal and advertiser, New York:
  - First actual photographs of the Shamrock, that have been published in this country. (Engravings, cuts, and prints.)
- New York telephone co., New York:
  - Telephone directory of the New York telephone co. (Books: 1.)
- Noel (A.), Paris:
  - Meditation, de Ch. Lefebvre. A. Jeanbernat. (Music.)
- Novello & co., ltd., London.
  - Air de ballet with intermezzo. Theophil Wendt. (Music.)
  - Woods (The) and every sweet-smelling tree. John E. West. (Music.)
- Novello, Ewer & co., New York:
  - Novello (The) music course primer. Francis E. Howard. (Music.)
- Oliver (John N.), Washington:
  - Mindeleff (Mrs. J.) (Photographs.)
- Open court pub. co., Chicago:
  - Stanley (Hiram M.) An outline sketch, psychology for beginners. (Books: 1.)
- Oregon mining journal pub. co., Grants Pass, Oreg.:
  - Mining (The) laws of Oregon. (Books: 1.)
- Osgood (Roy Clifton) and Harwood (P. Le Roy), Athol, Mass.:
  - Osgood (Roy Clifton) and Harwood (P. L.) Savings bank percentages. 1899. (Books: 1.)
- Ottmann (J.) lithographing co., New York:
  - Grizzly (A) hunt. (Fine arts.)
- Ottolengui (Rodrigues), U. S.:
  - Ottolengui (R.) The soul of a brute. (Books: 3.)

Page (L. C.) & co., Boston:
Martin (Ewan). The knight of king's guard. (Books: 1.)

Paine (Henry Gallup), U. S.:
Paine (H. G.) Malby's menagerie. (Books: 3.)

Pajeau (Joseph), Chicago:
This design of a sarcophagus monument consists of two bases, etc. (Fine arts.)

Palmer (Truman G.), Chicago:
Association plan, life income investment bond contract. (Books: 2.)
Life income investment bond. (Books: 2.)

Parsons (H. B.), Albany, N. Y.:
New York code of criminal procedure and penal code, as amended. (Books: 1.)
New York (The) court of appeals reports. (Books: 1.)

Pattison (Everett W.), St. Louis:
Pattison (Everett W[ilson]). Pattison's complete digest of Missouri reports, etc. (Books: 1.)

Perry (James Raymond), U. S.:
Perry (J. R.) What the professor saw in the mirror. (Books: 3.)

Philips (Melville), U. S.:
Philips (M.) Count Terrapin. (Books: 3.)

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois. Supreme court. v. 178. Cases determined February and March, 1899. (Books: 1.)

Photographische gesellschaft, Berlin:
Christ as pilgrim, knocking at a door. (Fine arts.)
Christening-feast. (Fine arts.)
Dryades dancing round a bust of Faunus. (Fine arts.)
Merry young couple resting on the bank of a river. (Fine arts.)

Plowthow (Georg), Berlin, Germany:
Zwei stücke. Johannes Palaschko. nos. 1-2. (Music.)

Powers (Samuel A.), Whitman, Mass.:
U. S. S. "Maine" entering Havana harbor. (Fine arts.)
—— (Photographs.)

Press publishing co., New York:
Libbey (Laura Jean). At what age do single women's attractions for men seem to wane. (Books: 3.)
—— Girls, be chary of your kisses. (Books: 3.)
—— A girl's heart. (Books: 3.)
—— Habits of a man who is engaged. (Books: 3.)
—— Ought girls to permit courting in public? (Books: 3.)
—— Platonic loves or friendships. (Books: 3.)
—— Should a girl aid a man to propose? (Books: 3.)

Press publishing co., New York:
Libbey (Laura Jean). Should young girls wed on short acquaintance? (Books: 3.)
—— To a woman with a wayward daughter. (Books: 3.)
—— When a young girl is engaged. (Books: 3.)
—— Where men spend their time when their wives are off summering. (Books: 3.)
—— Would a working girl make the right kind of a wife for a rich young man? (Books: 3.)

Presser (Theo.), Philadelphia:
Evolutionary piano technic. Ferdinand Dewey. (Music.)
Merry (The) flute player. Erwin Schneider. (Music.)
Willow grove march. Eugenio Sorrentino. (Music.)
Zuleika. Erwin Schneider. (Music.)

Prince (F. A.), Danielson, Conn.:
Prince (Francis A[lbert]). The genealogy of the Prince family. (Books: 1.)

Pronk (Louise M.), U. S.:
Washington (George). (Fine arts.)

Providence lithograph co., Providence, R. I.:
Baptism (The) and temptation of Jesus. (Fine arts.)
Birth (The) of Jesus. (Fine arts.)
Child (The) Jesus visits Jerusalem. (Fine arts.)
"First (The) disciples of Jesus." (Fine arts.)
Jesus at Jacob's well. (Fine arts.)
Jesus at Matthew's house. (Fine arts.)
Jesus healing in Capernaum. (Fine arts.)
Jesus rejected at Nazareth. (Fine arts.)
Jesus, the Good Shepherd. (Fine arts.)
Paralytic (The) healed. (Fine arts.)
Preaching (The) of John the Baptist. (Fine arts.)

Public-school pub. co., Bloomington, Ill.:
McCormick (Henry), Suggestions on teaching geography. (Books: 1.)

Putnam's (G. P.) sons, New York:
Hubbard (Elbert). Little journeys to the homes of eminent painters. (Books: 1.)

Quirk (Nicholas J.), Chicago:
See the conquering hero comes. (Fine arts.)

Rahter (D.), Leipzig:
Sechs lieder. Hans Hermann. nos. 1-6. (Music.)

Rakestraw (O. F.), Angola, Ind.:
Steuben county, Indiana. (Maps and charts.)

Rand, McNally & co., Chicago:

Ingersoll (Ernest). Rand, McNally & co.'s illustrated guide to the Hudson river and Catskill mountains. (Books: 1.)

Our chef's best receipts. (Books: 1.)

Recker, Vogler & co., New York:

New York (A) girl is good enough for me. Pierce Kingsley; Herman Berl. (Music.)

Remick & Schilling, New York:

Gardner (John M., *ed.*) American negligence reports. (Books: 1.)

Republic (The) press, New York:

[Hall, Edward Hagaman]. The second city of the world. (Books: 1.)

Revell (Fleming H.) co., Chicago:

Sheldon (Charles M.). For Christ and the church. (Books: 1.)

Rice (Charles I.), Worcester, Mass.:

Illumination of the North Atlantic squadron in Portland harbor. (Photographs.)

Ricordi (G.) & c., Milano, Italy:

"Écho de ballet." J. Danbé. (Music.)

"Prière." J. Danbé. (Music.)

Quando cadran le foglie. Lorenzo Stecchetti; G. Lardelli. (Music.)

"Regrets." J. Danbé. (Music.)

"Séguidille." J. Danbé. (Music.)

"Tarentelle." J. Danbé. (Music.)

"Valse langoureuse." J. Danbe. (Music.)

Rose & Hopkins, Denver, Colo.:

Ah-ne-pitch, Tomas-cita, Ma-rez. (Photographs.)

Ma-rez, Ah-ne-pitch, Tomas-cita, pappoose. (Photographs.)

Negerita, Rio Pinos, pappoose, Ra de a, squaw. (Photographs.)

Ne-ge-ri-ta, Ute. (Photographs.)

Negeri-ta, Ute brave. (Photographs.)

Ra-de-da, squaw, Rio-pinos, pappoose. (Photographs.)

Tomas-cita, Ute papoose. (Photographs.)

Royal Highlanders, U. S.:

Benefit certificate clansman. The Royal highlanders. (Books: 2.)

Royal Highlanders (The) provides death benefits, disability benefits, old age benefits. (Books: 2.)

Rudy bros., Pittsburg:

Song (A) of peace. (Fine arts.)

Sanborn-Perris map co., ltd., New York:

Cassopolis, Mich. (Maps and charts.)

Covington, Ohio. (Maps and charts.)

Decatur, Mich. (Maps and charts.)

Knoxville, Iowa. (Maps and charts.)

Paw Paw, Mich. (Maps and charts.)

Porter, Ind. (Maps and charts.)

Titusville, Fla. (Maps and charts.)

Wyoming, Ill. (Maps and charts.)

Schafhirt (Jesse B.), Washington:

Look for the blue check. (Books: 2.)

Schlesinger'sche buch und musikhandlung (Rob. Lienau), Berlin, Germany:

Abendruhe. Theodor Hirsch. (Music.)

Ersten (Die) schwalben. Theodor Hirsch. (Music.)

Schmidt (Arthur P.), Boston:

O praise God in his holiness. Cuthbert Harris. (Music.)

Rondo in A major. Jos. Haydn; Arthur Foote. (Music.)

Schmidt & co., New York:

Hunter's prize. (Fine arts.)

Industrials. (Fine arts.)

Merry Christmas. (Fine arts.)

Schott frères, Bruxelles, Belgium:

Concerto. no. 3. En mi mineur. J. B. Accolaij. (Music.)

Schroeder (J. H.), New York:

Cavatina, from Samson and Delilah. C. Saint-Saëns. Richard Hoffman. (Music.)

Schuberth (Fritz, jr.), Leipzig:

Rugenparkklänge. Wilhelm Schleidt. (Music.)

Schweers & Haake, Bremen, Germany:

Andante serioso. Rudolf Schauder. (Music.)

Impromptu. Rudolf Schauder. (Music.)

Scientific (The) publishing co., New York:

Bosqui (Francis L.) Practical notes on the cyanide process. (Books: 1.)

Hofman (H[einrich] O.) The metallurgy of lead and the desilverization of base bullion. (Books: 1.)

Scott, Foresman & co., Chicago:

Sandison (Howard). The three links. (Books: 1.)

Scull (W. E.), Philadelphia:

March (Alden). The history and conquest of the Philippines, and our other island possessions. (Books: 1.)

Shadwell (Bertrand), Chicago:

Figure (The) of a man, seated upon a rock, [etc.] (Fine arts.)

Sharp & Alleman, Philadelphia:

Sharp & Alleman, compilers. Sharp & Alleman co.'s, lawyers' and bankers' directory. (Books: 1.)

Sheard (Charles) & co., London, England:

Oceanic (The) polka. C. Lamar. (Music.)

Shearer (William Baldwin), United States:

Destruction of Cervera's fleet at Santiago de Cuba. (Fine arts.)

Sherman (The) music co., Boston:

Bachelor's button waltz. George T. Goldthwaite. (Music.)

Shortstory pub. co., Boston:

August, 1899. (Engravings, cuts, and prints.)

Sidman (H. Herbert), New York:

Pediment for appellate court-house, N. Y. (Fine arts.)

Siggers (E. G.), Washington:
  Siggers (E. G.) How to obtain patent, caveat, trade-mark, [etc.] (Books: 2.)

Simmons (C. F.) medicine co., St. Louis:
  Simmons (C. F.) medicine co.'s storm calendar, 1900. (Books: 2.)

Smith (Alexander), Chicago:
  Smith (Alexander). A laboratory outline of general chemistry. (Books: 1.)

Smith (Hal H.), Ionia, Mich.:
  Smith (Hal H.) A digest of all the decisions of all the courts relating to national banks. (Books: 1.)

Snow (John Rufus), Mankato, Minn.:
  Dimples. (Photographs.)

Sommer (Adolph), Boston:
  How to sell viscol. (Books: 2.)
  Process of viscolizing belts and harness by immersion. (Books: 2.)

Sparhawk (Bertram), Boston:
  Sparhawk (B.) The mystery of success. (Books: 2.)

Spaulding (George L.), New York:
  Rag-time (The) pasmala. Paul Rubens. (Music.)

Stanley (John Francis), Newark, N. J.:
  Lovely Rosie Corrigan. John F. Stanley; J. C. Heed. (Music.)

Stern (Jos. W.) & co., New York:
  Girl (The) I loved in sunny Tennessee. F. W. Meacham. (Music.)
  Popular favorites medley lanciers. George Rosey. (Music.)

Stewart & Bauer, Philadelphia:
  Brownie's frolic. G. A. Rapp. (Music.)
  Conqueror (The). Espey and Gilbert. (Music.)
  Exercise 4. Lucia di Lammermoor. P. Tonassi; Fiset. (Music.)
  Exercise 5. Quartet from Rigoletto. Luis Romero; Fiset. (Music.)
  Exercise 6. Corrente. J. S. Bach; Fiset. (Music.)

Stone (William E.), sec'y of the Architectural league of New York:
  Architectural (The) league of New York. (Catalogue of the fourteenth annual exhibition of.) (Books: 2.)

Street & Smith, New York:
  [Hawkins] Anthony Hope. Frivolous Cupid. (Books: 1.)

Street railway pub co., New York:
  American street railway investments. (Books: 1.)

Strong (Marcia A.), M'Clintock (Emory), Longacre (Augusta M'Clintock), and M'Clintock (Anne), United States:
  McClintock (John) and Strong (James). Cyclopædia of biblical, theological, and ecclesiastical literature. (Books: 1.)

Strong (W. F.), Dixon, Ill.:
  Dewey's victory grand march. W. F. Strong. (Music.)

Strong (W. F.), Dixon, Ill.:
  Meadow blossoms waltz. W. F. Strong. (Music.)

Student volunteer movement for foreign missions, New York:
  Cary (Otis). Japan and its regeneration. (Books: 1.)
  Williamson (J. Rutter). The healing of nations. (Books: 1.)

Summy (Clayton F.) co., Chicago:
  Asphodel. Otto Pfefferkorn. (Music.)
  Cradle song. Otto Pfefferkorn. (Music.)
  Daphne. Otto Pfefferkorn. (Music.)
  Undine. Otto Pfefferkorn. (Music.)

Supreme council of the thirty-third degree of the ancient and accepted Scottish rite of Freemasonry, for the southern jurisdiction of the United States of America:
  Pike (Albert). Ex corde locutiones. (Books: 1.)

Taper-sleeve pulley works, Erie, Pa.:
  Taper-sleeve (The) pulley works. Illustrated catalogue. (Books: 2.)

Taylor (H. H.), Worcester, Mass.:
  Instructions for drafting by the H. H. Taylor perfect method of graduated scales. (Books: 2.)

Tewksbury (George E.), Newark, N. J.:
  In his favorite armchair. (Photographs.)
  Listening to a business proposition. (Photographs.)
  Listening to phonograph. (Photographs.)
  Opening his mail. (Photographs.)
  Reading a newspaper clipping. (Photographs.)

Thayer (W. Irving), Williamsburg, Mass.:
  Thayer (W. I.) Directions for using Dr. Thayer's pulp conservator. (Books: 2.)
  —— Pulp conservator. (Books: 2.)

Thomas (David), Plymouth, Pa.:
  Plymouth borough. (Maps and charts.)

Thompson (C. W.) & co., Boston:
  Witchcraft polka. Mary Bancroft Tucker. (Music.)

Thompson (Langdon S.), Jersey City, N. J.:
  Thompson (Langdon S.) Advanced manual to accompany the new short course in drawing. (Books: 1.)

Thompson & Odell co., Boston:
  Alma polka. Walter Burke. (Music.)
  Coronado gavotte. Walter Burke. (Music.)
  Homage to Mascagni. V. Billi. (Music.)
  Simple aveu. F. Thoms. (Music.)

Thwing (Charles F.), Cleveland:
  Thwing (Charles Franklin). Carrie F. Butler Thwing; an appreciation by friends. (Books: 1.)

Tobacco (The) world publishing co., Philadelphia:
  Pennsylvania tobacco trade directory. 1899. (Books: 1.)

Tyler (J. Z.), Cleveland:
  Lhamon (W. J.) Missionary fields and forces of the Disciples of Christ. (Books: 1.)
  Power (F. D.) Sketches of our pioneers. (Books: 1.)
  Willett (Herbert L.) Life and teachings of Jesus. (Books: 1.)

United society of Christian endeavor, Boston:
  Chapman (J. Wilbur [and others]). Answered. (Books: 1.)
  Cuyler (Theodore L[edyard]). Well built; plain talks to young people. (Books: 1.)
  Hoyt (Wayland). Helps upward. (Books: 1.)
  Meyer (F[rederick] B[rotherton]). I promise. (Books: 1.)
  Moody (D[wight] L[yman]). Golden counsels. (Books: 1.)
  Our country for Christ. (Books: 2.)
  Sanborn (Kate). Tact and other essays. (Books: 1.)

United States metallic packing co., Philadelphia:
  United States metallic packing company, manufacturers of packings for every class of service. (Books: 2.)

United States playing card co., Cincinnati:
  Bachelor's (A) choice. (Engravings, cuts, and prints.)

Valentine (Emma T.), Chatham, N. J.:
  Races (The) of the earth. (Fine arts.)

Vaught (May E.), Chicago:
  Phrenological lessons. (Books: 2.)
  Your head, and what is in it. (Books: 2.)

Vredenburg (Charles W.), Rochester, N. Y.:
  Lovely (The) tree rose. (Chromos and lithographs.)

Walworth (Jeanette H.), U. S.:
  Walworth (J. H.) The outcome of a failure. (Books: 3.)

Weasner (H. C.), Buffalo, N. Y.:
  Now to sleep, you little coons. H. C. Weasner. (Music.)

Weber, Fields & Stromberg, New York:
  Dear little girly, girly. George M. Cohan. (Music.)
  "Ma belle of de Philippines." Edgar Smith; Frederick Gagel. (Music.)

Webster (Herbert T.), San Francisco:
  Webster (Herbert T.) New eclectic medical practice; designed for students and practitioners. (Books: 1.)

Wells (H. G.), Great Britain:
  Wells (H[erbert] George]). The vacant country. (Books: 1.)

West publishing co., St. Paul:
  New York (The) supplement. (Books: 1.)
  Northwestern (The) reporter. (Books: 1.)
  United States. *Congress.* Annotated statutes of the Indian Territory. (Books: 1.)

Westinghouse electric & manufacturing co., Pittsburg:
  Westinghouse electric & manufacturing co. Catalogue, no. 189-B, June, 1899. (Books: 2.)

Wetherell (Caroline), U. S.:
  Wetherell (C.) The jolly Jobbernowls ride the merry-go-round. (Books: 3.)

Whitcomb (Ralph H.), Milwaukee:
  Milwaukee and Waukesha counties. (Maps and charts.)

White (Henry), Washington:
  Remembrance. John K. Lawrence. (Music.)

Willig (George) & co., Baltimore, Md.:
  Weird wanderings waltzes. Joseph Goldsmith. (Music.)

Windsor music co., Chicago:
  At Dooley's summer garden. A. J. Lamb; Geo. Schleiffarth. (Music.)
  Kentucky (The) cardinal. S. Miner Hulett. (Music.)
  Your promise keep for baby's sake. Dave Marion. (Music.)

Witmark (M.) & sons, New York:
  Darkey doings. Effie F. Kamman. (Music.)
  Hummer (The). W. H. Mackie. (Music.)
  I got all I can do to keep my hands off you. W. H. Mackie. (Music.)
  Large front room on Broadway. W. H. Mackie. (Music.)
  Little Miss Mignonette. Karl Kennett; Lyn Udall. (Music.)
  Love's enchantment. William Baumline. (Music.)
  My little 'lasses candy coon. Nat D. Mann. (Music.)
  Oh! such a business. Arthur Gillespie; Gus Edwards. (Music.)
  She is so good to the old folks. W. H. Mackie. (Music.)
  Since youse got money. Hattie Starr. (Music.)
  Sing me a song of the south. George A. Norton; James W. Casey. (Music.)
  Sweet, sweet love. Waltz. W. H. Mackie. (Music.)
  Tambo (La) dance. Herbert Dillea; Theodore Bendix. (Music.)
  Tell it to me. Ben Harney. (Music.)

Witmark (M.) & sons, New York:
That you may be mine. ("Your eyes.") Walter H. Ford; John W. Bratton. (Music.)
Touch (The) of a woman's hand. Walter H. Ford; John W. Bratton. (Music.)
Where is my boy to-night? George A. Norton; James W. Casey. (Music.)

Wright (Henry B.), New Haven, Conn.:
Wright (Henry B.) Sunday evening talks to Yale undergraduates. (Books: 1.)

Young (Charles), Philadelphia:
Young (Charles). Wedding stationery. (Books: 1.)

Young (R. Y.), New York:
Colored volunteers on the dock, Santiago, Cuba. (Photographs.)
Conservatory, Golden Gate park, San Francisco, Cal. (Photographs.)
Cuban (A) family, Santiago, Cuba. (Photographs.)
Cuban laborers laying pipes in the streets of Santiago, Cuba. (Photographs.)
Dolores square, Santiago, Cuba. (Photographs.)
Glimpse (A) of the famous Yumuri valley, Cuba. (Photographs.)
Group (A) of reconcentrados, Santiago de Cuba. (Photographs.)
In the city of Santiago de Cuba, looking toward the harbor. (Photographs.)

Young (R. Y,), New York:
Lincoln (President) and his cabinet. (Photographs.)
Morro castle, Santiago, Cuba. (Photographs.)
Old (The) bull ring, Santiago, Cuba. (Photographs.)
On the road to San Juan hill, Santiago de Cuba. (Photographs.)
On the summit of the famous San Juan hill, near Santiago, Cuba. (Photographs.)
Pleasure party in a small boat, Santiago bay, Cuba. (Photographs.)
Pretty (The), artist's model striking a pose. (Photographs.)
Scene at Cuban railway station, province of Santiago. (Photographs.)
Some typical Cuban faces, Santiago, Cuba. (Photographs.)
Street cleaners at work, Santiago, Cuba. (Photographs.)

Zabinski (Ignatius), Milwaukee:
Scene from narrative of H. Sienkiewicz entitled, "With fire and sword." (Fine arts.)

Zimmerman bros. clothing co., Milwaukee:
Style no. 20, clerical, single-breasted sack suit. (Engravings, cuts, and prints.)

Zolnay (George Julian), New York:
Davis (Jefferson). (Fine arts.)

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[*EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

[Alden, Isabella Macdonald. Mrs. George R. Alden]

Three people. By Pansy [pseud.] Boston, Lothrop pub. co. [1899] 412 pp. pl. 12°. 639

Copyright by Mrs. Isabella M. Alden, Philadelphia. 1899, no. 38559, June 12; 2 copies rec'd July 7, 1899.

The American digest continuing . . . the century edition of the American digest 1658-1896, 1899; a digest of all current decisions of all the American courts . . . from September 1, 1898, to March 31, 1899, prepared and edited by the editorial staff of the American digest system. St. Paul, West pub. co., 1899. 4° (American digest system, 1899) 640

Copyright by West pub. co., St. Paul. 1899, no. 41534, June 26; 2 copies rec'd July 14, 1899.

American practice reports. Official leading cases in all state and federal courts, annotated and systematically arranged . . . Editor-in-chief C. A. Ray . . . v. 1 [pts. 3 and 4] Washington, D. C., Washington law book co., 1899. 8°. 641

Advance sheets.

Copyright by Washington law book co., Washington. 1899, no. 46071, July 15; 2 copies rec'd July 15, 1899.

Baker, Louise R.

Sunbeams and moonbeams. New York, Boston, T. Y. Crowell & co. [1899] 4 p. l. 190 pp. pl. 12°. (Sunshine library) 642

Copyright by Thomas Y. Crowell & co., Boston. 1899, no. 42878, July 1; 2 copies rec'd July 1, 1899.

Balch, Lewis.

A manual for boards of health and health officers. Albany, N. Y., Banks & co., 1899. 242 pp. 12°. 643

Copyright by Banks & co., Albany, N. Y. 1899, no. 44009, July 7; 2 copies rec'd July 7, 1899.

Authors—Continued.

Baldwin, Josephine L.

The shepherd psalm for children. New York, Chicago [etc.] F. H. Revell co. [1899] 64 pp. illus. pl. 12°. 644

Copyright by Fleming H. Revell co., Chicago. 1899, no. 42867, July 1; 2 copies rec'd July 1, 1899.

Baring-Gould, Sabine.

See Gould, Sabine Baring.

Barton R[obert] T.

Pleading and practice in the courts of chancery. 2d ed. . . . v. 2. Lynchburg & Richmond, Va., J. P. Bell co., 1899. 8°. 645

Copyright by R. T. Barton, Winchester, Va. 1899, no. 18423, Mar. 11; 2 copies rec'd July 7, 1899.

Barton, William E. *D. D.*

The Psalms and their story; a study of the Psalms as related to the Old Testament history, with a preliminary study of Hebrew poetry and music. v. 2. Boston and Chicago, The Pilgrim press, 1898. 12°. 646

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v. 2. From the exile to the advent.

Copyright by William E. Barton, U. S. 1899, no. 45172, July 11; 2 copies rec'd Oct. 5, 1898.

Benedict, Neal D[ow]

The Valdes and Copper river trail, Alaska, with 158 photographic views. [Hastings, Fla.?] 1899. 10 p. l., 178 numb. l. illus. 4°. 647

Type-written.

Copyright by Neal Dow Benedict, Hastings, Fla. 1899, no. 24507, Apr. 7; 2 copies rec'd Apr. 7, 1899.

Bradstreet's commercial reports, embracing bankers, merchants, manufacturers, and others, in the United States. v. 126, July, 1899. New York, The Bradstreet co., 1899. fol. 648

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Authors—Continued.

Bradstreet's commercial reports, embracing bankers, merchants, manufacturers, and others, in the United States and the Dominion of Canada. v. 126, July, 1899. New York, The Bradstreet co., 1899. fol. 649

Copyright by The Bradstreet co., New York. 1899, no. 37025, June 5; 2 copies rec'd July 18, 1899.

Brown, Ruth Mowry.
The Bible in lesson and story; for use in Sunday schools, junior young people's societies, and in the home. Boston & Chicago, United society of Christian endeavor [1899] 254 pp. pl. 12°. 650

Copyright by United society of Christian endeavor, Boston. 1899, no. 33268, May 17; 2 copies rec'd July 12, 1899.

Browning, Robert.
The boys' Browning; poems of action and incident, compiled for the use of young people from the works of Robert Browning. Boston, D. Estes & co. [1899] 96 pp. pl. 12°. 651

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Burns, Harrison.
Index-digest to the Supreme and Appellate court reports of the state of Indiana; being a digest of the decisions contained in v. 127 to 150 Indiana reports, and in v. 1 to 20 Indiana Appellate court reports, both inclusive. [v. 2] Indianapolis, The Bowen-Merrill co., 1899. 4°. 652

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California. *Legislature.*
The penal code of California. Enacted in 1872; as amended up to and including 1899. By J. H. Deering. San Francisco, Bancroft-Whitney co., 1899. 860 pp. 16°. 653

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 43610, July 5; 2 copies rec'd July 5, 1899.

Callaway, Frances Bennett.
Studies for letters. Rochester, N. Y., Chicago, Ill., Williams & Rogers, 1899. v, 2 l., 147 pp. 16°. 654

Copyright by Williams & Rogers, Rochester, N. Y. 1899, no. 29327, Apr. 29; 2 copies rec'd June 26, 1899.

Campbell, Robert [*and others*]
Ruling cases. Arranged, annotated, and edited by R. Campbell . . . assisted by other members of the bar.

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Campbell, Robert [*and others*]—Cont'd.
With American notes by I. Browne. v. 18. London & Boston, Stevens & sons, 1899. 8°. 655

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Carleton college, *Northfield, Minn. Class of '99.*
Carleton ways and byways, and the class of '99. Northfield, Senior class of Carleton college, 1899. 4 p. l., 73, [1] pp., 3 l. pl. port. 12°. 656

No. 124 of a limited ed. of 175 copies.

Copyright by Louisa Holman Richardson, Northfield, Minn. 1899, no. 36027, May 31; 2 copies rec'd July 18, 1899.

Carruth, Hayden.
Mr. Milo Bush and other worthies; their recollections . . . illustrated by A. B. Frost. New York & London, Harper & bros., 1899. 4 p. l., 217, [1] pp. pl. 16°. 657

Copyright by Harper & bros., New York. 1899, no. 38076, June 9; 2 copies rec'd July 12, 1899.

Casey P[atrick] H.
Notes on a history of auricular confession; H. C. Lea's account of the power of the keys in the early church. Philadelphia, J. J. McVey, 1899. 80 pp., 1 l., 107–118 pp., 1 l. 12°. 658

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Chamisso [Louis Charles Adélaide *de*] (Adelbert)
The wonderful history of Peter Schlemihl, the man who lost his shadow . . . translated by F. H. Hedge; edited with introduction and notes by W. R. Alger. Boston, Ginn & co., 1899. ix, 118 pp. 12°. (Home and school library) 659

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Colliery engineer company.
United States circuit court, southern district of New York. In equity. The Colliery engineer company *vs.* Richard S. Peale, James A. Hill, and Romanta T. Miller, jr., late . . . carrying on business . . . under the name of the "American school of correspondence," and now conducted . . . by them as owners . . . of the American school of correspondence, a corporation without capital . . . Motion for injunction . .

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Copyright by The Colliery engineer co, Scranton, Pa. 1899, no. 26650*, Apr. 17; 2 copies rec'd May 12, 1899.

Colorado. *Court of appeals*.
Reports of the decisions . . . including part of the January term and the April term, 1898. J. A. Gordon, reporter. v. 11. New York, The Banks law pub. co., 1899. 8°. 661

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Cumming, Robert C. *and* Gilbert, Frank B.
The laws of New York state relating to general, religious, and nonbusiness corporations, taxation and exemption, Sunday observance, marriage and divorce. With revisers' notes, citations, decisions, civil and penal codes, cross references, forms, etc. . . . Compiled for the use of clergymen . . . by H. E. Waugh. 5th ed. Albany, N. Y., Banks & co. 1899. xiii, 321 pp. 8°. 662

Copyright by Banks & co., Albany, N. Y. 1899, no. 44008, July 7; 2 copies rec'd July 14, 1899.

—— Membership and religious corporations of New York, containing the new membership and church corporation laws . . . with amendments of 1896, 1897, 1898, 1899 and tax law as amended. Albany, N. Y., Banks & co., 1899. xiii, 513 pp. 8°. 663

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Outline of civil government in Illinois and of Chicago municipal government. New York, Chicago [etc.] Werner school book co. [1899] 77 pp. 12°. 664

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Deering, James H, *comp*.
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Derrah, Robert H.
Derrah's official street railway guide for eastern Massachusetts and Rhode

Derrah, Robert H.—Continued.
Island. 4th ed. Boston, The Lufkin press, 1899. 210 pp. illus. map. 16°. 665

Copyright by Robert H. Derrah, Boston. 1899, no. 45843, July 14; 2 copies rec'd July 14, 1899.

Diaz, Abby Morton.
William Henry and his friends. Boston, Lothrop pub. co. [1899] 2 p. l., 265 pp. illus. 12°. 666

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Dickey, James M.
The devil's mortgage canceled. Ten years' experience with whisky and patent rights . . . Reformation and cure from the liquor habit through the use of Dickey's cure for alcoholism. Monon, Ind., A. K. Parsons, 1899. 220 pp. illus. pl. 12°. 667

Copyright by James M. Dickey, Monon, Ind. 1899, no. 43871, July 6; 2 copies rec'd July 12, 1899.

Fitch, Clarke.
A soldier monk. New York, Street & Smith [1899] 199 pp. 12°. (Columbia library. War stories of to-day. v. 1, no. 17) 668

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Frederick, Frank Forrest.
. . . Plaster casts and how they are made . . . (A manual for art students and amateurs) New York, W. T. Comstock, 1899. 132 pp. illus. 12°. 669

Copyright by Frank Forrest Frederick, U. S. 1899, no. 44279, July 8; 2 copies rec'd July 8, 1899.

George, Marion M., *and* [George, Rose E.]
The plan book, double number, April–May, 1899; stories in season for primary and intermediate grades . . . Chicago, A. Flanagan [1899] 8°. 670

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Georgia. *Supreme court*.
Reports of cases decided . . . at the March term, 1898. v. 104. Stevens and Graham, reporters. Atlanta, The State library, 1899. 8°. 671

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Goetz, Charles F.
Sinking fund tables for 74, 96, and 120 months . . . Minneapolis, Minn., C. F. Goetz, 1899. 2 p. l., 150 numb. l. 4°. 672

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[Gould, Sabine Baring, *and* Sheppard, Henry Fleetwood]
Widdicombe fair; illustrated by P. C. Smith. New York & London, Doubleday & McClure co., 1899. [3] pp. 13 pl. fol. 673

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Gove, Charles A.
An aid for executive and division officers. Annapolis, Md. U. S. naval institute. 1899. 175 pp. 4°. 674

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Gumbart, A. S.
Making the most of oneself; talks to young men on the life worth living. Boston & Chicago, United society of Christian endeavor. [1899] 39 pp. port. 12°. (The temple series) 675

Copyright by United society of Christian endeavor, Boston. 1899, no. 35303, May 26; 2 copies rec'd July 14, 1899.

Harmon, F[rederick] C. *comp.*
Wage tables; giving amount of wages due for any number of hours or half hours, up to and including 179½ hours . . . Youngstown, O., F. C. Harmon, 1899. 54 l. obl. 8°. 676

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When rogues fall out; a romance of old London. Philadelphia, J. B. Lippincott co., 1899. xii, 11–319 pp. 12°. 677

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Hurst, Sam N.
A complete alphabetical, analytical, chronological annotated digest of all the reported decisions of the Supreme court of appeals of Virginia, Special court of appeals, High court of chancery and General court, from Jefferson's reports to 92 Virginia reports 1730–1896 v. 3. Pulaski City, Va., Hurst & co., 1899. 8°. 678

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Jahn, Carl G. *ed.*
Ohio. *Circuit court.* Reports . . . v. 17. 1899.

Jenney, Charles A. *comp.*
Record of business in each of the states and territories of the United States and the Dominion of Canada, by the joint stock fire insurance companies in 1898; and of the aggregate business for eighteen years, from 1880 to 1897, inclusive . . . New York & Hartford, The Underwriter printing & pub. co., 1899. 120 pp. fol. 681

Copyright by Charles A. Jenney, New York. 1899, no. 42890, July 1; 2 copies rec'd July 11, 1899.

Kipling, Rudyard.
From sea to sea; letters of travel. New York, Doubleday & McClure co., 1899. 2 v. 12°. 682, 683

Special correspondence and occasional articles written for the Civil and military gazette and the Pioneer, 1887–1889.

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Cotton movement and fluctuations, 1893 to 1898. (25th annual ed.) New York, Latham, Alexander & co. [1898] illus. pl. 8°. 684

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Leffmann, Henry.
Examination of water for sanitary and technic purposes. 4th ed., rev. & enl. Philadelphia, P. Blackiston's son & co., 1899. 145 pp. illus. 12°. 685

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Longfellow, Henry Wadsworth.
Christus; a mystery . . . [Cabinet ed.] Boston & New York, Houghton, Mifflin & co. [1899] 209 pp. 16°. 687

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Pt. 1. The divine tragedy.
Pt. 2. The golden legend.
Pt. 3. The New-England tragedies.

Copyright by Ernest W. Longfellow, Cambridge, Mass. 1899, no. 39331, June 15; 2 copies rec'd June 29, 1899.

Lorimer, George C[laude]
Wise living. Boston & Chicago, United society of Christian endeavor [1899] 34 pp. illus. 12°. (The temple series) 688

Copyright by United society of Christian endeavor, Boston. 1899, no. 23423, Apr. 3; 2 copies rec'd July 17, 1899.

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A treatise on the law and proceedings in bankruptcy. Cincinnati, W. H. Anderson & co., 1899. xviii, 1035 pp. 8°. 689

Copyright by W. H. Anderson & co., Cincinnati. 1899, no. 24000, Apr. 5; 2 copies rec'd July 1, 1899.

Macaulay, Thomas Babington.
Milton . . . with notes by Margaret A. Eaton. New York, Chicago, [etc.] Educational pub. co. [1899] 113 pp. port. 16°. (Ten cent classics v. 2. no. 32) 690

Copyright by Educational pub. co., Boston. 1899, no. 23330, Apr. 3; 2 copies rec'd June 21, 1899.

McKinley, [William]
Addresses by President McKinley and Senator C. K. Davis; in the reporting style of Graham's standard phonography. New York, A. J. Graham & co. [1899] 26 pp. 12°. 691

Copyright by Andrew J. Graham & co., New York. 1899, no. 40756, June 22; 2 copies rec'd July 17, 1899.

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Massachusetts. *Supreme judicial court.*
Massachusetts reports. v. 172, pt. 3 . . . January 7 to March 2, 1899. G. F. Tucker, reporter. Boston, Little, Brown & co., 1899. 8°. 692

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Mengelkamp, August.
The natural system of shorthand writing; designed for class or self-instruction. 2d ed. . . . Scranton, Pa., A. Mengelkamp, 1899. 152 pp. pl. 16°. 693

Copyright by Aug. Mengelkamp, Scranton, Pa. 1899, no. 33841, May 19; 2 copies rec'd May 19, 1899.

Miller, J[ames] R[ussell]
Unto the hills; a meditation on the one hundred and twenty-first psalm. New York, Boston, T. Y. Crowell & co. [1899] 32 pp. 12°. 694

Copyright by Thomas Y. Crowell & co., Boston. 1899, no. 45399, July 12; 2 copies rec'd July 12, 1899.

Naulteus, F[rancis]
Medical compendium on all acute and chronic, all female and children, eye, ear, nose, and throat diseases . . . Hastings, Nebr., E. Watkins, 1899. xxi, 321 pp. port. 16°. 695

Copyright by F. Naulteus, Hastings, Nebr. 1899, no. 6337, Jan. 17; 2 copies rec'd July 10, 1899.

New York (*State*) *Courts of record.*
Combined official series of New York State reports and session laws . . . issued weekly. no. 321 [and] no. 322. July 1 [and] July 8, 1899. Albany, N. Y., Banks & co., 1899. 2 nos. 8°. 696, 697

Copyright by Banks & co. and J. B. Lyon, Albany, N. Y. 1899, no. 43662, July 5; no. 45173, July 11; 2 copies rec'd July 3, 1899; 2 copies rec'd July 13, 1899.

New York (*State*) *Court of appeals.*
Reports of cases decided . . . from and including decisions of January 10, to and including decisions of April 18, 1899. With notes, references, and index. By E. H. Smith . . . reporter. v. 158. Albany, J. B. Lyon, 1899. 8°. 698

Copyright by John T. McDonough, Secy. of State of New York, in trust for the people of said State. Albany, N. Y. 1899, no. 45595, July 13; 2 copies rec'd July 13, 1899.

Authors—Continued.

Ohio. *Circuit court.*
Reports of cases argued and determined . . . v. 17 . . . from January 1 to June 30, 1899. C. G. Jahn, editor. Columbus, Ohio., Weekly law bulletin, 1899. 8°. 699

Copyright by Carl G. Jahn, Columbus, Ohio. 1899, no. 44606, July 10; 2 copies rec'd July 10, 1899.

Outlines of astronomy; in the advanced reporting style of Graham's standard phonography. New York, A. J. Graham & co. [1899] 77 pp. 12°. 700

By a member of the English phonetic society. From the Standard phonographic visitor.

Copyright by Andrew J. Graham & co., New York. 1899, no. 40757, June 22; 2 copies rec'd July 17, 1899.

Palladino, L[awrence] B.
May blossoms, or spiritual flowerets, in honor of the blessed Mother of God. 7th rev. and enl. ed. Baltimore, J. Murphy co., 1899. 148 pp. 24°. 701

Copyright by L. B. Palladino, Baltimore, Md. 1899, no. 27531, Apr. 21; 2 copies rec'd May 10, 1899.

Pansy. *pseud.*
See [Alden, Isabella Macdonald. *Mrs.* George R. Alden]

Parmelee, H., library co.
13th annual catalogue of the H. Parmelee library co.'s university traveling libraries for towns and cities. Chicago, H. Parmelee library co., 1899. 4°. 702

Copyright by H. Parmelee library co., Chicago. 1899, no. 43337, July 3; 2 copies rec'd July 12, 1899.

Phillips, Isaac Newton. *rept.*
Illinois. *Supreme court.* Illinois official reporter . . . v. 179 pt. 3, v. 180 pt. 1. 1899.

The Plymouth and Kingston directory, 1899 . . . North Cambridge [Mass.], E. A. Jones, 1899. 8°. 703

Copyright by Edward A. Jones, North Cambridge, Mass. 1899, no. 41060, June 23; 2 copies rec'd July 1, 1899.

Pottle, Emery Bemsley.
The late Mr. Rollins and other college farces. Amherst, Mass., L. C. Merrell, 1899. 114 pp. illus. 12°. 704

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Rose. p. 87.
Who laughs last. p. 53.

Copyright by Emery Bemsley Pottle, Naples, N. Y. 1899, no. 41532, June 26; 2 copies rec'd June 27, 1899.

Pratt, Charles Stewart.
Stick-and-pea plays; pastimes for the children's year . . . Boston, Lothrop pub. co., 1899. 112 pp. illus. pl. 12°. 705

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Pringle, J. J.
Twenty years' snipe-shooting; extracts from the daily journal of the game-books of the snipery . . . New York, The Knickerbocker press, 1899. x pp., 1 l., 324 pp. pl. 8°. 706

Copyright by J. J. Pringle, North Carolina. 1899, no. 21431, Mar. 24; 2 copies rec'd July 19, 1899.

[Reynolds, Charles F.]
The standard guide; Mackinac Island and northern lake resorts . . . [anon.] [New York] Foster & Reynolds, 1899. 3 p. l., 88 pp. illus. pl. 8°. 707

Copyright by Foster & Reynolds, New York. 1899, no. 39846, June 17; 2 copies rec'd July 15, 1899.

Rod, Edouard.
The sacrifice of silence . . . translated by J. W. Harding. New York, G. W. Dillingham co., 1899. 230 pp. 12°. 708

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—— Aug. 9, 1899. v. 26, no. 6. 1834

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Southwestern reporter. July 17, 1899. v. 51, no. 7. 1835

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Titles—Continued.

Southwestern reporter. July 31, 1899. v. 52, no. 2. 1836

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—— Aug. 7, 1899. v. 52, no. 3. 1837

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Street & Smith's New York weekly. Aug., 1899. v. 54, no. 44. 1838

Copyright by Street & Smith, New York. 1899, no. 49517, July 31; 2 copies rec'd Aug. 4, 1899.

Success. v. 2, no. 49. Aug. 19, 1899. 1839

Copyright by Success co., New York. 1898, no. 76053, Dec. 27; 2 copies rec'd Aug. 17, 1899.

Sun. v. 66. Sunday, Aug. 13, 1899. 1840
—— Monday, Aug. 14, 1899. 1841
—— Tuesday, Aug. 15, 1899. 1842
—— Wednesday, Aug. 16, 1899. 1843
—— Thursday, Aug. 17, 1899. 1844
—— Friday, Aug. 18, 1899. 1845
—— Saturday, Aug. 19, 1899. 1846

Copyright by Sun printing and pub. ass'n, New York. 1899, nos. 1099–1105, Jan. 3; 2 copies each rec'd Aug. 14 to 19, 1899.

Sunday school times. Aug. 19, 1899. v. 41, no. 33. 1847

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Sunday school world. Aug., 1899. v. 39, no. 8. New series. 1848

Copyright by American Sunday school union, Philadelphia. 1898, no. 72013, Dec. 10; 1 copy rec'd July 15, 1899; 1 copy rec'd Aug. 14, 1899.

Svenska Amerikanska posten. Löp. no. 754. Aug. 15, 1899. 1849

Copyright by Swan J. Turnblad, Minneapolis. 1898, no. 800, Jan. 3; 2 copies rec'd Aug. 18, 1899.

Town topics. v. 42, no. 6. Aug. 17, 1899. 1850

Copyright by Town topics pub. co., New York. 1899, no. 4007, Jan. 9; 2 copies rec'd Aug. 17, 1899.

Transactions of the American institute of electrical engineers. May, 1899. v. 16, no. 5. 1851

Copyright by American institute of electrical engineers, New York. 1899, no. 46140, July 15; 2 copies rec'd Aug. 14, 1899.

Titles—Continued.

Treasury of religious thought. Aug., 1899. v. 17, no. 4. 1852

Copyright by E. B. Treat & co., New York. 1899, no. 5562, Jan. 13; 2 copies rec'd July 31, 1899.

University medical magazine. v. 11, no. 11. Aug., 1899. 1853

Copyright by University of Penna. press, Philadelphia. 1899, no. 49346, July 31; 2 copies rec'd Aug. 5, 1899.

Verdict. v. 2, no. 10. Aug. 21, 1899. 1854

Copyright by Verdict pub. co., New York. 1899, no. 37811, June 7; 2 copies rec'd Aug. 15, 1899.

Weekly florists' review. Aug. 3, 1899. v. 4, no. 88. 1855

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Western electrician. v. 25, no. 8. Aug. 19, 1899. 1856

Copyright by Electrician pub. co., Chicago. 1899, no. 320, Jan. 3; 2 copies rec'd Aug. 19, 1899.

Titles—Continued.

Western school journal. v. 15, no. 9. Aug., 1899. 1857

Copyright by John MacDonald, Topeka, Kans. 1899, no. 41115, June 23; 2 copies rec'd Aug. 14, 1899.

Wochenblatt der N. Y. staats-zeitung. Aug. 19, 1899. 1858

Copyright by New Yorker staats-zeitung, New York. 1899, no. 1945, Jan. 3; 2 copies rec'd Aug. 17, 1899.

Young people's weekly. v. 13, no. 34. Aug. 20, 1899. 1859

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Youth's companion. Aug. 17, 1899. v. 73, no. 33. 1860

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Adagio (zweiter satz). Aus der dritte sonate, für klavier und violine. Von Wilhelm Berger: op. 70. Berlin, Carl Simon. 1904

Copyright by Carl Simon, Berlin, Germany. 1899, no. 44549, July 10; 2 copies rec'd July 10, 1899.

All for the pride of a name. Song and chorus. Words by Frank Walsh; music by Thos. S. Coyne. 1905

Copyright by Robert Stein and Abraham Levvy, New York. 1899, no. 40851, June 22; 2 copies rec'd July 10, 1899.

All one price. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 1906

Copyright by Francis, Day & Hunter, London. 1899, no. 44511, July 10; 2 copies rec'd July 8, 1899.

Aller anfang ist schwer. All beginnings are hard. Drei characterstücke für violine, mit begleitung des pianoforte, von Arthur Seybold: op. 82, no. 1.

Titles—Continued.

Aller anfang ist schwer—Continued.
Abendfrieden. Peace at eventide. Berlin, N. Simrock. 1907

Copyright by N. Simrock, Berlin, Germany. 1899, no. 44544, July 10; 2 copies rec'd July 10, 1899.

Am Rheine nur! J. Gersdorf. Für männerchor, von Max Filke: op. 77, no. 1. Partitur und stimmen. Leipzig, Otto Forberg. 1908

Copyright by Otto Forberg, Leipzig, Germany. 1899, no. 45074, July 11; 2 copies rec'd July 11, 1899.

America, the fair, the free. Words and melody by C. T. Steele. 1909

Copyright by Clarence T. Steele, New York. 1899, no. 43097, July 1; 2 copies rec'd July 10, 1899.

Andantino grazioso aus der symphonie in C moll, von N. W. Gade: op. 5. Für harmonium und pianoforte, uebertragen von August Reinhard. Leipzig, Fr. Kistner. 1910

Copyright by Fr. Kistner, Leipzig. 1899, no. 44536, July 10; 2 copies rec'd July 10, 1899.

Titles—Continued.

Angereihte stücke aus Siegfried Wagner's "Bärenhäuter;" bearbeitet von Bernhard Wolff. Leipzig, Max Brockhaus. 1911

Copyright by Max Brockhaus, Leipzig, Germany. 1899, no. 44578, July 10; 2 copies rec'd July 10, 1899.

At daybreak in the forest, by E. J. Reuter: op. 95, no. 3. 1912

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Aubade à la fiancée. Musique de Frank Lambert. London, Chappell & co. 1913

Copyright by Chappell & co., London. 1899, no. 44000, July 7; 2 copies rec'd July 7, 1899.

Ave Maria. Avec accompt. de piano ou orgue, par Albert Renaud. no. 2. Mezzo-soprano ou baryton. Paris, Hachette & cie. 1914

Copyright by Hachette & cie, Paris. 1899, no. 43997, July 7; 2 copies rec'd July 7, 1899.

Ballet (The) master. Overture, by R. Grunewald: op. 276. 1915

Copyright by Oliver Ditson co., Boston. 1899, no. 44525, July 10; 2 copies rec'd July 8, 1899.

Battle of the waves. March and two-step, by John T. Hall. Band. 1916

Copyright by John T. Hall, New York. 1899, no. 45731, July 13; 2 copies rec'd July 7, 1899.

Bed-time (A) song. Words by Lillian Dynevor Rice; music by Ethelbert Nevin. (New and revised ed.) 1917

Copyright by Oliver Ditson co., Boston 1899, no. 44860, July 10; 2 copies rec'd July 8, 1899.

Before all lands. Patriotic song. Melody by C. T. Steele. 1918

Copyright by Clarence T. Steele, New York. 1899, no. 43096, July 1; 2 copies rec'd July 10, 1899.

Benningtonian march, by R. O. Goldsmith. Band. 1919

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Bird (The) with a broken wing. Words and music by E. C. Avis. 1920

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Titles—Continued.

Birth (The) of the butterfly. Waltzes, by Josephine E. Sample. 1921

Copyright by M. B. Willoughby, Claysville, Pa. 1899, no. 43073, July 1; 2 copies rec'd July 6, 1899.

Boys (The) in blue and the boys in gray. Composed by Katie Sullivan. 1922

Copyright by Miss Katie Sullivan, Neosho, Mo. 1898, no. 77331, Dec. 31; 2 copies rec'd July 8, 1899.

Butterfly and the flowers. Words and melody by C. T. Steele. 1923

Copyright by Clarence T. Steele, New York. 1899, no. 43095, July 1; 2 copies rec'd July 10, 1899.

By the dreamy Susquehanna long ago. Words and music by Chas. E. Baer. 1924

Copyright by Jas. Morris, Philadelphia. 1899, no. 37266, June 5; 2 copies rec'd July 10, 1899.

Camelia waltz, by George McQuaide. Band. 1925

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Cheerful [The] summer time. Melody by C. T. Steele. 1926

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Col. Fred. Funston's march. Berry. Band. 1927

Copyright by J. R. Bell, Kansas City, Mo. 1899, no. 44895, July 10; 2 copies rec'd July 10, 1899.

Come away, death. Trio for female voices. Words by William Shakespeare; music by F. Corder. London, Novello & company, ltd. 1928

Copyright by J. and W. Chester, Brighton, England. 1899, no. 43828, July 6; 2 copies rec'd July 6, 1899.

Company "M," 4th Illinois. March, two-step, by Chas. W. Dale. 1929

Copyright by Dale bros., St. Joseph, Mo. 1899, no. 41125, June 23; 2 copies rec'd July 8, 1899.

Coquette pour violon, avec accompagnement de piano, par Alfred Moffat. Berlin, Ries & Erler. 1930

Copyright by Ries & Erler, Berlin, Germany. 1899, no. 44580, July 10; 2 copies rec'd July 10, 1899.

Titles—Continued.

Cradle song. Words from the German by Elizabeth Prentiss; music by Ethelbert Nevin. (New and revised ed.) 1931

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Cradle's (The) song. Words and music by Janet L. Harding. 1932

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Cycling (The) wedding. Song and chorus, by Charles Gibbs. 1933

Copyright by Charles Gibbs, Chicago. 1899, no. 44406, July 8; 2 copies rec'd July 8, 1899.

Day (The) is gently sinking to a close. Anthem for quartet or chorus. Words by C. Wordsworth; music by Clifford Demarest. 1934

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Dearest flower. (Forget-me-not.) Ballad, by Alfred Wooler. 1935

Copyright by Hatch music co., Philadelphia. 1899, no. 43497, July 3; 2 copies rec'd July 3, 1899.

Deuxième mazourka pour violoncelle, avec accompagnement de piano, par Augustin Rubio: op. 17. Berlin, Carl Simon. 1936

Copyright by Carl Simon, Berlin, Germany. 1899, no. 44539, July 10; 2 copies rec'd July 10, 1899.

Ding dong. Written and composed by Frank Leo. London, Francis, Day & Hunter. 1937

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Ding dong, ding dong, hear the school bell ring. Song and chorus by Charles Miller. 1938

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Diplomatic circle (Lanciers), by C. H. Collins. Orchestra. 1939

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Do they love me still? Words by Ike Mayfield; music by Miss Stella Allen. 1940

Copyright by Ike Mayfield, Waco, Tex. 1899, no. 45140, July 11; 2 copies rec'd July 11, 1899.

Drei lieder für eine singstimme, mit klavierbegleitung; komponirt von Carl Ehrenberg: op. 11. Gedicht von K. Stieler. Offenbach a. Main, Johann André. no. 1. Stille trauer. 1941
—— no. 2. Unvergessen. 1942
—— no. 3. Frühlingsnahen. 1943

Copyright by Johann André, Offenbach a. Main, Germany. 1899, nos. 44550–44552, July 10; 2 copies each rec'd July 10, 1899.

Drei stücke (Zwischenspiel, Morgengrauen und Bauernmusik) aus Siegfried Wagner's "Bärenhäuter" (2 akt); bearbeitet von A. Ruthardt für klavier zu vier händen. Leipzig, Max Brockhaus. 1944

Copyright by Max Brockhaus, Leipzig, Germany. 1899, no. 44579, July 10; 2 copies rec'd July 10, 1899.

"Drück' stets ein auge zu." "Shut always one eye to!" Humorisches lied für eine singstimme, mit begleitung des pianoforte, von Carl Bohm. Ausgabe für hohe stimme. Berlin, N. Simrock. 1945

Copyright by N. Simrock, Berlin, Germany. 1899, no. 44537, July 10; 2 copies rec'd July 10, 1899.

East o' the sun, west o' the moon. (Sighing song.) Words by Nora Hopper; music by Cécile Hartog. no. 1, in D minor. London, J. B. Cramer & co., ltd. 1946

Copyright by J. B. Cramer & co., ltd., London. 1899, no. 44261, July 7; 2 copies rec'd July 8, 1899.

Einleitung, zum 3 akt, aus Siegfried Wagner's "Bärenhäuter." Leipzig, Max Brockhaus. Für klavier und harmonium, übertragen von Emil Paul. 1947

—— Für violine und klavier, übertragen von F. Hermann. 1948

Copyright by Max Brockhaus, Leipzig, Germany. 1899, nos. 44576, 44577, July 10; 2 copies each rec'd July 10, 1899.

Empty (The) sleeve. Written by Albert Hall; composed by George Le Brunn. London, Charles Sheard & co. 1949

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Fahrende schüler. Aus Gaudeamus, von J. V. von Scheffel. Für männerchor, componirt von Herman Hutter: op. 22. Partitur und stimmen. Leipzig, Otto Forberg. 1950

Copyright by Otto Forberg, Leipzig, Germany. 1899, no. 45073, July 11; 2 copies rec'd July 11, 1899.

Titles—Continued.

Faint not, doubt not. Words by E. A. Hoffman; music by Arthur W. Nelson. 1951

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Faith in God. Words and music by E. A. Hoffman. 1952

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First (The) principles of pianoforte technique. Foreign fingering. English fingering, by Graham P. Moore. Complete. 1953

Copyright by Bosworth & co., Leipzig, Germany. 1899, no. 45093, July 11; 2 copies rec'd July 10, 1899.

Fliegende blätter. 20 leichte clavierstücke von Rudolph Diemann: op. 54. Leipzig, Fr. Kistner. no. 1. Stilles glück—Quiet happiness. 1954

—— no. 2. Melodie—A melody. 1955

—— no. 3. Haschemännchen—Catch me if you can. 1956

—— no. 4. Ringelreihe—A round dance. 1957

—— no. 5. Weihnachtslied — Christmas song. 1958

—— no. 6. Geburtstagsmarsch — Birthday march. 1959

—— no. 7. Lied ohne worte—Song without words. 1960

—— no. 8. Glückes genug—Luck enough. 1961

—— no. 9. Am spinnrädchen—At the spinning wheel. 1962

—— no. 10. Valse mignonne. 1963

—— no. 11. Étude—Study. 1964

—— no. 12. Klange—A lament. 1965

—— no. 13. Es war einmal—Once upon a time. 1966

—— no. 14. Menuett—Minuet. 1967

—— no. 15. Wanderlust—Love of wandering. 1968

—— no. 16. Wilder reiter—The wild huntsman. 1969

—— no. 17. Eine erzählung—A narrative. 1970

—— no. 18. Frohsinn—Cheerfulness. 1971

—— no. 19. Nordisch—Something Scandinavian. 1972

—— no. 20. Lustige kirmes—A merry fair. 1973

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Forward to battle. Words and music by E. C. Avis. 1974

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Friendship waltzes, by Bert R. Anthony. 1975

Copyright by G. H. Munroe & co., Fall River, Mass. 1899, no. 17620, Mar. 7; 2 copies rec'd July 5, 1899.

Funston's "fighting 20th" march, by H. O. Wheeler. Band. 1976

Copyright by J. W. Jenkins's sons music co., Kansas City, Mo. 1899, no. 44418, July 8; 2 copies rec'd July 8, 1899.

Gems of chord harmony for the guitar, by L. W. Miller. 1977

Copyright by L. W. Miller, Kalamazoo, Mich. 1899, no. 45143, July 11; 2 copies rec'd July 11, 1899.

Gilly, gilly, gee. March and two-step, by H. P. Wilkins. Military band. 1978

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Girl (The) I lost at Niagara Falls. Solo and chorus. Words and music by Martin Sperling. 1979

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Glistening dewdrops. Étude for the pianoforte, by Fidelis Zitterbart. 1980

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Glory be to God on high. Gloria in Excelsis. Music by Geo. B. Nevin. 1981

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Going where the living waters flow. Words and music by E. C. Avis. 1982

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Golfers (The). March and two-step, by J. H. Warner. 1983

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Good night, dear. Words written, and music adapted and arranged from an old lute melody, by Alice Chambers Bunten. no. 1 in D. London, Paterson & sons. 1984

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Titles—Continued.

Great Western band. March and two-step, by Ant. Maresh. 1985

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Happy love. Trio for female voices, from "The Termagant." Words by Louis N. Parker; music by F. Corder. London, Novello & company, ltd. 1986

Copyright by J. and W. Chester, Brighton, England. 1899, no. 43829, July 6; 2 copies rec'd July 6, 1899.

Hark! what a burst of sound. Trio for ladies' voices, by F. Abt. Hunting song. Arranged from Mendelssohn. 1987

Copyright by Theo. Presser, Philadelphia. 1899, no. 44403, July 8; 2 copies rec'd July 8, 1899.

He didn't seem to know just what to say. Written and composed by Harry Pleon. London, Francis, Day & Hunter. 1988

Copyright by Francis, Day & Hunter, London. 1899, no. 44513, July 10; 2 copies rec'd July 8, 1899.

He loves me; he loves me not. Waltz song and chorus. Words and music by Carl L. Rieker; arranged by H. Engelmann. 1989

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He shall come down like rain. Music by W. H. Burgett. 1990

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Helen waltzes, by T. E. Della Rocca. 1991

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He's the fairest unto me. Words and music by E. C. Avis. 1992

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Hunter's (The) horn, from "La Sonnambula," by Bellini. Arranged by L. S. Leason. 1993

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I ain't seen no messenger boy. Words and music by Nathan Bivins. 1994

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I love you so. Words by Earle Francis; music by Bert R. Anthony. 1995

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I think of thee, of thee alone. (Ich denk an dich, nur dich allein). Ballad by H. Engelmann. 1996

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I will endeavor. Words and music by Elisha A. Hoffman. 1997

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I'd give a 100 if she was mine. By Matt Johnson. 1998

Copyright by Louis Haas, Philadelphia. 1899, no. 39458, June 15; 2 copies rec'd July 10, 1899.

Idlewild two-step, by F. A. Wilcox. 1999

Copyright by Frank A. Wilcox, Corry, Pa. 1899, no. 43641, Ju 2 copies rec'd July 5, 1899.

If we could know. Words by G. Beekman Near; music by Elizabeth Hoyt Near. 2000

Copyright by Mrs. Elizabeth Hoyt Near, Burnt Hills, N. Y. 1899, no. 43639, July 5; 2 copies rec'd July 5, 1899.

I'm about here, I am. Written and composed by Mills and Castling. London, Francis, Day & Hunter. 2001

Copyright by Francis, Day & Hunter, London. 1899, no. 44506, July 10; 2 copies rec'd July 8, 1899.

I'm glad I met you, Mary. Theme by Howard Graham; words and music by Monroe H. Rosenfeld. 2002

Copyright by Windsor music co., Chicago. 1899, no. 40353, June 19; 2 copies rec'd July 10, 1899.

In bunter reihe. Leichte character stücke für pianoforte von E. E. Taubert: op. 95. Berlin, Ries & Erler. Heft 1, no. 1. Frühlingslied. 2003
—— heft 2, no. 3. Langsamer walzer. 2004
—— heft 3, no. 5. Sonatine. 2005
—— heft 4, no. 7. Waldmärchen. 2006

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In good old Baltimore. Schottische, by Ben. H. Janssen. 2007

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In the sunshine of thine eyes. Song. Words by Wm. H. Gardner; music by George Lowell Tracy. 2008

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Iris, di P. Mascagni. Atto 1. Serenata di Jor: Aprila tua finestra! Trascrizione facile per pianoforte di Ernesto Marciano. Milano, G. Ricordi & c. 2009

Copyright by G. Ricordi & c., Milano, Italy. 1899, no. 43825, July 6; 2 copies rec'd July 6, 1899.

—— Libera trascrizione per pianoforte a quattro mani, di E. Becucci: op. 261. Milano, G. Ricordi & c. 2010

Copyright by G. Ricordi & c., Milano, Italy. 1899, no. 43824, July 6; 2 copies rec'd July 6, 1899.

—— Pot-pourri per pianoforte a due mani, di Bernardo Wolff. Miano, G. Ricordi & c. 2011

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—— Pot-pourri per pianoforte a quattro mani, di Bernardo Wolff. Milano, G. Ricordi & c. 2012

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It wouldn't be a bad idea. Written and composed by Griffith Humphreys. London, Francis, Day & Hunter. 2013

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Jack and Jill. Adapted by L. S. Leason. 2014

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Jessie. Ballad. Words by Arthur Trevelyan; music by Sigfried Stenhammar. 2015

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Jesus, the light of the world. Words and music by E. A. Hoffman. 2016

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Titles—Continued.

Joy to the personne. Old ballad. Music arranged and adapted from an old lute melody, by Alice Chambers Bunten. London, Peterson & sons. 2017

Copyright by Peterson & sons, Edinburgh, Scotland. 1899, no. 44598, July 10; 2 copies rec'd July 10, 1899.

Konzert-allegro für klavier und harmonium, von Heinrich Chevallier: op. 46. Berlin, Carl Simon. 2018

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Laughing (The) little red-head coon. A coon lullaby. Words and music by Ellis G. Berg. 2019

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Leogair, für chor, tenor solo u. orchester; componirt von Wilhelm Sturm: op. 107. Ausgabe A. für männerchor. Ballade von Fr. Halm. Stuttgart, Luckhardt's musikverlag. (J. Teuchtinger.) 2020

Copyright by Luckhardt's musikverlag (J. Teuchtinger), Stuttgart, Germany. 1899, no. 44545, July 10; 2 copies rec'd July 10, 1899.

Life is but a dream. Waltzes. By A. L. Maresh. 2021

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Life's mystery. Song. Words by Thos. Moore; music by W. W. Gilchrist. 2022

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Little farmers. Song and drill, by a Sister of charity. 2023

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Lodviska waltz, by A. Tietzel. Orchestra. 2024

Copyright by H. N. White, Cleveland. 1899, no. 44897, July 10; 2 copies rec'd July 10, 1899.

Love has no need for words. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 2025

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Titles—Continued.

Love's answer (characteristic), by E. V. O'Harra. Band. 2026

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Love's parting. Words by Ludwig Pfau; music by Paul Ambrose. 2027

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Messe solennelle (de la Pentecôte). Soli et chœur à 4 voix, avec accompt. d'orgue et quatuor à cordes (ad libitum), ou orchestre, par E. Paladilhe. Paris, Le Beau. 2034

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—— no. 16. Die glocke, von Andreas Romberg. 2056

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With "our" money. Written and composed by Frank Leo. London, Francis, Day & Hunter. 2112

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3 morceaux faciles pour violoncelle, avec accompagnement de piano, par Augustin Rubio: op. 12. Berlin, N. Simrock. no. 1. Une plainte. 2118

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(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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Alvord-Peters co., Sandusky, Ohio:
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American iron and steel ass'n, Philadelphia:
Statistics of the American and foreign iron trades for 1898. (Books: 2.)
American lithographic co., New York:
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Souvenir hand-book of Detroit. (Books: 1.)
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Avis (E. C.), Chicago:
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California. The penal code of California. (Books: 1.)
Banks & co., Albany, N. Y.:
Balch (Lewis). A manual for boards of health and health officers. (Books: 1.)
Cumming (Robert C.) and Gilbert (Frank B.) The laws of New York State. (Books: 1.)
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- Barton (R. T.), Winchester, Va.:
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  - When a nigger makes a hundred ninety-nine goes on his back. Leo C. Berliner. (Music.)
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- Broun-Green co., New York:
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  - Freedom's wards beyond the sea. (Books: 2.)
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- Bustin (Frank E.), Syracuse, N. Y.:
  - Bustin (F. E.) Coöperation versus competition. (Books: 2.)
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- Church (John) co., Cincinnati:
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  - Benningtonian march. R. O. Goldsmith. (Music.)
  - Camelia waltz. George McQuaide. (Music.)
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  - Clemens (Samuel L.) (Mark Twain.) (Fine arts.)
- Cole & Kirk, New York:
  - "Abbott (The) winning at Cleveland." (Photographs.)
  - "Banner day at Cleveland." (Photographs.)
  - "Hal B., show up, finishing." (Photographs.)
  - "Searchlight winning." (Photographs.)
- Colliery engineer co., Scranton, Pa.:
  - Colliery engineer company. United States circuit court, southern district of New York. In equity. (Books: 1.)
  - Special privileges to all who enroll before Aug. 1, 1899. (Books: 2.)
- Collins (Ira F.), Huntsville, Ala:
  - Wheeler (Gen. Joseph). (Photographs.)
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  - Learoyd's (Private) story. (Engravings, cuts, and prints.)
  - Miller (J[ames] R[ussell]). Unto the hills. (Books: 1.)
  - Souvestre (Émile). An attic philosopher in Paris. (Books: 1.)
  - Three (The) musketeers. (Engravings, cuts, and prints.)
- Currier & Ives, New York:
  - Our victorious fleets in Cuban waters. (Engravings, cuts, and prints.)
- Curtis & Cameron, Boston:
  - Fagot gatherers. (Photographs.)
  - Fishing village. (Photographs.)
  - Hunt (William Morris). (Photographs.)
- Dale bros., St. Joseph, Mo.:
  - Company "M," 4th Illinois. Chas. W. Dale. (Music.)
- Da Prato (Antonio), Boston:
  - Station of the cross. (Fine arts.)
- Daugherty (C. J.), Long Beach, Cal.:
  - Fun in the breakers. (Photographs.)
- Dean (Walter L.), Boston:
  - At twilight, shores of Magnolia. (Photographs.)
  - Breakers, a November gale. (Photographs.)
  - Cape Ann fishermen. (Photographs.)
  - Fishing fleet off Scheveningen. (Photographs.)
  - In the breakers, Scheveningen (Photographs.)

Dean (Walter L.), Boston:

Old wharves at Harbor Cove, Gloucester. (Photographs.)

September afternoon at Cape Ann. (Photographs.)

Denton (E. J.), New York:

Regatta march. C. L. Van Barr. (Music.)

Denton (Elizabeth Melissa Foote), Wellesley, Mass.:

Denton (E. M. F.) Life. (Books: 2.)

Derrah (Robert H.), Boston:

Derrah (Robert H.) Derrah's official street railway guide. (Books: 1.)

Detroit Photographic co., Detroit:

List of American landscapes, published in "AAC" (color). (Books: 2.)

Deylen (Henry von), Brooklyn:

Deylen (H. von). Von Deylen's double entry bookkeeping tuition letters. (Books: 2.)

Diaz (Mrs. Abby Morton), Belmont, Mass.:

Diaz (Abby Morton). William Henry and his friends. (Books: 1.)

Dickey (James M.), Monon, Ind.:

Dickey (James M.) The devil's mortgage canceled. (Books: 1.)

Dillingham (G. W.) co., New York:

Rod (Edouard). The sacrifice of silence. (Books: 1.)

Ditson (Oliver) company, Boston:

Ballet (The) master. R. Gruenwald. (Music.)

Bedtime (A) song. Lillian Dynevor Rice; Ethelbert Nevin. (Music.)

Cradle song. Ethelbert Nevin; Elizabeth Prentiss. (Music.)

"Day (The) is gently sinking to a close." C. Wordsworth; Clifford Demarest. (Music.)

Glory be to God on high. Gloria in Excelsis. Geo. B. Nevin. (Music.)

Mélodie. Jules Massenet; John Orth. (Music.)

Milkmaid's (The) song. Alfred Tennyson; Ethelbert Nevins. (Music.)

My part in thee. Constance Sutcliffe; C. Mawson-Marks. (Music.)

One way, and only one. Cecil Frances Alexander; Frederic Field Bullard. (Music.)

Pensée. Charles Godard; John Orth. (Music.)

Sands (The) of Dee. Charles Kingsley; Frederick Clay; Alfred E. Little. (Music.)

Secret (Le). Léonard Gautier; John Orth. (Music.)

Shepherd (The) lady. Jean Ingelow; William D. Armstrong. (Music.)

Tarantella (La); or, Queen of the carnival. Alfred Murray; Edward Jakobowski. (Music.)

Te Deum in E. James H. Rogers. (Music.)

Ditson (Oliver) company, Boston:

Three wanderers. Carl Busse; Herbert K. Crofts; C. Mawson-Marks. (Music.)

Donnelly (J. T.), New York:

Lorelei fountain. (Photographs.)

Doughty (Frances Albert), Washington:

How Cinthy got even. Frances Albert Doughty. (Dramatic compositions.)

Dudensing (R.) & son, New York:

Sultan's favorite. (Photographs.)

Dukesmith (Frank H.), Chicago:

Salesmanship. (Books: 2.)

Dunston (G. H.), Buffalo:

Vignette illustrative of Pan-American exposition, 1901. (Engravings, cuts, and prints.)

Edison (Thomas A.), Orange, N. J.:

Fair (A) exchange is no robbery. (Photographs.)

Ride (A) through Pack-saddle mountains, Penna. R. R. (Photographs.)

Running through Gallitzen tunnel, Penna. R. R. (Photographs.)

Educational pub. co., Boston:

Macaulay (Thomas Babington). Milton. (Books: 1.)

Enoch & sons, London:

Pilgrim's (The) hope. Ed. Teschemacher; Paul Rodney. (Music.)

Estes (Dana) & co., Boston:

Browning (Robert). The boys of Browning. (Books: 1.)

Evangelical pub. co., Chicago:

Bird (The) with a broken wing. E. C. Avis. (Music.)

Faint not, doubt not. E. A. Hoffman; Arthur W. Nelson. (Music.)

Faith in God. E. A. Hoffman. (Music.)

Going where the living waters flow. E. C. Avis. (Music.)

I will endeavor. Elisha A. Hoffman. (Music.)

Jesus, the light of the world. E. A. Hoffman. (Music.)

Loyal soldiers. E. A. Hoffman; Ira Orwig Hoffman. (Music.)

Such love and grace. E. A. Hoffman; Arthur W. Nelson. (Music.)

Wonderful words of love. Elisha A. Hoffman; Arthur W. Nelson. (Music.)

Evans (Evan D.), Ithaca, N. Y.:

Am de misses done gone? (Photographs.)

Ice (De) man aint in it. (Photographs.)

Evans (Geo. D.), Chicago:

Press club of Chicago. (Photographs.)

Publishers' club of Chicago. (Photographs.)

Falk (B. J.), New York. Lillian Russell. (Photographs.)

Fields (G. W.), Shenandoah, Iowa:

Song Eureka. G. W. Fields. (Music.)

- Fireside (The) game co., Cincinnati:
  - Arithmetic-play. (Books: 2.)
- Flanagan (A.), Chicago:
  - George (Marion M.) and [George (Rose E.)] The plan book. Stories in season. (Books: 1.)
- Flett (J. H.), New Jersey:
  - On the Jersey coast. (Photographs.)
- Flook (Jacob), Omaha, Nebr.:
  - Tooth of prehistoric animal. (Photographs.)
- Forberg (Otto), Leipzig:
  - Aus Rheine nur! J. Gersdorf; Max Filke. (Music.)
  - Fahrende schüler. J. V. von Scheffel. Herman Hutter. (Music.)
  - Ständchen. Fritz Rohrer; Max Filke. (Music.)
- Forberg (Rob.), Leipzig:
  - Vier gemischte chöre. Georg Vierling. nos. 1–4.
- Foster & Reynolds, New York:
  - [Reynolds (Charles F.)] Standard (The) guide. Mackinac island and northern lake resorts. (Books: 1.)
- Fowler (William James) & (Frederick Wm.), Boston:
  - Gospel (The) in Hosea and Daniel. (Books: 2.)
  - Love supreme in life. (Books: 2.)
- Fox & Symons, Salt Lake city, Utah:
  - First presidency of the Church of Jesus Christ of latter-day saints. (Photographs.)
- Francis, Day & Hunter, London:
  - All one price. E. W. Rogers. (Music.)
  - Ding dong. (Song.) Frank Leo. (Music.)
  - He didn't seem to know just what to say. Harry Pleon. (Music.)
  - I'm about here, I am! Mills and Castling. (Music.)
  - It wouldn't be a bad idea. Griffith Humphreys. (Music.)
  - Love has no need for words. E. W. Rogers. (Music.)
  - Night duty. Albert Perry. (Music.)
  - Order (The) of dear old pals. R. P. Weston and Fred. W. Leigh. (Music.)
  - With "our" money. Frank Leo. (Music.)
  - You must have a little bit more. A. J. Mills. (Music.)
- Fraternal home, Hamilton, Mo.:
  - Fraternal (The) home. (Engravings, cuts, and prints.)
- Frederick (Frank Forrest), U. S.:
  - Frederick (Frank Forrest). Plaster casts and how they are made. (Books: 1.)
- Froehlich (William H.), Sec'y of state of the state of Wisconsin, in trust for the benefit of the people of the said state, Wisconsin, Madison, Wis.:
  - Wisconsin. Wisconsin reports. (Books: 1.)
- Georgia (State of). Atlanta, Ga.:
  - Georgia reports. (Books: 1.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philip Sauerampfer. (Books: 3.)
- Gibbs (Charles), Chicago:
  - Cycling (The) wedding. Charles Gibbs. (Music.)
- Gifford (M. W.), St. Clair, Mich.:
  - Gifford (M. W.) Christian science against itself. (Books: 3.)
- Ginn & co., Boston:
  - Chamisso ([Louis Charles Adélaide de] Adelbert). The wonderful history of Peter Schlemih. (Books: 1.)
- Goetz (Charles F.), Minneapolis:
  - (Goetz, Charles F.) Sinking fund tables for 74, 96, and 120 months. (Books: 1.)
- Goldthwaite (Wm. M.), Chicago:
  - World (Goldthwaite's handy hemispheres' map globe of the). (Maps and charts.)
- Goodrich (Susie S.), Boston:
  - Up-to-date, two-step. Susie S. Goodrich. (Music.)
- Goodwin (J. Cheever), New York:
  - Rightful (The) heir. (Dramatic compositions.)
- Graham (Andrew J.) & co., New York:
  - McKinley [William]. Addresses by President McKinley and Senator C. K. Davis, in the reporting style of Graham's standard phonography. (Books: 1.)
  - Outlines of astronomy, in the advance reporting style of Graham's standard phonography. (Books: 1.)
- Graves (F. A.), Chicago:
  - Power (The) of God. F. A. Graves. (Music.)
- Graves (Henry) & co., ltd., London:
  - Birth (The) of a pearl. (Engravings, cuts, and prints.)
  - Dawn. (Engravings, cuts, and prints.)
  - Dawn (The) of universal peace. (Engravings, cuts, and prints.)
- Grossman (Emil) & co., Cleveland:
  - Little casino base ball schedule of the National league. (Books: 2.)
  - Up-to-date cycling record book of the league of American wheelmen. (Books: 2.)
- Haas (Louis), Philadelphia:
  - I'd give a 100 if she was mine. Matt Johnson. (Music.)
- Hachette & cie, Paris:
  - Ave Maria. Albert Renaud. (Music.)
  - Sourire d'avril. Maurice Depret. (Music.)
- Hall (John T.), New York:
  - Battle of the waves. John T. Hall. (Music.)
- Hand (Albert R.), Cape May City, N. J.:
  - "Cape May." v. 1. 1899. (Books: 2.)

Haney (R. L.), Keokuk, Iowa:
Old (The) home where I was born. R. E. L. Haney. (Music.)

Hanfstaengl (Franz), Munich, Germany:
Daughters (The) of the Duke of Coberg. (Fine arts.)
Farewell (The). (Fine arts.)
Interesting gossips. (Fine arts.)
Jealous (The) lover. (Fine arts.)
Mandolin (The) player. (Fine arts.)
My Lady Disdain. (Fine arts.)
Preparing for the promenade. (Fine arts.)
Saharet. (Fine arts.)
Study head. (Fine arts.)

Harmon (Frederick C.), Youngstown, Ohio:
Harmon (F[rederick] C.) Wage tables. (Books: 1.)

Harms (T. B.) & co., New York:
Rose of Mexico. John J. Dunn. (Music.)

Harper & brothers, New York:
Carruth (Hayden). Mr. Milo Bush and other worthies. (Books: 1.)
Sadi. The Gulistan. (Books: 1.)

Harris (Henry John), Philadelphia:
Dutch fishing scene. (Chromos and lithographs.)
Evening. (Chromos and lithographs.)
Interior of Burgos cathedral. (Chromos and lithographs.)
Westminster abbey. (Chromos and lithographs.)

Hartford life insurance co., Hartford, Conn.:
Premium rates and guaranteed values of the policies issued by the Hartford life insurance co., of Hartford, Conn. (Books: 2.)

Hatch music co., Philadelphia:
Dearest flower. Alfred Wooler. (Music.)
Glistening dewdrops. Fidelis Zitterbart. (Music.)
In the sunshine of thine eyes. Wm. H. Gardiner; George Lowell Tracy. (Music.)
Life's mystery. Thos. Moore; W. W. Gilchrist. (Music.)
Little farmers. By a Sister of charity. (Music.)
Love's parting. Ludwig Pfau; Paul Ambrose. (Music.)
My love for thee. S. M. Peck; John Abbott Hardy. (Music.)
O thou queen of my soul. H. Bentley White; Jas. McCombs. (Music.)
Path (A) across the meadow. Julia C. R. Dorr; Elinore C. Bartlett. (Music.)
Roses (The) of old. A. Valdemar; Guiseppe Villa. (Music.)
Why art thou cast down, O my soul? Alfred Wooler. (Music.)

Hawkes & son, London:
Merrie England. Edwin Binding. (Music.)

Heald (Wm.), Blackpool, Pa.:
Chromoscopy; or, Color psychometry. (Books: 2.)

Hertzman (J. A.), Portland, Oreg.:
Old Indian woman. (Chromos and lithographs.)

Heugel et cie., Paris:
Rondels. Charles d'Orleans, Theodore de Banville, and Catulle Mendès; Reynaldo Hahn. (Music.)

Home music co., Logansport, Ind.:
He shall come down like rain. W. H. Burgett. (Music.)
Rejoice in the Lord. Finley Lyon. (Music.)
Sparrow (The) hath found an house. J. S. Fearis. (Music.)

Hooke (C. W.), U. S.:
Fielding (Howard). A letter of recommendation. (Books: 3.)
—— The love letters of a liar. (Books: 3.)

Houghton, Mifflin & co., Cambridge, Mass.:
Schurz (Carl). Abraham Lincoln. (Books: 1.)

Howes (Samuel H.), Holyoke, Mass.:
McKinley (President and Mrs.) at Mt. Tom. (Photographs.)

Howley, Haviland & co., New York:
Ding dong, ding dong, hear the schoolbell ring. Charles Miller. (Music.)
In good old Baltimore. Ben H. Janssen. (Music.)
March, march, two by two. James Thornton. (Music.)

Hunt (Woodbury E.), Concord, N. H.:
Under the birches. (Photographs.)

Hunting (Nelson), Albany, N. Y.:
Allow me to trespass upon your time with a few facts pertaining to the preservation of human life. (Books: 2.)

Hurst (Sam N.), Pulaski City, Va.:
Hurst (Sam N.) A complete alphabetical, analytical, chronological annotated digest of all the reported decisions of the Supreme court of appeals of Virginia, [etc]. (Books: 1.)

Iddings (Daniel W.), Dayton, Ohio:
Montgomery (The) county term reports digested. (Books: 2.)

Isham (John Wallace), New York:
"Rough Rider's" (The) romance. (Dramatic compositions.)

Jacques mfg. co., Chicago:
Female portrait. (Chromos and lithographs.)

Jahn (Carl G.), Columbus, Ohio:
Ohio. Circuit court. (Reports of cases argued and determined.) (Books: 1.)

- Jenkins' (J. W.) sons' music co., Kansas City, Mo.:
  - Funston's fighting twentieth. H. O. Wheeler. (Music.)
- Jenney (Charles A.), New York:
  - Jenney (Charles A.) Record of business in each of the States and Territories of the United States and the Dominion of Canada. (Books: 1.)
- Johnson (T. & J. W.) & co., Philadelphia:
  - Pennsylvania county court reports. (Books: 2.)
- Jones (Edward A.), North Cambridge, Mass.:
  - Plymouth (The) and Kingston directory. (Books: 1.)
- Jones, McDuffee & Stratton co., Boston:
  - Boston town house. (Chromos and lithographs.)
  - Mayflower (The) in Plymouth harbor. (Chromos and lithographs.)
- Jordan (John R.), Brooklyn:
  - When sunlight falls on pine and fir. (Photographs.)
- Judd (Orange) co., New York:
  - Waugh (F[rank] A[lbert]). Landscape gardening. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:
  - Trade (The) in live stock. (Books: 3.)
- Keppler & Schwarzmann, New York:
  - All hands on deck. (Engravings, cuts, and prints.)
  - At the ballet. (Engravings, cuts, and prints.)
  - At the druggist's window. (Engravings, cuts, and prints.)
  - Corker (A). (Engravings, cuts, and prints.)
  - Desired, but not expected. (Engravings, cuts, and prints.)
  - Her sincerity to be doubted. Engravings, cuts, and prints.)
  - How wandering Willy obtained means to celebrate. (Engravings, cuts, and prints.)
  - Long-felt (A) want. (Engravings, cuts, and prints.)
  - Making him useful. (Engravings, cuts, and prints.)
  - Matter (A) of thinking. (Engravings, cuts, and prints.)
  - Mote (The) in our neighbor's eye. (Engravings, cuts, and prints.)
  - No telling. (Engravings, cuts, and prints.)
  - None left now. (Engravings, cuts, and prints.)
  - One of many. (Engravings, cuts, and prints.)
  - Placing the blame. (Engravings, cuts, and prints.)
  - Public (A) nuisance. (Engravings, cuts, and prints.)
  - Puckographs. 8. (Engravings, cuts, and prints.)
- Keppler & Schwarzmann, New York:
  - Queering the ring. (Engravings, cuts, and prints.)
  - Trials of summer. (Engravings, cuts, and prints.)
  - Two (The) drummers. (Engravings, cuts, and prints.)
  - Up to the times. (Engravings, cuts, and prints.)
  - Wedded bliss. (Engravings, cuts, and prints.)
  - Wouldn't trust him. (Engravings, cuts, and prints.)
- Kilmer (G. L.), U. S.:
  - Kilmer (G. L.) Daring acts in Cuba. (Books: 3.)
  - —— Led the sea battle. (Books: 3.)
  - —— Nebraska's score. (Books: 3.)
- Kilmer (H. E.), Alliance, Ohio:
  - Woman's (The) journal. (Books: 1.)
- Kimball (Willie G. C.), Concord, N. H.:
  - Wiers (The), Lake Winnipesaukee, N. H. (Photographs.)
- King (Albert B.), New York:
  - By-laws of the ——. (Books: 2.)
- Kipling (Rudyard), England:
  - Kipling (Rudyard). From sea to sea. (Books: 1.)
- Kistner (Fr.), Leipzig:
  - Andantino grazioso. Niels W. Gade; Aug. Reinhard. (Music.)
  - Fliegende blätter. 20 leichte clavierstücke. Rudolph Niemann. nos. 1–20. (Music.)
- Klopsch (Louis), New York:
  - Talmage (T. De Witt). The late Justice Stephen B. Field. (Books: 3.)
- Knapp (Joseph P.), New York:
  - Out for a spin. (Chromos and lithographs.)
- Koster (C. H.), New York:
  - "Fireworks." (Engravings, cuts, and prints.)
- Kritter (Frank X.), Milwaukee:
  - Compassion. (Photographs.)
- Kroll (Adam John), Chicago:
  - Wielebny Ksiadz Wicenty Barzyuski. (Photographs.)
- Langill (H. H. H.), Hanover, N. H.:
  - Dartmouth college faculty. 1898–99. (Photographs.)
- Latham, Alexander & co., New York:
  - Latham, Alexander & co. Cotton movement and fluctuations. (Books: 1.)
- Lawyers' co-op. pub. co., Rochester, N.Y.:
  - Interstate commerce reports. (Books: 2.)
  - United States supreme court opinions. Advance sheets. Oct. term, 1898. no. 13. (Books: 2.)
- Le Beau, Paris:
  - Messe solennelle. E. Paladilhe. (Music.)

- Lederer (George W.), New York:
  - My Sunday girl. Stanislaus Stange and Louis Harrison; Gustave Kerker. (Music.)
- Lee (Mrs. Sara White), Brookline, Mass.:
  - Pitkin coat-of-arms. Old embroidery. (Photographs.)
- Lewis (O. A.), Chicago:
  - Wilson's appliable fingerboard position guide for violin or mandolin. (Engravings, cuts, and prints.)
- Liberati (Sig. A.), New York:
  - Philadelphia patriots' march. Sig. A. Liberati. (Music.)
- Lingan (N. D. P.), South Norwalk, Conn.:
  - Young (The) triton. (Photographs.)
- Lippincott (J. B.) co., Philadelphia:
  - Hatton (Joseph.) When rogues fall out. (Books: 1.)
- Little, Brown & co., Boston:
  - Massachusetts reports. (Books: 1.)
- Longfellow (Ernest W.), Cambridge, Mass.:
  - Longfellow (Henry Wadsworth). Christus. (Books: 1.)
- Lothrop publishing company, Boston:
  - Pratt (Charles Stuart). Stick-and-pea plays. (Books: 1.)
- Loughead & co., Philadelphia:
  - Dinner (The) served at the Vendome, Boston. (Books: 2.)
- Luckhardt's musikverlag (J. Feuchtinger), Stuttgart, Germany:
  - Leogair. Wilhelm Sturm; Fr. Hahn. (Music.)
- McClure (S. S.) co., New York:
  - Roosevelt (Governor Theodore). (Photographs.)
- McDonough (John T.), secretary of the State of New York, in trust for the people of said State, Albany, N. Y.:
  - New York. Reports of cases decided. (Books: 1.)
- McLoughlin brothers, New York:
  - Doctor (The) called in. (Fine arts.)
  - Hurrah for the army and navy! (Fine arts.)
  - Kriss Kringle examining the jester's staff. (Fine arts.)
  - Kriss Kringle reading his mail. (Fine arts.)
  - Kriss Kringle smoking his pipe. (Fine arts.)
  - Kriss Kringle's little workman. (Fine arts.)
  - Nursing the sick doll. (Fine arts.)
  - Old (The) woman who lived in a shoe, and her children. (Fine arts.)
  - Peeling apples. (Fine arts.)
  - Skipping rope. (Fine arts.)
- Macmillan (The) co., New York:
  - Rowe (Stuart H[enry]). The physical nature of the child. (Books: 1.)
- McVey (John Jos.), Philadelphia:
  - Casey (P[atrick] H.) Notes on a history of auricular confession. (Books: 1.)
- Manz (J.) engraving co., Chicago:
  - "Lucky dogs." (Engravings, cuts, and prints.)
- Marsh (C. L.), Wonewoc, Wis.:
  - Marsh (C. L.) Modern shorthand. (Books: 2.)
- Mayfield (Ike), Waco, Tex.:
  - Do they love me still? Ike Mayfield; Stella Allen. (Music.)
- Mendoza (I. P.), London:
  - Going to the meet. (Engravings, cuts, and prints.)
  - Presenting the brush. (Engravings, cuts, and prints.)
  - Silent (The) restfulness of eve. (Engravings, cuts, and prints.)
- Mengelkamp (Aug.), Scranton, Pa.:
  - Mengelkamp (August). The natural system of shorthand writing. (Books: 1.)
- Messinger (Albert Fenton), Phœnix, Ariz.:
  - Pima Indian chief and family. (Photographs.)
  - Pima squaw and pappoose. (Photographs.)
- Michaels, Stern & co., New York:
  - Black clay suits. (Engravings, cuts, and prints.)
  - Fancy back covert overcoats. (Engravings, cuts, and prints.)
  - Heavy-weight serge suits. (Engravings, cuts, and prints.)
  - Pure wool kersey overcoats. (Engravings, cuts, and prints.)
  - Pure worsted and serge. (Engravings, cuts, and prints.)
  - Ulsters and storm coat. (Engravings, cuts, and prints.)
- Miller (L. W.), Kalamazoo, Mich.:
  - Gems of chord harmony for the guitar. L. W. Miller. (Music.)
- Mills (F. A.), New York:
  - Helen waltzes. T. E. Della Rocca. (Music.)
- Milner (Joseph Sturge), Macon, Ga.:
  - Officers of the Second Ohio vol. inf. (Photographs.)
- Mitchell (The John J.) co., New York:
  - American fashions, June, 1899. "B." (Engravings, cuts, and prints.)
- Monteverde (Florence E.), San Francisco:
  - Fish (The) cleaner. (Photographs.)
- Mori (Placido), New York:
  - Dewey (Admiral). (Fine arts.)
- Morris (Jos.), Philadelphia:
  - By the dreamy Susquehanna long ago. Chas. E. Baer. (Music.)
- Morrison (W. M.), Chicago:
  - Crowley (Rev. J. J.) (Photographs.)
- Morse (Charles H.), Brooklyn:
  - Plymouth (A) church group. (Photographs.)
- Mott (J. L.) iron works, New York:
  - Mott (J. L.) iron works. The "Boylston" imperial porcelain lavatory, patented. (Books: 2.)

Mullevy (William), Washington:
Mullevy (W.) Ode to the Pilgrim Fathers. (Books: 2.)

Munro (Norman L.), New York:
Old Cap. Collier library. (Books: 2.)

Munroe (G. H.) & co., Fall River, Mass.:
Friendship waltzes. Bert R. Anthony. (Music.)
I love you so. Earle Francis; Bert R. Anthony. (Music.)

Naulteus (F.), Hastings, Nebr.:
Naulteus (F[rancis]). Medical compendium. (Books: 1.)

Near (Mrs. Elizabeth Hoyt), Burnt Hills, N. Y.:
If we could know. G. Beekman Near; Elizabeth Hoyt Near. (Music.)

Nelson (Jenny O.) Brooklyn:
Pleasant waltz. Jenny O. Nelson. (Music.)

Newman & Lebzeltern, New York:
Amateur (The) championship of America, held at Morris County, Sept., 1898. (Engravings, cuts, and prints.)

Norris (Joe Anderson), U. S.:
Norris (Joe A.) Life's fitful fever. (Books: 3.)

Olson (S. E.), Minneapolis, Minn.
Olson's Ebony series. (Photographs.)

Olsson (J. F.) and co., Cambridge, Mass.:
Duse (Eleanore). (Photographs.)

Oracle pub. co., Chicago:
Christian (The) oracle. Educational number. (Engravings, cuts, and prints.)

Owsley (James S.), Owensboro, Ky.:
"Day (The) is done." (Photographs.)

Palladino (L. B.), Baltimore:
Palladino (L[awrence] B.) May blossoms; or, Spiritual flowerets. (Books: 1.)

Parmelee (H.) library co., Chicago:
Parmelee (H.) library co. Thirteenth annual catalogue. (Books: 1.)

Pasonault (J. E.), Cando, N. Dak.:
Grandpa. (Photographs.)

Paterson & sons, Edinburgh, Scotland:
Good night, dear. Alice Chambers Bunten. (Music.)
Joy to the personne. Alice Chambers Bunten. (Music.)
Mary Stuart, the captive queen. Alice Chambers Bunten; Gerald Jonas. (Music.)
Poor (The) maid's quest. Alice Chambers Bunten. (Music.)

Patten (Edwin), New York:
Patten (E.) An hour in bookkeeping, and practical accounting chart. (Books: 2.)

Patterson (Franklin Bayard), New York:
Why, grin and bear it. (Photographs.)

Peck (Geo. W.), Milwaukee:
Peck's Uncle Ike and the red-headed boy. (Books: 3.)

Philadelphia Times, Philadelphia:
"Excitement Bill" finds a real hero. (Books: 3.)

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois. Illinois official reporter. (Books: 1.)

Photographische gesellschaft, Berlin:
Danaë. (Fine arts.)
Ferreting. (Fine arts.)

Pierce (C. C.), Los Angeles, Cal.:
Brother in bell tower, Santa Barbara mission. (Photographs.)
Cord making at Santa Barbara mission. (Photographs.)
Cultivating at the mission, Santa Barbara. (Photographs.)
Father Peter at the organ, Santa Barbara mission. (Photographs.)
Father Superior and oldest bell, Santa Barbara mission. (Photographs.)
Franciscans at Los Angeles. (Photographs.)
Front portals of Capistrano mission. (Photographs.)
Indian woman at San Luis Rey mission. (Photographs.)
Mission shoemaker, Santa Barbara. (Photographs.)
Old Pedro at Capistrano mission. (Photographs.)
Rojerio, the chorister of San Fernando mission. (Photographs.)
Spanish father at tomb, Santa Barbara mission. (Photographs.)
Tailor (The) shop, Santa Barbara mission. (Photographs.)
When the cows come home, Santa Barbara mission. (Photographs.)

Plummer (Jay C.), Altoona, Iowa:
Cyclone (Plummer's photograph of a). (Photographs.)

Pollock (Frank L.), U. S.:
Pollock (F. L.) The unpublished scoop. (Books: 3.)

Post (William), Wayne, Pa.:
Pennsylvania bankers' handy holiday calendar for 1900. (Books: 2.)

Pottle (Emery Bemsley), Naples, N. Y.:
Pottle (Emery Bemsley). The late Mr. Rollins, and other college farces. (Books: 1.)

Press publishing co., New York:
Libbey (Laura Jean). Childless wives. (Books: 3.)
—— Summer and winter lovers. (Books: 3.)
—— Young girls in tenement homes. (Books: 3.)
Morgan (Mary). A Division street hat. (Books: 3.)

Presser (Theo.), Philadelphia:
Hark! what a burst of sound. F. Abt; Mendelsohn. (Music.)
Hunter's (The) horn. Bellini; L. S. Leason. (Music.)

- Presser (Theo.), Philadelphia:
  - Jack and Jill. L. S. Leason. (Music.)
  - O Columbia, we hail thee. Donizeti; L. S. Leason. (Music.)
  - O'er forest, o'er mountain and meadow. Rossini. (Music.)
  - Spring song. Gounod; L. S. Leason. (Music.)
  - When the Lord shall build up Zion. J. Cole; L. S. Leason. (Music.)
- Pringle (J. J.), North Carolina:
  - Pringle (J. J.) Twenty years' snipe-shooting. (Books: 1.)
- Purdy (J. E.) & co., Boston:
  - Lawrence (Lillian) as Pharoah's daughter. (Photographs.)
  - —— as St. Cecilia. (Photographs.)
  - —— as "Song." (Photographs.)
  - Mills (B. Fay). (Photographs.)
  - Weeping (The) Magdalen. (Photographs.)
- Revell (Fleming H.) co., Chicago:
  - Baldwin (Josephine L.) The Shepherd psalm for children. (Books: 1.)
  - Sheldon (Charles M.) Lend a hand. (Books: 1.)
- Richardson (Louisa Holman), Northfield, Minn.:
  - Carleton college. Carleton ways and byways, and the class of '99. (Books: 1.)
- Rickford (Thomas), Chicago:
  - Rules of the game of orthœpy. (Books: 2.)
- Ricordi (G.) & c., Milano, Italy:
  - Iris, di P. Mascagni. Bernardo Wolff. (Music.)
  - —— Pietro Mascagni; Ernesto Becucci. (Music.)
  - —— P. Mascagni; Ernesto Marciano. (Music.)
- Rieker (Carl L.), Philadelphia:
  - "He loves me, he loves me not." Carl L. Rieker; H. Engelmann. (Music.)
  - "I think of thee, of thee alone." H. Engelmann; Carl L. Rieker. (Music.)
- Ries and Erler, Berlin:
  - "Coquette." Alfred Moffat. (Music.)
  - In bunter reihe. E. E. Taubert. (Music.)
- Rinehart (F. A.), Omaha, Nebr.:
  - Schley (Admiral). (Photographs.)
  - Schley (Admiral) and General Manderson. (Photographs.)
- Roberts (E. Donald), Detroit:
  - Compositions. (Photographs.)
- Robinson (E.) and co., New York:
  - Dover, Morris county, N. J. 1899. (Maps and charts.)
- Rogers (Frank D.), Clayton, N. Y.:
  - Rogers (Frank D.) Reveries of an undertaker. (Books: 1.)
- Rolfe (Frank), Lawrence, Mass.:
  - Winter scene on the Lawrence commons. 1860. (Photographs.)
- Rolph remedial association, Boston:
  - Rolph (Dr.) Sexual neu-ras-the-nia; or, nervous and sexual diseases of men. (Books: 2.)
- Rosenthal (Beatrice), Charleston, S. C.:
  - East battery at Charleston, S. C., during snowstorm, Feb. 13, 1899. (Photographs.)
  - Meeting street at Charleston, S. C., during snowstorm, Feb. 13, 1899. (Photographs.)
  - South battery at Charleston, S. C., during snowstorm, Feb. 13, 1899. (Photographs.)
- Rost (H. A.) print. and pub. co., New York:
  - "Peaches." (Engravings, cuts, and prints.)
- Rusk (Samuel E.), Newport News, Va.:
  - Launching of El Norte. (Photographs.)
  - Launching of El Sud. (Photographs.)
  - Steel electric cantilever crane. (Photographs.)
- Russell bros., Anniston, Ala.:
  - Entrance to Havana harbor. (Photographs.)
  - Morro castle, Havana, Cuba. (Photographs.)
  - Punta (La) and entrance to Havana harbor. (Photographs.)
  - Wreck of the Maine. Destroyed in Havana harbor, Feb. 15, 1898. (Photographs.)
- Sabin (Jos. F.), New York:
  - Trumbull's Washington. Evacuation of New York. (Engravings, cuts, and prints.)
- Sackett & Wilhelms' lithographing and printing co., New York:
  - "That's straight." (Fine arts.)
- Schlam (Hugo V.), New York:
  - I ain't seen no messenger boy. Nathan Bivens. (Music.)
  - Violets. Roma. (Music.)
- Schreiber & sons, Philadelphia:
  - Action. (Photographs.)
- Schuberth (Edward) & co., New York:
  - Gilly, gilly, gee. H. P. Wilkins. (Music.)
- Sear (Edward), St. Louis:
  - United States (The) Louisiana purchase, 1803. (Maps and charts.)
- Seer (A. S.) print, New York:
  - We uns of Tennessee. (Chromos and lithographs.)
- Seiter & Kappes, New York:
  - Blue ribbon brand. (Fine arts.)
  - Which will you have? (Fine arts.)
- Sheard (Charles) & co., London:
  - Empty (The) sleeve. Albert Hall; Geo. Le Brunn. (Music.)
  - Never in the same place twice. Charles Osborne. (Music.)
  - Not all, but some of 'em. Charles Osborne. (Music.)

Sheldon (Seth L.), Ithaca, N. Y.:
Cornell university baseball team, 1899. (Photographs.)

Shepard (Frank), Chicago:
Shepard (F.) Shepard's national system of adhesive annotations. (Books: 2.)

Sheppard (L. W.), Columbus, Ohio:
Sheppard's high-school diploma. (Engravings, cuts, and prints.)

Siggers (E. G.), Washington:
Washington. (Maps and charts.)

Simon (Carl) musikverlag, Berlin:
Adagio. Wilhelm Berger. (Music.)
Konzert-allegro. Heinrich Chevallier. (Music.)
Phantasieen über motive aus opern, oratorien, und cantaten. Paul Hassenstein und Andern Tonsetzern. (Music.)
Reflexion. Heinrich Chevallier. (Music.)
Zwei lieder. Heinrich Chevallier: op. 42. no. 1. Mai. Mit sturmwind und regen verschied der April. (Music.)

Simrock (N.), Berlin:
"Aller anfang ist schwer." "All beginnings are hard." Arthur Seybold. (Music.)
Deuxième mazourka. Agustin Rubio. (Music.)
"Drück' stets ein auge zu." Carl Bohm. (Music.)
Röslein roth. My love is like a red, red rose. Robert Burns; Silbergilt. (Music.)
Souvenir d'amour. Charles Bohm. (Music.)
3 morceaux faciles. Agustin Rubio. nos. 1–3. (Music.)

Sinclair (Angus) co., New York:
Nellis (F. M.) "93012." With apologies to Kipling. (Books: 3.)

Small, Maynard & co., Boston:
Lowell (J. R.) (Engravings, cuts, and prints.)
Webster (D.) (Engravings, cuts, and prints.)

Smallwood (George T. and Della G.), Washington:
Washington seminary annual. (Books: 1.)

Smith (Edward E.), Chicago:
Smith (E. E.) The ideal combination writing speller. (Books: 2.)

Smith (Pamela Colman), U. S.:
[Gould (Sabine Baring) and Sheppard (Henry Fleetwood).] Widdicombe fair. (Books: 1.)

Sorentrue (J.), Orangeburg, S. C.:
In memory of Miss Winnie Davis, "the daughter of the Confederacy." (Photographs.)

Spalding (Henry E.), Boston:
Orphans (The). (Photographs.)
Venus discovered by Neptune. (Photographs.)

Spectator company, New York:
Lapses, death losses, and membership in assessment societies. (Books: 2.)

Sperling (Martin), Jersey City, N. J.:
Girl (The) I lost at Niagara Falls. Martin Sperling. (Music.)

Spooner (Charles Edward), Parsons, Kans.:
Explanation of the twentieth century index. (Books: 2.)

Springer (William Edgar), Detroit:
Pocket mailing guide and postal regulations. (Books: 2.)

Standard fashion co., New York:
Colored fashion plate. (Chromos and lithographs.)

Steele (Clarence T.), New York:
America, the fair, the free. Clarence T. Steele. (Music.)
Before all lands. Clarence T. Steele. (Music.)
Butterfly and the flowers. C. T. Steele. (Music.)
Cheerful summer time. Clarence T. Steele. (Music.)
Steele's rote-songs. Clarence T. Steele. (Music.)
'Tis raining. C. T. Steele. (Music.)

Stein (Robert) and Levey (Abraham), New York:
All for the pride of a name. Frank Walsh; Thos. Coyne. (Music.)

Stephens (Henry Granville), Philadelphia:
Sailor (The). (Fine arts.)
Soldier (The). (Fine arts.)

Stevens & sons, ltd., London:
Campbell (Robert, and others). Ruling cases. (Books: 1.)

Steventon (James Woolgar), Philadelphia:
Where shall rest be found? James Woolgar Steventon. (Music.)

Stone (Melvin T.), Mobile, Ala.:
Hunt's (Dalton) ford, Chickamauga river, Chickamauga national military park. (Photographs.)
Tell mother I have gone to the front. (Photographs.)

Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Fitch (Clarke). A soldier monk. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Tip-top weekly. (Books: 2.)

Sullivan (Miss Katie), Neosho, Mo.:
Boys (The) in blue and the boys in gray. Katie Sullivan. (Music.)

Sullivan & Delahoyde, Topeka, Kans.:
Frey (I. T.), general manager, A. T. and S. F. railway, and staff, Topeka, Kans. (Photographs.)

Sutcliffe (John B.), Holyoke, Mass.:
Rubber necks watching President McKinley shake hands. (Photographs.)

- Sutton (E. B.), Dudley, Ont.:
  - While there's a thread in the old British rag. E. B. Sutton. (Music.)
- Tillman (Harry) & co., New York:
  - Jessie. Arthur Trevelyan; Sigfried Stenhammar. (Music.)
  - Laughing (The) little red-head coon. Ellis G. Berg. (Music.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Townsend (Chas. E.), Oakland, Cal.:
  - Rim (The) of the world. (Photographs.)
- Trustees of the session of Throop avenue Presbyterian church and mission, Brooklyn:
  - Throop avenue Presbyterian church and mission. Jubilee memorial. (Books: 1.)
- Turnbull (Ralph Frank), New York:
  - Obstructed (An) thoroughfare. (Photographs.)
- Turner (W. H.), Indianapolis:
  - Turner (The) zephyr heater co. (Books: 2.)
- United society of Christian endeavor, Boston:
  - Brown (Ruth Mowry). The Bible in lesson and story. (Books: 1.)
  - Gumbart (A. S.) Making the most of oneself. (Books: 1.)
  - Lorimer (George C[laude]). Wise living. (Books: 1.)
- Van Aman (W. N.), Suffern, N. Y.:
  - Coquette (The). (Photographs.)
- Vickroy (J. M.) & co., Terre Haute, Ind.:
  - I. O. O. F. record. (Chromos and lithographs.)
- Virgil (Mrs. A. K.), New York:
  - Melodious studies. Mrs. A. K. Virgil. (Music.)
- Waldbillig (A. F.), Albany, N. Y.:
  - Haskell (Henry C.) (Photographs.)
- Wallihan (Allen G.), Wells, Wyo.:
  - Elk. (Photographs.)
- Walter (John P.), Baltimore:
  - Building (The) of a cruiser. (Photographs.)
- Ward (E. L. C.), Atlanta, Ga.:
  - Ward (E[dward] L[ouis] C[olen]). The scrap book. (Books: 1.)
- Ward (Marcus) co., New York:
  - Spring. (Photographs.)
  - Summer. (Photographs.)
  - Winter. (Photographs.)
- Warley (Thos. C.) & co., Philadelphia:
  - Flags of all nations. (Engravings, cuts, and prints.)
- Warner (J. H.), Marlboro, Mass.:
  - Golfers (The). J. H. Warner. (Music.)
- Washington law book co., Washington:
  - American practice reports. (Books: 1.)
- Weisman (W. H.), Franconia, N. H.:
  - Mount Washington, White Mountains, N. H. (Photographs.)
- Werner co., Akron, Ohio:
  - U. S. army. Cavalry pursuing Indians, 1876. (Chromos and lithographs.)
  - —— Custer massacre at Big Horn, Mont., June 25, 1876. (Chromos and lithographs.)
  - —— Infantry attacked by Indians, 1876. (Chromos and lithographs.)
  - —— Infantry attacking Snake River Indians, near Owyhee river, 1880. (Chromos and lithographs.)
  - —— Infantry field equipment, 1892. (Chromos and lithographs.)
  - U. S. navy. Naval battle of Manila, May 1, 1898. (Chromos and lithographs.)
  - —— Naval battle of Santiago, July 3, 1898. (Chromos and lithographs.)
- Werner school book co., Chicago:
  - Cutler (Robert E.) Outline of civil government in Illinois and of Chicago municipal government. (Books: 1.)
- West pub. co., St. Paul:
  - American digest. (Books: 1.)
  - Southeastern reporter. (Books: 1.)
  - Southwestern reporter. (Books: 1.)
- Wetherell (Caroline), U. S.:
  - Wetherell (C.) Hans and the pig go swimming. (Books: 3.)
  - —— The jolly Jobbernowls hold a court-martial. (Books: 3.)
- Wharton (Henry M.), Baltimore:
  - "Sunshine." [cover page] (Engravings, cuts, and prints.)
- Whitcomb (Annabell Cook), Milwaukee, Wis.:
  - Boys. (Books: 2.)
- White (H. N.), Cleveland:
  - Diplomatic circle. C. H. Collins. (Music.)
  - Great western band. Anthony L. Maresh. (Music.)
  - Life is but a dream. Anthony L. Maresh. (Music.)
  - Lodoiska. Waltz. A. Tietzel. (Music.)
  - Summer garden. F. W. Stimson. (Music.)
  - Zaraida. Polka. F. H. Losey. (Music.)
- White-Smith music pub. co., Boston:
  - Pianoforte album. Gustave Lange. (Music.)
- Wilcox (Frank A.), Corry, Pa.:
  - Idlewild two-step. F. A. Wilcox. (Music.)
- Wilhelm (Rudolph), New York:
  - Mount (Miss Adelaide), representing a picture, "Help me down." (Photographs.)
- Williams & Rogers, Rochester, N. Y.:
  - Callaway (Frances Bennett). Studies for letters. (Books: 1.)

Williams, Brown & Earle, Philadelphia:
  American (The) squadron. (Photographs.)
  Dewey and his floating forts. (Photographs.)
  Hobson and the "Merrimac." (Photographs.)
  Naval (The) heroes and their battleships. (Photographs.)
  Our soldier boys on sea and land. (Photographs.)
  President (The), Bob Evans, and the battle ships. (Photographs.)
  Roosevelt and his Rough Riders. (Photographs.)
  Sigsbee and the "Maine." (Photographs.)

Willis (R. Hayes), Hume, N. Y.:
  Cradle's (The) song. Janet L. Harding. (Music.)

Willoughby (M. B.), Claysville, Pa.:
  Birth (The) of the butterfly. Josephine E. Sample. (Music.)

Windsor music co., Chicago:
  I'm glad I met you, Mary. Monroe H. Rosenfeld. (Music.)
  When the band plays in the park. Geo. Schleiffarth; Arthur J. Lamb. (Music.)

Wright (W. L.), Washington:
  Minerva. (Photographs.)

Young (The) Ladies, home missionary circle, Woodbury, N. J.:
  Crinkles from competent cooks. (Books: 2.)

Yowell (Alexander J.), Washington:
  Cabin John bridge. (Books: 2.)

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[*EXPLANATION.—The titles are arranged alphabetically under the rubrics shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

[Adams, William Taylor]

An undivided union, by Oliver Optic [pseud.] Completed by E. Stratemeyer. Boston, Lee & Shepard. 1899. 1 p. l. xv, 482 pp. pl. 12°. (The blue and the gray—On land [v. 6]) 726

Copyright by Lee & Shepard, Boston. 1899, no. 24668, Apr. 8; 2 copies rec'd July 13, 1899.

[Albaugh, Thurlow K.]

Canton's great tragedy; the murder of George D. Saxton, together with a history of the arrest and trial of Annie E. George, charged with the murder . . . By "Coe" [pseud.] [Wooster, O., Clapper printing co., 1899.] 308 pp. pl. port. 12°. 727

Copyright by Thurlow K. Albaugh, Canton, Ohio. 1899, no. 18678, Mar. 13; 2 copies rec'd June 19, 1899.

Alden, [Isabella Macdonald] *Mrs.* G[eorge] R. Alden, *and others.*

Three times three; a story for young people. New York, Chicago [etc.], F. H. Revell & co. [1899] 11, 11–123 pp. illus. 12°. 728

Contents.

Alden, I. M. A life-saving cruise. p. 79.
Allys, M. The giant's house. p. 43.
Dunn, J. M. The Sunny Brae legion. p. 111.
Foster, T. M.-T. Adrift. p. 53.
Greene, M. L. Snares and traps. p. 69.
Guernsey, A. M. New homes. p. 97.
M., M. V. At Madel's party. p. 19.
Palmer, A. C. A surprise visit. p. 31.
Scott, L. A. The prize boy. p. 9.

Copyright by Fleming H. Revell co., Chicago. 1899, no. 46034, July 15; 2 copies rec'd July 17, 1899.

Allen, Mary Wood-

Almost a man. Ann Arbor, Mich., Wood-Allen pub. co. [1895] 42 pp. 16°. 729

Copyright by Mary Wood-Allen, Ann Arbor, Mich. 1899, no. 37740, June 7; 2 copies rec'd June 7, 1899.

American carriage directory, 1899; containing a list of carriage, wagon, and sleigh manufacturers and dealers . . . in the United States [v. 12] New Haven, Conn., The Price & Lee co. [1898] 8°. 730

Copyright by The Price & Lee co., New Haven, Conn. 1899, no. 39335, June 15; 2 copies rec'd Dec. 14, 1898.

Appleton, D[aniel] & co.

Appleton's general guide to the United States and Canada . . . New York, D. Appleton & co., 1899. xvi, 620 pp. pl. maps. 16°. 731

Copyright by D. Appleton & co., New York. 1899, no. 44004, July 7; 2 copies rec'd July 13, 1899.

Bailey, Thomas P[earce] *jr.*

Love and law; an essay based on some talks to teachers and parents. San Francisco, The Whitaker & Ray co., 1899. 23 pp. 8°. 732

Copyright by Thos. P. Bailey, jr., Berkeley, Cal. 1899, no. 45587, July 13; 2 copies rec'd July 14, 1899.

Balzac, Honoré de.

Honoré de Balzac . . . completely translated . . . [Éd. définitive] Philadelphia, G. Barrie & son. pl. 8°. 733, 734

Contents.

Gambara [tr.] by T. H. Walls; Massimilla Doni; The accursed child [tr.] by G. B. Ives. With . . . etchings by E. Decisy, after . . . P. Vidal. [1899] (Comédie humaine, v. 44; Philosophic and analytic studies, v. 4)

Copyright by George Barrie & son, Philadelphia. 1899, nos. 46078, 46079, July 15; 2 copies each rec'd July 15, 1899.

—— Honoré de Balzac . . . completely translated . . . [Éd. définitive] Philadelphia, G. Barrie & son. pl. 8°. 735

Contents.

The quest of the absolute [tr.] by G. B. Ives. With . . . etchings by X. Le Sueur and C. T. Deblois, after . . . A. Moreau. [1899] (Comédie humaine, v. 45; Philosophic and analytic studies, v. 5)

Copyright by George Barrie & son, Philadelphia. 1899, no. 46077, July 15; 2 copies rec'd July 15, 1899.

Authors—Continued.

Barnes, Annie M[aria].
The ferry maid of the Chattahoochee; a story for girls . . . illustrated by Ida Waugh. Philadelphia, The Penn pub. co., 1899. 343 pp. pl. 12°. 736

Copyright by The Penn pub. co., Philadelphia. 1899, no. 45585, July 13; 2 copies rec'd July 13, 1899.

Bellisle, René de Poyen-.
See Poyen-Bellisle, René de.

Bishop, Maria W., *and* McEvoy, Thomas J.
550 selections for grammatical analysis. Cortland, N. Y., The Cortland democrat, 1899. 30 pp. 8°. 737

Copyright by Thomas J. McEvoy, Cortland, N. Y. 1899, no. 36021, May 31; 2 copies rec'd July 14, 1899.

Boyd's directory of Asbury Park, Ocean Grove, West Park, West Grove, Bradley Beach, Avon and Belmar, New Jersey, 1899. Philadelphia, C. E. Howe co., 1899. 8°. 738

Copyright by C. E. Boyd, Philadelphia. 1899, no. 44006, July 7; 2 copies rec'd July 7, 1899.

Boyd's directory of Shamokin . . . 1899–1901; together with a . . . business directory . . . of Locust Gap, Mt. Carmel, Northumberland, Sunbury and Trevorton . . . Reading, Pa., W. H. Boyd co., 1899. 8°. 739

Copyright by Guy Mortimer Boyd, Reading, Pa. 1899, no. 41874, June 27; 2 copies rec'd July 14, 1899.

Bradford's New York dry goods directory . . . [7th annual ed. 1899–1900] New York, J. B. Bradford. 1899. 16°. 740

Copyright by J. B. Bradford, New York. 1899, no. 36030, May 31; 2 copies rec'd June 9, 1899.

Brady, James Boyd.
Selected souvenir sermons delivered in People's temple, Boston, Mass . . . and furnished for publication as a parting memento by request of the people. Boston, B. J. Stetson & co., 1899. 2 p. l., 456 pp. pl. port. 8°. 741

Copyright by James Boyd Brady, Worcester, Mass. 1899, no. 32644, May 15; 2 copies rec'd July 14, 1899.

Breckenridge, William Mitchell.
Pronouncing dictionary of the names of prominent musicians, singers, operas, actors, actresses, etc. . . . Chicago, Breckenridge & Anderson, 1899. 58 pp. 24°. 742

Copyright by William Mitchell Breckenridge, Chicago. 1899, no. 11320, Feb. 8; 2 copies rec'd June 3, 1899.

Authors—Continued.

Brewer, David J[osiah], *and* Allen, Edward A., *and* Schuyler, William. *eds.*
The world's best orations; from the earliest period to the present time . . . v. 3. (Author's ed.) St. Louis & Chicago, F. P. Kaiser, 1899. pl. port. 4°. 743

Ed. limited to 100 complete sets.

Contents.

v. 3. Bus-Cla.

Copyright by Ferdinand P. Kaiser, St. Louis. 1899, no. 32632, May 15; 2 copies rec'd July 17, 1899.

Brine, Mary D.
"Sunshine" and other poems. Boston & Chicago, United society of christian endeavor [1899] 62 pp. port. 12°. (The temple series) 744

Copyright by United society of Christian endeavor, Boston. 1899, no. 35304, May 26; 2 copies rec'd July 17, 1899.

[The builders index] 1899. v. 4. Chicago, E. Speyer & co. 1899. fol. 745

Copyright by Emil J. Speyer, Chicago. 1899, no. 44011, July 7; 2 copies rec'd June 26, 1899.

Butler, William Allen.
Nothing to wear and other poems. A new ed. from new plates. New York & London, Harper & bros., 1899. 1 p. l., vi pp., 1 l., 240 pp., 1 l. port. 8°. 746

Copyright by Harper & bros., New York. 1899, no. 27525, Apr. 21; 2 copies rec'd July 12, 1899.

Chittenden's 1899 Jackson city directory . . . v. 1. [St. Louis, Mo., Chittenden directory co.] 1899. 8°. 747

Copyright by Chittenden directory co., La Grange, Ill. 1899, no. 44270, July 8; 2 copies rec'd July 13, 1899.

Clarkson, Anna Howell.
A beautiful life and its associations . . . New York, The Historical dept. of Iowa, 1899. xiii, 217 pp. pl. port. 8°. 748

Copyright by Anna Howell Clarkson, New York. 1899, no. 40468, June 20; 2 copies rec'd June 22, 1899.

Coe. *pseud.*
See [Albaugh, Thurlow K.]

Cone, Ada.
Perspective; a series of elementary lectures. 2d ed. New York, W. T. Comstock, 1899. 62 pp. illus. 12°. 749

Copyright by Ada L. Cone, U. S. 1899, no. 44280, July 8; 2 copies rec'd July 8, 1899.

Authors—Continued.

Crew, Henry.

The elements of physics; for use in high schools. New York & London, The Macmillan co., 1899. xiv, 347 pp. illus. 12°. 750

Copyright by The Macmillan co., New York. 1899, no. 46320, July 17; 2 copies rec'd July 17, 1899.

Cross, Charles.

The American compounder; or, Cross' guide for retail liquor dealers . . . giving cost and profits of whiskies secrets of compounding and blending and general information pertaining to the liquor business. St. Louis [1899] 150 pp. illus. port. 12°. 751

Copyright by Chas. Cross, St. Louis. 1899, no. 24673, Apr. 8; 2 copies rec'd July 19, 1899.

Curtis, George William

Prue and I; with an introduction by M. A. D. Howe. New York, T. Y. Crowell & co. [1899] xxi pp., 1 l., 234 pp. pl. 16°. 752

Copyright by Thomas Y. Crowell, Boston. 1899, no. 43608, July 5; 2 copies rec'd July 5, 1899.

Davis, *Rev.* George

An account of the trial of social dance. Rondout, N. Y., K. Freeman pr. house. 1899. 46 pp. 8°. 753

Copyright by George Davis, Stone Ridge, N. Y. 1899, no. 33227, May 17; 2 copies rec'd May 24, 1899.

Desmond, Humphrey J[oseph]

Outlooks and insights. In behalf of larger and more hopeful views of life. New York & Chicago, D. H. McBride & co., 1899. 162 pp. nar. 12°. 754

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The mechanics of surgery; comprising detailed descriptions, illustrations and lists of the instruments, appliances and furniture necessary in modern surgical art. Chicago [W. B. Conkey co.] 1899. 1024 pp. illus. 8°. 835

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Tyndall, John.
Hours of exercise in the Alps. Rev. ed. New York, D. Appleton & co., 1899. xi, [1], 481 pp. pl. 12°. 836

Copyright by D. Appleton & co., New York. 1899, no. 11755, Feb. 10; 2 copies rec'd June 17, 1899.

Vance, James I[saac]
Royal manhood. Chicago, New York [etc.] F. H. Revell co., 1899. 251 pp. 12°. 837

Copyright by Fleming H. Revell co., Chicago. 1899, no. 39821, June 17; 2 copies rec'd July 12, 1899

Veysey, Arthur Henry.
Hats off! New York, G. W. Dillingham co., 1899. 225 pp. 12°. (Dillingham's metropolitan library, no. 52) 838

Copyright by G. W. Dillingham co., New York. 1899, no. 36017, May 31; 2 copies rec'd July 15, 1899.

Walworth business and stenographic institute. New York.
Prospectus and catalogue . . . 1899–1900. [New York, Miller press] 1899. illus. 16°. 839

Copyright by Walworth & co., New York. 1899, no. 38654, June 12; 2 copies rec'd July 10, 1899.

Ward, James. b. 1843.
Naturalism and agnosticism; the Gifford lectures delivered before the University of Aberdeen in the years 1896–1898. New York, London, The Macmillan co., 1899. 2 v. 8°. 840, 841

Copyright by The Macmillan co., New York. 1899, nos. 39301, 39302, June 15; 2 copies each rec'd June 15, 1899.

Authors—Continued.

Warman, Cy.
Snow on the headlight; a story of the great Burlington strike. New York, D. Appleton & co., 1899. 3 p. l., 248 pp., 1 l. 12°. 842

Copyright by D. Appleton & co., New York. 1899, no. 45062, July 11; 2 copies rec'd July 13, 1899.

Waymire J[ohn] W[ildy]
Questions on U. S. history with references and answers. Covering the full ground from the earliest history to the end of the Cuban-Spanish-American conflict of 1898–99 . . . Center, O. O. Hatfield, 1899. 2 p. l., 317 pp. 24°. 843

Copyright by J. W. Waymire, Jamton, Ohio. 1898, no. 69204, Nov. 28; 2 copies rec'd June 17, 1899.

The Western union telegraph company.
Revised tariff and rules. July, 1899. New York, The J. Kemster printing co. [1899] 12°. 844

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What Dooley says. [1899]
See [Dunne, Finley Peter]

Williams' Binghamton city directory for 1899; containing . . . a general directory of the citizens of Binghamton and Lestershire . . . Binghamton, N. Y., Republican book print, 1899. 8°. 845

Copyright by J. E. Williams, Binghamton, N. Y. 1899, no. 43663, July 5; 2 copies rec'd July 5, 1899.

Women's national war relief association.
Women's national war relief association; organized for the emergency of the Spanish-American war. Report March, 1898, to January, 1899. New York, Board of directors, 1899. 4°. 846

Copyright by Ellen Hardin Walworth, Saratoga Springs, N. Y. 1899, no. 32663, May 15; 2 copies rec'd July 10, 1899.

Wood-Allen, Mary.
See Allen, Mary Wood-

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—— Redfield, Iowa. v. 339. 635
—— Rockwell City, Iowa. v. 354. 636

Copyright by Henry Bennett, Cedar Rapids, Iowa. 1899, nos. 41943, 41947, 41945, 41944, 41946, 41948, June 27; 2 copies each rec'd June 27, 1899.

Anthony (Alfred William). The Sunday school; its progress in method and scope. 637

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Atkins (B.) The river Niagara. 638

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Barnum (E. T.) wire and iron works. Builders' catalogue, no. 1244, 1899. 639
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—— Fence catalogue, no. 1242, 1899. 641
—— Jail cell catalogue, no. 1247, 1899. 642
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—— Railway catalogue, no. 1246, 1899. 644

Copyright by E. T. Barnum wire and iron works, Detroit. 1899, nos. 25638, 25636, 25637, 25640, 25641, 25639, Apr. 12; 1 copy each rec'd May 13, 1899; 1 copy each rec'd June 26, 1899.

Children's (The) course on Gospel stories, v. 9, no. 7; lessons 27–31. 645

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Christian government. 646

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Conrad (Martin). Remarks on the law of contracts. 647

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Corn (G. P.) The echo. 648

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Coulter (John Merle). Suggestions to teachers to accompany plant relations. 649

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Dewey (The) calendar. 650

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—— Auxiliary card. 651

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Gospel stories. Child's monthly, v. 9, no. 7; lessons 27–31. 657

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Copyright by Bible study pub. co., Boston. 1899, nos. 36880–36881, June 3; 2 copies each rec'd June 26, 1899.

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Gospel teachings, v. 9, no. 3, 3d quarter; lessons 27–39. 659

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Hints and facts. Almanac. 1900. 660

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History of the Galesburg high school. May, 1899. Compiled by P. L. Piatt. 661

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Jones' musical chart. 664

Copyright by John Price Jones, Chicago. 1898, no. 18001, Mar. 17; 2 copies rec'd July 3, 1899.

Kelsch (Louis A.) A Practical reference arranged especially for missionaries of the Church of Jesus Christ of Latter Day Saints. 665

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McLean's (Dr. J. H.) medical almanac. 666

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Manhattan railway co. Map of Manhattan elevated lines and 3d Ave. (surface) R. R. system. 667

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New (The) reporter. 669

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Openeer (Mr.) The phonograph as an aid to language study. 670

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Parkyn (Herbert A.) Special mail course in suggestion. Pts. 12–17. 671

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Rand, McNally & co.'s complete street number guide of New York City. 675

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Shakespeare, his critics and lovers. 676

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Shepard's national system of adhesive annotations. Supplement to volumes 36 and 37, New York supreme court decisions, appellate division. 677

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Stepping stones in language and literature. 681

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Stewart (J.) The esoteric art of living, pt. 1. Some basic philosophy. 682

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Stickley (W. W.) Stickley's hundred hard words. 683

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Strength of materials. Instruction paper, 2d ed. 21. 684

—— Question paper, 2d ed. 21. 685

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Suggestions to teachers. Morning star symbols. v. 4, 3d quarter, 1899. 686

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System (The) of a newspaper office. 687

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These thoughts of mine. 688

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United correspondence schools, New York. (Circular.) 689

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Waxham (C. H.) All about souls. 690

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West (S.) Illustrated letters for boys and girls. 691

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"Westward (The) ho" golf club, Oak Park, Ill. 1899. 693

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Big council of women. 1038

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Birth (The) of "Columbia." 1039

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Can not bluff Boers. 1042

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Chicago (The) record's home-study circle; directed by Prof. Seymour Eaton. no. 145, June 19, 1899. Vacation studies for young naturalists. 1043

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Consul Corey in Amsterdam. 1049

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Coolidge (H. L.) How Glisten and Sparkle returned to Cloudland. 1050

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Eloped in front of a shotgun. 1053

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Expect to talk all summer. 1054

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His king did not apologize. 1061

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New cabinet formed. 1084

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Puts the Czar in a bad light. 1091

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Rail at a Chicago plan. 1092

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Report of delay reaches Rennes. 1094

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Says Turkey is brutal and cruel. 1095

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Scott (W. G.) A systematic method of testing varnishes, japans, fixed oils, [etc.] 1096

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Seven (The) terrible tortures Spain still inflicts in her jails. 1097

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Socialists talk of revolution. 1098

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Special Berlin cable letter. 1099

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Special London cable letter for Saturday afternoon papers. London, Aug. 12. 1100

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—— For Sunday papers. 1101

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Talmage (T. DeWitt). Christianity as a delusion. The Metropolitan pulpit. 1102

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Tell of conspiracy in Peru. 1103

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Wooing (The) of pretty Daisy Leiter by a proud English earl. 1109

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Young Turks leave the Hague. 1110

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Your horoscope. 1111

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Jollyman's woes: A musical farce-comedy, in 2 acts, by Paul Woodworth Hyde. 56

Copyright by Paul Woodworth Hyde, Pittsburg, Pa. 1899, no. 27275, Apr. 19; 2 copies rec'd June 24, 1899.

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King Rastus the First of San Domingo: A negro musical farce, in 2 acts, by E. H. Gurney. 57

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III. PERIODICALS.

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A B C pathfinder and dial, once a week. v. 38, no. 30. July 17 to July 23, 1899. 1861

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—— v. 38, no. 31. July 24 to July 30, 1899. 1862

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—— v. 38, no. 32. July 31 to Aug. 6, 1899. 1863

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—— v. 38, no. 35. Aug. 21 to Aug. 27, 1899. 1866

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Abendblatt der N. Y. staats-zeitung. Aug. 21, 1899. 1867
—— Aug. 22, 1899. 1868
—— Aug. 23, 1899. 1869
—— Aug. 24, 1899. 1870
—— Aug 25, 1899. 1871
—— Aug. 26, 1899. 1872

Copyright by New Yorker staats-zeitung, New York. 1899, nos. 1749–1754, Jan. 3; 2 copies each rec'd Aug. 22 to 28, 1899.

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Advance. Aug. 10, 1899. v. 38, no. 1761. 1873

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Athos march, by Carl Wilh. Kern: op. 100. [Piano.] 2127

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Boston letter carriers' band march and two-step. By L. O. De Witt. [Piano.] 2131

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Chœur céleste, pour 3 voix de femmes. Marthe et Marie; scènes évangéliques, de S. B. de Courpon; musique de Henry Eymieu: op. 70. Lyon, F. Janin et ses fils. 2135

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Chœur triomphal, pour 3 voix de femmes, avec solo de contralto. Marthe et Marie; scènes évangéliques, de S. B. de Courpon; musique de Henry Eymieu: op. 70. Lyon, F. Janin et ses fils. 2136

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Christnacht. Dichtung von A. von Platen. Für chor, solostimmen (sopran und bass), orgel, flöte und streich orchester, von Ferdinand Thieriot: op. 70. Partitur. Leipzig, J. Rieter-Biedermann. 2137

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—— Violino primo. 2259
—— Violino secondo. 2260

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—— Pour mandoline et piano. 2287

—— Pour deux mandoline et piano. 2288

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—— For trombone solo with band. 2300

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—— no. 2. Aura Lea polka. 2302

—— no. 3. Life's enjoyment galop. 2303

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Manhattan borough, New York city. 166

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That we had many a battle. 1310

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This log will cut 40,000 shingles. "A." no. 1212. 1311
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Tow (The) path. 1313

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Typical (A) scene in Spanish camp, Cienfuegos, Cuba. 1314

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When I reached home with spirits bright. 1322

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Wood (Gen. Leonard). nos. 2–5. 1324–1327

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You know that I went to the war, Tom. 1328

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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A'Becket (John J.), U. S.:
  a'Becket (John J.) The ring of the Matterhorn. (Books: 3.)

Abt (Valentine), Pittsburg:
  Golden-rod. Barcarolle. Valentine Abt. 2 banjos. (Music.)

Albaugh (Thurlow K.), Canton, Ohio:
  [Albaugh (Thurlow K.)] Canton's great tragedy. (Books: 1.)

Albright (A. E.), Chicago:
  Wages (The) of sin is death. (Fine arts.)
  Wood and ashes. (Fine arts.)

American book co., New York:
  Heyse ([Johann Ludwig] Paul). L'Arrabbiata. (Books: 1.)

American economic ass'n, New York:
  Economic studies. (Books: 2.)

American fine art co., Milwaukee:
  "Rich (A) prize." (Fine arts.)

American lithographic co., New York:
  Bugler (A). (Chromos and lithographs.)

American tobacco co., New York:
  "Old English enjoyment." (Fine arts.)

Appleton (D.) & co., New York:
  Appleton (D[aniel]) & co. Appleton's general guide to the United States and Canada. (Books: 1.)
  Coulter (John Merle). Suggestions to teachers to accompany plant relations. (Books: 2.)
  Manhattan borough, New York city. (Maps and charts.)
  Tyndall (John). Hours of exercise in the Alps. (Books: 1.)
  Warman (Cy). Snow on the headlight. (Books: 1.)

Associated press, New York:
  Mrs. Crawford at the Dreyfus trial. (Books: 3.)
  Mrs. Crawford on the situation at Rennes. (Books: 3.)
  Mrs. Crawford reviews the situation. (Books: 3.)
  Special Berlin cable letter. (Books: 3.)
  Special London cable letters. (Books: 3.)

Atkins (Barton), Buffalo, N. Y.:
  Atkins (B.) The river Niagara. (Books: 2.)

Bailey (Thos. P., jr.), Berkeley, Cal.:
  Bailey (Thomas P[earce], jr.) Love and law. (Books: 1.)

Balmer and Weber music house co., St. Louis:
  If I runs across dat nigger. L. J. Sheehan; Theo. Bendix. (Music.)

Bancroft, Whitney co., San Francisco:
  Tebbs (C. Harding). Forms of procedure in the Federal courts of the United States. (Books: 1.)

Barber (H. L.), Chicago:
  Halstead (Murat). Full official history of the war with Spain. (Books: 1.)

Barker (George), United States:
  Queen Wilhelmina waltzes. George Barker. (Music.)

Barnum (E. T.) wire and iron works, Detroit, Mich.:
  Barnum (E. T.) wire and iron works. (Books: 2.)

Barrie (George) and son, Philadelphia:
  Balzac (Honoré de). Gambara. (Books: 1.)
  —— The quest of the absolute. (Books: 1.)

Beard (Wolcott LeClear), U. S.:
  Beard (W. LeC.) Spider's chaps. (Books: 3.)

Bennett (Henry), Cedar Rapids, Iowa:
  Advisory rates of Agency City, Iowa. (Books: 2.)
  —— Bayard, Iowa. (Books: 2.)
  —— Jewell Junction, Iowa. (Books: 2.)
  —— Pomeroy, Iowa. (Books: 2.)
  —— Redfield, Iowa. (Books: 2.)
  —— Rockwell City, Iowa. (Books: 2.)

Bennett (James Gordon), New York:
  National guard of Wisconsin removing the dead in New Richmond. (Engravings, cuts, and prints.)
  Section of New Richmond after the cyclone. (Engravings, cuts, and prints.)
  Tents supplied by the state for those made homeless. (Engravings, cuts, and prints.)
  Unloading two hundred coffins from relief trains. (Engravings, cuts, and prints.)

Berg (Bernard A.), Los Angeles, Cal.:
  Love by telephone. Fred A. Rosenfeld; Bernard Berg. (Music.)

Berliner (Leo. E.), New York:
  If he had only written. W. Murdoch Lind; Leo. E. Berliner. (Music.)

Bible study pub. co., Boston:
  Children's (The) course on gospel stories. (Books: 2.)
  Gospel stories. (Books: 2.)
  Gospel teachings. (Books: 2.)

Bickelmann (Conrad O.), Brooklyn:
  "Stony (The) clove." (Photographs.)

Biddle (A. J. Drexel), Philadelphia:
  Biddle (A. J. D.). The meanest man (Books: 3.)

Blakiston's (P.) son & co., Philadelphia:
  Gordinier (H[ermon] C.) The gross and minute anatomy of the central nervous system. (Books: 1.)

- Bloom (Sol), Chicago:
  - Dewey's welcome home. Jas. O'Dea; Wm. Hewitt. (Music.)
- Boisner (Lorelle Damon), Chelsea, Mass.:
  - Boisner (L. D.). No hell beyond the grave. (Books: 3.)
- Boosey & co., London:
  - Praise (The) of God. Paul England; Beethoven. (Music.)
  - Quiet (The) eve. Paul England; Beethoven. (Music.)
  - Sunset and evening star. Tennyson; Felix Corbett. (Music.)
- Bosworth & co., Leipzig:
  - Auf der Pussta. Wilhelm Fink. (Music.)
  - First (The) principles of pianoforte technique. Graham P. Moore. (Music.)
  - Harmonium-schule. Ernst Stapf; Aug. Reinhard. Heft 2. (Music.)
  - —— Heft 3. (Music.)
- Boyd (C. E.), Philadelphia:
  - Boyd's directory of Asbury Park, Ocean Grove, West Grove, Bradley Beach, Avon, and Belmar, N. J. (Books: 1.)
- Bradford (J. B.), New York:
  - Bradford's New York dry goods directory. (Books: 1.)
- Brady (James Boyd), Worcester, Mass.:
  - Brady (James Boyd). Selected souvenir sermons delivered in People's Temple, Boston. (Books: 1.)
- Breckenridge (William Mitchell), Chicago:
  - Breckenridge (William Mitchell). Pronouncing dictionary of the names of prominent musicians, singers, [etc.] (Books: 1.)
- Boyd (Guy Mortimer), Reading, Pa.:
  - Boyd's directory of Shamokin. (Books: 1.)
- Broadwell & Wolf, Detroit:
  - Princess Flavia waltzes. Joseph F. Monk. (Music.)
- Browne (J. Lewis), Columbia, Ga.:
  - Love (A) song. J. Lewis Browne. (Music.)
- Burrows brothers co., Cleveland:
  - Jesuit (The) relations and allied documents. (Books: 1.)
- Busing & Peterson, Brooklyn, N. Y.:
  - Sweet little treasure. A. G. Bee; Harry Werner. (Music.)
- Camp (W. M.), Chicago:
  - Notes on track. (Books: 3.)
- Carpenter (A. C.), Tacoma, Wash.:
  - Devil fish. (Photographs.)
- Cary bros., Boston:
  - Capparian (The) march. E. C. Cary; Walter Jacobs. (Music.)
  - Triumphal post march. Two-step. E. C. Cary; Walter Jacobs. (Music.)
- Chappell & co., London:
  - Lament (A). Acton Bell; Ethel Beningfield. (Music.)
- Chemical (The) publishing co., Easton Pa.:
  - Snyder (Harry). The chemistry o soils and fertilizers. (Books: 1.)
- Chicago music co., Chicago:
  - Is my lover on the sea? Stella Princ Stocker. (Music.)
- Chicago record, Chicago:
  - Archbishop of Prague is dead (Books: 3.)
  - Big council of women. (Books: 3.)
  - Can not bluff Boers. (Books: 3.)
  - Consul Corey in Amsterdam. (Books 3.)
  - Disagree with the government (Books: 3.)
  - Expect to talk all summer. (Books 3.)
  - Finns help Russians. (Books: 3.)
  - First Slav in sacred college. (Books: 3.)
  - Harsh words for King Leopold. (Books: 3.)
  - His king did not apologize. (Books: 3.)
  - In memory of Hugo Grotius. (Books: 3.)
  - Jamaica looks toward Canada. (Books: 3.)
  - Khalifa's forces are routed. (Books: 3.)
  - Labor bill killed in Reichstag. (Books: 3.)
  - Likens Abdul Hamid to Nero. (Books: 3.)
  - Look for peaceable settlement. (Books: 3.)
  - Looking for Dreyfus. (Books: 3.)
  - Missionaries are alive. (Books: 3.)
  - Mr. Kipling hurries to London. (Books: 3.)
  - Municipal ownership popular. (Books: 3.)
  - New cabinet formed. (Books: 3.)
  - Plague of locusts in Turkestan. (Books: 3.)
  - "Poor man's" big bank. (Books: 3.)
  - Puts the Czar in a bad light. (Books: 3.)
  - Rail at a Chicago plan. (Books: 3.)
  - Ready for violence. (Books: 3.)
  - Report of delay reaches Rennes. (Books: 3.)
  - Says Turkey is brutal and cruel. (Books: 3.)
  - Socialists talk of revolution. (Books: 3.)
  - Tell of conspiracy in Peru. (Books: 3.)
  - Trying to suppress socialists. (Books: 3.)
  - Turkey and Servia still hostile. (Books: 3.)
  - Young Turks leave The Hague. (Books: 3.)

Chicago (The) school of psychology, Chicago:
- Parkyn (Herbert A.) Special mail course in suggestion. (Books: 2.)

Chilson (Bert D.), San Francisco:
- Faith. (Photographs.)

Chittenden directory co., La Grange, Ill.:
- Chittenden's 1899 Jackson city directory. (Books: 1.)

Church (John) co., Cincinnati:
- Ave Maria. no. 2. E. J. Reuter: op. 77. (Music.)
- Echoes from dreamland, by Frank L. Bristow. Home, sweet home, arrangement. (Music.)
- Pleasant memories. E. J. Reuter. nos. 4 and 5. (Music.)
- Why I love you? Lena Shackelford Hesselberg; Edouard Hesselberg. [D'Essenelli.] (Music.)
- You and I. nos. 1–4. D. C. Addison. (Music.)

Clarkson (Anna Howell), New York:
- Clarkson (Anna Howell). A beautiful life and its associations. (Books: 1.)

Cole & Kirk, New York:
- Elloree. (Photographs.)
- Kentucky union. (Photographs.)
- Nolan (John). (Photographs.)
- Patterson (Mattie). (Photographs.)

Colliery engineer co., Scranton, Pa.:
- Enroll before Aug. 1, 1899. (Books: 2.)
- Mechanical engineering. (Books: 2.)
- Strength of materials. (Books: 2.)

Collins (John S.), Brooklyn:
- Mott (Edward Harold). Between the ocean and the lakes. (Books: 1.)

Cone (Ada L.), U. S.:
- Cone (Ada). Perspective, a series of elementary lectures. (Books: 1.)

Conrad (Martin), Chicago:
- Conrad (Martin). Remarks on the law of contract. (Books: 2.)

Coolidge (Mrs. Harriet Lincoln), Washington:
- Coolidge (H. L.) How Glisten and Sparkle returned to Cloudland. (Books: 3.)

Corn (George P.), Ireland, Ind.:
- Corn (G. P.) The echo. (Books: 2.)

Courier litho. co., Buffalo:
- Felix (George) and Lydia Barry. (Chromos and lithographs.)
- May (Edna). (Chromos and lithographs.)

Crane & co., Topeka, Kans.:
- Jones, C[harles] J[esse]. Buffalo Jones' forty years of adventure. (Books: 1.)

Cross (Chas.), St. Louis:
- Cross (Charles). The American compounder. (Books: 1.)

Crowell (Thomas Y.) & co., Boston:
- Curtis (George William). Prue and I. (Books: 1.)

Crowell (Thomas Y.) & co., Boston:
- Hawthorne (Nathaniel). The snow image and other Twice-told tales. (Books: 1.)
- Powers (George W.) Important events. (Books: 1.)
- Tolstoi (Lyof N[ikolævich]). A Russian proprietor and other stories. (Books: 1.)

Curts & Jennings, Cincinnati:
- Swift (Polemus Hamilton). The star in the west. (Books: 1.)

Davis (George), Stone Ridge, N. Y.:
- Davis (George). An account of the trial of social dance. (Books: 1.)

Day & co., Barnsley, Eng.:
- Andante. Ely Riley. (Music.)

Desmond (Humphrey J.), Milwaukee, Wis.:
- Desmond (Humphrey J[oseph]). Outlooks and insights. (Books: 1.)

Detroit photographic co., Detroit:
- Almond trees in blossom. (Photographs.)
- Cathedral rocks near San Diego. (Photographs.)
- Figueroa street, Los Angeles. (Photographs.)
- Hallenbeck home, Los Angeles. (Photographs.)
- Jolla (La) caves near San Diego. (Photograghs.)
- Mt. Lowe cable incline. (Photographs.)
- Old (The) mission chapel at Los Angeles. (Photographs.)
- Orange grove at Riverside. (Photographs.)
- Orange packing at Redlands. (Photographs.)
- Redlands, from Smiley's heights. (Photographs.)
- View from Echo mountain house, Mt. Lowe. (Photographs.)

Dillingham (G. W.) co., New York:
- Veysey (Arthur Henry). Hats off. (Books: 1.)

Dillon (T. E.), Scranton, Pa.:
- Letter (The) carriers of Scranton. (Photographs.)

Direct advertising co., Northfield, Vt.:
- Postal information. (Books: 2.)

Ditson (Oliver) co., Boston:
- Boston letter carriers' band march and two-step. L. O. DeWitt. (Music.)
- Huskin'-bee march. C. Harry Kain. (Music.)
- In shadow land. Waltz. T. H. Rollinson. (Music.)
- Our heroes march and two-step. F. L. Trappe. (Music.)
- Romaika (The). Thomas Moore; Edna Rosalind Park. (Music.)
- Song of the brook. Théodore Lack; John Orth. (Music.)
- Spring showers. Wilhelm Fink; John Orth. (Music.)

- Ditson (Oliver) co., Boston:
  - Thou art the way, the truth, and the life! John Wright; P. A. Schnecker. (Music.)
- Donovan (M. F.), New York:
  - New York city (The) (Manhattan and Bronx) vest pocket guide. (Books: 1.)
- Dunn (Wm. C.) & co., New York:
  - I'd leave ma happy home for you. Will A. Heelan; Harry von Tilzer. (Music.)
  - I've just received a telegram from baby. Will A. Heelan; Harry von Tilzer. (Music.)
- Durand pub. co., St. Louis:
  - Stepping stones in language and literature. (Books: 2.)
- Eaton (Seymour), Lansdowne, Pa.:
  - Chicago (The) record's home study circle. Directed by Prof. Seymour Eaton. (Books: 3.)
- Echo music co., Lafayette, Ind.:
  - Men (The) behind the guns. Adalyn; J. F. Kinsey. (Music.)
- Edison (Thomas A.), Orange, N. J.:
  - Horseshoe curve, Pennsylvania railroad. (Photographs.)
- Eldridge (George), Chatham, Mass.:
  - Loss of the steamer "Portland." George Eldridge. (Music.)
- Engelke pub. co., Philadelphia:
  - Country club march and two-step. Sandy Engelke. (Music.)
- Estes (Dana) & co., Boston:
  - Dromgoole (Will Allen). Harum-scarum Joe. (Books: 1.)
  - Kipling (Rudyard). His majesty the king; Wee Willie Winkie. (Books: 1.)
  - Poe (Edgar Allen). The goldbug. (Books: 1.)
- Fealy (Mary A.), Charlestown, Ark.:
  - Southern sunshine. (Books: 2.)
- Fielding (T. C.), Boston:
  - Wildey (Thomas). (Engravings, cuts, and prints.)
- Fitch (H. R.), San Diego, Cal.:
  - San Diego (The) mission. (Photographs.)
- Florida (Jacob R.), Nashville, Tenn:
  - McWherter (Leroy). Our two Adams; or, The golden mean through grace to glory. (Books: 1.)
- Foster brothers, Boston:
  - Engagement (The) ring. (Photographs.)
- Fox (Richard K.), New York:
  - Byers (George.) (Engravings, cuts, and prints.)
  - McConnell (Frank). (Engravings, cuts, and prints.)
  - Morrissey (Mike). (Engravings, cuts, and prints.)
  - Root (Jack). (Engravings, cuts, and prints.)
  - Sieloff (Otto). (Engravings, cuts, and prints.)
- Francis, Day & Hunter, London:
  - Daily (The) male. E. W. Rogers. (Music.)
  - That's how they spend the day. T. S. Lonsdale and Paul Mill; Frank Mullen. (Music.)
  - There's another one coming out. A. E. Lawrence and Geo. Lester. (Music.)
  - You never know! Paul Mill; J. Edward Fraser. (Music.)
- Fuller (Edward M.), Barre, Vt.:
  - In the dawning of the morning. W. C. Martin; Edwd. M. Fuller. (Music.)
  - "Keep very close to the Master." W. C. Martin; Edwd. M. Fuller. (Music.)
- Gardner (Robert Winslow), Bloomfield, N. J.:
  - Gardner (R[obert] W.) Gardner's syrup of hydriodic acid. (Books: 1.)
- Gelert (J.), New York:
  - Little (The) architect. (Fine arts.)
- German press and plate co., Cleveland:
  - Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Ginnodo (Halle Jeannette), Trenton, N. J.:
  - Ginnodo (H. J.) "Camille." (Books: 2.)
- Goodrich (B. F.) co., Akron, Ohio:
  - Rubber (The) man's vacation. (Engravings, cuts, and prints.)
- Gottdiner & Wicht, Cleveland:
  - Up-to-date (The) best and latest American school for mandolin. (Music.)
- Gould & co., London:
  - Garden (The) beautiful. Edward Oxenford; H. G. Pélissier. nos. 1-3. (Music.)
  - Golden (The) valley. Ed. Teschemacher; Franco Sarroni. (Music.)
- Graham (Andrew J.) & co., New York:
  - Irving (Washington). The legend of Sleepy Hollow in the advanced corresponding style of Graham's standard phonography. (Books: 1.)
- Grant (George B.), Boston:
  - Grant (George B.) A treatise on gear wheels. (Books: 1.)
- Griggs (Nathan Kirk), Lincoln, Nebr.:
  - Flowers of love. N. K. Griggs. (Music.)
  - Home (The) so far away. N. K. Griggs. (Music.)
  - Love's token. N. K. Griggs. (Music.)
  - On the river. N. K. Griggs. (Music.)
  - Rose (A). N. K. Griggs. (Music.)
  - Welcome (The) back. N. K. Griggs. (Music.)
  - Wha's de lil' one gone. N. K. Griggs. (Music.)
  - You'll remember me. N. K. Griggs. (Music.)

- Gurney (E. Henry), Dorchester, Mass.:
  - King Rastus the First, of San Domingo. (Dramatic compositions.)
- Hall & Roberts, New York:
  - Surveyor (The) 1899 insurance directory of the states of New York and New Jersey. (Books: 1.)
- Hansens (John), Grand Rapids, Mich.:
  - Tell mother I'm soon coming home. John Hansens. (Music.)
- Harms (T. B.) & co., New York:
  - Exhibits 1, 2, 3, 4, 5. J. Cheever Goodwin; Ludwig Englander. (Music.)
  - Three little accidents. Lionel E. Lawrence. (Music.)
- Harper & brothers, New York:
  - Butler (William Allen). Nothing to wear, and other poems. (Books: 1.)
  - Dreyfus (Alfred). The letters of Captain Dreyfus to his wife. (Books: 1.)
- Hart (Percie W.), U. S.:
  - Hart (P. W.) The first law of the service. (Books: 3.)
- Harvey (Martha H.), Annisquam, Mass.:
  - Magnolia shore. (Photographs.)
  - Sand (A) dune. (Photographs.)
  - Storm (The) king. (Photographs.)
- Harwood (James C.) and Leslie Watson, Richmond, Va.:
  - Virginia's welcome to the B. Y. P. U. A. James C. Harwood; Leslie Watson. (Music.)
- Hasty pudding club, Cambridge, Mass.:
  - Garrison (Lloyd McKim). An illustrated history of the "Hasty pudding club." (Books: 1.)
- Haswell (Frank S.), Platte, Mich.:
  - Which girl is best? Edmund Shaftesbury; F. S. Haswell. (Music.)
- Hatch music co., Philadelphia:
  - Albion. Alfred C. Garland. (Music.)
  - Danse Espagnole. Françis Behr; H. C. MacDougall. (Music.)
  - Golden dreams. Franz Behr; W. S. B. Mathews. (Music.)
  - Woodbird. Françis Behr; H. C. MacDougall. (Music.)
- Haussauer (Meranda H.), Buffalo:
  - Pan-American waltz. Meranda H. Haussauer. (Music.)
- Hautecœur (Jules), Paris:
  - Attaque (L'). (Fine arts.)
  - En reconnaissance. (Fine arts.)
  - Mozart à la cour de Vienne. (Fine arts.)
- Haynes (F. J.), St. Paul, Minn.:
  - Guptill (A. B.) Haynes' guide to Yellowstone Park. (Books: 1.)
- Hazen (M. W.), New York:
  - Hazen (M[arshman] W[illiams]). The first book of word and sentence work. (Books: 1.)
- Heath (D. C.) & co., Boston:
  - Edgren (August Hjalmar). A brief Spanish grammar. (Books: 1.)
- Heath (D. C.) & co., Boston:
  - Eliot (George). Silas Marner. (Books: 1.)
  - Molière [Jean Baptiste Poquelin de]. Molière's Le Misanthrope. (Books: 1.)
  - Snedden (Genevra Sisson). Docas, the Indian boy of Santa Clara. (Books: 1.)
- Heckel (G. B.), Philadelphia:
  - Halphen (Georges). Colors and varnishes. (Books: 3.)
  - Scott (W. G.) A systematic method of testing varnishes, japans, fixed oils, [etc.] (Books: 3.)
- Heimbach (Alton B.), Duluth, Minn.:
  - Heimbach (Alton B.) The Honorable Oluf Pedurson on war with Spain and expansion in the Philippines. (Books: 1.)
- Hendrix (Frank Charles), Springfield, Ill.:
  - Farmer's (The) register. (Books: 2.)
- Historical society of Penna., Philadelphia:
  - Logan (Deborah Norris). Memoir of Dr. George Logan, of Stenton. (Books: 1.)
- Hobbs (E.), Detroit:
  - Instructions for setting and connecting Bolton hot-water heaters. (Books: 2.)
- Hochstrasser (John, jr.), Omaha, Nebr.:
  - Western (The) bar fixture and billiard table supply house, Omaha, Nebr. (Books: 2.)
- Hoertel (Emile E.), New York:
  - Autumn. (Fine arts.)
  - Silence. (Fine arts).
  - Spring. (Fine arts.)
  - Summer. (Fine arts.)
  - Winter. (Fine arts.)
- Holt (Henry) & co., New York:
  - Jung-Stilling (Johann Heinrich). Johann Heinrich Jung's genannt Stilling, lebensgeschichte. (Books: 1.)
- Hope pub. co., Chicago:
  - These thoughts of mine. (Books: 2.)
- Houghton, Mifflin & co., Cambridge, Mass.:
  - Tennyson (Alfred) The poetic and dramatic works of. (Books: 1.)
- Howley, Haviland & co., New York:
  - Come closer to me, honey. Maribel Seymour. (Music.)
- Hubble (H. J.) & co., New York:
  - And why my hair has grown. (Photographs.)
  - Cruel (The) news came like a shot. (Photographs.)
  - Fallen in the fray. (Photographs.)
  - Good (A), true-hearted maiden. (Photographs.)
  - Her tender heart had broken. (Photographs.)
  - Poor little Nell. (Photographs.)
  - Tale (A) of love. (Photographs.)

Hubble (H. J.) & co., New York:
That we had many a battle. (Photographs.)
Valley (The) of the old Shenandoah. (Photographs.)
When I reached home with spirits bright. (Photographs.)
While only two short years ago. (Photographs.)
You know that I went to the war, Tom. (Photographs.)

Huber (Valentine), U. S.:
When the stars are out. Valentine Huber. (Music.)

Hug (Gebrüder) & co., Leipzig:
Anbetung. Alexander Winterberger. (Music.)
Heimkehr der hirten. Alexander Winterberger. (Music.)
Zug der hirten. Alexander Winterberger. (Music.)

Hurst (Geo. H.), Manchester, Eng.:
Hurst (G. H.) The practical color maker. (Books: 3.)

Huse (Carolyn Evans), New York:
Shakespeare, his critics and lovers. (Books: 2.)

Hyde (Paul Woodworth), Pittsburg:
Jollyman's woes. (Dramatic compositions.)

Ingersoll (T. W.), St. Paul, Minn.:
Costuming the models. (Photographs.)
"I wonder how they will look?" (Photographs.)
Oriental (An) beauty. (Photographs.)
Shaw's garden, St. Louis. (Photographs.)

James (Jesse, jr.), Kansas City, Mo.:
James (Jesse, jr.) Jesse James, my father. (Books: 1.)

Janin (F.) et ses fils, Lyon:
Chœur céleste. S. B. de Courpon; Henry Eymieu. (Music.)
Chœur triomphal. S. B. de Courpon; Henry Eymieu. (Music.)
Pastorale. S. B. de Courpon; Henry Eymieu. (Music.)

Jenkins' (J. W.) sons' music co., Kansas City:
In fairyland. R. C. Amaryll. nos. 1-6. (Music.)

Jones (John Price), Chicago:
Jones' musical chart. (Books: 2.)

Journal of commerce co., Providence:
Grieve (Robert). Guidebook to the mountains of New Hampshire and the shores of southern New England. (Books: 1.)

Judd (Orange) co., New York:
Kains (Maurice G.) Ginseng. (Books: 1.)

Judge co., New York:
Dewey (George). (Engravings, cuts, and prints.)

Judge co., New York:
Terrible (A) combination. (Engravings, cuts, and prints.)

Kaiser (Ferdinand P.), St. Louis:
Brewer (David J[osiah]) & Allen (Edward A.) & Schuyler (William). The world's best orations; from the earliest period to the present time. (Books: 1.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)

Kazmar & co., Chicago:
[Dunne (Finley Peter)]. What Dooley says. (Books: 1.)

Kelsch (Louis A.), Chicago:
Kelsch (L. A.) A practical reference arranged especially for missionaries of the Church of Latter Day Saints. (Books: 2.)

Kelsey (Harlan P.), Boston:
Cross of galax leaves. (Photographs.)
Egyptian arrangement of galax leaves. (Photographs.)
Galax leaves in vase. (Photographs.)
Leucothoe leaves in vase. (Photographs.)

Kelso (H. A., jr.), Chicago:
Bourrée 1 and 2, from second English suite. J. S. Bach; Hugh A. Kelso, jr. (Music.)
Gavotte 1 and 2, from third English suite. J. S. Bach; Hugh A. Kelso, jr. (Music.)
Loure, from third suite for 'cello. J. S. Bach; Hugh A. Kelso, jr. (Music.)

Kelso (Samuel J.), Chicago:
Dewey (The) calendar. (Books: 2.)
—— (Auxiliary card). (Books: 2.)

Keppler & Schwarzmann, New York:
A-bringin' home the cows. (Engravings, cuts, and prints.)
Adapted (An) adage. (Engravings, cuts, and prints.)
After being put off the train. (Engravings, cuts, and prints.)
Another point of view. (Engravings, cuts, and prints.)
"Comer" (A). (Engravings, cuts, and prints.)
Crying (A) need. A law to suppress the shyster. (Engravings, cuts, and prints.)
Evidently a joke. (Engravings, cuts, and prints.)
Experience. (Engravings, cuts, and prints.)
Forced (A) sale. (Engravings, cuts, and prints.)
Hard on the crops. (Engravings, cuts, and prints.)
His regular seat. (Engravings, cuts, and prints.)
How he got a raise. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
It was enough. (Engravings, cuts, and prints.)
Last (The) stand. Science versus superstition. (Engravings, cuts, and prints.)
No vacancies. (Engravings, cuts, and prints.)
Obstacle (The). (Engravings, cuts, and prints.)
On the beach. (Engravings, cuts, and prints.)
One-sided. (Engravings, cuts, and prints.)
Oracle (The). (Engravings, cuts, and prints.)
Puckographs. 9. (Engravings, cuts, and prints.)
Suggestion (A). (Engravings, cuts, and prints.)
Up against it. (Engravings, cuts, and prints.)
Why he called. (Engravings, cuts, and prints.)
Woman against woman. (Engravings, cuts, and prints.)
Kilmer (G. L.), U S.:
Kilmer (G. L.) Able rank and file. (Books: 3.)
—— Avenged the "Maine." (Books: 3).
—— Fighting Filipinos. (Books: 3.)
King (Geo. H), Kansas City, Mo.:
Our Admiral Dewey. Geo. H. King; Abram Kimmell. (Music.)
Kinsey (Darius Reynolds), Woolley, Wash.:
En route to the mills. (Photographs.)
Giant (A) Douglass fir log. (Photographs.)
Loading a fir log. (Photographs.)
Logging train. (Photographs.)
This log will cut 40,000 shingles. (Photographs.)
Klackner (Christian), New York:
Country (A) lawyer. (Photographs.)
Departure (The) of the bride. (Photographs.)
Old (An) ferry boat, Fulton ferry, 1836. (Photographs.)
Old (An) toll gate. (Photographs.)
One hundred years ago. (Photographs.)
Tow (The) path. (Photographs.)
Klopsch (Louis), New York:
Talmage (T. De Witt). Christianity as a delusion. (Books: 3.)
Knapp (M. W.), Cincinnati:
Rees (Rev. Seth Cook). Fire from heaven. (Books: 1.)
Kurz & Allison, Chicago:
Rough-Riders. (Chromos and lithographs.)
Lain and Healy, Brooklyn:
Lain and Healy's Brooklyn street directory and guide. (Books: 1.)
Lamson (J. Harry), Portland, Me.:
Matinée (A) at Riverton Park. (Photographs.)
Larkin (James T.), North Adams, Mass.:
North Adams general city directory, including Blackinton, Greylock, and Braytonville. (Books: 1.)
Larned (Ellen D.), Thompson, Conn.:
Larned (Ellen D.) Historic gleanings in Windham county, Connecticut. (Books: 1.)
Leduc (Alphonse), Paris:
Une bonne nouvelle. P. Wachs: Ad. Schneklud. (Music.)
Lee (Wm. H.), Chicago:
[Snoddy (George Wade)] Just for fun. (Books: 1.)
Lee and Shepard, Boston:
[Adams (William Taylor)] An undivided union. (Books: 1.)
Life pub. co., New York:
Summer and winter. (Engravings, cuts, and prints.)
Lloyd (F. E. J.), Cleveland:
When Dewey comes sailing home. Frederick E. J. Lloyd. (Music.)
Los Angeles directory co., Los Angeles, Cal.:
Maxwell's Los Angeles city directory. (Books: 1.)
Lowe (Francis J.), New York:
Private cable code "H & D." (Books: 2.)
Ludington (R. S.), Chicago:
Westward (The) ho golf club, Oak Park, Ill. (Books: 2.)
Luhn (Walter), St. Louis:
Louise waltz. Walter Luhn. (Music.)
Lynk (Miles V.), Jackson, Tenn.:
Lynk (Miles V.) The black troopers. (Books: 1.)
Lyte (E. Oram), Millersville, Pa.:
Lyte (E[liphalet] Oram). Advanced grammar and composition. (Books: 1.)
McClellan (Jas. H.), Baltimore:
Insurance directory and business chart of Baltimore city, Washington, D. C., and the states of Maryland, Delaware, Virginia, and West Virginia. (Books: 1.)
MacDonald (J.), Binghamton, N. Y.:
Your horoscope. (Books: 3.)
McEvoy (Thomas J.), Cortland, N. Y.:
Bishop (Maria W.) and McEvoy (Thomas J.). 550 selections for grammatical analysis. (Books: 1.)
Mackenzie (Marvin), Los Angeles, Cal.:
Kingzetta. N. E. A. convention march. Marvin Mackenzie. (Music.)
McLaren (C. C.), Summum P. O., Ill.:
McLaren (C[hristopher] C[olumbus]). Liberty, love, and law. (Books: 1.)

- McLaughlin (J. Fairfax), New York:
  - McLaughlin (J[ames] Fairfax). College days at Georgetown, and other papers. (Books: 1.)
- McLaughlin (James M.) and Veazie (Geo. A.), Dorchester and Chelsea, Mass.:
  - Song book for school and home. James M. McLaughlin and Geo. A. Veazie. (Music books.)
- McLean (Dr. J. H.), St. Louis:
  - McLean's (Dr. J. H.) medical almanac. (Books: 2.)
- Macmillan (The) co., New York:
  - Crew (Henry). The elements of physics. (Books: 1.)
  - Hillyer, H[omer] W[inthrop]. Laboratory manual. (Books: 1.)
  - Ward (James). Naturalism and agnosticism. (Books: 1.)
- McMillin (H. E.), Cleveland:
  - Alpen horn overture. W. S. Ripley. (Music.)
  - Hot (A) radiator. Billings; F. H. Losey. (Music.)
- Maloney directory co., Atlanta, Ga.:
  - Maloney's Greensboro, N. C., city directory. (Books: 1.)
- Manhattan railway co., New York:
  - Manhattan railway co. map of Manhattan elevated lines and Third avenue (surface) R. R. system. (Books: 2.)
- Martindale mercantile agency, New York:
  - Martindale (The) mercantile agency annual guide. (Books: 1.)
- Meikle (Ernest G.), Chicago:
  - Gee-pee-bee march. Clara Bent Meikle. (Music.)
- Metzger & co., Dayton, Ohio:
  - Aramis march. Carl Wilh. Kern. (Music.)
  - Athos march. Carl Wilh. Kern. (Music.)
  - D'Artagnan march. Carl Wilh. Kern. (Music.)
  - Porthos march. Carl Wilh. Kern. (Music.)
- Miller (Charles F.), Lancaster, Pa.:
  - Six children. (Engravings, cuts, and prints.)
- Miller (Mrs. F. W.), Baltimore:
  - Miller (Melvyn B.) "The laurel wreath." (Books: 1.)
- Mills (Edah), University Park, Oreg.:
  - Hesperus waltz. Edah Mills. (Music.)
- Mills (F. A.), New York:
  - Colinette. Arthur Trevelyan; H. Sylvester Krouse. (Music.)
  - Dear Adele. Will A. Healan; George Hamilton. (Music.)
  - Rag-time revels, schottische. E. S. Phelps. (Music.)
  - Sophie. Arthur Trevelyan; Alfred C. Marks. (Music.)
  - Tennessee Lou. H. A. Mendelson; H. M. Lummis. (Music.)
- Mills (F. A.), New York:
  - Veronica. William Loraine. (Music.)
  - Yaddo waltzes. Anna Stafford Henry. (Music.)
- Mills (Sarah M.), St. Louis:
  - Mills (Sarah M.) Pleasant hours with the great painters, etc. (Books: 1.)
- Miner (H. C.) litho. co., New York:
  - King (Mazie). (Photographs.)
- Morning star publishing house, Boston:
  - Anthony (Alfred William). The Sunday school; its progress in method and scope. (Books: 2.)
  - Suggestions to teachers. (Books: 2.)
- Moses (Alfred J.), Morristown, N. J.:
  - Moses (Alfred J.) The characters of crystals. (Books: 1.)
- National phonograph co., Orange, N. J.:
  - Opener (Mr.) The phonograph as an aid to language study. (Books: 2.)
- Neal (James A.) & Hatten (Thomas W.), Boston:
  - Eddy (Mary Baker G [lover]). Manual of the mother church. (Books: 1.).
- Newcomb (Edgar A. P.), N. Scituate, Mass.:
  - Hawaiian hymn. Valentine Stewart; Edgar A. P. Newcomb. (Music.)
- News of the world, ltd., London:
  - Diamond (The) ring. Herbert Darnley; Angelo A. Asher. (Music.)
  - Forty (The) thieves. Herbert Darnley; Angelo A. Asher. (Music.)
  - I'll never leave the old home. Nat Clifford; Chas. Collins. (Music.)
  - I'm waiting for you. A. J. Mills; Louis Devaux. (Music.)
  - Molly, I've no one to love me but you. Ernest G. Wragge.
  - Smoking his pipe of peace. Frank Leo. (Music.)
  - Sweethearts still. Lloyd G. Williams. (Music.)
- New York journal and advertiser, New York:
  - Automobile (The) and the summer revolution it has wrought. (Books: 3.)
  - Birth (The) of "Columbia." (Books: 3.)
  - Boy (A) with real x-ray eyes. (Books: 3.)
  - Curious experiments with school children. (Books: 3.)
  - Eloped in front of a shotgun. (Books: 3.)
  - First letter from Mrs. Maybrick. (Books: 3.)
  - Journal's (The) college crew puzzle. (Books: 3.)
  - Manna again falls in Palestine. (Books: 3.)
  - Seven (The) terrible tortures Spain still inflicts in her jails. (Books: 3.)
  - Wooing (The) of pretty Daisy Leiter by a proud English earl. (Books: 3.)

- Northcote (S. M.), New York:
  - "Tong Yin Yee Shung Gun." (Fine arts.)
- Novello & co., ltd., London:
  - Contrasts. Edward Elgar. 5 nos (Music.)
  - Four characteristic waltzes. S. Coleridge-Taylor. (Music.)
  - It was a lover and his lass. Shakespeare; A. Herbert Brewer. (Music.)
  - Mazurka. Edward Elgar. 5 nos. (Music)
  - Miserere. Francis Edward Gladstone. (Music.)
  - Sérénade Mauresque. Edward Elgar. 5 nos. (Music.)
- O'Farrell (Patrick), Fowler (Owen H.), & O'Farrell (Patrick H.), Washington:
  - Inventor's guide; or, How to obtain a patent. (Books: 2.)
- Ogden (Mrs. W. A.), U. S.:
  - Crown prince grand march. W. A. Ogden. (Music.)
- O'Hara & Livermore, San Francisco:
  - Jubilee corn calendar. (Engravings, cuts, and prints.)
- Orange co. herald, Santa Ana, Cal.:
  - Santa Ana, the hub. (Engravings, cuts, and prints.)
- Osborne company, New York:
  - "Good morning." (Chromos and lithographs.)
  - "Maternity." (Chromos and lithographs.)
  - "Off for the front." (Chromos and lithographs.)
  - Patocka (Countess). (Chromos and lithographs.)
  - Peasant's (A) cottage. (Chromos and lithographs.)
  - "Safe in port." (Chromos and lithographs.)
- Page (L. C.) & co., Boston:
  - Long (William J.) The making of Zimri Bunker. (Books: 1.)
- Park (Thomas J.), Washington:
  - Spreading (The) of America. (Books: 2.)
- Peck (G. W.), Milwaukee, Wis.:
  - Peck (Geo. W.) Peck's Uncle Ike and the red-headed boy. (Books: 3.)
- Pelley (Wiley Hall), Knoxville, Ill.:
  - Christian government. (Books: 2.)
- Penn pub. co., Philadelphia:
  - Barnes (Annie M[aria]). The ferry maid of the Chattahoochee. (Books: 1.)
- Perkins (Miss Florence), San Francisco:
  - Perkins series, Chinese photographs. (Photographs.)
- Piatt (Roy Livingston), Galesburg, Ill.:
  - History of the Galesburg high school. (Books: 2.)
- Pierce (K. B), Beaumont, Tex.:
  - On again. A. Lange. (Music.)
- Porter (Wm. H.), New York:
  - Dietary. (Books: 2.)
- Potter & Putnam co., New York:
  - P[otter] (E[llen] Maxwell). The student's standard speller. (Books: 1.)
- Prager (F. A.), Detroit:
  - Sheep and landscape. (Photographs.)
  - Sultry (A) day. (Photographs.)
- Press pub. co., New York:
  - Morgan (Mary). Stories of the New York streets. (Books: 3.)
- Presser (Theodore), Philadelphia:
  - Love's dream at the spinning wheel. Erwin Schneider. (Music.)
- Price & Lee co., New Haven, Conn.:
  - American carriage directory. (Books: 1.)
  - New Haven directory (including West Haven). (Books: 1.)
- Prosse (Victor de), San Francisco:
  - Urn in style "baroque." (Fine arts.)
- Providence telephone co., Providence:
  - Providence telephone co. Directory no. 47. (Books: 1.)
- Purdy (J. E.) & co., Boston:
  - Wood (Gen. Leonard). (Photographs.)
- Quirk (Nicholas J.), Chicago:
  - Bounding (The) billow. [Title page] (Engravings, cuts, and prints.)
  - When Dewey comes sailing home. (Fine arts.)
- Rand, McNally & co , Chicago:
  - Rand, McNally & co.'s complete street number guide of New York city. (Books: 2.)
- Rein (Chas. M.), Orange, Tex.:
  - Rein (Charles M.) Extracts from a country paper. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
  - Alden [Isabella Macdonald] and others. Three times three. (Books: 1.)
  - McAfee (Cleland B.) Where He is. (Books: 1.)
  - Vance (Rev. James I[saac]) Royal manhood. (Books: 1.)
- Ricordi (G.) & c., Milano, Italy:
  - Ariettes oubliées, cahier 3, no. 7. Paul Verlaine; Hector Panizza. (Music.)
  - Chanson d'automne. Paul Verlaine; Hector Panizza. (Music.)
  - Colloque sentimental. Paul Verlaine; Hector Panizza. (Music.)
  - Green. Paul Verlaine; Hector Panizza. (Music.)
  - Vision champêtre. V. Monti. (Music.)

- Rieter-Biedermann (J.), Leipzig:
  - Christnacht. A. von Platen; Ferdinand Thieriot. (Music.)
- Russell bros., Anniston, Ala.:
  - Havana, Cuba. (Photographs.)
- Saunders (W. B.), Philadelphia:
  - Pryor (William R[ice]). Treatment of pelvic inflammations through the vagina. (Books: 1.)
- Sayre (Lewis), Augusta, Ga.:
  - Lake view march. Louis Sayre. (Music.)
- Schirmer (G.), New York:
  - Spring-tide (The). G. C. Gow. (Music.)
- Schmoll (A.), Paris:
  - Au ciel. A. Schmoll. (Music.)
  - Crinière au vent. A. Schmoll. (Music.)
  - Élégie. A. Schmoll. (Music.)
  - Marche celtique. A. Schmoll. (Music.)
  - Rigolade. A. Schmoll. (Music.)
  - Speranza. A. Schmoll. (Music.)
- Schuberth (Edward) & co., New York:
  - Memory's dream. Marie Donavin. (Music.)
- Scotland (Roderick), Williamsport, Pa.:
  - No more sorrow. Roderick Scotland. (Music.)
- Scott, Foresman & co., Chicago:
  - Poyen-Bellisle (René de). Notes on the French verb. (Books: 1.)
- Sener (Berthe A.), Philadelphia:
  - Model (A) head. (Chromos and lithographs.)
  - On the mill pond. (Chromos and lithographs.)
  - Reverie. (Chromos and lithographs.)
  - Shady (A) pasture. (Chromos and lithographs.)
- Shepard (Frank), Chicago:
  - Shepard's national system of adhesive annotations. (Books: 2.)
- Silver, Burdett & co., Boston:
  - Exercises for sight reading. (Music.)
- Simon (Carl) musikverlag, Berlin:
  - Selig sind des himmels erben. Wilhelm Berger. (Music.)
  - Wenn unser herz der liebe denkt. Wilhelm Berger. (Music.)
- Smith (William Woodford), Nashville, Tenn.:
  - Smith (William Woodford). Lost sheep of the house of Israel identified in the Anglo-Saxon race, biblically and historically. (Books: 1.)
- Southwell (George), Kansas City, Mo.:
  - Funston and his men. March. Geo. Southwell. (Music.)
  - Southwell's (George) quartette album. (Music.)
- Spaulding (George L.), New York:
  - San Francisco Sadie. Geo. M. Cohan. (Music.)
- Speyer (Emil J.), Chicago:
  - The builders' index, 1899. (Books: 1.)
- Spink co., Cleveland:
  - Spink (The) chart of approved calisthenics. (Books: 2.)
- Stapleton (Thomas M.), Chicago:
  - Dewey (The) welcome poster. (Chromos and lithographs.)
- Stern (Jos. W.) & co., New York:
  - Robespierre waltzes. Max S. Witt. (Music.)
- Stewart (Joseph), Washington:
  - Stewart (J.) The esoteric art of living. (Books: 2.)
- Stickley (W. W.), Baltimore:
  - Stickley (W. W.) Stickley's hundred hard words. (Books: 2.)
- Stonebraker (Jos. R.), Baltimore:
  - Stonebraker (Jos. R.) A rebel of '61. (Books: 1.)
- Street & Smith, New York:
  - Hudson (W[illiam] C.) On the rack. (Books: 1.)
  - Patten (Gilbert). Don Kirk's mine. (Books: 1.)
- Swisher (M. D.), Philadelphia:
  - 'Neath the blue grass far away. Howard M. Githens. (Music.)
- Taltavall (J. B.), New York:
  - Jones (Willis H.) Pocket edition of diagrams and handbook for telegraph engineers. (Books: 1.)
- Tanenbaum (M.), New York:
  - Coquette. (Fine arts.)
- Thacher medicine co., Chattanooga, Tenn.:
  - Hints and facts almanac. (Books: 2.)
- Tillman (Harry) & co., New York:
  - Mississippi (A) cake-walk. K. L. Hoschna. (Music.)
- Trade, Baltimore:
  - Duckwall (Edward W.) Bacteriology. (Books: 1.)
- Truax (Charles), Chicago:
  - Truax (Charles). The mechanics of surgery. (Books: 1.)
- Turner (August D.), New York:
  - Mt. Ktaadn in morning glory. (Fine arts.)
- United correspondence schools co., New York:
  - New (The) reporter. (Books: 2.)
  - System (The) of a newspaper office. (Books: 2.)
  - United correspondence schools, New York. (Circular.) (Books: 2.)
- United society of Christian endeavor, Boston:
  - Brine (Mary D.) "Sunshine" and other poems. (Books: 1.)
  - Stalker (James). Youth and age. (Books: 1.)
  - Thayer (William M[akepeace]). Pluck and purpose. (Books: 1.)

University publishing co., New York:
Oridius [Naso, Publius]. Selections from Ovid, with introduction, notes, and vocabulary. (Books: 1.)

Wagner (Louis C.) & co., New York:
Paintings. (Fine arts.)

Wahr (George), Ann Arbor, Mich.:
Herdman (William James) and Nagler (Frank W.) A laboratory manual of electrotherapeutics. (Books: 1.)

Walworth (Ellen Hardin), Saratoga Springs, N. Y.:
Women's national war relief association; organized for the emergency of the Spanish-American war. (Books: 1.)

Walworth & co., New York:
Walworth business and stenographic institute (Prospectus and catalogue of the). (Books: 1.)

Ward & Drummond, New York:
Pentecost (George F[rederick]). Christian imperialism. (Books: 1.)
—— Seed time and harvest. (Books: 1.)
—— The true church and the real presence. (Books: 1.)
—— Victory over death and the grave. (Books: 1.)

Waxham (C. H.), Springfield, Ill.:
Waxham (C. H.) All about souls. (Books: 2.)

Waymire (J. W.), Jamton, Ohio:
Waymire (J[ohn] W[ildy]). Questions on U. S. history, with references and answers. (Books: 1.)

Weisman (W. H.), Franconia, N. H.:
Mount Lafayette, Franconia, N. H. (Photographs.)

Werner company, Akron, Ohio:
Schleswig-Holsteinsches train-bataillon, no. 9. (Chromos and lithographs.)
Ulanen-regiment "Kaiser Alexander III. von Rutzland" (Westpr.), no. 1. (Chromos and lithographs.)

Wertheimer (O.), Pittsburg:
Pittsburg mirror and manufacturing co. Plain and beveled mirrors, all sizes and shapes. (Books: 2.)

West (L. E.), Rock Island, Ill.:
M. W. A. march. [Title page.] (Engravings, cuts, and prints.)

West (Sylvester), Rockport, Mo.:
West (S.) Illustrated letters for boys and girls. (Books: 2.)

Western union telegraph co., New York:
The Western union telegraph company. Revised tariff and rules. (Books: 1.)

Wetherell (Caroline), U. S.:
Jolly (The) Jobbernowls celebrate the great and glorious Fourth. (Books: 3.)

Whaley, Royce & co., Toronto, Canada:
Everett waltz. J. B. Glionna. (Music.)

Whitehead and Hoag co., Newark, N. J.:
"Greater America maps." (Maps and charts.)

White-Smith music publishing co., Boston:
Easy to play. v. 3. Little classics for young folks. L. Streabbog; H. Lichner; Fr. Behr; and Fritz Spindler. (Music.)

Whittaker (Thomas), New York:
Hitchcock (Albert Wellman). Questions and answers about the Bible. (Books: 1.)

Williams (Densie), Olean, N. Y.:
Spirit land. Densie Williams. (Music.)

Williams (J. E.), Binghamton, N. Y.:
Williams' Binghamton city directory for 1899. (Books: 1.)

Williams (Joseph), London:
Five songs. Carol Schetky Turvey. nos. 1–3 and 5. (Music.)

Winner (J. E.), Philadelphia:
Cora (The) belle march. Eastburn. (Music.)

Witmark (M.) and sons, New York:
Don't ask me to forget. W. H. Mackie. (Music.)
Witmark (The) progressive method for piano. By Eduard Wolst. (Music.)
You aint changed a bit from what you used to be. W. H. Mackie. 2 nos. (Music.)

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Camp Wikoff, Montauk Point. (Photographs.)
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Cuban boys enjoying January bath. (Photographs.)
Cuban (A) jail, Remedios, Cuba. (Photographs.)
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

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—— on the Dreyfus trial. 1157
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

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À la Hongroise. Morceau caractéristique par Ernest Gillet. Édition pour piano. Leipzig, Aug. Cranz. 2308

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All is bright and cheerful round us. Words by John M. Neale; music arranged by Massah M. Warner. 2309

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All that's good, and great, and true. Words by Godfrey Thring; music by George E. Martin. 2310

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Always ready. Polka rondo, no. 3. For the pianoforte, by Wm. A. Thorne: op. 40. 2311

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Annabel Lee. Words by Edgar Allan Poe; music by Sigfrid Stenhammar. High voice. 2314

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Arcadelt. Music by Jacques Arcadelt; arranged by C. Arthur Jacques. 2315

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Äre vor gud i det höie. Musik by Hans C. Johnson. 2316

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As helpless as a child who clings. Words by James D. Burns; music by Frank L. Marshall. 2317

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At Coontown's picnic. A characteristic march and two-step. By Hans S. Liné. Madolin and guitar. 2318
—— Two mandolins and guitar. 2319

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Augusta. Words and music by James Carter. 2320

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Speak, I pray Thee, gentle Jesus. O llefara, addfwyn Iesu. Sacred song for contralto or baritone. Welsh words by W. Williams; English words by R. Morris Lewis; music by David Jenkins. Aberystwyth, D. Jenkins. 2532

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Stella. Dramma lirico in tre atti, di Paolo D'Elsa (da un dramma di F. G. Starace. Musica di Camillo De Nardis; riduzione per canto e pianoforte. Milano, Edoardo Sonzogno. 2536

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—— no. 3. Moments musical. 2554

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Who dar? Cake walk and two-step march, by C. H. Soule. For piano solo. 2568
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—— For 1st and 2d banjos, arranged by Walter Jacobs. 2570
—— For guitar solo, arranged by Walter Jacobs. 2571

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Big (The) merry man's amusement at this was so keen, etc. Pt. 3, chapter 5. 535

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But they were sensible girls. Pt. 2, chapter 3. 536

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Gamekeeper (The) raised his hand, when Buteau interposed. Pt. 1, chap. 5. 545
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"God, she's dead! Let's be off!" Pt. 5, chap. 3. 546
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Grey (Lady Jane) on the scaffold. 547
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He pushed her away, but the whip approached. Pt. 3, chap. 3. 548
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He seized hold of his flail, swung round the beater, etc. Pt. 3, chap. 6. 549
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House (The) was ready, etc. Pt. 4, chap. 6. 550
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In the atrocious suffering caused by the burns, the father, etc. Pt. 5, chap. 5. 551
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—— free chair car. 554
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Jane at Sion house. 555
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  - Festival march. John Abram. (Music.)
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  - Eighth army corps march. A. Nelson Adams. (Music.)
- Advance pub. co., Chicago:
  - Sheldon (Charles Monroe). In His steps. (Books: 1.)
- Altemus (Henry), Philadelphia:
  - Holmes (Prescott). Lives of the presidents. (Books: 1.)
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  - American shoe and leather ass'n. Book of ratings. (Books: 1.)
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- Angel guardian press, Boston:
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  - Appleton (Daniel) & co. Appleton's dictionary of New York and its vicinity [etc.] (Books: 1.)
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  - French generals discomfited. (Books: 3.)
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  - Mrs. Crawford on the Dreyfus trial. (Books: 3.)
  - Mrs. Crawford surveys the field. (Books: 3.)
  - Progress of events at Rennes. (Books: 3.)
  - Special Berlin cable letter. (Books: 3.)
  - Special London cable letter. Aug. 19. (Books: 3.)
  - —— For Sunday papers. (Books: 3.)
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  - California supreme court. Reports of cases. (Books: 1.)
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  - Ellis (Edward S.) Tales told out of school. (Books: 3.)
  - Thomas (Flavel Shurtleff.) A dictionary of university degrees. (Books: 1.)

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Barnum (Thomas R.), New Haven, Conn.:
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Barrie (George) and son, Philadelphia:
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Beefeaters and the Tower. (Engravings, cuts, and prints.)
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Bell (William G.) co., Boston:
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Bennett (M. Agatha), England:
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Blanchard (Frank S.), Worcester, Mass.
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Massachusetts year book and city and town register. (Books: 1.)
Bloom (Sol.), Chicago:
Don't say, babe, I've got to go. Scott Lawrence; William H. Penn. (Music.)

- Bloom (Sol), Chicago:
  - Falsely accused. James O'Dea; Wm. H. Penn. (Music.)
  - In Ohio. George Evans; Wm. Polla. (Music.)
  - That's one thing that rag-time will do. Jas. O'Dea; Wm. H. Penn. (Music.)
- Bolles (Chas. E.), Brooklyn:
  - Quissetta. (Photographs.)
- Boner (W. H.) & co., Philadelphia:
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  - New York state song. Elliot Field; A. F. Coca. (Music.)
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  - Crusaders (The). Paul England; Schubert. (Music.)
  - Fireside (A) song. Paul England; Schubert. (Music.)
  - First (The) violet. Mendelssohn. Edited by Paul England. (Music.)
  - Flow, ye tears. Paul England; Beethoven. (Music.)
  - Lay of the imprisoned huntsman. Sir Walter Scott; Schubert. (Music.)
  - Loreley (The). Paul England; Liszt. (Music.)
  - Lullaby. Will Ransom; Mozart. (Music.)
  - Magyar (The) valse. Inez C. Evers. (Music.)
  - On wings of song. Paul England; Mendelssohn. (Music.)
  - Rose (The) and the singer. Paul England; Rubinstein. (Music.)
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  - When Laura sings. Paul England; Rubinstein. (Music.)
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  - Paying (A) business and a happy —— (Books: 2.)
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  - Hope, love, and faith. Clifton Bingham; Angelo Mascheroni. nos. 1, 2, 4. (Music.)
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  - Boyd's directory of Cumberland county, N. J., 1899–1900. (Books: 1.)
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  - "Brune (La)." (Fine arts.)
  - "Chanson enfantine." (Fine arts.)
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  - "Tortue (La)." (Fine arts.)
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- Braunschiedl (J.), New York:
  - Old (The) steed. W. W. Nugent; J. Braunschiedl. (Music.)
- Breitkopf & Härtel, Leipzig:
  - Fünf grosse etüden. N. Paganini; F. Liszt; B. Cesi. no. 1. G moll. (Music.)
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  - Gautier (Théophile). One of Cleopatra's nights, and other fantastic romances. (Books: 1.)
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  - Bullard (Henry Nelson). Echoes from the white aloe. (Books: 1.)
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  - Burke (John James). Characteristics of the early church. (Books: 1.)
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  - Jesuit (The) relations and allied documents. (Books: 1.)
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  - Chipman (William Pendleton). The young minuteman. (Books: 1.)
  - [Kaler], James Otis. With the swamp fox. (Books: 1.)
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  - Cairns (K.) "Bobbie." (Books: 1.)
- Camp (W. M.), Chicago:
  - Notes on track. (Books: 3.)
- Cannon & co., Bangor, Me.:
  - Cannon & co.'s directory of Bangor and Brewer. 1899. (Books: 1.)
- Carleton (Robert), Omaha:
  - Voice (A) from Mars. (Books: 2.)
- Carpenter (A. C.), Tacoma, Wash.:
  - Wana. (Photographs.)
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  - Basel. Emma Smuller Carter; James Carter. (Music.)

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Labarum. Emma Smuller Carter; James Carter. (Music.)

Livorno. Pietro Mascagni; C. Arthur Jacques. (Music.)

Carter (James), Williamsport, Pa.:

Arcadelt. Jacques Arcadelt; arranged by C. Arthur Jacques. (Music.)

Augusta. James Carter. (Music.)

Barnegat. James Carter. (Music.)

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Evelyn. James Carter. (Music.)

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Venio. James Carter. (Music.)

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Wiltwyck. James Carter. (Music.)

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Noble (Samuel H.) Life and adventures of "Buckskin Sam." (Books: 3.)

Central pub. house, Cleveland, Ohio:

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Chambers (I. Mench). Harold Payson; or, A life of lowly ministry. (Books: 1.)

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Sight. (Fine arts.)

Taste. (Fine arts.)

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—— dining car. (Engravings, cuts, and prints.)

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I will be true. Mrs. H. M. Gibson. (Music.)

My love's praises. Mrs. H. M. Gibson. (Music.)

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Grand Rapids (Greetings from). (Fine arts.)

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    - Strike may become general. (Books: 3.)
    - Strike spreads in Westphalia. (Books: 3.)
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    - Weyler stirs Spain. (Books: 3.)
    - Work on the Paris exposition. (Books: 3.)
- Chown commercial co., Lima, Ohio:
    - Chown (Charles M.) C. M. Chown's retail reports. (Books: 1.)
- Christian witness co., Boston:
    - McLaughlin (George A.). A living sacrifice. (Books: 1.)
- Christie (W. W.), Paterson, N. J.:
    - Christie (William Wallace). Chimney design and theory. (Books: 1.)
- Church (W. S.), San Francisco:
    - Northwest digest. Supplement to the Northwest digest. (Books: 1.)
- Clegg (J. A.), London:
    - Magnificat and Nunc dimittis. J. A. Clegg. (Music.)
- Clemens (R. M.), Knoxville, Pa.:
    - [Clemens, Frank A.]. Practical confectionery recipes. By Prof. Du Niel. [pseud] (Books: 1.)
- Coates (Henry T.) & co., Philadelphia:
    - Alger (Horatio, jr.) A boy's fortune; or, The strange adventures of Ben Baker. (Books: 1.)
    - —— The young bank messenger. (Books: 1.)
    - [Fosdick, Charles Austin]. The ten ton cutter. (Books: 1.)
- Cole litho. co., Chicago:
    - Bee lion bouquet. (Fine arts.)
    - Poet king. (Fine arts.)
- Coleman (Harry), Philadelphia:
    - Gondolier's (The) serenade. Louis Tocaben; Edw. Beyer. (Music.)
    - Pleasant memories waltzes. Edward Beyer. (Music.)
- Colliery engineer co., Scranton, Pa.:
    - Arithmetic. (Books: 2.)
    - Design of alternating-current apparatus. (Books: 2.)
    - School (The) of architecture; courses of study. (Books: 2.)
    - Special privileges to all who enroll before September 1, 1899. (Books: 2.)
    - Theory of alternating-current apparatus. (Books: 2.)
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    - Cone (Joe). Heart and home ballads. (Books: 1.)
- Conn (C. G.) & co., New York:
    - Banda Rossa march. Sorrentino. (Music.)
    - Belle (The) of Kentucky. A. Liberati. (Music.)
    - Dance of the sprites. Cowan. (Music.)
    - Fusillade march. Ernest Neyer. (Music.)
- Connecticut mutual life insurance co., Hartford, Conn.:
    - Connecticut mutual life insurance company, of Hartford, Conn. Rates and tables. (Books: 1.)
- Connell (Chas. T.), Tucson, Ariz.:
    - City of Tucson general and business directory. (Books: 1.)
- Coolidge (Mrs. Harriett Lincoln), Washington:
    - Coolidge (H. L.) The man who made the well. (Books: 3.)
    - —— A talk with the children. (Books: 3.)
    - —— What the little sunbeams saw. (Books: 3.)
- Cooper (Madison), U. S.:
    - Cooper (M.) Eggs in cold storage. (Books: 1.)
- Coston (William Franklin), West New Brighton, N. Y.:
    - Distinguishing Coston night signals of steamship lines. (Books: 2.)
- Crane & co., Topeka, Kans.:
    - Houston (Belle Varvel). Supplemental methods. (Books: 1.)
    - Ruggles (R. M.) and Sessions (Charles H.) and Ury (I. N.) The Kansas blue book. (Books: 1.)
- Cranz (Aug.), Leipzig:
    - À la Hongroise. Ernest Gillet. (Music.)
- Cressey (Charles Herbert), Cincinnati:
    - Cressey (C. H.) Original stories, exclusive pictures, unusual gossip of the wild-as-ever animals of quality at the Zoo. (Books: 1.)
- Cristadoro (Charles), St. Paul:
    - Cristadoro (C.) Cristadoro's box reckoner. (Books: 1.)

Croscup & Sterling co., New York:

Balzac, Honoré de. Sarrasine. (Books: 1.)

Crowell (Thomas Y.) & co., Boston:

Defoe (Daniel). The life and adventures of Robinson Crusoe of York, mariner. (Books: 1.)

Ely (Richard Theodore). The strength and weakness of socialism. (Books: 1.)

Hawthorne (Nathaniel). The Blithedale romance. (Books: 1.)

[Kaler], James Otis. Christmas at Deacon Hackett's; by James Otis. [pseud.] (Books: 1.)

Longfellow (Henry Wadsworth). The song of Hiawatha. (Books: 1.)

Marden (Orison Swett). Character; the grandest thing in the world. (Books: 1.)

Rostand (Edmond). Cyrano de Bergerac. (Books: 1.)

Tolstoi (Liov Nikolaevich). The death of Ivan Ilyitch, and other stories. (Books: 1.)

Wyss (Johann David). The Swiss family Robinson; or, The adventures of a shipwrecked family on a desolate island. (Books: 1.)

Crum (A. R.) & co., Pittsburg, Pa.:

Dutton (Frank R.) Fraternity. (Books: 1.)

Dachsel (Paul), Milwaukee, Wis.:

Dachsel (Paul). Eight years among the Malays. (Books: 1.)

Dana music co., Boston:

Dana's college songs and glees. (Engravings, cuts, and prints.)

Davidson (W. B.), Narragansett Pier, R. I.:

Lookout (The). (Photographs.)

Davis (Frederick W.), Chelsea, Mass.:

Campbell (Scott). Voyagers in space. (Books: 3.)

Decourcelle (Paul), Nice, France:

Danse et flirt. P. Sudessi. (Music.)

De fleur en fleur. 2 nos. Eug. Gandolfo. (Music.)

Dehnhoff (K.), New York:

Clochette (La) du convent. G. Ludovic; Max Rolle. (Music.)

Empress Henrietta's waltz. Henri Herz; Max Rolle. (Music.)

Filipinos' dance. W. A. Pratt. (Music.)

Old (The) oaken bucket. Fannie Goodwin Lunt. (Music.)

On the meadow. H. Lichner; Max Rolle. (Music.)

Dell (F. Marshall), Flint, Mich.:

Tempter (The). F. Marshall Dell. (Music.)

Dempsey (James Edwin), Chicago:

Dempsey (J. E.) Dempsey's telegraphic cipher code. (Books: 1.)

De Yuce (Percival), New York:

Incense. (Fine arts.)

Dielman (Frederick), U. S.:

Thrift. (Fine arts.)

Dillingham (G. W.) co., New York:

Le Queux (William). The day of temptation. (Books: 1.)

Ritter (John P.) The man who dared. (Books: 1.)

Di Maria (Francesca), New York:

Mad (The) violinist. (Dramatic compositions.)

Diossy law book co., New York:

New York (state) legislature. The New York code of civil procedure. (Books: 1.)

Dobson (Geo. L.), sec'y of state of Iowa, Des Moines, Iowa:

Iowa supreme court. Reports of cases at law and in equity determined. (Books: 1.)

Dodd, Mead & co., New York:

Meldrum (David Storrar.) Holland and the Hollanders. (Books: 1.)

Donnelly (Julia Al.), Scranton, Pa.:

Pretty, blue-eyed waltz. Julia Al. Donnelly. (Music.)

Donnelly (Rex A.), Bridgeton, N. J.:

Donnelly (R. A.) An index to the revision of the orphans' court act of the state of New Jersey, 1898. (Books: 1.)

Doughty (Mrs. Belle N.), Corydon, Pa.:

Marches. Belle N. Doughty. (Music.)

Dowdeswell & Dowdeswells, ltd., London:

"Returning sunshine." (Engravings, cuts, and prints.)

Dreka (Louis), Philadelphia:

"ΔΤΔ 1860." (Engravings, cuts, and prints.)

Dunn (Wm. C.) & co., New York:

Dusky dudes' cake walk. Jean Schwartz. (Music.)

Dutton (E. P.) & co., New York:

Pierson (Clara Dillingham). Among the farmyard people. (Books: 1.)

Dyer (Rev. H. Page), Philadelphia.

Dyer (Henry Page.) The divine service. (Books: 1.)

Eaton & Mains, New York:

Foster (Randolph Sinks.) Sin. (Books: 1.)

Mudge (James). Honey from many hives. (Books: 1.)

Eckhardt (Robert), Columbus, Ohio:

Eckhardt (R.) Piano exercises for the development of side-finger action and the development of an equal and maximum spread between the fingers. (Books: 2.)

Electrical engineer institute of correspondence instruction, New York:

Laboratory instruments and measurements. (Books: 2.)

Trigonometry. (Books: 2.)

English (Arthur), New Jersey:

English (A). A dictionary of words and phrases used in ancient and modern law. (Books: 1.)

Enoch & sons, London:

Song (A) of welcome. no. 2 in D flat. Gerald Lane. (Music.)

Estes (Dana) & co., Boston:

Carove (Friedrich Wilhelm). The story without an end. (Books: 1.)

Eureka trick and novelty co., New York:

Instructions for performing 25 wonderful illusions. (Books: 2.)

Evans (R. O.) & co., Chicago:

Teachers' (The) handbook. Designed to accompany Robertson's geographic-historical series. (Books: 2.)

Evening post pub. co., New York:

Evening (The) post, New York. Reports of the national banks of the principal banking centers of the United States. (Books: 1.)

Faust (Oliver C.), Boston:

Faust (O. C.) The pianoforte tuner's pocket companion. (Books: 1.)

Felt & Tarrant mfg. co., Chicago:

Time is money. (Books: 2.)

Fireside game company, Cincinnati:

Fireside Bible game, no. 1. (Books: 2.)

Fischer (Henry W.), New York:

Eppinghoven (Ursula, gräfin von). Private lives of William II and his consort, and secret history of the court of Berlin. (Books: 1.)

Fitzpatrick (E. Hugh), Odell, Ill.:

Magdalene of France. (Dramatic compositions.)

Flanagan (A.), Chicago:

Ware (Ella Reeve). Talks about authors and their work. (Books: 1.)

Flood & Vincent, Meadville, Pa.:

Beers (Henry Augustus). Initial studies in American letters. (Books: 1.)

Forest and stream pub. co., New York:

Mather (Fred.) Men I have fished with. (Books: 1.)

Fortmeyer (Fred. R.), New York:

Official souvenir, annual regatta of the Intercollegiate rowing association. (Books: 2.)

Foss (A. E.) & co., Needham, Mass.:

Resident and business directory of Franklin and Wrentham, Mass., for 1899. (Books: 1.)

French (D. C.), New York:

Tablet for battleship "Olympia." (Photographs.)

French (George J.), Rochester, N. Y.:

Ever loyal to Christ. G. J. F.; D. S. Webster; Geo. J. French. (Music.)

Gardner (C. G.) & Landrum (J.), Quincy, Ill.:

Military (The) band march. Carl G. Gardner. (Music.)

Gates iron works, Chicago:

Gates iron works. Catalogue. (Books: 2.)

Gehman (A. A.), Aberdeen, S. Dak.:

Gehman's thorough base, in twelve lessons. For the violin. (Books: 2.)

George (Lyman F.), Boston:

George (L. F.) The involuntary idleness of labor. (Books: 2.)

German press and plate co., Cleveland:

Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gill (Joshua), Boston:

Thou fillest me. Joshua Gill; M. E. Gill. (Music.)

Ginn & co., Boston:

Cyr (Ellen M.) Cyr's fifth reader. (Books: 1.)

Gordon (Hamilton S.), New York:

Little yaller Lou. Maud Evelyn Moulton. (Music.)

My creole Sue. Walter A. Phillips. (Music.)

—— C. J. Rockwell. (Music.)

Gould (Edward K.), Rockland, Me.:

Gould (E. K.) Major-General Hiram G. Berry. (Books: 1.)

Gould (William Joseph), South Haven, Mich.:

South Haven, Mich. (Maps and charts.)

Grant (Mrs. Indiana), U. S.:

Hurrah for the farmer! Mrs. Indiana Grant. (Music.)

Gray (Alan), London:

Magnificat and Nunc dimittis. Alan Gray. (Music.)

Te Deum and Jubilate. Alan Gray. (Music.)

Griffith (W.), London:

Lord (The) is my shepherd. W. Griffith. (Music.)

Remember now thy Creator. W. Griffith. (Music.)

Guerin (Jules), U. S.:

Homeward. (Fine arts.)

Hyacinths. (Fine arts.)

Returning. (Fine arts.)

Gustin (E. W.) & co., New York:

After the ball. (Photographs.)

Apollo and muses. (Photographs.)

Autumn. (Photographs.)

Oriental (The) dance. (Photographs.)

Spring. (Photographs.)

Summer. (Photographs.)

Winter. (Photographs.)

Hainer (J. A.), Everett, Mass.:

Hainer (J. A.) Peculiar people. (Books: 2.)

Hall (William D.), Philadelphia:

Circuit (The) preacher. (Dramatic compositions.)

Hardy, Pratt & co., Boston:

Balzac, Honoré de. The personal opinions of Honoré de Balzac. (Books: 1.)

Harms (T. B.) & co., New York:

Hello, ma baby. Schottische. Max Dreyfus. (Music.)

Harper & brothers, New York:

Harper's pictorial history of the war with Spain. (Books: 1.)

Harris (Chas. K.), Milwaukee:

Just you and I. C. T. Dazey; Geo. Schleiffarth. (Music.)

Hartford printing co., Hartford, Conn.:

Geer's Hartford city directory. (Books: 1.)

Hartford pub. co., Hartford, Conn.:

Russell (Henry Benajah). The story of two wars. (Books: 1.)

Harvard university, Cambridge, Mass.:

Brown (William Garrott). Official guide to Harvard university. (Books: 1.)

Harwood (Basil), London:

O how glorious is the kingdon. Basil Harwood. (Music.)

O Lord, give Thy holy spirit into our hearts. Thomas Tallis; Basil Harwood. (Music.)

Hashagen (Fred W.), St. Louis:

Forest Park university girls. Fred Hashagen. (Music.)

Hatch music co., Philadelphia:

Breath (A) of spring. Franz Bendel; Jaroslaw de Zielinski. (Music.)

Farewell dance. Hamish MacCunn; Thos. a' Becket. (Music.)

Gavotte. Costantino Palumbo; Jaroslaw de Zielinski. (Music.)

Gillie's dance. Hamish MacCunn; Thos. a'Becket. (Music.)

Gipsy dance. Rudolf Weinwurm; Arthur L. Manchester. (Music.)

Impromptu. Ludvig Schytte; Jaroslaw de Zielinski. (Music.)

Little gold-rose. C. Bohm; Arthur L. Manchester. (Music.)

Maiden at the spinning wheel. E. Kullak; W. S. B. Mathews. (Music.)

Marche Roumaine. P. Jullien; Arthur L. Manchester. (Music.)

Plaid dance. Hamish MacCunn; Thos. a'Becket. (Music.)

Rumbling (The) of the mill. Fritz Kirchener; W. S. B. Mathews. (Music.)

Shepherd's evening song. Adolph Reckzeh; E. R. Kroeger. (Music.)

Spanish dance. E. Granados; Jaroslaw de Zielinski. (Music.)

To Sylvia. Rudolf Weinwurm; E. R. Kroeger. (Music.)

Hawaiian news co., Honolulu:

Simple songs for little singers in tonic sol-fa and staff. Anna B. Tucker. (Music.)

Hayes (R. P.), Chicago:

Hayes (R. P.) Reference catalogue for readers. (Books: 1.)

Hazen (M. W.), New York:

Hazen (M. W.) The second book o observation, thought, and expressio (Books: 1.)

Hazlitt (G. K.) & co., Chicago:

Abbott (Henry G.) Modern photography in theory and practice. (Books 1.)

Heath (D. C.) & co., Boston:

Scott (Harriet Maria). Organic education. (Books: 1.)

Hendricks (Samuel E.) co., New York:

Hendricks' architectural, engineering and mechanical directory of th United States. (Books: 1.)

Heugel et cie, Paris:

Cendrillon. J. Massenet. 4 nos (Music.)

Hill (J. L.) printing company, Richmond, Va.:

Hill (J. L.) printing co.'s directory of Petersburg, Va. 1899–1900. (Books 1.)

Hirschy (Louis E.), Toledo, Ohio:

Relic from Eden. "In hoc signo vinces." Applied ethics in Lilliput (Fine arts.)

—— Rephidim moral standard Moral standard in Lilliput. (Fine arts.)

Hirshburg (Le Roy), Westport, Ind.:

Hirshburg (Le R.) Buried with Christ by baptism. (Books: 2.)

Hobbs (Charles Austin), Watertown, Mass.:

Hobbs (Charles A.) The elements of geometry. (Books: 1.)

Hodge (Clifton Fremont), Worcester, Mass.:

Hodge (C. F.) Our common birds. (Books: 1.)

Hoffman (Carl), Kansas City, Mo.:

Jolly (A) night's waltz. Frank E. Weidman. (Music.)

Hoffmann & Prochazka, New York:

Egyptian sarcophagus (Design of). (Fine arts.)

Holt (Henry) & co., New York:

Daniels (Winthrop More). Elements of public finance. (Books: 1.)

Hope (Edith Carter), Pittsburg:

Faustean. (Dramatic compositions.)

Howley, Haviland & co., New York:

Honey, you can never shake dis coon. Arthur Trevelyan. (Music.)

Infatuation waltzes. William Frederick Peters. (Music.)

Mother, queen of home. R. A. Browne; Charles Coleman. (Music.)

My little dark-skin lady. Elmer Bowman; Al. Johns. (Music.)

Hunt (Nick T.), Glenlock, Kans.:

Hunt (Nick T.) The Kansas farmer in politics. (Books: 1.)

Hunt (Union B.), secy. of state, Indiana:

Indiana appellate court reports. (Books: 1.)

- Hutchison (John R.), Salt Lake City:
  - Hutchison (J. R.) Three hundred questions with answers on commercial law. (Books: 1.)
- Jacobs (Walter), Boston:
  - “Who dar!” C. H. Soule; Walter Jacobs. (Music.)
- Jefferys, ltd., London:
  - Gage d'amour. Blanche Heron-Maxwell. (Music.)
  - Goose (The). Wm. H. Hutchison. (Music.)
  - Vie (La). Française polka. P. Carmejane. (Music.)
- Jenkins (David), Aberystwyth, Wales:
  - Day (The) star. Dyfed; M. H. Jones; D. Protheroe. (Music.)
  - Home forever. “Dyfed;” M. H. Jones; David Jenkins. (Music.)
  - Owain Glyndwr. R. A. Williams; William Davies. (Music.)
  - Speak, I pray Thee, gentle Jesus. W. Williams; R. Morris Lewis; David Jenkins. (Music.)
- Job (Jason A.), Goshen, Utah:
  - Job (Thomas). A new theory of the solar system. (Books: 1.)
- Johnson (Hans C.), Minot, N. Dak.:
  - “Äre vor gud i det höie. Hans C. Johnson. (Music.)
  - Säden udsaaes ved morgengry. Hans C. Johnson. (Music.)
- Johnson (J. Ellery), Rote, Pa.:
  - Brudder Remus two-step. Grant Connell. (Music.)
- Johnston (D. S.), U. S.:
  - Gathering home. D. S. Johnston. (Music.)
- Jones & Broadhurst, U. S.:
  - Songs in the still, starry night. E. E. Hewitt; T. E. Jones. (Music.)
- Judge co., New York:
  - Coop (A) specialist. (Engravings, cuts, and prints).
  - Sunstruck. (Engravings, cuts, and prints.)
  - What cheered him. (Engravings, cuts, and prints.)
  - Whittler (The) for the world. (Engravings, cuts, and prints.)
- Kansas City star co., Kansas City, Mo.:
  - Trade in live stock. (Books: 3.)
- Keith, Prowse & co., London:
  - Sons of the empire. W. Belworthy; J. H. Phillpot. (Music.)
- Kellogg (E. L.) & co., New York:
  - Pick (Edward). Lectures on memory culture. (Books: 1.)
- Kelly (Frank L.), Hannibal, Mo.:
  - Dog writing on typewriter. (Engravings, cuts, and prints.)
- Kennedy (Walker), Memphis, Tenn.:
  - Kennedy (W.) Secret of the wet woods. (Books: 3.)
- Kern (A. F.) picture co., Chicago:
  - Butterflies. (Photographs.)
  - Difficult (A) step. (Photographs.)
- Kern (A. F.) picture co., Chicago:
  - Disdain. (Photographs.)
  - He loves me. (Photographs.)
  - Inspiration. (Photographs.)
  - Interesting. (Photographs.)
  - Maid of Athens. (Photographs.)
  - Mischief. (Photographs.)
  - Roses. (Photographs.)
  - Sweet reverie. (Photographs.)
  - Vestal (The) virgin. (Photographs.)
  - Weeping Magdalen. (Photographs.)
- Kerr (Charles H.) & co., Chicago
  - Richards (Lydia Platt). Ahead of the hounds. (Books: 1.)
- Keystone view co., Meadville, Pa.:
  - Clum (John P.) A trip to the Klondike through the stereoscope. (Books: 1.)
- Kipling (Rudyard), England:
  - Kipling (Rudyard). The day's work. (Books: 1.)
  - Kipling (Rudyard) and others. The naulahka. (Books: 1.)
- Kitt (Homer), Huntington, Ind.:
  - Harlequin march and two-step. Homer Kitt. (Music.)
- Klopsch (Louis), New York:
  - Talmage (T. DeWitt). Business life. (Books: 3.)
- Knapp (M. W.), Cincinnati:
  - Carradine (Beverly). Heart talks. (Books: 1.)
  - Hills (A. M.) The whosoever gospel. (Books: 1.)
  - Selle (R. L.) The holy nation. (Books: 1.)
- Köhler (Karl), Germany:
  - Grossen (Des) königs rekrut. (Dramatic compositions.)
- Laighton (Oscar), Portsmouth, N. H.:
  - Laighton (O.) Songs from Appledore. (Books: 1.)
- Lammers (P. J.), Baltimore:
  - Jesus, lover of my soul. D. M. H. May. (Music.)
  - Last (The) rose of summer. Fred Lax. (Music.)
  - Russian hymn. Fred Lax. (Music.)
  - Uncle Ned. D. M. H. May. (Music.)
- Lane (John), London:
  - Mathew (Frank). Defender of the faith. (Books: 1.)
- Langhorne & Farrell, Norfolk, Va.:
  - It's a hot combination. Fred C. Farrell. (Music.)
- Lant (J. H.), New York, N. Y.:
  - Hudson City, Claverack, and Stottville directory for 1899. (Books: 1.)
- Larrison (C. Owen), Central City, Nebr.:
  - Larrison (C. O.). The pearly gates; or, Open portals to the better land. (Books: 1.)
- Lawler (James J.), New York:
  - Lawler (James J.). Modern plumbing, steam and hot-water heating. (Books: 1.)

Lea brothers & co., Philadelphia:
Cushing (Arthur Robertson). A text-book of pharmacology and therapeutics; or, The action of drugs in health and disease. (Books: 1.)

Leckrone (Quincy), Glenford, Ohio:
Leckrone (Q.). The great redemption. (Books: 1.)

Lee (William H.), Chicago:
Adee (David Graham). The lost diamond. (Books: 1.)
Emerson (Willis George). My "pardner" and I. (Books: 1.)
Maury (Max). Laird and Lee's vest-pocket Littré-Webster English-French and French-English dictionary. (Books: 1.)
Theuriet (André). Helene's sweetheart. (The marriage of Gerard.) (Books: 1.)

Lee & Shepard, Boston:
Child (Frank Samuel). The house with sixty closets. (Books: 1.)
Stratemeyer (Edward). To Alaska for gold; or, The fortune hunters of the Yukon. (Books: 1.)
Thompson (Adele E.). Beck's fortune. (Books: 1.)

Levisee (Aaron Burton), Clyde, Ohio:
Levisee (A. B.). Christianity versus orthodox theology; or, The deception unmasked. (Books: 1.)

Lewis (O. A.), Chicago:
Wilson's diagram method of chords for violin and mandolin. (Music book.)

Lewis (Samuel James) and Everett (Herbert H. C.), New York:
Lewis (S. J.) and Everett (H. H. C.). Achievement. (Books: 1.)

Liebling (Georg), Great Britain:
Cradle song. Algernon Rose; Georg Liebling. (Music.)

Little (A. E.) & co., Lynn, Mass.:
College (A) story. (Books: 2.)

Little, Brown & co., Boston:
Daudet (Alphonse). Numa Roumestan, to which is added Rose and Ninette. (Books: 1.)

Lorenz (E. S.), Dayton, Ohio:
American anthems. Book 6. E. S. Lorenz. (Music book.)
Awake, psaltery and harp. Wm. Edie Marks. (Music.)
Beyond the hilltops. J. A. Parks. (Music.)
Bird (The) let loose from eastern skies. L. O. Emerson. (Music.)
Christ for the world. Samuel Wolcott; E. S. Lorenz. (Music.)
Come, Jesus, Redeemer. Ray Palmer; J. S. Fearis. (Music.)
God be merciful. J. Wesley Hughes. (Music.)
He loved me ere I knew Him. J. H. Tenney. (Music.)
I will sing of the mercies. J. H. Tenney. (Music.)

Lorenz (E. S.), Dayton, Ohio:
Jesus, Savior, pilot me. Chas. F. Kennedy. (Music.)
Just as I am. Arthur W. Nelson. (Music.)
Land (A) of pure delight. Cleland B. McAfee. (Music.)
Lay not up for yourselves treasures. H. P. Danks. (Music.)
Lead me. A. Tyner Woolpert. (Music.)
Lord's (The) prayer. T. H. Irvin. (Music.)
Make a joyful noise. Geo. H. Spargo. (Music.)
My God and my Father. C. Elliot; F. S. Shepard. (Music.)
My heart shall rest on Thee. L. O. Emerson. (Music.)
Nearer home. Anthem. H. Gill. (Music.)
Nearer, my God, to Thee. Cleland B. McAfee. (Music.)
O magnify the Lord with me. Wm. Edie Marks. (Music.)
Rejoice, for the Lord reigns. Wm. Edie Marks. (Music.)
Rend your heart. J. H. Tenney. (Music.)
Shadow (The) time. Wm. R. Wood; Chas. H. Gabriel. (Music.)
There is no death. Chas. H. Gabriel. (Music.)
Thou art my God. Edwin Moore. (Music.)
Venite. Lee G. Kratz. (Music.)

Lupton (F. M.) pub. co., New York:
Stephens (Ann Sophia). A noble woman. (Books: 1.)
—— Palaces and prisons. (Books: 1.)

McCourt (P.), Star Lake, Wis.:
Christian (The) graces. Mrs. C. M.; Peter McCourt. (Music.)

Macdonald (Donald Chas.), Boston:
Fire-alarm box. (Books: 2.)

McGinley (William A.), Springfield, Mass.:
Dewey's victory in Manila bay. W. A. McGinley. (Music.)

McKay (David), Philadelphia:
Lessing (Gotthold Ephraim). Lessing's Minna von Barnhelm. (Books: 1.)
Schiller (Johann Christoph Friedrich von). Schiller's Maid of Orleans. (Books: 1.)
Xenophon. The memorabilia of Socrates. (Books: 1.)

McLoughlin bros., New York:
Feeding the pets. (Fine arts.)
Posing for the picture. (Fine arts.)
Pussy's ride. (Fine arts.)
Skating. (Fine arts.)

Macmillan (The) co., New York:
Brun (Samuel Jacques). Tales of Languedoc. (Books: 1.)

- Macmillan (The) co., New York:
  - Cross (Wilbur Lucius). The development of the English novel. (Books: 1.)
  - Ganong (William Francis). The teaching botanist. (Books: 1.)
  - Heine (Heinrich). Heine's prose. (Books: 1.)
  - Jones (Jenkin Lloyd). Jess. (Books: 1.)
  - Moore (Charles Herbert). Development and character of Gothic architecture. (Books: 1.)
  - Sherwood (Margaret). Henry Worthington, idealist. (Books: 1.)
  - Suter (William Norwood). Handbook of optics, for students of ophthalmology. (Books: 1.)
- Mansfield (M. F.) and Wessels (A.), New York:
  - Kipling (Rudyard) (Photographs.)
- Marden (Orison Swett), New York:
  - Marden (O. S.) Cheerfulness as a life power. (Books: 1.)
- Marquam (Philip A.), Marquam, Oreg.:
  - Marquam (P. A.) The Saviour's Bible. (Books: 1.)
- Martin (David), sec. of the commonwealth, for the state of Pa., Harrisburg:
  - Pennsylvania superior court reports. (Books: 1.)
- Mason (R. C.), Camden, N. J.:
  - Corn (A) shucking in Georgia. R. C. Mason. (Music.)
- Master horseshoer's union, no. 9, Baltimore:
  - Master horseshoer's union, no. 9. (Engravings, cuts, and prints.)
- Mead (Susan Abbott), U. S.:
  - Abbott (John Stevens Cabot.) History of Louis Philippe, king of the French. (Books: 1.)
- Merrill (Albert Adams), Boston:
  - Merrill (A. A.) The great awakening. (Books: 1.)
- Merton (Holmes W.), New York:
  - Merton (H. W.) Heliocentric astrology; or, Essentials of astronomy and solar mentality, with tables of ephemeris to 1910. (Books: 1.)
- Mills (F. A.), New York:
  - Annabel Lee. Edgar Allen Poe; Sigfrid Stenhammar. (Music.)
  - Rosana. W. P. De Vaull. (Music.)
  - You'll miss that smile some day. Chas. Shackford. (Music.)
- Monaghan (James), Swarthmore, Pa.:
  - Monaghan (James). Monaghan's cumulative annual digest of Pennsylvania decisions. (Books: 1.)
- Monser (Charles G.), Cleveland:
  - Monser (C. G.) A book of standards. (Books: 1.)
- Morley (W.) & co., London:
  - In bygone days. Lindsay Lennox; James Philp. (Music.)
- Morley (W.) & co., London:
  - Lie still, little robin. Mark Ambient; Noel Johnson. (Music.)
- Morse (Edward H.), Hartford, Conn.:
  - Hartford business college; annual catalogue. (Books: 2.)
- Moulton (Clarence H.), Boston:
  - Saturdays, Sundays, and holidays in 1899–1900. (Books: 2.)
- Munro's (George) sons, New York:
  - [Halsey, Harlan Page]. The phantom wreck. (Books: 1.)
- Myer (Edward A.) & co., Philadelphia:
  - Banjo études, by L. Crouch. Book 1. (Music.)
- National still co., Columbus:
  - National still co. The Bentz still. The Bentz combined still and water heater. (Books: 2.)
- Neely (F. Tennyson), New York:
  - Bryce (Lloyd). Friends in exile. (Books: 1.)
  - Bryce (Lloyd). Lady Blanche's salon. (Books: 1.)
  - Hough (Emily H.) Rolina. (Books: 1.)
  - Mendès (Catulle). The red romance. (Books: 1.)
  - Mendes (Henry Pereira). Looking ahead. (Books: 1.)
  - Reynolds (D. A.) The trust. (Books: 1.)
  - Sewell (Cornelius V. V.) A gentleman in waiting. (Books: 1.)
  - Tabor (Thomas). The world of the saloon. (Books: 1.)
- Negus (H. J.), Brazil, Ind.:
  - Negus (H. J.) Patriotic hot time. (Books: 2.)
- New York journal and advertiser, New York:
  - Andree may still be alive in the frozen north. (Books: 3.)
  - Beware of the bicycle foot. (Books: 3.)
  - Golf (The) puzzle. (Books: 3.)
  - I have in no way changed my belief. I do not know whether I shall ever see my husband again. My consolation is in memory. (Books: 3.)
  - Luckiest little million heiress in America. (Books: 3.)
  - One more romance in the most romantic family of the western world. (Books: 3.)
  - Three (The) Mrs. Goulds and their struggle for social supremacy. (Books: 3.)
  - Walk (A) from Mauna-Loa to Vesuvius, with Prof. Garrett P. Serviss, along the great submarine and subterranean highway of earthquakes. (Books: 3.)
- New Yorker staats-zeitung, New York:
  - Essenther (F. von Kapff). Der ueberglückliche. (Books: 3.)

New Yorker staats-zeitung, New York:
Frank (Richard Otto). Der Herr. (Books: 3.)

Northcott (Wm. A.), Greenville, Ill.:
Modern woodmen of America. Biennial report of the head consul M. W. of A. (Books: 1.)

Novák (Antonín), Milwaukee, Wis.:
Novák (A.) Spolehlivy domácírádce. (Books: 1.)

Novello & co., ltd., London:
Angel voices ever singing. E. Vine Hall. (Music.)
Hæc dies. Francis Edward Gladstone. (Music.)
Look upon the rainbow. Thomas Adams. (Music.)
Parable (The) of the harvest. Frank J. Sawyer. (Music.)
Praise, O praise our God and King. B. Luard Selby. (Music.)
Salve, Regina. S. P. Waddington. (Music.)
Star (The). Elsie J. Cooley; Myles Birket Foster. (Music.)

Offield, Towle & Linthicum, Chicago:
Nineteen hundred. (Fine arts.)

Ogilvie (J. S.) publishing co., New York:
Brown (Charles W.). Nathan Hale, the martyr spy. (Books: 1.)

Open court pub. co., Chicago:
Carus (Paul). Buddhism and its christian critics. (Books: 1.)
Yamada, Keichyu. Scenes from the life of Buddha. (Books: 1.)

Oracle publishing co., Chicago:
Homeland (The). T. E. Jones. (Music.)
O why go away unsaved to-night. T. E. Jones. (Music.)
There is a green hill far away. T. E. Jones. (Music.)

Otto (Gustav H.), Kansas City, Mo.:
City hall and market. (Chromos and lithographs.)
Convention hall, seats 20,000. (Chromos and lithographs.)
Gladstone boulevard, looking north from Independence ave. (Chromos and lithographs.)
Independence boulevard. (Chromos and lithographs.)
Junction. (Chromos and lithographs.)
Main street, north from Eleventh. (Chromos and lithographs.)
Panoramic view, looking east from Broadway. (Chromos and lithographs.)
Stock yards. (Chromos and lithographs.)
View of West Bottoms. (Chromos and lithographs.)
Walnut street, north from Eleventh. (Chromos and lithographs.)

Page (L. C.) & co., Boston:
Adams (Oscar Fay). The archbishop's unguarded moment, and othe stories. (Books: 1.)
Halevy (Ludovic). Catherine Duval (Books: 1.)
McManus (L.). Sally of the brigade (Books: 1.)
Saunders (Marshall). Deficient saints. (Books: 1.)
[Waters], Clara Erskine Clement Saints in art. (Books: 1.)

Palmer (H. R.), New York:
Life's balance sheet. H. R. Palmer (Music.)

Parfrey (Richard), Throop, Pa.:
Boys (The) came marching home Richard Parfrey. (Music.)
Star (The) of Bethlehem. Richard Parfrey. (Music.)
What is man? Richard Parfrey (Music.)

Parker (Lottie Blair), Thomaston, N. Y.
'Way down east. (Dramatic compositions.)

Parkinson company, New York:
"D. 29." (Photographs.)

Partridge (Wm. Ordway), New York:
Shelley. (Fine arts.)
Tennyson. (Fine arts.)

Paull (E. T.), New York:
Return of the admiral. March. A A. Clappé. (Music.)

Peck (Harry Thurston), U. S.:
Peck (H. T.) and Stockton (Frank Richards) and Hawthorne (Julian) *eds.* Masterpieces of the world's literature, ancient and modern. (Books: 1.)

Penn pub. co., Philadelphia:
Ellis (Edward Sylvester). The young gold seekers of the Klondike (Books: 1.)
Man (The) from Arizona. (Dramatic compositions.)
Raymond (Evelyn). My Lady Barefoot. (Books: 1.)

Petersen (A. O.), Fort Dodge, Iowa:
Petersen (The A. O.) dental memorandum and dental ledger. (Books: 2.)

Pettingill & co., Boston:
National newspaper directory and gazetteer. (Books: 1.)

Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter. (Books: 1.)
Illinois supreme court reports (Books: 1.)

Pickett (La Salle Corbell), Washington
Pickett (La S. C.). Pickett and his men. (Books: 1.)

Polk (R. L.) & co., St. Paul:
Polk (R. L.) & co.'s Helena city directory. 1899. (Books: 1.)

Polk's Seattle directory co., Seattle, Wash.:
Polk's Seattle city directory, 1899 (Books: 1.)

Pond (Wm. A.) & co., New York:
Meditation. Enrico Garguilo. 2 nos. (Music.)

Popular music co. Brooklyn:
Left on the battlefield. John Isaacs. (Music.)

Portland directory co., Portland, Oreg.:
Eastern Oregon directory. (Books: 1.)

Potter & Putnam, New York:
Fernald (James Champlain). The classic speller). (Books: 1.)

Powers (Frank G.), Kansas City, Mo.:
Tale (A) of a pig. (Books: 2.)

Powers (William Dudley), Richmond, Va.:
Powers (W. D.) Uncle Isaac; or, Old days in the south. (Books: 1.)

Press publishing co., New York:
Libbey (Laura Jean). Should younger sisters stand back for older ones. (Books: 3.)

Price & Lee co., New Haven, Conn.:
Meriden directory, 1899. (Books: 1.)
Middletown and Portland directory, 1899. (Books: 1.)

Procter & Gamble co., Cincinnati:
"Baby's toilet requisites." (Engravings, cuts, and prints.)

Providence journal co., Providence, R. I.:
Beautiful (The) yacht a helpless wreck. (Photographs.)
Close (The) of the race between the yachts Columbia and Defender. (Photographs.)
Hauling the wreckage aboard. (Photographs.)
Preparing to be towed in. (Photographs.)
Tug offering assistance. (Photographs.)

Purdin (Mahlon), Medford, Oreg.:
Few (A) don'ts about your letter. (Books: 2.)

Putnam's (G. P.) sons, New York:
Hutton (Frederick Wollaston). Darwinism and Lamarckism, old and new. (Books: 1.)

Quintal (J. A.), Kirksville, Mo.:
Ellison (Andrea). Lectures on medical jurisprudence. (Books: 1.)

Railway equipment and publication co., New York:
Associations of railroad officers. July, 1899. (Books: 3.)
Headquarters of officials, arranged by cities. July, 1899. (Books: 3.)
Table showing miles operated, gauge, and rolling-stock equipment of the railroads of the United States, Canada, and Mexico. July, 1899. (Books: 3.)

Rand, McNally & co., Chicago:
Hooker (Le Roy). Baldoon. (Books: 1.)

Rand, McNally & co., Chicago:
Ingersoll (Ernest). Rand, McNally & co.'s handy guide to the New England states. (Books: 1.)

Randolph (The A. D. F.) co., New York:
Prentiss (Elizabeth Payson). Stepping heavenward. (Books: 1.)

Red polled cattle club of America, Dayton, Ohio:
Red (The) polled cattle club of America. The Red polled herd book of cattle descended from the Norfolk and Suffolk red polled. (Books: 1.)

Rehn (F. K. M.), U. S.:
Shore-bound waves. (Fine arts.)

Revell (Fleming H.) co., Chicago:
Darley (George M.) Pioneering in the San Juan. (Books: 1.)
Super (Charles William). Between heathenism and christianity. (Books: 1.)
Wheeler (Mrs. Crosby H.) Missions in Eden. (Books: 1.)
Wilder (Robert Parmelee). Among India's students. (Books: 1.)

Reynolds (F. E.), San Francisco:
Man (The) with the dough. (Books: 2.)

Rich (De Los), New York:
20th (The) century fire escape. (Books: 2.)

Rich (H. S.) & co., Chicago:
Brewers' (The) hand book. (Books: 1.)

Roby (Henry W.), Topeka, Kans.:
Fraternity. Henry W. Roby; Theo. Falk. (Music.)

Roney (Henry B.), Chicago:
Roney's Chautauqua choruses. Compiled by Henry B. Roney. (Music.)

Rood (J. Ella), Nashville, Tenn.:
There's only one New York. J. Ella Rood. (Music.)

Root (Frederic W.), U. S.:
Kitty Vane and I. Eben E. Rexford; E. W. Root. (Music.)

Rosenberg (G. M.), New York:
Senegambian (The) patrol. Geo. Rosey. (Music.)

Rothrock (J. T.), Philadelphia:
Sweet bay—swamp sassafras. (Engravings, cuts, and prints.)
Trunks of sweet bay—swamp sassafras. (Engravings, cuts, and prints.)

Russell (George B.), Cincinnati:
Russell (William). Russell on scientific horseshoeing [etc.] (Books: 1.)

Russell (Robert Howard), New York:
Kruell (Gustav). The portfolio of national portraits. (Books: 1.)

Sampson, Murdock & co., Providence:
Newport (The) directory, 1899. (Books: 1.)

Sanborn-Perris map co., ltd., New York:
Clare, Mich. (Maps and charts.)
Dundee, Mich. (Maps and charts.)
Eaton, Ohio. (Maps and charts.)

Sanborn-Perris map co., ltd., New York:
Galva, Ill. (Maps and charts.)
Grover Hill, Ohio. (Maps and charts.)
Humboldt, Kans. (Maps and charts.)
Kewanee, Ill. (Maps and charts.)
Manchester, Mass. (Maps and charts.)

San Francisco call, San Francisco:
Government by one power. (Books: 3.)

Saunders (W. B.), Philadelphia:
Abbott (Alexander Crever). The hygiene of transmissible diseases. (Books: 1.)

Schaeffer (Mary F.), Los Angeles, Cal.:
Schaeffer (M. F.). A cycle of work in the kindergarten and primary school. (Books: 1.)

Schirmer (G.), New York:
Lehmann (George). True principles of the art of violin playing. (Books: 1.)

Schmidt & co., New York:
Cuban union. (Fine arts.)
French girl. (Fine arts.)
Progress 1900. (Fine arts.)
Pure. (Fine arts.)
Purity. (Fine arts.)
Star medals. (Fine arts.)

Schneider (A. F.), Genoa, Ill.:
Magnetic march. A. F. Schneider. (Music.)

Schott's (B.) söhne, Mayence, Germany:
Trois pièces pour violon, avec accompagniment de piano. Par A. Simonetti. nos. 1–3. (Music.)

Schroeder (John H.), New York:
Always ready. Polka rondo. no. 3. Wm. A. Thorne. (Music.)
Song of the oaks. Wm. A. Thorne. (Music.)
Winsome little lassie. Wm. A. Thorne. (Music.)

Scientific pub. co., New York:
Mineral (The) industry, its statistics, technology, and trade, in the United States and other countries to the end of 1898. (Books: 1.)

Scovill & Adams co., New York:
Emerson (Peter Henry). Naturalistic photography for students of the art. (Books: 1)

Selinger (Jean Paul), Boston:
Prayer (The). (Fine arts.)

Shanks (Sanders), New York:
Shanks (Sanders). Legal investments for New York savings banks and trust companies. (Books: 1.)

Shaver (William M.), and Wilson (Albert K.), Topeka, Kans.:
Shaver (W. M.) Shaver's masonic monitor. (Books: 1.)

Sheard (Charles) & co., London:
Truly thine waltz. Theo. Bonheur. (Music.)

Shutt (Albert), Topeka, Kans.:
Maine's (The) anniversary march and two-step. Albert Shutt; H. S. Lawrence. (Music.)

Sledd (R. N.), Danville, Va.:
Sledd (R. N.) True heroism and other sermons. (Books: 1.)

Small (John S.) & co., Minneapolis:
Minnesota. (Maps and charts.)

Smith (Lewis Worthington), Lincoln, Nebr.:
Tennyson (Alfred). The Princess. (Books: 1.)

Smith (Louis H.), Philadelphia:
Tourists' souvenir guide to Philadelphia. (Books: 2.)

Soney & Sage, Newark, N. J.:
New Jersey legislature. An act concerning corporations (revision of 1896) in the state of New Jersey. 11th ed. (Books: 1.)

Sonzogno (Edoardo), Milano, Italy:
Stella. Paolo D'Elsa; F. G. Starace; Camillo de Nardis. (Music.)

Sophia (J. A.), Susquehanna, Pa.:
He died to redeem us! P. R. Tower; J. A. Sophia. (Music.)

Sower (Christopher) co., Philadelphia:
Brumbaugh (Martin Grove). The Standard third reader. (Books: 1.)

Spectator co., New York:
Insurance (The) year book. (Books: 1.)
Spectator (The) co., New York. Compendium of official life-insurance reports. (Books: 1.)

Standard pub. co., Boston:
Standard insurance directory of Boston and all the principal cities and towns of New England. (Books: 1.)

Stansbury (Geo. F.), Weedsport, N. Y.:
Stansbury (George Francis). The life of a "lie-out." (Books: 1.)

Stearns (Justus S.), Mich.:
Michigan supreme court reports. (Books: 1.)

Stern (J. W.) & co., New York:
Society (The) girl. David Reed, jr. (Music.)

Stewart & Bauer, Philadelphia:
Hot time in Tennessee. John A. Haley. (Music.)
Meditation. Benj. F. Knell. (Music.)

Stockwell (H. Emory), Los Angeles, Cal.:
American Boy battle ship. (Photographs.)

Stoddard (Chas. Warren), Washington:
Stoddard (C. W.) A cruise under the crescent; from Suez to San Marco. (Books: 1.)

Stokes (Frederick A.) co., New York:
Grinnell (Morton). An eclipse of memory. (Books: 1.)

Stover (John Wesley), Chicago:
Fair view (The) from the temple. (Photographs.)
Looking east from the temple. (Photographs.)
Masonic (The) temple. (Photographs.)

Stover (John Wesley), Chicago:
Papinta. (Photographs.)
Peace jubilee illumination. (Photographs.)
View looking north from the temple. (Photographs.)

Stowell (Theodore B.), Providence:
Stowell (T. B.) Essentials of business arithmetic. (Books: 1.)

Strauss (Ferdinand), New York:
New York (The) Bowery boy. (Books: 2.)

Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Nick Carter weekly. (Books: 2.)
Tiptop weekly. (Books: 2.)
Winthrop (B. Essex). Spain and the Spaniards. (Books: 1.)

Street railway pub. co., New York:
Table of sizes, weights, etc., of wire, etc. (Books: 2.)

Strohmeyer & Wyman, Arlington, N. J.:
Affair (An) of honor. (Photographs.)
Camp McCalla, scene of first land fight in war with Spain, Guantanamo, Cuba. (Photographs.)
Channel of Santiago harbor, where the Merrimac should have been sunk, Cuba. (Photographs.)
Coast steamer destroyed by American navy, Manzanillo, Cuba. (Photographs.)
Cuban peasant on country road, province of Santiago, Cuba. (Photographs.)
Devastated (A) house, near San Juan, Cuba. (Photographs.)
Estrella battery from Morro, Cuba. (Photographs.)
General view of deck of Reina Mercedes just after raising, Santiago harbor, Cuba. (Photographs.)
Graves of first soldiers who died at Siboney, Cuba. (Photographs.)
Guantanamo from across the Guantanamo river, Cuba. (Photographs.)
Harbor of Santiago from hill, Cuba. (Photographs.)
Mountain (A) home, province of Santiago, Cuba. (Photographs.)
Railroad bridge, Solidad plantation, Guantanamo, Cuba. (Photographs.)
Reina Mercedes, looking forward from outside cofferdam, day of raising, Santiago harbor, Cuba. (Photographs.)
Scenes on the Guantanamo river, Cuba. (Photographs.)
Turkey buzzards fighting for carrion meat, Cuba. (Photographs.)
View of Solidad plantation, looking west of mill, Guantanamo, Cuba. (Photographs.)
Yumuri, looking down the trail, Cuba. (Photographs.)
Yumuri (The) river from the Yumuri bridge, Cuba. (Photographs.)

Summy (Clayton F.) co., Chicago:
Liebestraum. Franz Liszt; Louis Falk. (Music.)

Taber-Prang art co., Boston:
Mathews (Ferdinand Schuyler). Wayside flowers. (Books: 1.)

Taggart (George), Watertown, N. Y.:
Connoisseur (The). (Photographs.)
Fisherman (The). (Fine arts.)

Tallent (Annie D.), Sturgis, S. Dak.:
Tallent (A. D.) The Black Hills; or, The last hunting ground of the Dakotahs. (Books: 1.)

Tanenbaum (I.), son & co., New York:
"Ordinary manufacturing floater." (Books: 2.)

Tarbell (Horace S.) and Tarbell (Martha), Providence:
Tarbell (H. S.) and Tarbell (Martha). Lessons in language and grammar. (Books: 1.)

Taylor De Meritte & Hagar, Boston:
Chauncy-Hall school. (Seventy-first annual catalogue.) (Books: 1.)

Taylor (H. W.), Forestville, Conn.:
Whispers. H. W. Taylor. (Music.)

Thayer (Henry) & co., Cambridge, Mass.:
Thayer (Henry) & co. Net prices of medicinal extracts and other pharmaceutical preparations. (Books: 2.)

Thompson (C. W.) & co., Boston:
Cruiser "Harvard" march. Gustav Strube. (Music.)
Thy will be done. Frank E. Brown. (Music.)

Thompson (E.) co., Northport, N. Y.:
American (The) and English encyclopædia of law. (Books: 1.)

Thompson (Seymour D.), New York:
Thompson (S. D.) Commentaries on the law of private corporations. (Books: 1.)

Thorpe (Benjamin), Philadelphia:
Goggle giggles. (Books: 2.)

Toledo directory co., Toledo:
Polk (R. L.) & co.'s Toledo city directory. 1899. (Books: 1.)

Tornos (Mrs. Francisca de), Montclair, N. J.:
Tornos (Alberto de). The combined Spanish method. (Books: 1.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Trades weekly co., New York:
Jewelers' (The) weekly vest-pocket directory, 1899. (Books: 1.)

Trow directory, printing, and bookbinding co., New York:
Trow's general directory of the boroughs of Manhattan and Bronx, city of New York. (Books: 1.)

Trustees of Presbyterian board of publication and Sabbath-school work, Philadelphia:
All is bright and cheerful 'round us. Massah M. Warner. (Music.)

Trustees of Presbyterian board of publication and Sabbath-school work, Philadelphia:
All that's good and great and true. George E. Martin. (Music.)
As helpless as a child who clings. Frank L. Marshall. (Music.)
Brightly shine, ye heavens. Maltbie D. Babcock. (Music.)
Children, can you truly tell? Maltbie D. Babcock. (Music.)
Gaily the bells are ringing. Maltbie D. Babcock. (Music.)
Gladsome (A) hymn of praise we sing. George E. Martin. (Music.)
Glory (A) lit the wintry sky. Massah M. Warner. (Music.)
Heavenly Father, as we pray. Maltbie D. Babcock. (Music.)
Jesus, we love to meet. U. C. Burnap. (Music.)
Lift the gospel banner. Frank L. Marshall. (Music.)
O blessed Saviour, Lord of love. Maltbie D. Babcock. (Music.)
O love that casts out fear. U. C. Burnap. (Music.)
Shining sun, shining sun. Maltbie D. Babcock. (Music.)
There's a song in the air. George E. Martin. (Music.)
What a strange and wondrous story! Frank L. Marshall. (Music.)
While my trust is stayed on Jesus. Adam Geibel. (Music.)

Tuck (Raphael) and sons co., ltd., New York:
A. B. C of animals. (Books: 2.)
A. B. C. of birds. (Books: 2.)
Apple-pie A. B. C. (Books: 2.)
Baby's A. B. C. (Books: 2.)
Farm-yard A. B. C. (Books: 2.)
Noah's ark A. B. C. (Books: 2.)

Tucker (Charles Cowles), Washington:
District of Columbia court of appeals reports. (Books: 1.)

Turner (Henry L.), Chicago:
Doughboy (The). (Fine arts.)
Jackey (The). (Fine arts.)
Red (The) legs. (Fine arts.)
Rough (The) rider. (Fine arts.)

Union pub. co., Boston:
New Hampshire (The) state directory and gazetteer for 1899. (Books: 1.)

United society of Christian endeavor, Boston:
Wells (Amos R.) The missionary manual. (Books: 1.)

Vacuum oil co., Rochester, N. Y.:
Powers (John E.) Reducing friction. (Books: 1.)

Van Ness (Joseph), Boston.
[Hatfield, C. B.] Designing, cutting, and grading boot and shoe patterns. (Books: 1.)

Virgil (Mrs. A. K.), New York:
Melodious studies. Mrs. A. K. Virgil (Music.)

Vogel (Henry P.), Albany, N. Y.:
Belle (The) of Mobile. A. R. Zita (Music.)

Waite (L. P.) & co., Newburgh, N. Y.:
Barre city directory for 1899. (Books 1.)

Washburn college, Topeka, Kans.:
Sheldon (Charles Monroe). New opportunities in old professions. (Books 1.)

Washington law book co., Washington:
American practice reports. (Books: 1.)

Watrous (George A.), Utica, N. Y.:
Watrous (G. A.) Pope, Gray, Goldsmith; selected poems. (Books: 1.)

Weinstein (N.), New York:
Dare-devil (The) march. V. Arnold. (Music.)

Wells (Webster), Boston:
Wells (W.) Answers to numerical exercises in the essentials of plane and solid geometry. (Books: 1.)
—— Key to the exercises and theorems left for demonstration, in Wells' essentials of geometry. (Books: 1.)
—— New higher algebra. (Books: 1.)

Werner co., Akron, O.:
Aunt Polly Shedd's brigade, and other stories. (Books: 1.)
Babousckа, a Russian Christmas story, and other stories. (Books: 1.)
Choosing "Abe" Lincoln captain, and other stories. (Books: 1.)
[Eldridge, Clement.] The boy captain. (Books: 1.)
Hero (A), and other stories. (Books: 1.)
Indian children and their pets, and other stories. (Books: 1.)
Milton's mulberry tree, and other stories. (Books: 1.)
Night (A) with Paul Boyton, and other stories. (Books: 1.)
Pollard (Josephine). Bible stories for children. (Books: 1.)
—— The boyhood of Jesus. (Books: 1.)
—— God made the world. (Books: 1.)
—— The good Samaritan, and other Bible stories. (Books: 1.)
—— History of the New Testament. (Books: 1.)
—— History of the Old Testament in words of one syllable. (Books: 1.)
—— Ruth, a Bible heroine. (Books: 1.)
—— The story of Jesus told in pictures. (Books: 1.)
Pollard (Josephine). Sweet stories of God. (Books: 1.)

Werner co., Akron, O.:
Power (Susan D.) Art of good manners; or, Children's etiquette. (Books: 1.)
Queer (A) letter carrier, and other stories. (Books: 1.)
Ragamuffins (The) and General Washington, and other stories. (Books: 1.)
Shetland ponies, and other stories. (Books: 1.)
Wagner (Arthur Lockwood) and Kelley (James Douglas Jerrold). The United States army and navy. (Books: 1.)
White (Sallie Joy). Business openings for girls. (Books: 1.)

Wesby (J. S.) & sons, Worcester, Mass.:
Rice (Thomas Cary). Doom of Washakim. (Books: 1.)

West pub. co., St. Paul:
American digest. (Books: 1.)

Wetherell (Caroline), U. S.:
Wetherell (C.) The Jobbernowls visit frostland. (Books: 3.)

Wheeler (Hiland H.), Lincoln, Nebr.:
Nebraska compiled statutes, with amendments, 1882 to 1899. (Books: 1.)

Whitehead & Hoag co., Newark, N. J.:
American Indian camp life. (Photographs.)
"Sunny South." (Photographs.)

White-Smith music publishing co., Boston:
Choice songs for low voice. v. 2. (Music book.)

Wilkinson (Alfred E.), Texas:
Texas. Courts of civil appeals. The Texas civil appeals reports. (Books: 1.)

Willard (Charles Dwight), Los Angeles, Cal.:
Willard (C. D.) The free harbor contest at Los Angeles. (Books: 1.)

Williams (Henry Webb), Boston:
Agency for procuring United States, Canadian, and European patents. (Books: 2.)

Williams & co., Cincinnati:
Williams' Cincinnati directory. (Books: 1.)

Williams and Rogers, Rochester, N. Y.:
[Williams, Louis L., and Rogers, Fernando E.] Seventy lessons in spelling. (Books: 1.)

Williamson (Gertrude W.), Green Castle, Ind.:
Williamson (G. W.) In fond remembrance of the old home, "Rose Lawn," Putnam county, Ind. (Books: 1.)

Windsor music co., Chicago:
At Coontown's picnic. Hans S. Line. 2 nos. (Music.)

Witmark (M.) & sons, New York:
Back to mother's knee. Harry M. Wheeler; Arthur Gillespie. (Music.)
Busy (The) bee. Theodore Bendix. (Music.)
Doubt not, sweetheart. Bertha King; Chas. Bendix. (Music.)
Good things come high. Jean C. Havez; W. W. Herbert. (Music.)
I won't play second fiddle to no yaller gal. Joseph Standish; J. A. Silberberg. (Music.)
Lights (The) of home. Fred Dooley; Mason Gill. (Music.)
Mah black-eye rascal. John Hobart; Mason Gill. (Music.)
Mosquitoes' (The) parade. Howard Whitney. (Music.)
My darling's eyes. Ellen Gray Barbour; W. Daunt Scott. (Music.)
Persiflage. William T. Francis. (Music.)
Turn (The) of the road. Eugene Cowles. (Music.)

Wood (William) and company, New York:
Allen (Charles Warrenne) and Sobel (Jacob). Handy book of medical progress. (Books: 1.)

Wooddell (Grace), Buffalo:
Pan-American emblem waltzes. Grace Wooddell; Otto Auerbach. (Music.)

Woolford (Cator), Atlanta, Ga.:
Retail credit company, Atlanta, Ga. First edition of the Credit reference book of Atlanta, Ga. (Books: 1.)

Wyckoff, Seamans & Benedict, New York:
Quick (A) response to the lightest touch. (Photographs.)

Yelton (Edgar A.), Cripple Creek, Colo.:
Sunrise from Cripple Creek. (Photographs.)

Zangwill (I.), England:
Zangwill (I.) Noah's ark. (Books: 3.)

Zepp (J. Albert), Melrose, Md.:
Zepp (J. A.) The shut-in cause. (Books: 1.)

Zimmerman (Rev. L. M.), Baltimore:
Zimmerman (Rev. L. M.) How to worship. (Books: 2.)

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WASHINGTON:
GOVERNMENT PRINTING OFFICE.
1899.

[*EXPLANATION.—The titles are arranged alphabetically under the rubrics shown in the table of contents. and are followed by one index of proprietors.*]

I. BOOKS–(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Abbott, Benjamin V[aughan], *and* Abbott, Austin.

The clerks' and conveyancers' assistant. A collection of forms for conveyancing, contracts, and legal proceedings . . . 2d ed., revised and enlarged by C. F. Birdseye . . . New York, Baker, Voorhis & co., 1899. x, 1091 pp. 8°. 1162

Copyright by Clarence F. Birdseye, Brooklyn. 1899. no. 47841, July 24; 2 copies rec'd Aug. 5, 1899.

Adams, Charles R. *ed.*

Handbook for architects and builders; published under the auspices of the Chicago architects' business association. v. 2. Chicago, W. Johnston printing co., 1899. 8°. 1163

Copyright by H. L. Palmer, Chicago. 1899, no. 51804, Aug. 12; 2 copies rec'd Aug. 11, 1899.

[Adams, William Taylor]

Cringle and cross-tree; or, The sea swashes of a sailor. By Oliver Optic. [pseud.] Boston, Lee & Shepard, 1899. 1 p. l., 294 pp. pl. 12°. (The upward and onward series. v. 4) 1164

Copyright by Alice Adams Russell, Minneapolis. 1899, no. 42673, June 30; 2 copies rec'd Aug. 12, 1899.

Alger, Horatio, *jr.*

Rupert's ambition. Philadelphia, H. T. Coates & co., 1899. iv, 366 pp. pl. 12°. 1165

Copyright by Henry T. Coates & co., Philadelphia. 1899, no. 33204, May 17; 2 copies rec'd Aug. 16, 1899.

Alwilda; or, Her first holy communion . . . [anon.] 1899.

See [Friedrich, Pancratius]

American Devon cattle club.

American Devon record; containing the pedigrees of pure bred Devon cattle in the United States and dominion of Canada to Aug. 1st, 1898. v. 6 . . .

Authors—Continued.

American Devon cattle club—Continued.

Wheeling, W. Va., West Virginia printing co., 1898. pl. 8°. 1166

Contents.

v. 6. Bulls, nos. 5351 to 6716. Cows, nos. 9451–11627.

Copyright by American Devon cattle club, Wheeling, W. Va. 1899, no. 47905, July 24; 2 copies rec'd July 24, 1899.

Ballantine, W[illiam] G[ay]

Key to inductive Bible studies. Second series . . . New York, The Internat. committee of young men's Christian associations [1899] 63 pp. 12°. (Young men's Christian associations. *Internat. committee. Bible study department*) 1167

Contents.

Second series. Studies in the gospel of Luke. Studies in the book of Jeremiah.

Copyright by Internat. committee of young men's Christian assoc., New York. 1899, no. 45879, July 14; 2 copies rec'd Aug. 14, 1899.

[Balsamo, Giuseppe, *known as Conte* Alessandro di Cagliostro] [Spurious works]

The book of destiny, by Cagliostro . . . [pseud.] answering . . . all queries concerning every important event from the cradle to the grave; for the first time translated into English from the old Italian original by Carlotta de Barsy. Chicago, Laird & Lee [1899] 169 pp. pl. 12°. 1168

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Barbe, Waitman.

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Woman's exchange. July 1, 1899. v. 4, no. 6. 2733
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Woman's home companion. Sept., 1899. no. 9. 2734
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Wooden and willow ware trade review. Aug. 24, 1899. v. 15, no. 12. 2735
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Young people's weekly. v. 13, no. 37. Sept. 10, 1899. 2736
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Youth's companion. Sept. 7, 1899. v. 73, no. 36. 2737
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Abendglöcken im gebirge. Evening chimes in the mountains. Melodisches tonstücke für das pianoforte, von Ernst Simon: op. 404. Madgeburg, Heinrichshofen's verlag. 2576
Copyright by Heinrichshofen's verlag, Madgeburg, Germany. 1899, no. 47810, July 24; 2 copies rec'd July 24, 1899.

Adagio favori, by Mozart. Transcription for the piano, by Franz Bendel: op. 14, no. 3. Edited and fingered by Louis Oesterle. 2577
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Titles—Continued.

Am Rhein. Lied für eine singstimme mit klavierbegleitung, von Franz von Blon: op. 66. Für hohe stimme. Madgeburg, Heinrichshofen's verlag. 2578
Copyright by Heinrichshofen's verlag, Madgeburg, Germany. 1899, no. 47808, July 24; 2 copies rec'd July 24, 1899.

Andrew Johnson's funeral march, by G. R. Knabe. Arranged by C. Corvers, for band. 2579
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Titles—Continued.

Angels' (The) anthem. Words by Wm. H. Gardner; music by P. A. Schnecker. High voice. 2580

Copyright by John Church co., Cincinnati. 1899, no. 49014, July 28; 2 copies rec'd July 28, 1899.

Annie Laurie. Scotch melody, for mezzo-soprano or baritone. Melody by Lady Scott; edited by Max Spicker. 2581

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Arietta waltz, for the guitar, by Johnson Bane. 2582

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Aspirantes (Les). The aspirants. Polka two-step, by Gus. W. Bernard, for piano solo. 2583

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At rest. Dirge, by C. Corvers, for band. 2584

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At the foot of the cross. Words by Adam Craig; music by W. J. C. Thiel. 2585

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Au village. Scène poétique. For piano, four hands, by B. Godard: op. 46, no. 4. Edited and fingered by H. Lauterbach. 2586

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Aubade printanière. Spring serenade. For piano, four hands, by Paul Lacombe: op. 37. Edited and fingered by H. Lauterbach. 2587

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Aufforderung zumtanze. Invitation à la valse. Rondo for piano, four hands, by C. M. von Weber: op. 65. Edited and fingered by H. Lauterbach. 2588

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Titles—Continued.

Ballad of the village maiden. From "Princess Perfection." Music by J. S. 2589

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Barcarolle pour le piano, par S. Szczepanowski. London, Joseph Williams. 2590

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Barn dance, by N. Lambelet, for piano. London, Boosey & co. 2591

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Basket (A) of chestnuts. Medley for male voices, by J. A. Parks. 2592

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Battleship "Maine" march, by Will Huff, for band. 2593

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Battleship "Oregon" march, by James M. Fulton, for band. 2594

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Beautiful (The) city. Words and music by O. S. Grinnell. 2595

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Before you speak, think once again. Words and music by J. Francis Campbell. 2596

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Belle of the city march and two-step. For piano solo, by J. Messina. 2597

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Belle of West Philadelphia. March and two-step, by Charles Mason Conroy. [Piano.] 2598

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Titles—Continued.

Berceuse pour le pianoforte, par William Mason. 2599

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Blackville (De) jubilee. Words by Chas. E. Baer; music by M. Rudy Heller. 2600

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Bring de banjo, Ebenezer. Plantation song. Words and music by Geo. M. Vickers. 2604

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Bucéphale. Galop for piano, four hands, by L. Dessaux; edited and fingered by Louis Oesterle. 2605

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Bundy's dream two-step, by Gus. W. Bernard. [Piano.] 2606

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Buried with Christ. Words by T. Ryder; music by Wm. J. Kirkpatrick. 2607

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By the help of Jesus. Words and music by O. S. Grinnell. 2608

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Titles—Continued.

Canadian club march, by Will Huff, for band. 2609

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Cavatine für violine und pianoforte, von Joachim Raff: op. 85, no. 3. Arranged for the organ by Fred G. Shinn. Leipzig, Fr. Kistner. 2610

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Challenge (The) march, by Chas. J. Rockwell, for band. 2611

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Christ will receive you. Words and music by O. S. Grinnell. 2614

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Come, sweet morning. Two-part song. Words by R. H. Elkin; music arranged by A. L. Edited by Percy Jackson. London, Enoch & sons. 2615

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Coming (The) of May. Song no. 1, in A flat. Words by Ed. Teschemacher; music by Paul Rodney. Paris, Enoch et cie. 2616

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Congo (The) dude schottische, by D. S. Godfrey, for orchestra. 2617

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Darkies' (The) picnic. Cakewalk, by Lawrence B. O'Connor, for piano. 2620

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Darktown (A) lullaby. Written by Geo. V. Hobart; composed by J. B. Mullen. 2621

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Day dreams. Words by W. H. Risque; music by Louis Gregh. London, Boosey & co. 2622

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Defiance march and two-step, by B. B. Brooks. [Piano.] 2623

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Director (The) march or two-step, by Wm. A. Rau. [Piano.] 2626

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Doux souvenir. Élégie pour violon, avec accompagnement de piano, par R. de Boisdeffre: op. 15, no. 1. Paris, J. Hamelle. 2628

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Dream kisses. Caprice for pianoforte, by E. S. Phelps. 2629

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Dream (A) of heaven. Waltz, by Arthur W. Bauer. [Piano.] 2630

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Drei lieder für eine singstimme, mit begleitung des pianoforte, von Walter Rabl: op. 7. English translation by Constance Bache. no. 1. Jäger's liebe. The huntsman's love. Berlin, N. Simrock. 2631

—— no. 2. Der stille trinker. The ale-house comrades. 2632

—— no. 3. Schifferliedchen. A boat song. 2633

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Eclogue pour piano, par S. Szczepanowski. London, Joseph Williams. 2635

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Ein Weihnachtsmysterium, nach worten der bibels, und spielen des volkes, von Philipp Wolfrum: op. 31. Klavierauszug vom komponisten. Heidelberg, F. W. Rochow. 2636

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Élite (The) march, by Chas. A. Zimmermann, for band. 2637

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Exotischer tanz. Exotic dance, von Carlo Perinello: op. 6, no. 1. [Piano.] Leipzig, Breitkopf & Härtel. 2639

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Expectation waltz. Erwartung. For pianoforte, by Felix Godard. Leipzig, Bosworth & co. 2640

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Fairy dell march, by Chas. Conner. Piano solo. 2643

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Favorita (La). Arranged for young players by T. Richards. Piano solo. 2644

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Fille (La) du régiment, no. 1. Arranged for young players by T. Richards. Piano solo. 2645

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Fire (The) at the Hotel Windsor. Words by R. H. Brennen; music by Pauline B. Story. 2646

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Fleur-de-lis waltzes, by D. S. Godfrey. For orchestra. 2647

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For Aunt Clorinda's cake. Two-step, by Kelso Murdock and Jos. D. Murdock. [Piano.] 2648

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Forsaken. Ich hatte eine nachtigall. Words by Paul England; music by Rubinstein. London, Boosey & co. 2649

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G. A. R. medley march, by Wm. Giessmann, for band. 2651

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Gay Atlantic City march. Piano solo by James M. Fulton. 2653

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Glissando-mazurka. For the piano, by C. Bohm: op. 259, no. 2. Edited and fingered by Louis Oesterle. 2657

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Glöckchen im thal. The little bell in the valley. Salonstück für pianoforte von Ernst Simon: op. 403. Magdeburg, Heinrichshofen's verlag. 2658

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Titles—Continued.

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Golden (The) jubilee march, by Theodore Burck, for piano. 2661

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Golden wedding waltzes, by H. J. Barkhouse. Piano solo. 2662

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Gospel (The) call. Words and music by O. S. Grinnell. 2663

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Grand jubilee march for piano, by Edward Walker Pease. 2664

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Grandma's shamrocks. Words by E. A. Suttan; music by James C. Beckel. 2665

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Hallelujah! it is done. Words and music by J. A. Harris. 2667

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He was dreaming of the old Kentucky home. Words and music by Katie Hamilton. 2669

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Hear us, Lord. Sacred song for low voice. Music by E. L. Ashford. 2670

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Titles—Continued.

Honolulu dandies' two-step, by Frank H. Bock. 2671

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Hour (The) is late. Waldesgespräch. Words by Paul England; music by Schumann. London, Boosey & co. 2672

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I am clinging to the cross. Words and music by O. S. Grinnell. 2674

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I shall not pass again this way. Song by John W. Hutchinson. 2675

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Ideal vocal duetts; containing duetts for every combination of voices. 2676

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In der gondel. In gondola. Mélodie for piano, by Theodor Oesten: op. 366. Edited and fingered by Louis Oesterle. 2680

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Titles—Continued.

In equilibrio waltzes, by D. S. Godfrey, for orchestra. 2681

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In His name. Words and music by O. S. Grinnell. 2682

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In love, peace, and joy. Words by Sallie Keep Best; music by O. S. Grinnell. 2683

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Insouciant (L'). Caprice pour le piano par S. Szczepanowski. London, Joseph Williams. 2685

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Inspection (The) march, by J. C. Heed, for band. 2686

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Is there any room for Jesus? Words and music by O. S. Grinnell. 2687

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J'ai tant de choses à vous dire. A message of love. English text by Flora Sullivan Wulschner; music by G. Ferrare. 2689

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Jauchzet Gott, alle lande. Psalm 66. Motette für männerchor und sopransolo, von Gustav Schreck: op. 36. Partitur und stimmen. Hamburg, D. Rahter. 2690

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Jesus can always see. Words arranged by O. S. Grinnell; music by O. S. Grinnell. 2691

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Jesus saves. Words and music by O. S. Grinnell. 2692

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Jolly (The) reveler two-step, by Daisy Estep. (Piano.) 2693

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Just cling to the word of God. Words and music by O. S. Grinnell. 2694

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Keep looking to Jesus. Words by R. J. Jones; music by O. S. Grinnell. 2695

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Kentucky belles two-step, by H. F. Yaunt. Arranged by C. Corvers for band. 2696
—— For orchestra. 2697

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—— no. 2. Nachtlied. Gedicht von Ludwig Pfau. 2826

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—— no. 4. Der kleine. Gedicht von Ludwig Pfau. 2828

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Vier lieder für eine singstimme, mit klavier und violoncell, von Walter Rabl: op. 5. English translation by Constance Backe. no. 1. Zu spät. Too late. Berlin, N. Simrock. 2829

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Vom gestade der Ostsee. Fünf tondichtungen für das pianoforte, zu vier händen, von Nicolai von Wilm: op. 169. no. 1. Gruss an das meer. Leipzig, Rob. Forberg. 2834

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Dewey will make no landing here. 602
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Dewey's (Admiral) desk in his sitting room. 603
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Hippo (Mr.) (putting arm around wife). And yet they tell us there is no waste in nature. 619

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His definition. 620

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Hong, (E. E.), Moqui. 624

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Last (The) grouse drive. 639

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Nothing indiscriminate. 645

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Sentry on guard of the quarter-deck of the "Olympia." 661

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—— parlor. 1623

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Sailor giving explanation of the 5-inch gun on the "Raleigh," that fired the first shot at Manila. no. 13333. 1624

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St. Paul fire engine lends a helping hand, New Richmond, Wis., June 12, 1899. 9659. 1626

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Storing autumn grain and winter bread in a cottage home, Mora, Sweden. 1641

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Tirelessly seeking lost ones. New Richmond, Wis., June 12, 1899. 9662. 1659

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Symphonische paraphrasen. Th. Gouvy. (Music.)

Brewer (George John), East Orange, N. J.:
Lord (The) is king. George J. Brewer. (Music.)

Brown shoe co., St. Louis:
"My shoe." (Fine arts.)

Burch (Nelson C.), Jefferson City, Mo.:
Cole County, Mo. (Maps and charts.)

Burgess (Frank), Boston:
Treatise on intermittent gears, including a bevel-gear chart. (Books: 2.)

Burks (Martin P.), Bedford City, Va.:
Virginia supreme court of appeals reports. (Books: 1.)

Burley (D. E.), Salt Lake City:
Burley (D. E.). "Where gush the geysers." (Books: 2.)

Butler, Sheldon & co., Philadelphia:
Sheldon's word studies. Vertical script. (Books: 1.)

Butterick pub. co. (ltd.), New York:
"Butterick's correct cookery." (Books: 2.)

Cabaret (Paul E.), New York:
Few (A) specimens of bronze memorial tablets executed by Paul E. Cabaret. (Books: 2.)

Call (William Timothy), New York:
Call (William Timothy). Ellsworth's checker book. (Books: 1.)

Callaghan & co., Chicago:
Illinois. Reports of cases decided in the appellate courts. (Books: 1.)

Camp (W. M.), Chicago:
Notes on track. (Books: 3.)

Campbell (J. Francis), Philadelphia:
Before you speak, think once again. J. Francis Campbell. (Music.)

Carey (T. J.), New York:
Irish yarns and witty sayings. (Books: 1.)

Castelvecchi (L.) & co., New York:
Griffon in renaissance scroll. (Fine arts.)
Mater amabilis. (Fine arts.)
Two cherubs' heads. (Fine arts.)

Catalogue publishing co., Washington, D. C.:
Descriptive catalogue of U. S. Government publications. (Books: 2.)

Caughling (D. M.), Toledo, Ohio:
Cotillion club march and two-step. Carl F. Hill. (Music.)

Caulton and Cathright, Louisville, Ky.:
Builders' estimating tables. (Books: 2.)

Cherrington (Le Roy Jones), Salem, Mass.:
Cherrington (L. J.) Popular hygiene. (Books: 3.)

Chicago photo-gravure co., Chicago:
Chicago (Greetings from). (Fine arts.)

Chicago record, Chicago:
Admirals send friendly notes. (Books: 3.)

Chicago record, Chicago:
Advanced by King Oscar. (Books 3.)
Against a sixty-year franchise (Books: 3.)
Agitators fail in their mission (Books: 3.)
Agree on a telephone treaty. (Books 3.)
All depends on the volksraad (Books: 3.)
All hoist the stars and stripes (Books: 3.)
America will win. (Books: 3.)
American banquet in Brussels (Books: 3.)
"American day" in London. (Books 3.)
American works in Antwerp. (Books 3.)
Americans admire Loubet. (Books: 3.)
Americans to enter the contest. (Books: 3.)
Anxiety felt in Antwerp. (Books: 3.)
Anxious for France's future. (Books: 3.)
Arms received by Aguinaldo. (Books: 3.)
Austrian emperor bereaved. (Books: 3.)
Better outlook for reform. (Books: 3.)
Bismarck may aid the emperor. (Books: 3.)
Bubonic plague still advances. (Books: 3.)
Budget may cause trouble. (Books: 3.)
Cattle are dying of famine. (Books: 3.)
Celebration at Yokohama. (Books: 3.)
Cool under hot fire. (Books: 3.)
Crowd at the prison. (Books: 3.)
Crown Prince Danilo's fiancée. (Books: 3.)
Cruisers visit Chilean ports. (Books: 3.)
Cuba joins in jollity. (Books: 3.)
Cubans would help themselves. (Books: 3.)
Culprit may be high in office. (Books: 3.)
Customary reception in Rome. (Books: 3.)
Customs officers denounced. (Books: 3.)
Cuts with sarcasm. (Books: 3.)
Daughter of a mighty ruler. (Books: 3.)
Dear victory for the Tories. (Books: 3.)
Death of Jacob Backus at Lima. (Books: 3.)
Declares for woman. Champion found in Salisbury. (Books: 3.)

hicago record, Chicago:
Disorders in Vienna. (Books: 3.)
Do well as doctors. (Books: 3.)
Dr. Mackenzie in Edinburgh. (Books: 3.)
Draws a line for Bismarck. (Books: 3.)
Dreyfus shows vigor. (Books: 3.)
Enemies of Dreyfus retreating. (Books: 3.)
England in bad light. (Books: 3.)
Expect a peaceable settlement. (Books: 3.)
Expected at Rennes to-day. (Books: 3.)
Fail to keep order. (Books: 3.)
Failed to see Dreyfus land. (Books: 3.)
Fear alien invasion. (Books: 3.)
Few flags fly in Vienna. (Books: 3.)
Fight in the Italian chamber. (Books: 3.)
Find little to cheer Americans. (Books: 3.)
Fire causes panic and death. (Books: 3.)
Fireworks on Lake Lucerne. (Books: 3.)
For independence in politics. (Books: 3.)
For sending arms to the insurgents. (Books: 3.)
Forced to dissolve the diet. (Books: 3.)
France loses, Britain gains. (Books: 3.)
Frauds in the wine trade. (Books: 3.)
French financiers interested. (Books: 3.)
Friendly attitude of France. (Books: 3.)
Gen. Rios arrives in Barcelona. (Books: 3.)
Gives comfort to Armenians. (Books: 3.)
Gloomy news from Transvaal. (Books: 3.)
Great alarm in Dunkirk, France. (Books: 3.)
Important new harbor opened. (Books: 3.)
Is Dreyfus landed? (Books: 3.)
Lack faith in the premier. (Books: 3.)
Lacking in frivolity. (Books: 3.)
Landing of Dreyfus at Quiberon. (Books: 3.)
Liberals join with socialists. (Books: 3.)
Lower cable rates granted. (Books: 3.)
Making the Radicals suffer. (Books: 3.)
Many desert the Khalifa. (Books: 3.)
Many green hides exported. (Books: 3.)
May cross the ocean faster. (Books: 3.)

Chicago record, Chicago:
May end the miners' strike. (Books: 3.)
Mediation wins in Copenhagen. (Books: 3.)
Must have reforms. (Books: 3.)
Naval arsenal destroyed. (Books: 3.)
Need of handicraft. (Books: 3.)
Needs 75,000 men. (Books: 3.)
New provinces are cut out. (Books: 3.)
New railway for Peru. (Books: 3.)
No longer looked for at Brest. (Books: 3.)
Not likely to restore Poland. (Books: 3.)
Notable gathering in Paris. (Books: 3.)
Noted Austrian editor is dead. (Books: 3.)
On French soil. (Books: 3.)
Paris editors in a bad humor. (Books: 3.)
Political situation in Germany. (Books: 3.)
Prince helps the stock show. (Books: 3.)
Prince Henry is at Tokyo. (Books: 3.)
Prince of Wales at Edinburgh. (Books: 3.)
Prison made ready at Rennes. (Books: 3.)
Provokes Belgian opposition. (Books: 3.)
Ratified by the sobranje. (Books: 3.)
Ready to renew their strike. (Books: 3.)
Received a magnificent reception upon his state entry. (Books: 3.)
Refused audience by the czar. (Books: 3.)
Rejects proffered friendship. (Books: 3.)
Revolution threatens Spain. (Books: 3.)
Rigo alive and well in Cairo. (Books: 3.)
Sacred law of Numa disclosed. (Books: 3.)
Sale of Marlborough gems. (Books: 3.)
Scheme to weaken opposition. (Books: 3.)
Seek arrangement with Canada. (Books: 3.)
Serious riots in Barcelona. (Books: 3.)
Serious situation in Italy. (Books: 3.)
Sfax may land to-day. (Books: 3.)
Sir Richard's long arguments. (Books: 3.)
Socialist convict acquitted. (Books: 3.)
Socialists defeated in Rome. (Books: 3.)

- Chicago record, Chicago:
  - Socialists parade and sing. (Books: 3.)
  - Soldiers may do farm work. (Books: 3.)
  - Sorry plight of the Khalifa. (Books: 3.)
  - Spaniards do Frenchmen honor. (Books: 3.)
  - Special mission to Washington. (Books: 3.)
  - Stars and stripes at Valparaiso. (Books: 3.)
  - Startling increase in crime. (Books: 3.)
  - Still looking for Dreyfus. (Books: 3.)
  - Storm rages in Luzon. (Books: 3.)
  - Strike troubles in Westphalia. (Books: 3.)
  - Tax riots cause loss of life. (Books: 3.)
  - Tax riots of Saragossa. (Books: 3.)
  - Thomas B. Reed in Germany. (Books: 3.)
  - Tilt between noted counsel. (Books: 3.)
  - To crush despotism. (Books: 3.)
  - To protest against war. (Books: 3.)
  - To punish disorderly deputies. (Books: 3.)
  - To take exhibits from Paris. (Books: 3.)
  - To visit the navies. (Books: 3.)
  - Torture of Dreyfus. (Books: 3.)
  - Town decorated for Carnegie. (Books: 3.)
  - Tumult in Brussels. (Books: 3.)
  - Vatican influence in politics. (Books: 3.)
  - Victory for women in France. (Books: 3.)
  - Wales to visit Marienbad. (Books: 3.)
  - War still threatens. (Books: 3.)
  - Watching the Brittany coast. (Books: 3.)
  - Welcome the Prince of Wales. (Books: 3.)
  - Where Dreyfus will live. (Books: 3.)
  - Wishes Christians to be quiet. (Books: 3.)
  - Women in the abbey. (Books: 3.)
  - Yields to socialists. (Books: 3.)
- Chittenden directory co., La Grange, Ill.:
  - Chittenden's 1899 Natchez city directory. (Books: 1.)
- Church (The John) co., Cincinnati:
  - Angels' (The) anthem. Wm. H. Gardner; P. A. Schnecker. (Music.)
  - Menuet moderne. Felix Dreyschock. (Music.)
  - Norwegian slumber song. Carl Hoffmann. (Music.)
  - Valsette. Wilson G. Smith. (Music.
- Clive (W. B.), London:
  - Stout (George Frederick). A manual of psychology. (Books: 1.)
- Coates (Henry T.) & co., Philadelphia:
  - Alger (Horatio, jr.) Rupert's ambition. (Books: 1.)
  - Cook (Joel). England, picturesque and descriptive; reminiscences of foreign travel. (Books: 1.)
  - Ellis (Edward Sylvester). Iron Heart, war chief of the Iroquois. (Books: 1.)
  - [Fosdick, Charles Austin]. The white beaver. (Books: 1.)
- Coleman (Charles), Brooklyn:
  - Swing, hammock, swing. Augusta Howe Chambers; Charles Coleman. (Music.)
- Coleman (Harry), Philadelphia:
  - Tormento. J. Morel Campos; W. S. Ripley. (Music.)
- Collier (Peter Fenelon), New York:
  - Robertson (Morgan). The trade wind. (Books: 3.)
  - Seawell (Molly Elliot). The mayor, the baron, and the riding master. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
  - Application for enrollment. (Books: 2.)
  - Bookkeeping and stenography. (Books: 2.)
  - History of architecture. (Books: 2.)
  - Lakes (Arthur). Prospecting for gold and silver in North America. (Books: 1.)
- Conn (C. G.) co., New York:
  - On the swing at Coney, two-step. J. S. Cox. (Music.)
- Connolly (Hugh), Detroit:
  - Where, what? (Books: 2.)
- Conroy (Chas. Mason), Philadelphia:
  - Belle of West Philadelphia march and two-step. Charles Mason Conroy. (Music.)
- Courier litho co., Buffalo:
  - Gorton and Lee musical act. (Chromos and lithographs.)
  - "Rock of ages." (Chromos and lithographs.)
  - Topsy. (Chromos and lithographs.)
- Crane (Stephen), London:
  - Crane (S.) Active service. (Books: 3.)
- Crist (D. W.), Moultrie, Ohio:
  - Guam galop. John McPherson. (Music.)
  - Love's repining. Will H. Ruebush. (Music.)
  - Monkey chatter march and two-step. Ernest C. Smith. (Music.)
  - Mountain rose schottische. Mrs. Geo. W. Stevens. (Music.)
  - Pumpkin pie waltz. Fred W. Rauh. (Music.)

Crist (D. W.), Moultrie, Ohio:
We'll sail o'er the sea of sweet dreams, love. Frankie Parker Davis. (Music.)
What the neighbors say. Will H. Ruebush. (Music.)

Crosby (Mrs. M. K.), Matfield, Mass.:
Crosby (Alpheus). A grammar of the Greek language. (Books: 1.)
—— Greek tables for the use of students. (Books: 1.)

Crouse & Brandegee, Utica, N. Y.:
Dressing well on little money. (Books: 2.)

Cunningham (George William), Chicago:
Earth's (The) revolution. (Books: 2.)

Curtis & Cameron, Boston:
Arabian (The) chargers. (Photographs.)
Boy writing on sand. (Photographs.)
Chambers (Lady). (Photographs.)
Gathering simples. (Photographs.)
Girl's head. (Photographs.)
In charge of the flock. (Photographs.)
Landscape. (Photographs.)
Prayer (The). (Photographs.)
Shepherdess (The). (Photographs.)
Summer (A) day. (Photographs.)
Two children. (Photographs.)

Davis (Chas. Ellery), Boston:
Davis (C. E.) Souvenir poems. (Books: 2.)

Davison publishing company, New York:
"Blue (The) book," textile directory, United States and Canada. (Books: 1.)
Davison's hosiery and knit goods trade. (Books: 1.)
"Red (The) book," textile supply directory, 1899. (Books: 1.)

Daynes music co., Salt Lake City:
Rage (The) quadrille. L. B. Christensen. (Music.)

Dean (Frank) & co., London:
St. Paul's voluntaries. Frank Adlam. (Music.)

D'Esposito (M.) and Messina (J.), Philadelphia:
Belle of the city march and two-step. J. Messina. (Music.)

Dillingham (G. W.) co., New York:
Garland (Will). The broken locket. (Books: 1.)
Wilson (Sydney J.) A transplanted lily. (Books: 1.)

Dodd, Mead & co., New York:
[Patterson, William P.] Siren city. (Books: 1.)

Dodge publishing co., New York:
Girl (The) of 1760. (Engravings, cuts, and prints.)
Girl (The) of 1800. (Engravings, cuts, and prints.)
Girl (The) of 1900. (Engravings, cuts, and prints.)

Dodge publishing co., New York:
"Hurrah! hurrah! a soldier's life for me! Shout, boys, shout! for it makes you jolly and free." (Engravings, cuts, and prints.)
"I saw the infernal thing blocking my path in the twilight." Phantom 'rickshaw. (Engravings, cuts, and prints.)
In the days of 1670. (Engravings, cuts, and prints.)
Kipling (Rudyard). (Engravings, cuts, and prints.)
Lispeth. (Engravings, cuts, and prints.)
New England (A) girl. (Engravings, cuts, and prints.)
"She said being kissed by a man who didn't wax his mustache was like eating eggs without salt." (Engravings, cuts, and prints.)
"Sleary (Carrie) read and laughed until she wept." The post that fitted. (Engravings, cuts, and prints.)
Society (A) girl. (Engravings, cuts, and prints.)

Douglas (Amanda M.), Newark, N. J.:
Douglas (A. M.) In the ranks. (Books: 1.)
—— Kathie's harvest days. (Books: 1.)
—— Kathie's soldiers. (Books: 1.)

Doxey (William), San Francisco:
Hudson (Wm. Henry). Idle hours in a library. (Books: 1.)

Drysdale (William Atlee), Philadelphia:
Agreement, contract, and specification for steam piping and fitting, for manual training and high school, Camden, N. J. (Books: 2.)

Durham (F. A.), Des Moines:
Whole (The) case against assessment insurance. (Books: 2.)

Dutton (E. P.) & co., New York:
Rossetti (Christina). Reflected lights from "The face of the deep." (Books: 1.)
Sill (Frederick S.) A yearbook of Colonial times. (Books: 1.)

Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home-study circle. (Books: 3.)

Eaton & Mains, New York:
Colman (Julia). The beauties of temperance. (Books: 1.)
Quackenbos (John Duncan). Enemies and evidences of Christianity. (Books: 1.)

Electrical engineer institute of corresp. instruction, New York:
Telephony. (Books: 2.)

Electropoise co., New York:
Cures disease without medicine: "Electropoise." (Books: 2.)

Elliott (Chas. H.) co., Philadelphia:
Scotch effects. (Books: 2.)

Emblematic chart pub. co., Sioux City, Iowa:
  Emblematic (An) chart and membership certificate of the Woodmen of the world. (Fine arts.)

Enoch & sons, London:
  Come, sweet morning. R. H. Elkin; Percy Jackman. (Music.)
  Snowdrops. Clifton Bingham; Landon Ronald; Percy Jackson. (Music.)
  Wooden shoes. Gerald Lane. (Music.)

Enoch et cie., Paris:
  Boutique Japonaise. Louis Gallet; Gabriel Pierné. (Music.)
  Chant du nord. C. Chaminade. (Music.)
  Coming (The) of May. Ed. Teschemacher; Paul Rodney. (Music.)
  Marche républicaine. G. Allier. (Music.)
  Rondeau. C. Chaminade. (Music.)
  "Variations." Georges Enesco. (Music.)

Estep (Daisy), U. S.:
  Jolly (The) reveler, two-step. Daisy Estep. (Music.)

Evans (W. A.), Boston:
  Defiance march and two-step. B. B. Brooks. (Music.)

Fenner (M. M.), Fredonia, N. Y.:
  Golden relief. (Books: 2.)

Fireside game co., Cincinnati:
  Fireside card games. (Books: 2.)

Fischer (Henry W.), New York:
  Both dying of the "pace." (Books: 3.)

Flexner (Mrs. Anne Crawford), Louisville, Ky.:
  Man's (A) woman. (Dramatic compositions.)

Fogg and Barker, Alexandria, Ky.:
  Rescue hymns, no. 2. (Music.)

Forberg (Otto), Leipzig:
  Zwei volksweisen. Hugo Jüngst. (Music.)

Forberg (Rob), Leipzig:
  Vom gestade der Ostsee. Nicolai von Wilm. (Music.)

Forbes litho. mfg. co., Boston:
  Battle of Fallen Timbers. (Fine arts.)
  "Burning of Charlestown." (Fine arts.)
  Pitcher (Molly) at Battle of Monmouth. (Fine arts.)
  Surrender of Lord Cornwallis. (Fine arts.)

Francis, Day & Hunter, London:
  Mona, mine. George Eyton. (Music.)
  My sweetheart and my wife; or, Let us be friends again. Will Godwin. (Music.)
  My wife's a cook. Sam Richards. (Music.)

Francis, Day & Hunter, London:
  We've all got something to show. Edgar Bateman; Harry Randall. (Music.)
  Years and years ago. Joseph Tabrar. (Music.)

Franklin (Lester), Chicago:
  Jew (The) around the corner. (Dramatic compositions.)

Franklin engraving & elect. co., Chicago:
  Mother and child. (Engravings, cuts, and prints.)

French (Mary E. W.), Holley, N. Y.:
  French (John Henry). Key to French's elementary arithmetic, for the slate. (Books: 1.)

Fritzsche (Karl), Leipzig:
  Zwei frühlingslieder. Georg Scherer; Wilhelm Bünte. nos. 1 and 2. (Music.)

Gamble (L. W.), Garfield, Ark.:
  Soldier's family record. (Engravings, cuts, and prints.)

Gates' iron works, Chicago:
  Argall's rotary ore dryers, coolers, and roasters. (Books: 2.)
  Mining machinery catalogue. (Books: 2.)

German press and plate co., Cleveland:
  Offener schreibebreif des Philipp Sauerampfer. (Books: 3.)

Gerstle (L.) & co., Chattanooga, Tenn.:
  St. Joseph's four seasons' almanac and farmer's guide for the year 1900. (Books: 2.)

Gibbens (Mert. B.), Parkersburg, W. Va.:
  Gibbens (Alvaro F.) Historic Blennerhassett Island home, near Parkersburg, W. Va. (Books: 1.)

Giessel (Carl jr.), Bayreuth, Germany:
  Zerstörung (Die) Jerusalems. August Klughardt. (Music.)

Girsch (Charles W.), New York:
  40-45. Three-quarter figure of full dress girl drinking from glass. (Fine arts.)
  40-50. Ideal head of a woman, three-quarter pose, etc. (Fine arts.)
  40-55. Three-quarter figure of a child with folded bare arms resting on chair back. (Fine arts.)
  40-60. Three-quarter figure of a child in the act of pouring a liquid from a bottle. (Fine arts.)
  40-65. Full figure of a girl in bathing suit, sitting on a pier plank, with two doves, etc. (Fine arts.)
  40-70. Three-quarter figure of a woman in Roman costume, holding a globe in left hand, etc. (Fine arts.)
  40-75. Bust of a girl with feather and bow in hat and Roman scarf wrapped around her shoulders. (Fine arts.)
  40-80. Bust of woman with uplifted arms holding glass of beer in right hand, etc. (Fine arts.)

Girsch (Charles W.), New York:

40-85. Three-quarter figure of a woman, with American flag wrapped around her form, etc. (Fine arts.)

40-90. Three-quarter figure of a woman holding parasol in right hand over right shoulder. (Fine arts.)

40-95. Bust of a woman, with the American flag wrapped around her shoulders and breast, etc. (Fine arts.)

Glaser (Robert), New York:

She looks like my own little girl. Chas. Graham; Robt. Glaser. (Music.)

Goss (F. B. and F. P.), Hyannis, Mass.:

Pocket guide to Hyannis, Hyannis Port, [etc.] Summer, 1869. (Books: 2.)

Gray litho. co., New York:

"Under the mistletoe." (Chromos and lithographs.)

Greene (W. L.) & co., Boston:

View points. (Books: 2.)

Grénié (Barthélemy), U. S.:

Beelzebub. (Dramatic compositions.)

Groene music pub. co., Cincinnati:

Aspirantes (Les). Gus. W. Bernard. (Music.)

Bundy's dream two-step. Gus. W. Bernard. (Music.)

Despair. Kelso Murdock; J. Dickson Murdock. (Music.)

Director (The) march or two-step. Wm. A. Rau. (Music.)

Fire (The) at the Hotel Windsor. R. H. Brennen; Pauline B. Story. (Music.)

For Aunt Clorinda's cake. Kelso Murdock; Jos. D. Murdock. (Music.)

Golden wedding waltzes. H. J. Barkhouse. (Music.)

He was dreaming of the old Kentucky home. Katie Hamilton. (Music.)

Light out, nigger, and hustle for a job. N. C. Heisler; R. W. Edwards. (Music.)

Louise. Kelso Murdock; Jos. D. Murdock. (Music.)

Lucky star two-step. Anthony Richards. (Music.)

My gal's mad at me. Kelso Murdock; Grant W. Barnett. (Music.)

Oh, babe, don't make me go! Irving Jones. (Music.)

Red (The) cockade march, two-step. Chas. S. Stanage. (Music.)

She was born amid the hills of old Ohio. Helen West; Andrew J. Borex. (Music.)

Something seems to tell me that you love me. Thos. M. Bowers. (Music.)

Guthrie (Kenneth Sylvan), Philadelphia:

Guthrie (Kenneth Sylvan). How far to use stoicism in conserving vital energy. (Books: 2.)

Hachette et cie., Paris:

Doux mensonge. Charles Quinel; Estéban Marti. (Music.)

Morena. P. Lacome. (Music.)

Hall (A. G.), Evanston, Ill.:

Hall (A. G.) Svenska baptisternas historia 1848–1898. (Books: 1.)

Hall (John L.), Chicago:

Hall (J. L.) Tables of squares. (Books: 1.)

Hamelle (J.), Paris:

Doux souvenir. R. de Boisdeffre. (Music.)

Hamilton (Schuyler), New York:

Hamilton (Louise Frances Paine). Romance of Graylock manor. (Books: 1.)

Hards (Ina Hammer), New York:

"Samantha boom-de-ay." (Dramatic compositions.)

Harlan (Joseph), McGees Mills, Pa.:

Harlan (Joseph). Fifty years of a misspent life. (Books: 1.)

Harper & brothers, New York:

Curtis (George William). Prue and I. (Books: 1.)

Lodge (Henry Cabot). The war with Spain. (Books: 1.)

Ralph (Julian). A prince of Georgia, and other tales. (Books: 1.)

Harraman (Curtis G.), New York:

Harraman (C. G.) American investments classified. (Books: 1.)

Harris (James Albert), Woodlyn, Ohio:

Hallelujah! it is done. J. A. Harris. (Music.)

Harris (S. & H.), New York:

In pursuit. (Fine arts.)

Saddlery. (Fine arts.)

Harvey (Thos. R.), Sault Ste. Marie, Mich.:

Harvey's steamship and railroad time table and guide for the great lakes. (Books: 2.)

Hatch music co., Philadelphia:

Polka. Paul Kaiser; Thos. Williams. (Music.)

Polonaise. Paul Kaiser; Thos. Williams. (Music.)

Schottische. Paul Kaiser; Thos. Williams. (Music.)

Tyrolienne. Paul Kaiser; Thos. Williams. (Music.)

Waltz. Paul Kaiser; Thos. Williams. (Music.)

Hawkes & son, London:

Sons of the brave. March. Thomas Bidgood. (Music.)

Hazelwood co., ltd., Spokane, Wash.:

"We are laying for your trade." (Engravings, cuts, and prints.)

Heinrichshofen's verlag, Magdeburg, Germany:

Abendglöcken im gebirge. Ernst Simon. (Music.)

Am Rhein. Franz von Blon. (Music.)

Glöckchen im thal. Ernst Simon. (Music.)

Hemment (J. C.), New York:
  Apprentice signal boys, who did all the signaling during the fight on May 1. (Engravings, cuts, and prints.)
  Crew and 5-inch gun that opened the firing at Manila. (Engravings, cuts, and prints.)
  Crew of the 5-inch gun that fired first shot at Manila. (Engravings, cuts, and prints.)
  Dewey (Admiral) and his officers on board the "Olympia." (Engravings, cuts, and prints.)
  Dewey (Admiral) on board the flagship "Olympia" at Naples. (Engravings, cuts, and prints.)
  Dewey's (Admiral) desk in his sitting room. (Engravings, cuts, and prints.)
  Dewey's (Admiral) dining room on the "Olympia," showing the beautiful sideboard. (Engravings, cuts, and prints.)
  Dewey's (Admiral) library on board the "Olympia," showing the 5-inch gun which is operated from this room. (Engravings, cuts, and prints.)
  Dewey's (Admiral) sleeping room on the "Olympia." (Engravings, cuts, and prints.)
  Dinner at Hotel Royal, Naples, given by Mr. Iddings, chargé d'affaires at Rome, to Admiral Dewey. (Engravings, cuts, and prints.)
  Lamberton (Captain) of the "Olympia." (Engravings, cuts, and prints.)
  Latest (The) picture of Admiral Dewey, standing by his five-inch gun, outside the cabin. (Engravings, cuts, and prints.)
  "Olympia" (The) at Naples. Mount Vesuvius in the background. (Engravings, cuts, and prints.)
  Painting up the Admiral's five-inch gun. (Engravings, cuts, and prints.)
  Percy (Sergt. R. T.), Admiral Dewey, and Lieutenant-Commander Laird admiring the photographs taken of them by our artist. (Engravings, cuts, and prints.)
  Sentry on guard of the quarter-deck of the "Olympia." (Engravings, cuts, and prints.)
  Watch officers of the flagship "Olympia." (Engravings, cuts, and prints.)

Herbene pharmacal company, New York:
  Descriptive circular containing catalogue [etc.]. (Books: 2.)

Hervey (E. Williams), New Bedford, Mass.:
  Hervey (E. W.) Observations on the colors of flowers. (Books: 1.)

Heugel et cie., Paris:
  Pastels, pour piano. J. Philipp. (Music.)

Hewitt (David Alexander), Toronto:
  Table of vertical brick courses. (Books: 2.)

Hills (Penrose J.), Chicago:
  Chicago mortgage abstract. (Books: 2.)

Hines (Julius) and son, Baltimore:
  Hines (Julius) and son. Catalogue. (Books: 2.)

Hoffman (W.), Salt Lake City:
  Of 1,000 persons, now over 45 years of age, 375 will die during the next 20 years. (Books: 2.)

Holabird & Roche, Chicago:
  Chicago. Showing location of railroad freight houses. (Maps and charts.)

Holdredge (Sterling Millard), San Francisco:
  Philippine islands. (Maps and charts.)

Holland (Imogene M.), Mills, Pa.:
  Ruby march. Imogene M. Holland. (Music.)

Holt (Henry) & co., New York:
  Méras (Baptiste) and Stern (Signion M.) Cinq histoires. (Books: 1.)
  Wenckebach (Carla.) German composition, based on humorous stories. (Books: 1.)

Home physician supply co., Mercersburg, Pa.:
  Home (The) physician health guide. (Books: 2.)

Houghtaling (William), Bridgeport, Conn.:
  Houghtaling (Wm.) The steam engine indicator and its appliances. (Books: 1.)

Howard (G. B.), Topeka, Kans.:
  Howard (G. B.) Twenty years of revival effort. (Books: 1.)

Hubbard (Frank J.), Plainfield, N. J.:
  Plainfield, N. J. (Block maps, city of). (Maps and charts.)

Hug (Gebrüder) & co., Leipzig, Germany:
  Vier gesänge für männerchor. Friedrich Hegar. nos. 1–4. (Music.)

Hutchinson (John W.), Lynn, Mass.:
  I shall not pass again this way. John W. Hutchinson. (Music.)

Hyne (Cutcliffe), London:
  Hyne (C. Cutcliffe). The lost continent. (Books: 3.)

Ingersoll (E. M.), Keokuk, Iowa:
  Ingersoll (E. M.) Science and rules of swimming. (Books: 2.)

International committee of Y. M. C. ass'n, New York:
  Ballantine (William Gay). Key to inductive Bible studies. (Books: 1.)

Iowa school of correspondence, Chicago:
  Outline text. (Books: 2.)

Jackson (Peter H.), San Francisco:
  Jackson (P. H.) Improvement in building construction. (Books: 2.)

James (Bushrod Washington), Philadelphia:
Reign (The) of peace. Bushrod W. James; W. W. Gilchrist. (Music.)

Jennings pub. co., Oswego, Kans.:
Ingels (M.) The great library. (Books: 2.)

Johns Hopkins press, Baltimore:
Callahan (James Morton). Cuba and international relations. (Books: 1.)

Johnson (T. & J. W.) & co., Philadelphia:
Pennsylvania county court reports. (Books: 2.)

Johnston (John S.), New York:
Broadway, N. Y. (Photographs.)
—— north from 23d st. (Photographs.)
City hall park, N. Y. (Photographs.)
Fifth avenue, N. Y., at Madison square. (Photographs.)
—— north from 42d st. (Photographs.)
Fifth ave. hotel and Broadway, N. Y. (Photographs.)
"Manhattan club," N. Y. (Res. of A. T. Stewart.) (Photographs.)
Park row building, N. Y. (Photographs.)
St. Paul building, N. Y. (Photographs.)
"Waldorf-Astoria," N. Y. (5th ave., south from 35th st.) (Photographs.)

Jones (Edward A.), N. Cambridge, Mass.:
Resident and business directory of Lexington and Bedford, Mass. (Books: 1.)

Jones (Harry C.), New York:
Art utensil design. (Engravings, cuts, and prints.)
Baby and dog design. (Engravings, cuts, and prints.)
Bathing design. (Engravings, cuts, and prints.)
Clark (Hilda) design. (Engravings, cuts, and prints.)
Cuban design. (Engravings, cuts, and prints.)
Cupid design. (Engravings, cuts, and prints.)
Deer in park. (Engravings, cuts, and prints.)
Floral design. (Engravings, cuts, and prints.)
Indian and design. (Engravings, cuts, and prints.)
Peacock design. (Engravings, cuts, and prints.)
Price, quality, and speed design. (Engravings, cuts, and prints.)
Standing lamp design. (Engravings, cuts, and prints.)
Strength and beauty design. (Engravings, cuts, and prints.)
Vapor design. (Engravings, cuts, and prints.)

Jones & Laughlins, ltd., Pittsburg:
Jones & Laughlins. Standard steel construction. (Books: 1.)

Judge co., New York:
Barber (The) in the jungle. (Engravings, cuts, and prints.)
Chief (The) features of Admiral Dewey. (Engravings, cuts, and prints.)
Dewey, Dewey, everywhere! (Engravings, cuts, and prints.)
Dewey will make no landing here. (Engravings, cuts, and prints.)
Hit it hard, Uncle Sam! (Engravings, cuts, and prints.)
Insult (An) to the profession. (Engravings, cuts, and prints.)
Up at the mines. (Engravings, cuts, and prints.)

Kane (Thomas Milton), Moscow, Ky.:
Kane (T. M.) The secret of Wall street speculation; or, The science of finance. (Books: 2.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)

Kieth, Prowse & co., London:
Hullo! S. W. Foss; Herbert E. Crimp. (Music.)

Keppler & Schwarzmann, New York:
Cause (The) of it (Engravings, cuts, and prints.)
Dangerous (A) locality. (Engravings, cuts, and prints.)
Decay (The) of home-life among the "smart set." (Engravings, cuts, and prints.)
Effectual inspiration. (Engravings, cuts, and prints.)
Enthusiast (An). (Engravings, cuts, and prints.)
He surprised the talent. (Engravings, cuts, and prints.)
Hippo (Mr.) (putting arm around wife). And yet they tell us there is no waste in nature. (Engravings, cuts, and prints.)
His definition. (Engravings, cuts, and prints.)
His mistake. (Engravings, cuts, and prints.)
His reason. (Engravings, cuts, and prints.)
Hyphenated (The) American. (Engravings cuts, and prints.)
Inquiry (An). (Engravings, cuts, and prints.)
Just as easy. (Engravings, cuts, and prints.)
Nothing indiscriminate. (Engravings, cuts, and prints.)
Plea (The) that failed. (Engravings, cuts, and prints.)
Practical (A) joker comes to grief. (Engravings, cuts, and prints.)

Keppler & Schwarzmann, New York:
Puckographs. 12. The man before the camera. (Engravings, cuts, and prints.)
Right (The) thing. (Engravings, cuts, and prints.)
Tribute (A) from an admirer. (Engravings, cuts, and prints.)
Trying to place her. (Engravings, cuts, and prints.)
Unworthy of the name. (Engravings, cuts, and prints.)
Wireless telegraphy is a great invention [etc.] (Engravings, cuts, and prints.)

Kessler bros., Chicago:
[Friedrich, Pancratius.] Alwilda; or, Her first holy communion! and a Christmas carol! (Books: 1.)

Keyes (M. J.), Bucyrus, Ohio:
Keyes (M. J.) Tourists' illustrated guide book to the islands, peninsulas, and cities of Lake Erie and Niagara Falls. (Books: 1.)

Keystone view co., St. Louis:
Ruin and death. Description of the Kirksville cyclone, Apr. 27, 1899. (Books: 2.)

Kilburn (B. W.), Littleton, N. H.:
At the feast, after a wedding in Jeypoor, India. (Photographs.)
Bombay, India (Bird's-eye view of). (Photographs.)
Capital (The) of Ulwar, India. (Photographs.)
Dancing (A) belle of Agra, India. (Photographs.)
Dancing boys representing Hindu gods in the temples, India. (Photographs.)
Dervish (A) cut through the body with saber and spear, Bombay, India. (Photographs.)
Devil's (The) kaffirs, Bombay, India. (Photographs.)
Feeding the sacred pigeons, Bombay, India. (Photographs.)
Funeral procession, seventy-first regiment. (Photographs.)
Great (The) drum of the golden temple, Umritsar, India. (Photographs.)
Great (The) tank and Maharaja's palace, Ulwar, India. (Photographs.)
Hindoo monks, Bombay, India. (Photographs.)
Hindu fakirs, Bombay, India. (Photographs.)
Hindu pilgrims bathing in the sacred river of Jumna, Muttra, India. (Photographs.)
Inspecting a 5-inch gun on the U. S. battle ship "Raleigh." (Photographs.)
Interior of Adhesar temple, showing the most exquisite marble carving, Mt. Aboo, India. (Photographs.)

Kilburn (B. W.), Littleton, N. H.:
Low caste Hindus or beggars, Bombay, India. (Photographs.)
Mechanical institute, Bombay, India. (Photographs.)
Most (The) graceful and impressive temple in the world, Agra, India. (Photographs.)
Municipal (The) building, Bombay, India. (Photographs.)
Native wrestlers, Bombay, India. (Photographs.)
On board the U. S. battle ship "Raleigh." (Photographs.)
Quartermaster Scow, who fired the first shot at Manila. (Photographs.)
Sailor giving explanation of the 5-inch gun on the "Raleigh," that fired the first shot at Manila. (Photographs.)
Scow (Mr.), at the 5-inch gun on the "Raleigh," who fired the first shot at Manila. (Photographs.)
Starboard side of the battle ship "Raleigh." (Photographs.)
Taj Ganj gate, Agra, India. (Photographs.)
Temple of Krishnu, near Muttra, India. (Photographs.)
Victoria station, Bombay, India. (Photographs.)
Women of India. Photographs.)

King (Albert B.), New York:
By-laws of the ——— incorporated under the laws of the State of New York. (Books: 2.)

Kirchoffer (William G.), Baraboo, Wis.:
Kirchoffer's diagram for estimates of pipe sewers. (Books: 2.)

Kirkpatrick (Wm. J.), Philadelphia:
Buried with Christ. T. Ryder; Wm. J. Kirkpatrick. (Music.)
Riches in glory. Mrs. F. G. Burroughs; A. F. Bourne. (Music.)
Step over Jordan. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)

Kirwin (John W.), Providence, R. I.:
[Kirwin, J. W.] Catholic bishops and archbishops of America. (Books: 1.)

Kistner (Fr.), Leipzig, Germany:
Cavatine. Joachim Raff; Fred G. Shinn. (Music.)

Klackner (Christian), New York:
Evening on the Stour. (Engravings, cuts, and prints.)
First (The) act of the comedy. (Engravings, cuts, and prints.)
Last (The) grouse drive. (Engravings, cuts, and prints.)
Shades of Canterbury. (Engravings, cuts, and prints.)
Two (The) connoisseurs. (Engravings, cuts, and prints.)

- Klopsch (Louis), New York:
  - Talmage (T. DeWitt). Metropolitan pulpit. Divine satire. (Books: 3.)
  - —— Music in worship. (Books: 3.)
- Knapp (M. W.), Cincinnati:
  - Keen (Mary P.) Memorial papers. (Books: 1.)
- Knight (J. Lee), Topeka, Kans.:
  - Knight (J. L.) A cyclical calendar of the Christian era. (Books: 2.)
- Lancaster (James H.), New York:
  - Lancaster (J. H.) The "Lancaster" acetylene gas generators, etc. (Books: 2.)
- Lanigan (Edith). Philadelphia:
  - Lanigan (E.) As proper men as ever trod. (Books: 3.)
- Laning (The) printing co., Norwalk, Ohio:
  - Ohio courts. Reprint of Ohio cases published in the Weekly law bulletin. (Books: 1.)
- Layus (Lucien), Paris:
  - Angel (The) killed the Assyrians. (Fine arts.)
  - Burial (The) of Jesus. (Fine arts.)
  - Haman's last banquet. (Fine arts.)
  - Honouring of Mordecai. (Fine arts.)
  - Rabshakeh's blasphemy. (Fine arts.)
  - So that he set the royal crown upon her. (Fine arts.)
  - Zedekiah's eyes put out. (Fine arts.)
- Lee (Kenneth), New York:
  - Automaton (The). (Dramatic compositions.)
- Lee (William H.), Chicago:
  - [Balsamo, Giuseppe, known as Conte Alessandro di Cagliostro.] The book of destiny, by Cagliostro. (Books: 1.)
- Lee & Shepard, Boston:
  - Darling (Mary Greenleaf). We four girls. (Books: 1.)
- Life pub. co., New York:
  - Husband (The) of a strong-minded woman. (Engravings, cuts, and prints.)
  - Young widow: How long should I wear mourning? (Engravings, cuts, and prints.)
- Lightfoot (F. W.), Ashboro, Ind.:
  - Old (The) beach tree. F. W. Lightfoot. (Music.)
- Lipman (John), Indianapolis:
  - Lipman (J.) Kneip-gesetze des biervertilgungs-vereins von Schoppenhausen. (Books: 2.)
- Lippincott (J. B.) co., Philadelphia:
  - Long (John Luther). The Fox woman. (Books: 3.)
  - Rawlins (James Morgan). Lippincott's elementary arithmetic. (Books: 1.)
  - —— Lippincott's mental arithmetic. (Books: 1.)
- Lippincott (J. B.) co., Philadelphia:
  - Rawlins (James Morgan). Lippincott's practical arithmetic. (Books: 1.)
- Littlefield & Radford, Boston:
  - Waltham (The) and Watertown directory. (Books: 1.)
- Livermore & Knight co., Providence, R. I.:
  - Gorham manufacturing company. The Gorham chafing-dish book. (Books: 1.)
  - Hilliard (Thomas M.) The art of carving. (Books: 1.)
  - Petite calendar. (Books: 2.)
  - Tiny (Ye) pocketbook calendar and stamp case. (Books: 2.)
- Lounsbury (Fred C.), Plainfield, N. J.:
  - Young (The) gardener. (Engravings, cuts, and prints.)
- Lucas (Arthur), London:
  - "Conscientious (A) objector." (Engravings, cuts, and prints.)
- Lyceum pub. co., Philadelphia:
  - Aunt Kate, spinster. (Dramatic compositions.)
- Lyon & Healy, Chicago:
  - Lyon & Healy's new and enlarged catalogue of band instruments, drums, uniforms, trimmings, etc. (Books: 2.)
- McCarty (Louis P.), San Francisco:
  - Statistician (The) and economist. (Books: 1.)
- McComish (John J.). New York:
  - McComish (J. J.) "Scalping" in Wall street. (Books: 2.)
- McCourtney (Walter) and Lyle (Roy C.), Cedar Springs, Mich.:
  - McCourtney (W.) and Lyle (R. C.) McCourtney's improved piano and organ instructor. (Books: 2.)
- McGrady (Thomas), Bellevue, Ky.:
  - McGrady (T.) The mistakes of Ingersoll. (Books: 1.)
- McGrew (James), Avalon, Pa.:
  - "Uncle Sam." (Dramatic compositions.)
- McLoughlin brothers, New York:
  - McLoughlin bros. catalogue. (Books: 2.)
  - Out wheeling. (Fine arts.)
  - United States battle ship "Oregon." (Fine arts.)
- Macmillan (The) co., New York:
  - Solitary (The) summer. (Books: 1.)
- McQuarrie (John W.), Buffalo:
  - Pan-American on Niagara frontier. (Engravings, cuts, and prints.)
- Maitland (Ed. J.), New York:
  - In the old home close beside the Genesee. Ed. J. Maitland. (Music.)
- Marks (Moses), Omaha:
  - Omaha saddletree co., Omaha, Nebr. Catalogue. (Books: 2.)
- Marquam (Philip A.), Silverton, Oreg.:
  - Marquam (Philip A.) The bible of civilization. (Books: 2.)

- Marr (Thomas E.), Boston:
  - After the bath. (Photographs.)
  - Pleasing (A) letter. (Photographs.)
  - Reading the news. (Photographs.)
  - Russell (Sol Smith). (Photographs.)
  - —— and family. (Photographs.)
  - —— and family at home. (Photographs.)
  - —— at his new home. (Photographs.)
  - —— bowling. (Photographs.)
  - —— in his study. (Photographs.)
  - —— reading the news to Mrs. Russell. (Photographs.)
  - Russell's (Mr. and Mrs.) chamber. (Photographs.)
  - Russell's (Sol Smith) dining room. (Photographs.)
  - —— home. (Photographs.)
  - —— parlor. (Photographs.)
- Mason (William), U. S.:
  - Berceuse. William Mason. (Music.)
- Mather & Pinkley, Shelbyville, Ill.:
  - Meeker (R. D.) Digest of the laws of Michigan. (Books: 1.)
- Mayes (M. T. & Florence), Rutland, Vt.:
  - Concise (A) treatise upon osteopathy. (Books: 2.)
- Maynard, Merrill & co., New York:
  - Judson (Harry Pratt) and Bender (Ida C.). Graded literature readers. (Books: 1.)
  - Longfellow (Henry Wadsworth). The song of Hiawatha. (Books: 1.)
- Mead (Francis Henry), National City, Cal.:
  - Forty winks. (Dramatic compositions.)
- Meek (Henry M.), Salem, Mass.:
  - Naumkeag (The) directory for Salem, Danvers, Marblehead, etc. (Books: 1.)
- Meredith (R H.) and co., Chicago:
  - At the foot of the cross. Adam Craig; W. J. C. Thiel. (Music.)
  - Beautiful (The) city. O. S. Grinnell. (Music.)
  - Blessed Lord, I come to Thee. Watts; O. S. Grinnell. (Music.)
  - Blessed sunshine. Sallie Keep Best; O. S. Grinnell. (Music.)
  - By the help of Jesus. O. S. Grinnell. (Music.)
  - Christ will receive you. O. S. Grinnell. (Music.)
  - Glorious (The) country. O. S. Grinnell. (Music.)
  - Gospel (The) call. O. S. Grinnell. (Music.)
  - I am clinging to the cross. O. S. Grinnell. (Music.)
  - I'll stay on Jesus' side. G. R. Jackson; O. S. Grinnell. (Music.)
  - In His name. O. S. Grinnell. (Music.)
  - In love, peace, and joy. Sallie Keep Best; O. S. Grinnell. (Music.)
- Meredith (R. H.) and co., Chicago:
  - Is there any room for Jesus? O. S. Grinnell. (Music.)
  - I've started on the way. O. S. Grinnell. (Music.)
  - Jesus can always see. O. S. Grinnell. (Music.)
  - Jesus saves. O. S. Grinnell. (Music.)
  - Just cling to the word of God. O. S. Grinnell. (Music.)
  - Keep looking to Jesus. R. J. Jones; O. S. Grinnell. (Music.)
  - Lead me, Father. Sallie Keep Best; O. S. Grinnell. (Music.)
  - Life (The) of Jesus. O. S. Grinnell. (Music.)
  - Looking for the dawning. O. S. Grinnell. (Music.)
  - Lost on the proud Chicora. O. S. Grinnell. (Music.)
  - My joy, His presence. O. S. Grinnell. (Music.)
  - No friend like Jesus. O. S. Grinnell. (Music.)
  - On, gallantly on. O. S. Grinnell. (Music.)
  - Onward and upward. O. S. Grinnell. (Music.)
  - Pressing on. Watts; O. S. Grinnell. (Music.)
  - Pull for the shore. Sallie Keep Best; O. S. Grinnell. (Music.)
  - Scatter the sunshine. O. S. Grinnell. (Music.)
  - Shout the tidings. O. S. Grinnell. (Music.)
  - Sing out for joy. O. S. Grinnell. (Music.)
  - Sowing for the Master. O. S. Grinnell. (Music.)
  - Sowing, reaping. Alace M. Godfrey; O. S. Grinnell. (Music.)
  - Sweet (A) message. O. S. Grinnell. (Music.)
  - Then He arose. O. S. Grinnell. (Music.)
  - There's a royal way. O. S. Grinnell. (Music.)
  - Who is on the Lord's side? F. R. Havergal; O. S. Grinnell. (Music.)
  - Will you be ready? O. S. Grinnell. (Music.)
- Merrill & Webber, Auburn, Me.:
  - Directory of Kennebec co. (Books: 1.)
- Michie (Geo. R. B.) & co., Charlottesville, Va.:
  - Michie (Thomas Johnson). Municipal corporation cases annotated. (Books: 1.)
- Miller (Francis Trevelyan), Bristol, Conn.:
  - Verder (Daniel Hugh). A book of sonnets. (Books: 2.)

Miller (James W.), Jacksonville, Ill.:
Miller (J. W.) The Travis outline hand maps for Sunday schools. Old Testament history. (Books: 2.)

Minneapolis directory co., Minneapolis:
Davison's Minneapolis city directory. (Books: 1.)

Missouri & Kansas Telephone co., Kansas City, Mo.:
Missouri and Kansas telephone co. List of subscribers. (Books: 1.)
—— List of telephone subscribers, Kansas City exchange. (Books: 1.)
—— Leavenworth exchange. (Books: 1.)
—— St. Joseph exchange. (Books: 1.)
—— Topeka exchange. (Books: 1.)

Mitchell (John J.) co., New York:
American fashions supplement to "The sartorial art journal" A and B. July, 1899. (Chromos and lithographs.)

Moccia (Raphael), Washington:
Moccia (R.) The new theoretical and practical waist-design cutting method for dressmakers and tailors. (Books: 2.)

Mohun (Barry), Washington:
Mohun (Barry). Law as to copyright. (Books: 3.)

Moliere (Miss Anais Redin), San Francisco:
By order of the Czar; or, The Cossacks. (Dramatic compositions.)

Mora (Carlo), Cincinnati:
Golden jubilee gavotte. Carlo Mora. (Music.)

Morley (W.) & co., London:
Gipsy (The) king. Edward Oxenford; Bryceson Treharne. (Music.)
Love's waking. G. Hubi Newcombe; Bryceson Treharne. (Music.)

Morris (Joseph), Philadelphia:
Blackville (De) jubilee. Chas. E. Baer; M. Rudy Heller. (Music.)

Moseley (Wendell), Elgin, Ill.:
Rockford, Ill., the Lowell of the west. (Engravings, cuts, and prints.)

Mott (J. L.) iron works, New York:
Mott (J. L.) iron works. Marine department catalogue "Y." (Books: 2.)
—— Mott's water closets with simplex flush valve. (Books: 2.)

Mullen (James B.) and Cain (James W.) Worcester, Mass.:
Darktown (A) lullaby. Geo. V. Hobart; James B. Mullen. (Music.)

Myll bros., New York:
Salute the colors. Two-step march. Warner Crosby. (Music.)

Narragansett machine co., Providence, R. I.:
Lockers and wardrobes, made by Narragansett machine co. (Books: 2.)
Narragansett machine co., athletic apparatus. (Books: 2.)

National correspondence institute, Washington:
Dramatic criticism. (Books: 2.)
Study of transportation. (Books: 2.)

Neely (F. Tennyson), New York:
Biagi (Mrs. D.) Two heroes and a violin. (Books: 1.)
Davidson (Marie Agnes). The two Renwicks. (Books: 1.)
Day (Susan de Forest). The cruise of the "Scythian" in the West Indies. (Books: 1.)
Ferguson (Rev. A. C.) Love's agonies and delights. (Books: 1.)
Fleming (Mrs. M. A.) An innocent outcast. (Books: 1.)
Green (Rutger Bleecker). A happy hearing. (Books: 1.)
Kinsley (Wm. Wirt). The Brontë sisters. (Books: 1.)
Leslie (Mrs. Frank). The social mirage. (Books: 1.)
Martin (Amarala). A feather's weight. (Books: 1.)
Middleditch (Alvarado). What answer? (Books: 1.)
Reekie (Charles). My Scottish sweetheart. (Books: 1.)
Weir (Marion). One woman's fate. (Books: 1.)
Young (Albert A.) Stories from the Adirondacks. (Books: 1.)

New Amsterdam casualty co., New York:
Supplement to ——, policy no. —. (Books: 2.)

New York journal and advertiser, New York:
Bombarding a cyclone. (Books: 3.)
Columbia wins. (Books: 3.)
Crowning (The) effort in the romantic life of Lady Randolph Churchill. (Books: 3.)
Egyptian relics older than the Bible brought to New York. (Books: 3.)
Havoc (The) wrought in English hearts by Edna May and her bridesmaids. (Books: 3.)
Liquid air—how this marvellous force is being harnessed for everyday use. (Books: 3.)
Poorest (The) millionaire in the world. (Books: 3.)
Prodigal (The) father. (Books: 3.)
Self-estimating advertising blank. (Books: 3.)
War (The) on the corset. (Books: 3.)

New York life insurance co., New York:
Advantages of endowment insurance in the New York life insurance co. (Books: 2.)

Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Neufeld (Charles) in the Khalifa's clutches; or, My twelve years' captivity in chains in Omdurman. (Books: 3.)

- Norris (Ezra), Chicago:
  - Great landmarks of history. (Books: 2.)
- Northfield echoes, Northfield, Mass.:
  - Morgan (G. Campbell). The true estimate of life, and how to live. (Books: 1.)
- Norwood (The) pub. co., Minneapolis:
  - Norwood march and two-step. H. G. Williams. (Music.)
  - Reign (The) of love waltzes. H. G. Williams. (Music.)
- Novello and co., ltd., London:
  - Magnificat and Nuncdimittis. Arthur Somervell. (Music.)
- Oberholtzer (Mrs. S L.), Philadelphia:
  - Thy kingdom come. Mrs. S. L. Oberholtzer; O. H. Hawley. (Music.)
- Ormerod (Maud W.), Philadelphia:
  - Ormerod (Maud W.) Madam Paradox. (Books: 1.)
- Osborne company, New York:
  - "Neapolitan (A)." (Chromos and lithographs.)
- Otis (H. H.) & sons, Buffalo:
  - Phelps (James D.) Wedding wreath. (Books: 2.)
- Page (L. C.) & co., Boston:
  - Barron (Elwyn Alfred). Manders. (Books: 1.)
- Palmer (H. L.), Chicago:
  - Adams (Charles R.) Handbook for architects and builders. (Books: 1.)
- Parkinson co., New York:
  - "D 33." (Photographs.)
- Parks (J. A.) co., York, Nebr.:
  - Basket (A) of chestnuts. J. A. Parks. (Music.)
- Pease (Edward Walker), Sandersville, Ga.:
  - Grande jubilee march. Edward Walker Pease. (Music.)
- Peck (George W.), Milwaukee, Wis.:
  - Peck's Uncle Ike and the red-headed boy. (Books: 3.)
- Peckham, Little & co., New York:
  - Callahan (Sarah V.) Original child stories for primary grades. (Books: 2.)
- Penn publishing co., Philadelphia:
  - Frith (Henry). Practical palmistry. (Books: 1.)
  - Wilson (Marguerite). Dancing. (Books: 1.)
  - Winter (William). The miscellaneous plays of Edwin Booth. (Books: 1.)
  - —— The Shakespearean plays of Edwin Booth. (Books: 1.)
- Pepper (J. W.), Philadelphia:
  - Gay Atlantic City march. James M. Fulton. (Music.)
- Perry (H. H.), Walla Walla, Wash.:
  - Perry's perpetual calendar. (Books: 2.)
- Petersen (Peter Fredrich), Davenport, Ind.:
  - Georgia (A) camp fire. P. F. Petersen. (Music.)
- Philadelphia medical pub. co., Philadelphia:
  - Philadelphia (The) medical journal. (Books: 1.)
- Phipps (Horton Forrest), San Francisco:
  - Good luck. (Engravings, cuts, and prints.)
- Plumly (Silvan), Muscatine, Iowa:
  - Plumly (S.) Nature study outlines. (Books: 2.)
- Post (Louis F.), Chicago:
  - Post (L. F.) The single tax. (Books: 1.)
- Powers (O. M.), Chicago:
  - [Stanley, Frank.] Lessons in Pitman phonography. (Books: 1.)
- Procter & Gamble co., Cincinnati:
  - "Blanche (La)." (Engravings, cuts, and prints.)
- Rahter (D.), Hamburg:
  - Jauchzet Gott, alle lande. Gustav Schreck. (Music.)
- Railway educational association, New York:
  - Railway correspondence school. Correspondence instructions for trainmen. (Books: 2.)
- Rand-McNally & co., Chicago;
  - Rand-McNally (The) bankers' directory. (Books: 1.)
- Reeder (Daniel H.), Chicago:
  - Home health club. (Books: 2.)
- Reihl (Charles W.), Philadelphia:
  - Reihl (C. W.) Bankers' and merchants' informer. (Books: 2.)
  - Reihl (C. W.) United States and Canada bankers' reference chart. (Books: 2.)
- Revell (Fleming H.) co., Chicago:
  - Stevenson (A. Russell). The gates of death and their keys. (Books: 1.)
- Rhodes (John H.), Amsterdam, N. Y.:
  - Merchants' reports and business and professional men's reports and collecting agency. (Books: 1.)
- Roark (Ruric N.), Lexington, Ky.:
  - Roark (Ruric Nevel). Method in education. (Books: 1.)
- Roberts (William W.), Portland, Me.:
  - Maine supreme judicial court. Maine reports. (Books: 1.)
- Rodgers (W. C.), U. S.:
  - Rodgers (W. C.) A treatise on the law of domestic relations. (Books: 1.)
- Root (Arabella), Chicago:
  - "Slowly and sadly." Miss Arabella Root; A. F. Weldon. (Music.)
- Rost (H. C.), New York:
  - Columbia. (Engravings, cuts, and prints.)
- Rough notes co., Indianapolis:
  - Finch (John A.) Digest of insurance cases. (Books: 1.)
- Runyon (Harry M.), Cedar Rapids, Iowa:
  - Gen. Funston triumphal march and two-step. Harry M. Runyon. (Music.)

Rushton (Joseph), Evanston, Ill.
Burke (Edmund). Edmund Burke's speech on conciliation with America, 1775. (Books: 1.)

Russell (Alice Adams), Minneapolis:
Adams (William Taylor). Cringle and cross-tree; or, The sea swashes of a sailor. (Books: 1.)

Ryan (F. J.), Stockton, Cal.:
Ryan (F. J.) Protestant miracles. (Books: 1.)

Sanborn-Ferris map co., ltd,, New York:
Atlantic, Iowa. (Maps and charts.)
Dowagiac, Mich. (Maps and charts.)
McConnellsburg, Pa. (Maps and charts.)
Neodesha, Kans. (Maps and charts.)
O'Fallon, Ill. (Maps and charts.)
St. Petersburg, Fla. (Maps and charts.)
Winterset, Iowa. (Maps and charts.)
Zumbrota, Minn. (Maps and charts.)

Sanden (Albert Theodor), New York:
Sanden (A. T.) Vägen till helsa och långt lif samt tre klasser af män. (Books: 2.)

Saunders (W. B.), Philadelphia:
Kyle (David Braden). A text-book of diseases of the nose and throat. (Books: 1.)

Savile (Frank Mackenzie), U. S.:
Savile (F. M.) The foray of the "Hendrik Hudson." (Books: 3.)

Schell & Christ, Buffalo:
In memoriam: August Heinrich. (Books: 2.)

Schirmer (G.), New York:
Adagio favori. Mozart. Franz Bendel; Louis Oesterle. (Music.)
Annie Laurie. Lady Scott; Max Spicker. (Music.)
Au village. B. Godard; H. Lauterbach. (Music.)
Aubade printanière. Paul Lacombe; H. Lauterbach. (Music.)
Aufforderung zum tanze. C. M. von Weber; H. Lauterbach. (Music.)
Bucéphale. L. Dessaux; Louis Oesterle. (Music.)
Danse nègre. (Negro dance.) C. Gurlitt; Louis Oesterle. (Music.)
Fahrwohl. E. Geibel; Richard Kieserling, jr. (Music.)
Fair daffodils. Frederick Peel; H. W. Nicholl. (Music.)
Glissando-mazurka. C. Bohm; Louis Oesterle. (Music.)
Hausmusik. Carl Reinecke; Louis Oesterle. (Music.)
In der gondel. Theodore Oesten; Louis Oesterle. (Music.)
Lindenbaum (Der). Franz Schubert; Franz Liszt; Louis Oesterle. (Music.)
Loch Lomond. Max Vogrich. (Music.)

Schirmer (G.), New York:
Lord (The) is exalted. John E. West; H. W. Nicholl. (Music.)
Lost (The) chord. Arthur Sullivan; John Hyatt Brewer. (Music.)
Menuet. I. I. Paderewski; L. Vollmer. (Music.)
Mi Teresita. Teresa Carreño; Louis Oesterle. (Music.)
Miserere mei, Deus. Gregorio Allegri; Frank Damrosch. (Music.)
Old dog Tray. Stephen G. Foster; Louis C. Jacoby. (Music.)
Pêcheuses (Les) de Procida. J. Raff; H. Lauterbach. (Music.)
Practical method of vocalization. Gaetano Nava; Henry Blower. (Music.)
Rigandon. C. Chaminade; H. Lauterbach. (Music.)
Ruisseau (Le) (The brook). H. Steglich; Louis Oesterle. (Music.)
Rustic dance. C. R. Howell; Louis Oesterle. (Music.)
Sailors' (The) Christmas. C. Chaminade; Th. Baker. (Music.)
St. François d'Assise. Franz Liszt; Louis Oesterle. (Music.)
St. François de Paule marchant sur les flots. Franz Liszt; Louis Oesterle. (Music.)
Sandmännchen. Johannes Brahms; Franz Bendel; Louis Oesterle. (Music.)
Six Cuban dances. Ignacio Cervantes; Max Vogrich. (Music.)
Twenty elementary and progressive vocalises for the medium of the voice. Salvatore Marchesi. (Music book.)
Watch (The) on the Rhine. C. Wilhelm; Edw. G. Marquard. (Music.)
Wellenspiel. C. Gurlitt: op. 148; Louis Oesterle. (Music.)
Wer weiss wo? Detler von Liliencron. Louis Koemmenich. (Music.)

Schlesinger (S.), Mobile, Ala.:
Memorial service for the Day of atonement. S. Schlesinger. (Music.)

Schloss (Jacob), New York:
Walsh (Blanche). (Photographs.)

Schmidt (Arthur P.), Boston:
O saving Victim. J. Lionel Bennett. (Music.)

Scholes (Adam), Detroit:
Scholes (A.) Thoughts in verse for kind hearts. (Books: 1.)

Schreiner (Olive), Chicago:
Schreiner (O.) The South African question. (Books: 1.)

Schroeder (J. H.), New York:
Dream kisses. E. S. Phelps. (Music.)

Scott (D. Merrick), Baltimore:
Scintillante. Piece for the pianoforte. By D. Merrick Scott: op. 8. (Music.)

Scott, Foresman & co., Chicago:

Cicero (Marcus Tullius.) B.C. 106–43. M. Tulli Ciceronis orations et epistolae selectae. Selected orations and letters of Cicero. (Books: 1.)

Macaulay (Thomas Babington 1st baron.) Macaulay's essays on Milton and Addison. (Books: 1.)

Scott (The) stamp and coin co., ltd., New York:

Scott's standard postage-stamp catalogue. (Books: 2.))

Sears (Walter J), New York:

Sears (W. J.) The naval and military order of the Spanish-American war. (Books: 2.)

Sherwood (Josephine), Newtonville, Mass.:

Village (The) maiden. J. S. (Music.)

Siems (J. F.), Columbus, Nebr.:

Siems (J. F.) A description of the home-made natural hen incubator. Illustrated. (Books: 2.)

Simrock (N.), Berlin:

Drei lieder. Walter Rabl. nos. 1–3. (Music.)

Sonate (D-dur). Walter Rabl. (Music.)

Vier lieder. Walter Rabl. nos. 1–4. (Music.)

Singley (B. Lloyd), Meadville, Pa.:

Alexandria (Bird's-eye view of) from the light-house, Egypt. (Photographs.)

And Nicodemus was fed by the wayside. (Photographs.)

Arabic school learning the Koran, Egypt. (Photographs.)

Battery A, Jefferson barracks, Mo. (Photographs.)

Broken (The) obelisk, Karnak, Egypt. (Photographs.)

Camel market, Assiout, Egypt. (Photographs.)

Cameras everywhere, New Richmond, Wis. June 12, 1899. (Photographs.)

City (The) of the Moslem dead, Assiout, Egypt. (Photographs.)

Colossi of Memnon. (Photographs.)

Cupid and Psyche. (Photographs.)

Dawn (The) of Easter. (Photographs.)

Demolished Nicolett hotel, New Richmond, Wis. June 12, 1899. (Photographs.)

Devastated in a moment, New Richmond, Wis. June 12, 1899. (Photographs.)

"Don't Dolly look like me?" (Photographs.)

"Don't want my picture took!" (Photographs.)

Egyptian (An) haircut in the fields. (Photographs.)

Elephantine island, Assouan, Egypt. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:

Empty (The) crib. (Photographs.

Extricating the dead and injured New Richmond, Wis. June 12, 189 (Photographs.)

Farmers' hotel ruins, New Richmond Wis. June 12, 1899. (Photographs.

First street, east from Main street New Richmond, Wis. June 12, 1899 (Photographs.)

For such is the "Kingdom o Heaven." (Photographs.)

From the mill, New Richmond, Wis June 12, 1899. (Photographs.)

Gate of the temple of Denderah Egypt. (Photographs.)

"Grandpa can't find his hat.' (Photographs.)

Great (The) temple, Hypostyle hall Karnak, Egypt. (Photographs.)

In the heart of the business section New Richmond, Wis. June 12, 1899 (Photographs.)

Little (The) orphan's dream. (Photographs.)

"Lord (The) is my Shepherd." (Photographs.)

M. E. church crushed and scattered, New Richmond, Wis. June 12, 1899. (Photographs.)

M. E. parsonage ruins, New Richmond, Wis. June 12, 1899. (Photographs.)

Main (A)-street bank, New Richmond, Wis. June 12, 1899. (Photographs.)

Militiamen on guard, New Richmond, Wis. June 12, 1899. (Photographs.)

National guards in review before the President, unveiling General Grant's monument, Philadelphia, Pa. (Photographs.)

Niagara Falls and ice bridge, Niagara Falls, N. Y. (Photographs.)

Niagara Falls (ice mountain), Niagara Falls, N. Y. (Photographs.)

Old (The) liberty bell, Independence hall, Philadelphia, Pa. (Photographs.)

On deck cruiser "Raleigh," showing one of the guns taken from the Spaniards at Manila. (Photographs.)

Outnumbered, but not outclassed. (Photographs.)

Pompey's pillar, Alexandria, Egypt. (Photographs.)

Pottery market, Luxor, Egypt. (Photographs.)

Ram-headed sphinxes, Karnak, Egypt. (Photographs.)

St. Paul fire engine lends a helping hand, New Richmond, Wis. June 12, 1899. (Photographs.)

"Solomon in all his glory was not arrayed like one of these." (Photographs."

Statue of Rameses II., Temple of Luxor, Thebes, Egypt. (Photographs.)

Singley (B. Lloyd), Meadville, Pa.:
Steel bridge wreck, Main street, New Richmond, Wis. June 12, 1899. (Photographs.)
Sunset on the Nile, Egypt. (Photographs.)
Temple of Luxor, grand court and pillars, Thebes, Egypt. (Photographs.)
Temple of Luxor, pylon and obelisk, Egypt. (Photographs.)
They love darkness rather than light. (Photographs.)
Tirelessly seeking lost ones, New Richmond, Wis. June 12, 1899. (Photographs.)
Tony's awful hungry. (Photographs.)
Venders on the Nile bank, Denderah, Egypt. (Photographs.)
Village (The) tinker, Luxor, Egypt. (Photographs.)
Whole (A) city swept away, New Richmond, Wis. June 12, 1899. (Photographs.)

Smith (Harry William), Mohawk, N. Y.:
Plante (H. A.) Mohawk pit rules. (Books: 2.)

Smith (Walter S.), Arlington, Ind.:
Your mother is praying for you. Walter S. Smith. (Music.)

Stearns (A. K.), Waukegan, Ill.:
Lake county annual and fair book. (Books: 2.)

Stein-Bloch co., New York:
Stein (The) Bloch, autumn and winter, ninety-nine. (Engravings, cuts, and prints.)

Stewart (Robert), New Wilmington, Pa.:
Stewart (Robert). Ancestors and children of Colonel Daniel Fisher and his wife, Sybil Draper. (Books: 1.)

Stewart & Bauer, Philadelphia:
Exercise 3. (Music.)

Stiles (Albert B. F.), Chatham, N. H.:
Formula for Stiles' egg emulsion of cod liver oil, with brandy, phosphorus, and sugar. (Books: 2.)

Stokes (Frank Wilbert), Philadelphia:
Laughter (The) of the Sphinx. (Fine arts.)

Street & Smith, New York:
Diamond Dick, jr. (Books: 2.)
Graydon (William Murray). The white king of Africa; or, The mystery of the ancient fort. (Books: 1.)
Lounsberry (Lionel). Midshipman Merrill. (Books: 1.)
Nick Carter weekly. (Books: 2.)
Sheldon (Mrs. Georgia). Grazia's mistake. (Books: 1.)
Tip top weekly. (Books: 2.)

Streeter (Herbert A.), Chicago:
Streeter's patent steel cup for iron and steel construction. (Books: 2.)

Strobridge lithographing co., Cincinnati:
Bribe. (Chromos and lithographs.)
Figure and lettering. (Chromos and lithographs.)

Strobridge lithographing co., Cincinnati:
Proposal. (Chromos and lithographs.)
Wounded bugler. (Chromos and lithographs.)

Stryker (John E.), St. Paul:
Stryker (John E.) Facts about patents. (Books: 2.)

Suffield (Brice), Danville, Ill.:
Composition and office of conscience. (Books: 2.)

Sundström (J. P.), Minneapolis:
Sundström (J. P.) Aterljud från dopdiskussionen mellan lutheraner och baptister, hallen i Fish Lake, Minn. (Books: 1.)

Swenson (J. A.), St. Paul:
Land-sighting (The). Edward Greig. (Music.)
Olaf Trygvason. F. A. Reissiger. (Music.)
Swedish wedding march. A. Söderman. (Music.)

Swinton (R. W. E.), New York:
Swinton (William). Word-analysis. (Books: 1.)

Tanner (James T.), London:
Potpourri; a musical mélange in two parts by J. T. Tanner. Arios by W. H. Risque; music by Napoleon Lambelet. (Dramatic compositions.)

Thavis (Lewis William), Olathe, Kans.:
Tea culture. (Books: 3.)

Thiebes-Stierlin music co., St. Louis:
Fairy dell march. C. Connor. (Music.)
Favorita (La). T. Richards. (Music.)
Fille (La) du regiment, no. 1. T. Richards. ((Music.)

Thiemer (Hugo), Hamburg, Germany:
Unsere blaujacken. M. Rüthers; Arthur Bruhns. (Music.)

Thornton (Margaret C.), Scranton, Pa.:
Love's last adieu waltz. Margaret C. Thornton. (Music.)

Tillman (S. E.) West Point, N. Y.:
Tillman (S. E.). Descriptive general chemistry. (Books: 1.)

Title guaranty, abstract, and trust co., Peoria, Ill.:
Certificate of search. (Books: 2.)

Tontine (The) surety co., Detroit:
Argument (An). (Books: 2.)
—— no. 2. (Books: 2.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)

Townsend (I. T.), Springfield, Mo.:
Gray's (Dr.) favorite prescriptions. (Books: 2.)

Trabadelo (A. de), Paris:
Marche Basque. A. de Trabadelo. (Music.)

Udell (Charles), Los Angeles:
"Giles (The) mercantile agency reference book" for July, 1899. (Books: 2.)

Underwood & Underwood, New York:
Ancient (The) Pool of Hezekiah, Jerusalem, Palestine. (Photographs.)
Autumn fruit. (Photographs.)
Balcony (A), Delsbo, Sweden. (Photographs.)
Bazaar (The) of Jaffa, Palestine. (Photographs.)
Bethany, where our Lord was anointed by Mary, Palestine. (Photographs.)
Bethlehem, the birthplace of Jesus. (Photographs.)
Ceremony of washing the saints' feet, by the Greek patriarch, Jerusalem. (Photographs.)
Chapel (The) of the angel, Holy Sepulchre, Jerusalem. (Photographs.)
Chrysanthemums. (Photographs.)
Cup (The) and saucer, Canterbury bell. (Photographs.)
Double daffodils. (Photographs.)
Double dahlias. (Photographs.)
Fair promises, Delsbo, Sweden. (Photographs.)
Farewell to the old home, province of Dalarne, Sweden. (Photographs.)
Garden of Gethsemane and Mount of Olives, Palestine. (Photographs.)
Goldfinch's nest in an apple tree. (Photographs.)
Gossip's wings, as seen in Rattvik, Sweden. (Photographs.)
Greatest (The) of Solomon's pools near Bethlehem of Judea, Palestine. (Photographs.)
Greenfinch's nest in a fir tree. (Photographs.)
Grindstone (A) in Delsbo, Sweden. (Photographs.)
Hedge sparrow's nest in a fir tree. (Photographs.)
Holy (The) sepulcher, Jerusalem. (Photographs.)
Jaffa (The) gate, Jerusalem, from outside. (Photographs.)
Jaffa, the Joppa of Bible times, Palestine. (Photographs.)
Jerusalem, the city of the Great King, from Mount of Olives, Palestine. (Photographs.)
Jews'(The) wailing place at the outer wall of the temple, Jerusalem. (Photographs.)
Lad's (A) love, Delsbo, Sweden. (Photographs.)
Lapland (A) home, north Sweden. (Photographs.)
Lilium aratum. (Photographs.)
Lilium, the giant white. (Photographs.)
Loubet (President) in his office in the Elysées palace, Paris, France. (Photographs.)
Magnificent (The) altar, temple of our Savior, Moscow's greatest church, Russia. (Photographs.)

Underwood & Underwood, New York:
Marvelous gorge of Brook Cherit and Elijah convent, Palestine. (Photographs.
Military costumes of the 16th century, Sweden. (Photographs.)
Military dress of the 17th century Sweden. (Photographs.)
Moor hen's nest in a bog. (Photographs.)
"Olden (Ye) tyme," Sweden. (Photographs.)
On the road to Jericho; the parabl of the good Samaritan. (Photographs.)
Passenger cables, Stockholm, Sweden. (Photographs.)
Peasants of Mora, their nationa dress, Sweden. (Photographs.)
Pilgrims leaving Jerusalem for th Mohammedan tomb of Moses. (Photographs.)
Reed warbler's nest amongst th reeds. (Photographs.)
Robin's nest in an ivy-covered bank. (Photographs.)
Saxifaceæ or hydrangea. (Photographs.)
Single dahlias. (Photographs.)
Spring blossoms. (Photographs.)
Staunch allies of the frozen north, Sweden. (Photographs.)
Storing autumn grain and winter bread in a cottage home, Mora, Sweden. (Photographs.)
Street of David, Jerusalem, Palestine. (Photographs.)
Thrush's nest in a thick hedge. (Photographs.)
Tomb (The) of David, Jerusalem. (Photographs.)
Tomb of the kings near Jerusalem. (Photographs.)
Trysting (The) place. Rattvik, Sweden. (Photographs.)
Ups and downs. Rattvik, Sweden. (Photographs.)
Valley of Kedron and village of Siloam, Palestine. (Photographs.)
When the heart is young. (Photographs.)

United society of Christian endeavor, Boston:
Chapman (J. Wilbur.) The spiritual life of the Sunday school. (Books: 1.)
United society of Christian endeavor. Official report of the Christian endeavor convention. (Books: 1.)

United States playing card co., New York:
Hallowe'en (A) card party. (Engravings, cuts, and prints.)

Utilitas manufacturing co., New York:
To play the game of Deweydidit. (Books: 2.)

Venting (R.), Council Bluffs, Iowa:
- Song of the redeemed. Rev. R. Venting; John R. Bryant. (Music.)

Vickers (Geo. M.), Philadelphia:
- Grandma's shamrocks. E. A. Suttan; James C. Beckel. (Music.)
- Sweetheart Nell. Will Semple; Geo. M. Vickers. (Music.)

Vivian (Flora Rubey), Los Angeles, Cal.:
- Unknown woman. (Fine arts.)

Waite (L. P.) & co., Newburg, N. Y.:
- St. Albans city and Swanton directory for 1899–1900. (Books: 1.)

Walbert (M. W.), Barbers Mill, Ind.:
- Walbert (M. W.) The coming battle. (Books: 1.)

Ward (C. Allaine), Wilmington, Del.:
- With deep regrets. C. Allaine Ward. (Music.)

Webb (Fred M.) and Sheeley (Frank M., jr.), Sioux City, Iowa:
- Take me to my mama; or, Does this train go there? Fred M. Webb; Frank M. Sheeley, jr. (Music.)

Webster (William) New Smyrna, Fla.:
- Webster (W.) The mighty conqueror, and other poems. (Books: 2.)

Webster and Albee, Rochester, N. Y.:
- Syringa japonica, or tree lilac. (Photographs.)
- Syringa pekinensis pendula (weeping lilac). (Photographs.)

West pub. co., St. Paul:
- Federal reporter. (Books: 1.)
- Northeastern (The) reporter. (Books: 1.)
- Southern reporter. (Books: 1.)
- United States circuit courts of appeals reports. (Books: 1.)

Western Methodist book concern, Cincinnati:
- Bowne (Borden Parker). The Christian life. (Books: 1.)
- Sooy (J. Leander). Individuality; or, The apostolic twelve before and after Pentecost. (Books: 1.)

Whipple (Leander Edmund), New York:
- Whipple (L. E.) Metaphysical healing. (Books: 2.)

White (John P.), Austin, Tex.:
- Texas criminal appeals reports. (Books: 1.)

White-Smith music pub. co., Boston:
- Ideal vocal duets. (Music book.)
- Violin school, by Friedr. Hermann. (Music.)

Whitman co., New York:
- Heintz (The) steam traps. (Books: 2.)
- Money harvests. (Books: 2.)
- One point—and you'd better remember it. (Books: 2.)
- Red star line. (Books: 2.)
- Wall paper effects in lamps. (Books: 2.)
- Works of art. (Books: 2.)

Wilbur (La Fayette) Jericho, Vt.:
- Wilbur (La Fayette). Early history of Vermont. (Books: 1.)

Wilhelm (Rudolph), New York:
- 64 photographs grouped together as an advertising show card. (Photographs.)
- 132 medical doctors of the city of New York grouped together. (Photographs.)

Willett (J. W.), Toledo, Ohio:
- Willett (J. W.) Years of ruffin' and husslin'. (Books: 2.)

Williams (Joseph), London:
- Barcarolle. S. Szczepanowski. (Music.)
- Eclogue. S. Szczepanowski. (Music.)
- Insouciant (L'). S. Szczepanowski. (Music.)

Willig (George) & co., Baltimore:
- Nel cor piu non mi sento. D. M. H. May. (Music.)
- On the banks of the old Shenandoah. Wells J. Hawks; Julian R. Schaefer. (Music.)

Wilson (John), Newton Center, Mass.:
- Wilson (John). A treatise on English punctuation, designed for letter-writers, etc. (Books: 1.)

Wilson (Mrs. Josephine M.), Nyack, N.Y.:
- Tripping thro' the meadows. G. D. Wilson. (Music.)

Wolfrum (Philipp), Heidelberg, Germany:
- Ein Weihnachtsmysterium. Philipp Wolfrum. (Music.)

Wood (B. F.) music co., Boston:
- Darkies' (The) picnic. L. B. O'Connor. (Music.)

Woods (Francis M.), Chicago:
- Application of cubic measure. (Books: 2.)
- Commercial course for public schools. (Books: 2.)
- Cubic and cylinder measures. (Books: 2.)
- Cubic commercial measure applied. (Books: 2.)
- Cubic, cone, and cylinder measures. (Books: 2.)
- Fifth century. Spanish-American war. (Books: 2.)
- Geography (The) of a dinner. (Books 2.)
- Home sight reading. (Books: 2.)
- Life of Washington and Lincoln. Illustrated. (Books: 2.)
- Liquid, dry, and long measure. (Books: 2.)
- Mensuration. Practical geometry. (Books: 2.)
- Nature. Language lessons. (Books: 2.)
- O'er the land of the free. (Books: 2.)

Woods (Francis M.), Chicago:
Purchase and pay practice. (Books: 2.)
Ratio, proportion, and per cent. (Books: 2.)
Square measure applied. (Books: 2.)
Square measure applied to township. (Books: 2.)
Thinking lessons. Grandpa's home. (Books: 2.)
Troy, apothecaries' and avoirdupois. (Books: 2.)

Woods (Miss Virna), Sacramento, Cal.:
Horatius. (Dramatic compositions.)

Woolson spice co., Toledo, Ohio:
Easter greeting. (Fine arts.)

Wulschner (E.) & son, Indianapolis:
Arietta waltz. Johnson Bane. (Music.)
Chanson Provencali. Flora Sullivan Wulschner; E. Dell 'Acqua. (Music.)
Hear us, Lord. E. L. Ashford. (Music.)
I'm a pilgrim. M. S. B. Dana; E. L. Ashford. (Music.)
J'ai tant de choses à vous dire. Flora Sullivan Wulschner; G. Ferrari. (Music.)
Little (The) room where baby used to sleep. Harry Ward; Roy L. Burtch. (Music.)
Ma vie a son secret. Flora Sullivan Wulschner; Georges Bizet. (Music.)
Mazurka no. 1. Johnson Bane. (Music.)
Repose-toi. Flora Sullivan Wulschner; H. Bemberg. (Music.)
Save me, O God. E. L. Ashford. Music.)
Valse caprice. Roy Mullendore. (Music.)
Why I love you. Fred Mower; Roy L. Burtch. (Music.)

Wurlitzer (The Rudolph) co., Cincinnati:
Andrew Johnson's funeral march. G. R. Knabe; C. Corvers. (Music.)
At rest. C. Corvers. (Music.)
Battleship "Maine" march. Will Huff. (Music.)
Battleship "Oregon" march. James M. Fulton. (Music.)
Canadian club march. Will Huff. (Music.)
Challenge (The) march. Chas. J. Rockwell. (Music.)
Congo (The) dude schottische. D. S. Godfrey. (Music.)
Eclipse polka. Wm. Giessmann. (Music.)
Élite (The) march. Chas. A. Zimmerman. (Music.)
Fleur-de-lis. D. S. Godfrey. (Music.)
G. A. R. medley march. Wm. Geissmann. (Music.)
Gallant (The) sixth. Theodore Burck. (Music.)
Golden (The) jubilee march. Theodore Burck. (Music.)
In equilibrio waltzes. D. S. Godfrey. (Music.)
Inspection (The) march. Jas. C. Heed. (Music.)
Kentucky belles two-step. H. F. Yaunt. (Music.)
Pastime on the Yukon. C. Corvers. (Music.)
17th regiment band march. Will Huff. (Music.)

Wyckoff, Seamans & Benedict, New York:
Remington's (Miss) reverie. (Engravings, cuts, and prints.)

Young (William H.) & co., New York:
McCormick (Julian). The child's name. (Books: 1.)

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[***EXPLANATION.**—The titles are arranged alphabetically under the rubrics shown in the table of contents, and are followed by one index of copyright proprietors.*]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Aesopus.

The fables of Æsop in words of one syllable . . . Philadelphia, H. Altemus [1899] 159 pp. illus. 12°. (Altemus' illustrated one syllable series. v. 1) 1341

Copyright by Henry Altemus, Philadelphia. 1899, no. 50735, Aug. 7; 2 copies rec'd Aug. 18, 1899.

Alcott, Louisa M[ay]

Aunt Jo's scrap-bag. My boys, etc. Boston, Little, Brown, & co., 1899. 3 p. l., 215 pp. 16°. 1342

Contents.

Back windows. p. 148.
Buzz. p. 58.
The children's joke. p. 67.
A curious call. p. 111.
Dandelion. p. 91.
Little Marie of Lehon. p. 158.
Madame Cluck, and her family. p. 100.
My boys. p. 1.
My little gentleman. p. 134.
My May-day among curious birds and beasts. p. 176.
Our litttle newsboy. p. 186.
Patty's patchwork. p. 193.
Tessa's surprises. p. 35.
Tilly's Christmas. p. 123.

Copyright by Little, Brown & co., Boston. 1899, no. 53973, Aug. 24; 2 copies rec'd Aug. 24, 1899.

American musical club directory. 1899. New York, C. F. King [1899] 8°. 1343

Copyright by C. F. King, New York. 1899, no. 29599, May 1; 2 copies rec'd Aug. 23, 1899.

The American short-horn herd book; containing pedigrees of short-horn cattle. (New series) v. 43. Springfield, Ill., American short-horn breeders' assoc., 1899. 8°. 1344

Contents.

v. 43. Containing pedigrees of animals calved before Dec. 1, 1898.

Copyright by American short-horn breeders' assoc., Springfield, Ill. 1899, no. 46305, July 17; 2 copies rec'd Aug. 25, 1899.

Analyst. *pseud.*
See [Higgins, Francis]

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Andrews, James P. *rept.*
Connecticut. *Supreme court of errors.* Connecticut reports. v. 71, pt. 5. 1899.

Atwater, Joshua.

Atwater's American farmers' figurer. Revised and improved ed. Des Moines, Ia., Fowler & Johnson [1899] xvi, 206, [2] pp. nar. 12°. 1345

Copyright by Joshua Atwater, Osceola, Iowa. 1899, no. 46361, July 17; 2 copies rec'd Aug. 17, 1899.

Aucassin and Nicolette.

This is of Aucassin and Nicolette: a song-tale of true lovers. Translated into English by M. S. Henry from the little varying old French texts of H. Suchier, G. Paris and F. W. Bourdillon, and the verse translation rhymed by E. W. Thomson. Boston, Copeland & Day, 1896. 2 p. l., 78 pp., 1 l. sq. 24°. 1346

Copyright by Copeland & Day, Boston. 1899, no. 53660, Aug. 22; 2 copies rec'd Aug. 23, 1899.

The bankers' directory, and special list of guaranteed and recommended bank attorneys. Homans and Sharp & Allemans ed. Blue book. July, 1899 . . . [v. 60] Chicago & New York, The Credit co. [1899] 4°. 1347

Copyright by John W. White, Chicago. 1899, no. 54138, Aug. 25; 2 copies rec'd Aug. 28, 1899.

The bankers' register and special list of guaranteed and recommended bank attorneys. Blue book . . . [v. 20] Chicago & New York, The Credit co. [1899] 4°. 1348

Copyright by J. W. White, Chicago. 1899, no. 53045, Aug. 18; 2 copies rec'd Aug. 25, 1899.

Barsy, Carlotta de. *ed.*

The gates of the future thrown open; dreams and omens from the ancient manuscripts of Nostradamus, Albertus Magnus, and other famous sorcerers . . .

Barsy, Carlotte de. *ed.*—Continued.
Chicago, Laird & Lee [1899] 192 pp. pl. 12°. 1349

Copyright by William H. Lee, Chicago. 1899, no. 51841, Aug. 12; 2 copies rec'd Aug. 21, 1899.

The Bartlett agency.
Directory of attorneys of the Bartlett agency . . . Chicago, Ill. . . . July 1, 1899. [Subscribers' ed.] [Chicago, 1899] 16°. 1350

Copyright by The Bartlett agency, Chicago. 1899, no. 52077, Aug. 14; 2 copies rec'd Aug. 18, 1899.

Beiley, U. Jos.
Der praktische deutsche. 2'd ed., revised. New York & Boston, W. R. Jenkins, 1898. 1 p. l., 251 pp. 12°. 1351

Copyright by William R. Jenkins, New York. 1895, no. 41299, Aug. 13; 2 copies rec'd May 5, 1898.

Berlitz, M[ax] D.
The Berlitz method for teaching modern languages; English part. Second book. American ed. Berlin, New York [etc.] Berlitz & co., 1899. iv, 166, [2] pp. 8°. 1352

Copyright by M. D. Berlitz, New York. 1899, no. 41486*, June 3; 2 copies rec'd Aug. 23, 1899.

Bingham, Jennie M.
The life of the seventh earl of Shaftesbury, K. G. Cincinnati & New York, Curts & Jennings, 1899. 1 p. l., 289 pp. 12°. 1353

Copyright by The Western Methodist book concern, Cincinnati. 1899, no. 53426, Aug. 21; 2 copies rec'd Aug. 18, 1899.

[Braeme, Charlotte M.]
Her fatal mistake; a novel, by Bertha N. Clay [pseud.] Chicago, E. A. Weeks co. [1899] vi, 310 pp. 12° (The phœnix series. no. 14) 1354

Copyright by E. A. Weeks co., Chicago. 1899. no. 54139, Aug. 25; 2 copies rec'd Aug. 26, 1899.

Bray, James B. *comp.*
Things worth knowing; a hand-book of condensed useful information for everybody. 1st. ed. Waverly, N. Y., J. B. Bray, 1899. 116 pp. 32°. 1355

Copyright by James B. Bray, Waverly, N. Y. 1899, no. 37892, June 8; 2 copies rec'd Aug. 23, 1899.

Bunyan, John.
The pilgrim's progress, in words o one syllable . . . Philadelphia, H. Altemus [1899] 208 pp. illus. 12° (Altemus' one syllable series. v. 5) 135

Copyright by Henry Altemus, Philadelphia. 1899, no. 50732, Aug. 7; 2 copies rec'd Aug. 25, 1899.

Burton, Richard.
Literary likings. Boston, Copeland & Day, 1898. 5 p. l., 384 pp. 12°. 1357

Contents.

American English. p. 341.
A battle laureate. p. 279.
Björnson, Daudet, James: A study in the literary time-spirit. p. 107.
The democratic and aristocratic in literature. p. 35.
Ideals in American literature. p. 131.
Literature for children. p. 363.
Old English poetry. p. 175.
Phases of fiction. p. 59.
The renaissance in English. p. 313.
Renaissance pictures in Browning's poetry. p. 150.
Robert Louis Stevenson. p. 3.
Washington Irving's services to American history. p. 247.

Copyright by Copeland & Day, Boston. 1899, no. 53656, Aug. 22; 2 copies rec'd July 17, 1899.

Cahill, Swift mfg. co. *St. Louis, Mo.*
Illustrated catalogue "D" . . . plumbers', gas, and steamfitters' supplies . . . etc. . . . [St. Louis, Mo., 1899] 2 p. l., viii, 248 pp. illus. fol. 1358

Copyright by Cahill, Swift mfg. co., St. Louis. 1899, no. 48308, July 26; 2 copies rec'd Aug. 25, 1899.

Cairns, William B.
Introduction to rhetoric. Boston, Ginn & co., 1899. x, 270 pp. 12°. 1359

Copyright by William B. Cairns, Madison, Wis. 1899, no. 45594, July 13; 2 copies rec'd Aug. 4, 1899.

Carman, Bliss, *and* Hovey, Richard.
More songs from Vagabondia; designs by T. B. Meteyard. Boston & London, Copeland & Day, 1896. viii, 72 pp. 12°. 1360

Copyright by Copeland & Day, Boston. 1899, no. 53654, Aug. 22; 2 copies rec'd Aug. 23, 1899.

Case, Nellie E., *and* Case, Laura B.
In child-land; a collection of drills, songs, finger-plays, and recitations for little children. Boston, W. H. Baker & co., 1899. 81 pp. 12°. 1361

Copyright by Walter H. Baker & co., Boston. 1899, no. 28738, Apr. 26; 2 copies rec'd Aug. 23, 1899.

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Copyright by Dana Estes & co., Boston. 1899, no. 52706, Aug. 17; 2 copies rec'd Aug. 17, 1899.

A child's life of Christ in words of one syllable. [1899]

See [Holmes, Prescott]

Clark, S[olomon] H[enry], *and* Blanchard, F[rederic] M[ason]

Practical public speaking; a text-book for colleges and secondary schools. New York, C. Scribner's sons, 1899. xvi, 301 pp. 12°. 1363

Copyright by Charles Scribner's sons, New York. 1899, no. 52995, Aug. 18; 2 copies rec'd Aug. 18, 1899.

Clay, Bertha N. *pseud.*

See [Braeme, Charlotte M.]

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 9] Hartford, Conn., American pub. co. [1899] pl. port. 8°. 1364

Limited ed. of 512 copies.

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v. 9. Life on the Mississippi.

Copyright by Samuel L. Clemens, Hartford, Conn. 1899, no. 19125, Mar. 14; 2 copies rec'd Aug. 26, 1899.

Cleveland, O.—*Public library.* *ed.*

Cumulative index to a selected list of periodicals. Authors, subjects, titles, reviews, portraits. 3d annual volume. 1898. Cleveland, O., The Helman-Taylor co., 1899. 4°. 1365

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Cockcroft, James, *and* Mack, William, *and* Nash, Howard P. *eds.*

Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts. v. 9. Northport, N. Y., J. D. Cockcroft, 1899. 8°. 1366

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Conderman, George.

Complete guide for conditioning, heeling and handling the game cock for the pit. [Hornellsville, N. Y., Press of the Evening tribune, 1899] 48 pp. illus. 24°. 1367

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Connecticut. *Supreme court of errors.*

Connecticut reports; cases argued and determined . . . v. 71, by J. P. Andrews. pt. 5, July, 1899. New York, Banks law pub. co., 1899. 8°. 1368

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Conover, Frederic K. *rept.*

Wisconsin. *Supreme court.* Wisconsin reports. v. 101 . . . 1899.

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Experimental research into the surgery of the respiratory system; an essay awarded the Nicholas Senn prize by the American medical association for 1898. Philadelphia, J. B. Lippincott co. [1899] 113 pp. illus. 4°. 1369

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Czytanka pierwsza dla szkół polskich w. Stanach Zjednoczonych Północnej Ameryki [anon.] Chicago, J. F. Smulski i sp., 1899. 128 pp. illus. 12°. 1371

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Davis, J[ohn] C[handler] Bancroft. *rept.*

United States. *Supreme court.* United States reports. v. 174. pt. 4 . . . 1899.

Deaver, John B[lair]

Surgical anatomy; a treatise on human anatomy in its application to the practice of medicine and surgery . . . v. 1. Philadelphia, P. Blackiston's son & co., 1899. illus. 4°. 1372

Contents.

v. 1. Upper extremity; back of neck; shoulder; trunk; cranium; scalp; face.

Copyright by P. Blackiston's son & co., Philadelphia. 1899, no. 49858, Aug. 2; 2 copies rec'd Aug. 28, 1899.

Decle, Lionel.

Trooper 3809, a private soldier of the third republic. New York, C. Scribner's sons, 1899. ix, 300 pp. 12°. 1373

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Defoe, Daniel.
Robinson Crusoe, in words of one syllable . . . Philadelphia, H. Altemus [1899] 177 pp. illus. 12°. (Altemus' one syllable series. v. 4.) 1374

Copyright by Henry Altemus, Philadelphia. 1899, no. 50733, Aug. 7; 2 copies rec'd Aug. 11, 1899.

Delbridge, Charles Lomax.
Delbridge's complete calculator. v. 1. St. Louis, Mo., The Delbridge co., 1899. fol. 1375

Copyright by Charles Lomax Delbridge, St. Louis. 1899, no. 50974, Aug. 8; 2 copies rec'd Aug. 28, 1899.

Detroit city directory for the year commencing August 1, 1899 . . . [v. 37] Detroit, R. L. Polk & co., 1899. 8°. 1376

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The life and letters of Admiral Dewey from Montpelier to Manila . . . Authorized ed. New York, The Woolfall co., 1899. 559 pp. illus. port. 4°. 1377

Copyright by F. Hartley Woolfall, New York. 1899, no. 34677, May 23; 2 copies rec'd Aug. 24, 1899.

Directory of Portland and vicinity . . . v. 40. 1899. Portland, Me., The Thurston print, 1899. 8°. 1378

Copyright by The Thurston print, Portland, Me. 1899, no. 52519, Aug. 16; 2 copies rec'd Aug. 23, 1899.

Dole, Charles F[letcher]
The young citizen. Boston, D. C. Heath & co., 1899. xviii, 194 pp. illus. 12°. 1379

Copyright by D. C. Heath & co., Boston. 1899, no. 53026, Aug. 18; 2 copies rec'd Aug. 18, 1899.

Dunn, Byron A[rchibald]
On General Thomas's staff. Chicago, A. C. McClurg & co., 1899. 379 pp. pl. 12°. (The young Kentuckians series) 1380

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Earle, Mary Tracy.
The man who worked for Collister. Boston, Copeland & Day, 1898. 4 p. l., 284 pp. 12°. 1381

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Alarm bell. p. 92.
Aunt Clementine's old days. p. 215.
Captor of old Pontomoc. p. 151.
Fig-tree of old Jourdé. p. 126.
Governor's prerogatives. p. 53.
Great state of Johnsing. p. 197.
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Mask of the lost soul. p. 20.
Mr. Willie's wedding-veil. p. 268.
Mountain gold. p. 71.
Race of the little ships. p. 39.
Six brave soldiers. p. 256.

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Edgren, A[ugust] Hjalmar.
A compendious French grammar, in two independent parts (introductory and advanced). Boston, D. C. Heath & co., 1899. lxxvi, 317 pp. 12°. (Heath's modern language series) 1382

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The to-morrow of death; or, The future life according to science. Translated from the French by S. R. Crocker. Boston, Roberts bros., 1893. viii, 395 pp. illus. 16°. 1383

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A love-lit path to God; embracing words from the New Testament, with notes and comments relating to spiritual life. [Boston, C. J. Peters & son, 1899] 115 pp. 12°. 1384

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Fox, William *M. E., and* Thomas Charles W[alter]
A practical course in mechanical drawing . . . New York, D. Van Nostrand co., 1899. vi, 98 pp. illus. 8°. 1385

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Fullerton, Anna M[artha]
Surgical nursing; a compilation of the lectures upon abdominal surgery, gynæcology, and general surgical conditions and procedures, delivered to the classes in the training school for nurses connected with the Woman's hospital of Philadelphia. 3d ed., rev. & enl. . . . Philadelphia, P. Blakiston's son & co., 1899. 294 pp. illus. 12°. 1386

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Gallagher, C[harles] W[esley]

God revealed; or, Nature's best word. New York & Cincinnati, Eaton & Mains, 1899. 193 pp. 12°. 1387

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The elements of blowpipe analysis. New York & London, The Macmillan co., 1899. ix, 77 pp. illus. 12°. 1388

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. . . State of New York. Town and county officers' manual, containing all laws relating to the affairs of towns and counties and the powers and duties of town and county officers . . . (ed. of 1899) Albany, M. Bender, 1899. xiii, 721 pp. 8°. 1389

Copyright by Matthew Bender, Albany, N. Y. 1899, no. 53495, Aug. 21; 2 copies rec'd Aug. 26, 1899.

Greenleaf, Simon.

A treatise on the law of evidence . . . v. 1. 16th ed., revised, enlarged, and annotated by J. H. Wigmore. Boston, Little, Brown & co., 1899. 8°. 1390

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H., H.

See [Jackson, Helen Maria Fiske Hunt]

Haight, Charles S[herman] *and* Marsh, Arthur M[erwin]

Questions and answers for bar-examination review. New York, Baker, Voorhis & co., 1899. xlvi, 506 pp. 8°. 1391

Copyright by Baker, Voorhis & co., New York. 1899, no. 42052, June 28; 2 copies rec'd Aug. 21, 1899.

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Pictorial history of America's new possessions, the isthmian canals, and the problem of expansion . . . with chapters on the policy of American expansion, contributed by W. McKinley, G. Cleveland . . . [and others] Chicago, The Dominion co. [1898] 681 pp. illus. 4°. 1392

Copyright by H. L. Barber, Chicago. 1899, no. 22681, Mar. 30; 2 copies rec'd Aug. 26, 1899.

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The treasure of Mushroom rock; a story of prospecting in the Rocky mountains . . . New York & London, G. P. Putnam's sons, 1899. v, 317 pp. pl. 8°. 1393

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Harris, Wade H.

Sketches of Charlotte, North Carolina's finest city and the recognized cotton milling centre of the southern states . . . (No. 3) Charlotte, N. C., W. H. Harris, 1899. illus. obl. 12°. 1394

Copyright by Wade H. Harris, Charlotte, N. C. 1899, no. 53791, Aug. 23; 2 copies rec'd Aug. 23, 1899.

Harrold, Michael.

Harrold's book of war songs. Mt. Ayr, Journal print, 1899. 92 pp. 16°. 1395

Copyright by Michael Harrold, Redding, Iowa. 1899, no. 41881, June 27; 2 copies rec'd Aug. 17, 1899.

Harte, [Francis] Bret.

The poetical works of Bret Harte. Household ed . . . Boston & New York, Houghton, Mifflin & co. [1899] vi pp., 1 l., 321 pp. port. 8°. 1396

Copyright by Bret Harte, San Francisco. 1899, no. 39324, June 15; 2 copies rec'd June 29, 1899.

Hawthorne, Nathaniel.

The house of seven gables; a romance. New York & Boston, T. Y. Crowell & co. [1899] vii, 369 pp. 12°. 1397

Copyright by Thomas Y. Crowell & co., Boston. 1899, no. 52738, Aug. 17; 2 copies rec'd Aug. 17, 1899.

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Doomsday [a story] Boston, Copeland & Day, 1898. 2 p. l., 128 pp. 16°. 1398

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Issued also under the title "Art instruction in primary schools; a manual for teachers."

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The satyr; a novel of love and passion. Reflecting modern social organization. London, New York [etc.] F. T. Neely [1899] 474 pp. illus. 12°. 1407

Copyright by W. A. Post & co., Syracuse, N. Y. 1899, no. 24494, Apr. 7; 2 copies rec'd Aug. 21, 1899.

Hotchkin, S[amuel] F[itch]
The living Saviour. Philadelphia, G. W. Jacobs & co., 1898. 181 pp. 16°. 1408

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Howarth, F[ranklin] M[orris]
Funny folks. New York & London, E. P. Dutton & co., 1899. 41 l. illus. obl. fol. 1409

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Heat and heat-engines. A study of the principles which underlie the mechanical engineering of a power plant. 1st ed. 1st thousand. New York & London, J. Wiley & sons, 1899. xxi, 553 pp. illus. 8°. 1412

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Goldsmith, O. The deserted village. p. 313.
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Wordsworth, W. The daffodils.
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Leys (John K.) Black (The) terror. 1475

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Libbey (Laura Jean). Do men most admire dark or fair women? 1476

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—— The heart of an unloved wife. 1477

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Stirring up strife in Italy. 1528
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Was a cardinal for many years. 1565

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Wells (H. G.) The ways of the city. 1566

Copyright by H. G. Wells, Great Britain. 1899, no. 35640, May 29; 2 copies rec'd July 18, 1899.

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Vetherell (C.) The jolly Jobbernowls have a boat race. 1567

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Will try to pass strike bill. 1569

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Zola afraid of hurting Dreyfus. 1570

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County (The) deacon: a comedy drama in 4 acts. 79

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Goddard Earl: a tragedy, in 5 acts, by Godfrey Rearden. 80

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Advance. Sept. 7, 1899. v. 38, no. 1765. 2745

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American agriculturist. v. 64, no. 12. Sept. 16, 1899. 2746

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American gynæcological and obstetrical journal. v. 15, no. 3. Sept., 1899. 2751

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American journal of obstetrics and diseases of women and children. v. 40, no. 3. Sept., 1899. 2752

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dios, amor. Farewell, love. Words by Augustus Thomas; music by Joseph Dane. 2864

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Afterward. Words by El Nathan; music by James McGranahan. 2866

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Aimée waltzes, by Emil Katzenstein. [Piano.] 2867

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"And now de trust has gobbled Hannah Green." Words by Frank Wesbrook; music by W. H. Moray. 2869

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Andante appassionato. For violin and piano, by Giovanni Bolzoni. 2870

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By request march and two-step. For piano, by H. Engelmann: op. 376. 2886

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Canoe song. Words by Isabella Crawford; music by S. Coleridge-Taylor: op. 37, no. 2. no. 1 in D flat, for contralto or baritone. London, Novello & company, limited. 2891

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Celebrated (The) andante. For reed organ, by E. Batiste; edited by H. D. Hewitt. 2894

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Chaconne. Gavotte de la Princesse, "Barbe bleue," by Czibulka. no. 548. 2895

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Clanging (The) bells of time. Words by Ellen M. H. Gates; music by Ira D. Sankey. 2900

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Come, and let us worship. Words by Lyman J. Cuyler; music by Ira D. Sankey. 2901

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Come back, dear heart. Words by C. E. Barns; music by Ion Arnold. 2902

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Come back to Erin. Two-step march, by S. Seiler. [Piano] 2903

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Come to Jesus now. Words by Lyman J. Cuyler; music by Hubert P. Main. 2904

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Corker (The). Medley overture. Arranged for band by W. H. Mackie. 2907

—— For orchestra. 2908

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Cossacks (The). Russian dance. The king's bal masqué—D. For orchestra, by Theo. Bendix. 2909

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Cuban (The) swell. Words and music by D. Mansfield. 2910

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Dessauer marsch. no. 552. 2914

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Do not leave me. Non mi lasciar. Song, by Giovanni Bolzoni. 2917

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Don't stop to think. Part song for ladies' voices. Music by Adam Geibel. 2918

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Dream and awakening. For piano, by Gustav Bendel: op. 108. Edited by Ferdinand Dewey. 2919

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Drifting. Waltz song. Words by J. D. Underwood; music by Jennie Jewett Morandi. 2920

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Egyptische nächte walzer. Egyptian nights' waltz. By C. W. Feldmann. no. 540. 2921

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Eternity draws near. Words by Mary B. Wingate; music by James McGranahan. 2924

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Evening (An) in camp. Realistic fantasia for band, by W. S. Ripley. 2925

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Everlasting (The) hills. Words by F. J. Crosby; music by Ira D. Sankey. 2926

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Ev'rybody wondered how he knew. Written by George Rollit; composed by Howard Talbot. London, Francis, Day & Hunter. 2927

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Fantasiestücke. Fantasy-pieces for pianoforte by Alberto Jonás: op. 10. nos. 1–6. 2928

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Father's (The) house. Words by W. O. Cushing; music by Ira D. Sankey. 2929

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Festival offertory, no. 1. For reed organ, by J. L. Battmann. Edited by H. D. Hewitt. 2932

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First elementary grade of pianoforte-playing, based on popular (folks') and children's songs. Compiled and arranged by L. Ramann. Parts 1, 2. Leipzig, Breitkopf & Härtel. 2933, 2934

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First thought. For organ or piano, by Fr. v. Wickede: op. 83, no. 1. Edited by Everett E. Truette. 2935

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First (The) violet. For piano or organ, by Olivier Lebierre: op. 102. 2936

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Flower song. For piano, by J. F. Zimmermann. 2937

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Fox (The) battery two step, by L. M. St. John Hanchett. [Piano.] 2938

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Frau Hertha und frau Bertha; oder, junge ehen. Humoristisches duett für zwei mittlere weibliche stimmen, mit pianoforte-begleitung. Text und musik von Max Legov: op. 82. Leipzig, Otto Forberg. 2939

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Frauengunst. Woman's favor. Polka mazurka, von S. Translateur. Ausgabe für pianoforte. 2940

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Full assurance. Words by D. W. Whittle; music by Ira D. Sankey. 2941

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Funeral march of a marionette. For reed organ, by Charles Gounod. Edited by H. D. Hewitt. 2942

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Gipsy John. Music by Frederic Clay; transcribed for male voices by Adam Geibel. 2945

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Gipsy serenade. Overture for mandolin, banjo, flute, and cello, by Franklin Eaton: op. 138. 2946

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—— Mandolins, piano, and guitar. 2947

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Girl (The) I left in Dixie waits for me. Waltz, arranged for piano by F. W. Meacham. 2948

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Glorious and victorious. Words by M. Fraser; music by James McGranahan. 2949

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Great (The) D. T. Written and composed by Herbert Darnley. London, News of the world, ltd. 2950

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Greatest (The) thing. Words by Mary B. Wingate; music by James McGranahan. 2951

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Greek (A) slave, by L. Monckton. no. 532. I should rather like to try. 2952

—— no. 533. I want to be popular. 2953

Greek (A) slave, by L. Monckton. no. 534. I'm a naughty girl. 2954

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Happy resting. Words by Grace J. Frances; music by Hubert P. Main. 2955

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Have pia anima. Für männerchor, von Otto von Walden: op. 121. Leipzig, Otto Forberg. 2956

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He calls me his own Grace Darling. Written and composed by Lawrence Barclay. London, Francis, Day & Hunter. 2957

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He will hide me. Words by F. J. Crosby; music by Ira D. Sankey. 2958

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Herz (Das) am Rhein. The heart on the Rhine. Lied, by Wilh. Hill. no. 544. 2959

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Herzensträume. Dreams of the heart. Walzer, componirt von Theodor Giese. Neue bearbeitung von Th. Cursch-Bühren, für klavier zu 2 händen. 2960

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He's a very nice man to know. Written and composed by Frank Leo. London, Francis, Day & Hunter. 2961

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Hindoo priests. Incantation. The king's bal masqué—C. For orchestra, by Theo. Bendix. 2963

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His is the love. Words by M. Fraser; music by James McGranahan. 2964

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Hohenfriedberger marsch, by Friedrich der Grosse. no. 551. 2965

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Holy Spirit, lead us now. Words by John H. Yates; music by Ira D. Sankey. 2966

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Home (A) forever there. Words by F. J. Crosby; music by H. P. Danks. 2967

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Home was never like this. Waltz. Arranged for orchestra by W. H. Mackie. 2968

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Homeward (The) way. Words by Ed. Teschemacher; music by C. Mawson-Marks. 2969

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How precious the promise. Words by Julia Sterling; music by Ira D. Sankey. 2970

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I came to the fountain. Words by Grace J. Frances; music by Hubert P. Main. 2971

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I know not why. Music by Maximilian Lichtenstein-Koevessy. 2972

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I liab di so fest. Lied für vier männerstimmen, arrangirt von R. S. 2973

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I live as high as any other coon. Words and music by Irving Jones; arranged by W. H. Tyers. 2974

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I want a Filipino man. Music by Irving Jones. 2975

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I was wanted. Written and composed by Herbert Darnley. London, News of the world, ltd. 2976

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I will give, let him take. Words by M. Fraser; music by James McGranahan. 2977

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I will lift up mine eyes. Music by James McGranahan. 2978

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If I were a voice. Words by Charles Mackay; music by Ira D. Sankey. 2979

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In fancy you are ever by my side. Words by Joseph W. Standish; music by J. A. Silberberg. 2980

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In God is my salvation. Music by James McGranahan. 2981

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In His presence is fullness of joy. Words by P. B. Sabin; music by James McGranahan. 2982

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n the hammock. Swing song, for the piano, by Richard Ferber. 2984

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n the Ziller vale. For piano. By Richard Eilenberg: op. 127. Revised and edited by Chas. W. Landon. 2985

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Invano. Serenade. no. 1 in G. Words by C. G. from Rocco Pagliara; music by F. Paolo Tosti. Milano, G. Ricordi & c. 2986

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Jahrmarktsrummel. Marsch-couplet. By P. Lincke. no. 531. 2989

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Jesus, Saviour, on thy breast. Words by Grace J. Frances; music by Hubert P. Main. 2990

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Jeunesse dorée valse. By Waldteufel. no. 537. 2991

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Just as the sun went down. Arranged for band with cornet solo. By W. H. Mackie. 2993

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Just as the sun went down. Arranged for band with trombone solo. 2994

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Just like daddy. Ballad with waltz refrain. Words by Howard Graham; music by Chas. Graham. 2995

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Just one girl. Arranged for band, with cornet solo, by W. Paris Chambers. 2996

—— trombone solo. 2997

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Just Tim and me. Words and music by Louis Weslyn Jones. 2999

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Just wait till I tell brother Jack. Words by Frank Wesbrook; music by N. H. Moray. 3000

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Königin (Die) der nacht walzer. The queen of night waltz, by C. W. Feldmann. no. 541. 3001

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Land (A) of pure delight. Words by I. Watts; music by Ira D. Sankey. 3002

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Lass (The) of Norwich town. Song for high voice in F, with violin obligato. Words by Clinton Scollard; music by Frederic Field Bullard. 3003

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Mary Carey. Written and composed by George Burton. London, Francis, Day & Hunter. 3008

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Mesmerize Magee. Words and music by M. M. Ellis. 3011

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Miriam's triumphal. Music by Carrie Overmyer-Hollywood. 3012

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Miss Puritan. Words by Karl Kennett; music by Lyn Udall. 3013

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Mon rêve familier. Cahier 2. no. 6. Poésie de Paul Verlaine; musique de Hector Panizza: op. 24. Milano, G. Ricordi & co. 3014

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Mr. Thomas-cat. Marche comique, for band, by Milt. H. Hall. 3015

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My own Manila Sue. Schottische. Arranged for orchestra by W. H. Mackie. 3016

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My queen Irene. Arranged for band, with trombone solo, by W. H. Mackie. 3017

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Norwegian fantasy, for the piano, by Vittorio Maria Vanzo. 3022

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O, to be nothing. Words by Georgiana M. Taylor; music by Ira D. Sankey. 3026

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Only you; a reverie. Words by Hal. S. Stephens; music by Billie Taylor. 3032

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P'oo teen loh. no. 539. 3038

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Powder (The) boy of the battle ship "Olympia." Words and music by A. M. Thatcher. 3041

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Première valse. For piano, by Charles Fonteyn Manney: op. 4, no. 3. 3043

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Press forward, O soldiers. Words by F. J. Crosby; music by Ira D. Sankey. 3044

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Quartetto-sinfonico. For 2 violins, viola, and cello, by Giovanni Battista Sammartini. 3049

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Reckless Reddy. Music by Richard Carle. 3051

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Retrospection. For reed organ, by Henry Farmer. Edited by H. D. Hewitt. 3052

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Rheingold (Das), von Richard Wagner. Vollständiger klavierauszug. Erleichterte bearbeitung von K. Klindworth. English translation by Frederick Jameson. Mayence, B. Schott's söhne. 3053

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Risa (La). The laughter. Polka para piano, por Jesus Martinez Valladolid. 3054

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Ronde d'amour. For piano, by Niccolo van Westerhout; edited and fingered by Ferdinand Dewey. 3055

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Ruin, redemption, regeneration. Words by El Nathan; music by James McGranahan. 3056

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Rural (The) songster. A collection of new songs by C. V. Strickland. 3057

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Sacrifice (The) of God. Anthem for four voices. Composed by Herbert W. Wareing. London, Novello & co., ltd. 3058

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Sarah, dat's her name. Words by Will A. Heelan; music by George Hamilton. 3061

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Schmiede (Die) zu Gretna-Green. The smithy of Gretna-Green. Tongemälde, componirt von Franz von Blon: op. 65. Ausgabe für pianoforte. Leipzig, Otto Forberg. 3064

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School (The) hymnal. Compiled by Robert N. Willson, J. Russell Miller, and Louis F. Benson. 3065

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  - Illinois. Reports of cases decided in the appellate courts. (Books: 1.)
- Carmichael (T. W.), Indianapolis:
  - Sunday school and home class Bible text record card. (Books: 2.)
- Carson (Andrew Carlisle), Denver:
  - Arizona; or, Ancient America (Dramatic compositions.)
- Carson (Dr. C. H.), Kansas City, Mo.:
  - Doctor Carson's wonderful system! Vital science; its merits proven. (Books: 3.)
- Carson (William H.), Brockton, Mass.:
  - Hester Blair; or, A woman's word. (Dramatic compositions.)
- Cavins (Wm. B.), Madison, Wis.:
  - Cavins (W. B.). Introduction to rhetoric. (Books: 1.)
- Challier (C. A.) & co., Berlin:
  - Traum an der Quelle. Jos. Stumpf. (Music.)
  - Weihnachtszauber. Jos. Stumpf. (Music.)
- Chapin (Julia A.) and Gooding (Lizzie M.), Chicago:
  - Residence and business directory of Irving park. (Books: 1.)
- Chicago record, Chicago:
  - American cadets at Gibraltar. (Books: 3.)
  - American editors sail for home. (Books: 3.)
  - American killed on a glacier. (Books: 3.)
  - Apostolic delegate for Canada. (Books: 3.)
  - Artachio reaches Hongkong. (Books: 3.)
  - Athletes in England. (Books: 3.)

- Chicago record, Chicago:
  - Attacks big powers. (Books: 3.)
  - Attacks Jay Gould's career. (Books: 3.)
  - Attempt to kill Gen. Booth. (Books: 3.)
  - Belgrade in a state of siege. (Books: 3.)
  - Beveridge meets the Mikado. (Books: 3.)
  - Blame British greed. (Books: 3.)
  - Brussels socialists in parade. (Books: 3.)
  - Cable across the Black sea. (Books: 3.)
  - Chains for patriots. (Books: 3.)
  - China orders some war ships. (Books: 3.)
  - Church unity in South America. (Books: 3.)
  - Civilian judges to assist. (Books: 3.)
  - Comment on William's speech. (Books: 3.)
  - Conference of horticulturists. (Books: 3.)
  - Conspiracy to kill Milan. (Books: 3.)
  - Criticisms result in dismissal. (Books: 3.)
  - Czar warns Sweden. (Books: 3.)
  - Death of Grand Duke George. (Books: 3.)
  - Delegates to meet in the fall. (Books: 3.)
  - Deputies denounce Pierola. (Books: 3.)
  - Dewey at Port Said. (Books: 3.)
  - Dewey is at Trieste. (Books: 3.)
  - Dewey to The Record. (Books: 3.)
  - Dictator for France. (Books: 3.)
  - Domestic animals in Germany. (Books: 3.)
  - Dr. Allis dies in Chile. (Books: 3.)
  - Dr. Allis near death in Chile. (Books: 3.)
  - Dreyfus' acquittal is sure. (Books: 3.)
  - Embargo on Belgian meats. (Books: 3.)
  - Favors municipal ownership. (Books: 3.)
  - Final protest of the opposition. (Books: 3.)
  - French fêted at Barcelona. (Books: 3.)
  - French fleet at Barcelona. (Books: 3.)
  - Future dark in Spain. (Books: 3.)
  - Gala day in France. (Books: 3.)
  - German cities' lighting plants. (Books: 3.)
  - Germany will not admit butter. (Books: 3.)
  - Gets free pratique for Dewey. (Books: 3.)
  - Goes to meet Dewey. (Books: 3.)

- Chicago record, Chicago:
  - Great triumph for centerists. (Books: 3.)
  - Hanna is satisfied. (Books: 3.)
  - Hasten Dreyfus case. (Books: 3.)
  - Hold a peace parley. (Books: 3.)
  - Holls' name on list. (Books: 3.)
  - How the Czarowitz died. (Books: 3.)
  - Imprisoned radicals protest. (Books: 3.)
  - In a coffin of solid gold. (Books: 3.)
  - Intrigues in Balkan troubles. (Books: 3.)
  - Japan's great step in advance. (Books: 3.)
  - Jingoes keep up the war talk. (Books: 3.)
  - King Oscar in Christiania. (Books: 3.)
  - Lady Curzon hears a lecture. (Books: 3.)
  - Mark Twain in Gothenburg. (Books: 3.)
  - May outdo Marconi. (Books: 3.)
  - Meat embargo is not favored. (Books: 3.)
  - More men for Africa. (Books: 3.)
  - Mount Vesuvius gets in line. (Books: 3.)
  - New Japanese treaties in force. (Books: 3.)
  - No end to Copenhagen lockout. (Books: 3.)
  - On the way home from Manila. (Books: 3.)
  - Otis hides the facts. (Books: 3.)
  - Parisians to see a French fleet. (Books: 3.)
  - Peace negotiations bring no results. (Books: 3.)
  - People of Servia dislike Milan. (Books: 3.)
  - Pierced by Spanish bullets. (Books: 3.)
  - Plague dying out in Egypt. (Books: 3.)
  - Political tide favors liberals. (Books: 3.)
  - Riotous scene in a cemetery. (Books: 3.)
  - Schoolship at Gibraltar. (Books: 3.)
  - Scores the packers. (Books: 3.)
  - Sees fault in Alger. (Books: 3.)
  - Servia ready for revolution. (Books: 3.)
  - Socialists not sure of victory. (Books: 3.)
  - Spaniard praises Americans. (Books: 3.)
  - Spanish Bourbons look on. (Books: 3.)
  - Splendid basilica is found. (Books: 3.)
  - Stirring up strife in Italy. (Books: 3.)
  - Terms of compromise fixed. (Books: 3.)

Chicago record, Chicago:
Think counterfeit is American. (Books: 3.)
Think Dewey will return soon. (Books: 3.)
Think regular soldiers needed. (Books: 3.)
Thousands come to America. (Books: 3.)
To rule South Africa. (Books: 3.)
To unite the nations. (Books: 3.)
Urges acquittal of Dreyfus. (Books: 3.)
Was a cardinal for many years. (Books: 3.)
Will try to aid the Spaniards. (Books: 3.)
Will try to pass strike bill. (Books: 3.)
Zola afraid of hurting Dreyfus. (Books: 3.)

Church (John) co., Cincinnati:
Gipsy serenade. Overture. Franklin Eaton. (Music.)
Mr. Thomas-Cat. Milt. H. Hall. Band. (Music.)
Sing to the Lord and bless His name. Arthur Berridge. (Music.)

Clark (Huber), secretary of the state of Connecticut:
Connecticut reports. (Books: 1.)

Clemens (Samuel L.), Hartford, Conn.:
Clemens (S. L.) Life on the Mississippi. (Books: 1.)

Clemens (Will M.), Hackensack, N. J.:
Clemens (W. M.) Life of Admiral George Dewey. (Books: 2.)

Cleveland public library, Cleveland:
Cleveland, Ohio, public library. Cumulative index to a selected list of periodicals. (Books: 1.)

Clews (Henry) & co., New York:
Clews (Henry) & co. Investment guide. (Books: 2.)

Cockcroft (James D.), Northport, N. Y.:
Cockcroft (J.) and Mack (W.) and Nash (H. P.) Encyclopædia of forms and precedents for pleading and practice. (Books: 1.)

Coleman (Harry), Philadelphia:
Evening (An) in camp. W. S. Ripley. (Music.)
Sweet chimes. S. E. Morris. (Music.)
Vindicator (The) march. O. R. Farrar. (Music.)

Colliery engineer co., Scranton, Pa.:
Arithmetic. (Books: 2.)
Electrical engineering. (Books: 2.)
International (The) correspondence schools, Scranton, Pa. The building trades pocketbook. (Books: 1.)
Mechanics' pocket memoranda. (Books: 2.)
Special courses. (Books: 2.)

Colt (J. B.) & co., New York:
Criterion automatic acetylene gas generator and accessories. "Confidential chats." (Books: 2.)

Conderman (George), Hornellsville, N.Y.:
Conderman (George). Complete guide for conditioning, heeling, and handling the game cock for the pit. (Books: 1.)

Cook (C. C.), Chicago:
Leo. (Photographs.)
Sunset. (Photographs.)

Cook (David C.) pub. co. Chicago.:
Porter (Rose). Women's thoughts for women. (Books: 1.)

Copeland & Day, Boston:
Aucassin and Nicolette. This is of Aucassin and Nicolette. (Books: 1.)
Burton (Richard). Literary likings. (Books: 1.)
Carman (Bliss) and Hovey (Richard). More songs from Vagabondia. (Books: 1.)
Earle (Mary Tracy). The man who worked for Collister. (Books: 1.)
Hemenway (Crabtree). Doomsday. (Books: 1.)
Lee (Agnes). The round rabbit. (Books: 1.)
Negri (Ada). Fate. (Books: 1.)
Perry (Lilla Cabot). Impressions. (Books: 1.)
Sedgwick (Jane Minot). Sicilian idyls and other verses. (Books: 1.)
Whitelock (L. Clarkson). How Hindsight met Provincialatis. (Books: 1.)

Courier litho. co., Buffalo:
Anne of Austria and Louis XIII. Grand salon at the "Hotel de ville." (Chromos and lithographs.)
Branding of Miladi. (Chromos and lithographs.)
Crawford (Jack) design. (Chromos and lithographs.)
D'Artagnan. (Chromos and lithographs.)
Meet me at 16 Place Royale. (Chromos and lithographs.)
Meeting of King Louis and D'Artagnan. (Chromos and lithographs.)
Miladi, spare him for my sake. (Chromos and lithographs.)
Modjeska. (Chromos and lithographs.)
Murray (Elizabeth). (Chromos and lithographs.)
O'Brien and Havel. (Chromos and lithographs.)
One for all and all for one. (Chromos and lithographs.)
Smith and Campbell. (Chromos and lithographs.)

Cramer (J. B.) & co., ltd., London:
Vieni al prato. Masini; Harriet Young. (Music.)

Crile (Geo. W.), Cleveland, Ohio:
Crile (G. W.) Experimental research into the surgery of the respiratory system. (Books: 1.)

Cross (F. O.) and Villere (J. Sidney), Bedford, Ind.:
Double (A) stump design, to be carved out of stone and be used as a monument. (Fine arts.)
Rustic (A) stump to be carved out of stone, with all the accoutrements of a U. S. volunteer, etc. (Fine arts.)

Crouse & Brandegee, Utica, N. Y.:
"Only the best." (Engravings, cuts, and prints.)

Crowell (Thomas Y.) & co., Boston:
Hawthorne (Nathaniel). The house of the seven gables. (Books: 1.)
Mead (Lucia Ames). To whom much is given. (Books: 1.)

Cunningham bros., San Francisco:
Plan for a double flat building. (Fine arts.)

Curlander (M.), Baltimore:
Maryland. Reports of cases argued and adjudged. (Books: 1.)

Dealey (Mrs. Olivia), Dallas, Tex.:
Characters from Dickens. (Books: 2.)

Delbridge (Charles Lomax), St. Louis:
Delbridge (C. L.) Delbridge's complete calculator. (Books: 1.)

Dell (Sidney), Portland, Oreg.:
Book (A) of Clatsop county. (Books: 2.)

De-Macchi (Clementino), New York:
Andante appassionato. Giovanni Bolzoni. (Music.)
Do not leave me. Giovanni Bolzoni. (Music.)
Mazurka des Cosaques. Vittorio Maria Vanzo. (Music.)
Norwegian fantasy. Vittorio Maria Vanzo. (Music.)
Psalm. Benedetto Marcello. George Bizet. (Music.)
Quartetto-sinfonico. Giovanni Battista Sammartini. (Music.)
Serenade. P. de Guarneri. (Music.)
Tria. E. W. Foulques; E. Litelman.
Valzer mignon. Vittorio Maria Vanzo. (Music.)
XII. ode from Anacreon. Giuseppe Parini; Vittorio Maria Vanzo. (Music.)

Detroit photographic co., Detroit:
Harper's Ferry, W. Va., Baltimore and Ohio R. R. (Photographs.)
Indian creek, Pennsylvania, Baltimore and Ohio R. R. (Photographs.)

Dickinson (Cary Madison), Chicago:
Corwin Claxwell. (Dramatic compositions.)

Dillingham (G. W.) co., New York:
Hilton (George S.) The funny side of politics. (Books: 1.)

Ditson (Oliver) co., New York:
Children (The) song serial. Harvey McLellan. (Music.)

Ditson (Oliver) co., New York:
Drifting. J. D. Underwood; Jennie Jewett Morandi. (Music.)
Highland lass. Gustav Lange; John Orth. (Music.)
Lass (The) of Norwich-town. Clinton Scollard; Frederic Field Bullard. (Music.)
On the beautiful blue Danube waltzes. Johann Strauss; Geo. L. Tracy. (Music.)
Première valse. Charles Fonteyn Manney. (Music.)
Printemps d'amour mazurka. Louis Moreau Gottschalk; John Orth. (Music.)
Swabian (The) maiden. Christian F. D. Schubart; Laura Sedgwick Collins. (Music.)
Swiss song. J. W. von Goethe; Laura Sedgwick Collins. (Music.)
Valse aérienne. Fritz Spindler; John Orth. (Music.)
Waken, lords and ladies gay. Sir Walter Scott; Edith Rowena Noyes. (Music.)
Zitella polka. Emil Otto. (Music.)

Dodd, Mead & co., New York:
Mabie (Hamilton Wright). The life of the spirit. (Books: 1.)

Dorsey (W. R.), Roland Park, Md.:
Banks and dynamos. (Books: 2.)

Dutton (E. P.) co., New York:
Howarth (Franklin Morris). Funny folks. (Books: 1.)

Eastern granite roofing co., Jersey City, N. J.:
Eastern (The) granite roofing co. Perfected granite roofing. (Books: 2.)

Eaton & Mains, New York:
Gallagher (Charles Wesley). God revealed; or, Nature's best word. (Books: 1.)

Edison (Thomas A.), Orange, N. J.:
Capture of trenches at Candaba. (Photographs.)
New York police parade, June 1, 1899. (Photographs.)
Rout of the Filipinos. (Photographs.)
Skirmish of "Rough Riders." (Photographs.)

Eldredge & bro., Philadelphia:
Mitchell (Benjamin Wiestling). Essentials of Latin. (Books: 1.)

Electrical engineer institute of correspondence instruction, New York:
Physics. (Books: 2.)

Estes (Dana) & co., Boston:
Chatterbox. (Books: 1.)

Evangelical pub. co., Chicago:
Choice hymns. Harold F. Sayles. (Music.)

Falk (B. J.), New York:
Thill (Constance). (Photographs.)

Farmer co., Philadelphia:
Farmers' (The) supply catalogue. (Books: 2.)

Fillmore bros., Cincinnati:
Brave Dewey is king of the sea. Nettie Bacon Christian. (Music.)

Fitzgerald (Dan), London:
Rose (The) of Rathboy. (Dramatic compositions.)

Flower (Hattie C.), Boston:
Flower (H. C.) A love-lit path to God. (Books: 1.)

Forberg (Otto), Leipzig:
Frau Hertha und frau Bertha; oder, Junge ehen. Max Legov. (Music.)
Have pia anima. Otto von Walden. (Music.)
Matrosen-marsch. Franz von Blon. (Music.)
O schönstes glück, daheim zu sein. Otto von Walden. (Music.)
Schau in deines kindes augen. Otto von Walden. (Music.)
Schmiede (Die) zu Gretna-Green. Franz von Blon. (Music.)
Vom scheiden. Otto von Walden. (Music.)
Wanderlied. Otto von Walden. (Music.)

Francis, Day & Hunter, London:
Be aisy. Felix McGlennon. (Music.)
Ev'rybody wondered how he knew. George Rollit; Howard Talbot. (Music.)
He calls me his own Grace Darling. Lawrence Barclay. (Music.)
He's a very nice man to know. Frank Leo. (Music.)
Mary Carey. George Burton. (Music.)
What, ho! she bumps. Harry Castling and A. J. Mills. (Music.)

Fratiglioni (Paul), West Somerville, Mass.:
Cupid at work. (Fine arts.)

French (Roy C.), Clarksville, Mich.:
Musicians' protective benefit association ritual. (Books: 2.)

Fries (Phil.), Zürich, Switzerland:
Deutscher gruss. Lothar Kempter. (Music.)

Froehlich (Wm. H.), Madison, Wis.:
Wisconsin supreme court reports. (Books: 1.)

Fuller (C. K.), U. S.:
Greenleaf (Simon). A treatise on the law of evidence. (Books: 1.)

Fullerton (Anna M.), U. S.:
Fullerton (Anna M.) Surgical nursing. (Books: 1.)

Gerberich (J. G.), Lebanon, Pa.:
Railway sytems of transportation, middle Atlantic states. (Books: 2.)

German press and plate co., Cleveland:
Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gibbs (R. W.), Temple, Tex.:
Just above the rapids. Blind Cal. (Music.)
Sliding on the ice. Blind Cal. (Music.)

Gibson art galleries, Chicago:
Andrews (Dr. E. Benjamin). (Photographs.)
Lifeboat mission. (Photographs.)
Pacific garden mission. (Photographs.)
Williams (The Rt. Rev. Arthur J.) (Photographs.)

Girsch (C. W.), New York:
Three-quarter figure of a woman. 40–100. (Fine arts.)

Goodwin (James J.), New York:
Starr (Frank Farnsworth). The Olcott family of Hartford, Conn., in the line of Eunice (Olcott) Goodwin. 1639–1807. (Books: 1.)

Goss (F. B. and F. P.), Hyannis, Mass.:
Hinckley (Miss D. E.) The Congregational church in the east precinct, Barnstable, Mass. (Books: 1.)

Grant gear works, Boston:
Grant gear works. Catalogue and price list. (Books: 2.)

Gray litho. co., New York:
Considering the situation. (Chromos and lithographs.)
House paints; a common sense talk about them. (Books: 2.)
Midwinter sport. (Chromos and lithographs.)
Our midsummer holiday. (Chromos and lithographs.)
Settling the score. (Chromos and lithographs.)
Span (A) of life. (Chromos and lithographs.)
Start (The). (Chromos and lithographs.)
War heroes. (Chromos and lithographs.)
Which will win? (Chromos and lithographs.)

Grout bros., Orange, Mass.:
Grout motor carriages [catalogue, 1899]. (Books: 2.)

Gustin (E. W.) & co., New York:
Négligée. (Photographs.)

Hale (Herbert A.), U. S.:
Branch of the Columbia, near Bonneville. (Photographs.)
Cape Horn, on the Columbia. (Photographs.)
Fish wheel (floating). (Photographs.)
—— (stationary). (Photographs.)
Mt. Hood. (Photographs.)
Multnomah falls. (Photographs.)
Pillars of Hercules. (Photographs.)
Portland, Oreg., Mount Hood in the distance. (Photographs.)
—— Mount St. Helen's in the distance. (Photographs.)

Hale (Herbert A.), U. S.:
Shasta springs. (Photographs.)

Hamblen (Herbert E.), New York:
Hamblen (H. E.) Joe Holliday's courtship. (Books: 3.)

Hamp (Sidford F.), London:
Hamp (S. F.) The treasure of Mushroom rock, etc. (Books: 1.)

Hanchett (L. M. St. John), Grand Rapids, Mich.:
Fox (The) battery, two-step. L. M. St. John Hanchett. (Music.)

Hannerty (James), St. Louis:
If heard in time, wise counsel is good; if heeded, 'tis better. (Photographs.)

Hardy (J. R.), New York:
Group of figures. (Engravings, cuts, and prints.)

Harris (Chas. K.), Milwaukee:
Comedy (The) king, march and two-step. Chas. R. Hirst. (Music.)

Harris (Wade H.), Charlotte, N. C.:
Harris (W. H.) Sketches of Charlotte. (Books: 1.)

Harrold (Michael), Des Moines, Iowa:
Harrold (M.) Harrold's book of war songs. (Books: 1.)

Harte (Bret), San Francisco:
Harte ([Francis] B.) The poetical works of Bret Harte. (Books: 1.)

Hatch music co., Philadelphia:
Homeward (The) way. Ed. Teschemacher; C. Mawson-Marks. (Music.)
When love reigns king. Ed. Teschemacher; C. Mawson-Marks. (Music.)

Hawker (Margharita), London:
Eternal spring. By Margharita. (Music.)

Hazen (James K.), Richmond, Va.:
Kerr (Robert Pollock). The people's history of Presbyterianism in all ages. (Books: 1.)

Heath (D. C.) & co., Boston:
Dole (Charles Fletcher). The young citizen. (Books: 1.)
Edgren (August Hjalmar). A compendious French grammar. (Books: 1.)

Heath (Robert H.) and Long (George), Camden, Pa.:
Heath (R. H.) The stars and stripes and British jack. (Books: 2.)

Henderson (Peter) & co., New York:
Agricultural seeds for fall sowing. (Books: 2.)

Higgins (Francis), Boulogne, France:
Higgins (Francis). Flat-racing explained. (Books: 1.)

Holt (Henry) & co., New York:
Torrey (Joseph, jr.). Elementary studies in chemistry. (Books: 1.)

Hooke (C. W.), U. S.:
Fielding (Howard). Deputy Spencer. (Books: 3.)

Hooley (M. J.), Oakland, Cal.:
International (An) match. (Dramatic compositions.)

Hosken (W. K.), Milwaukee:
Safe (A) and profitable investment with that active worker, compound interest, as your partner. (Books: 2.)

Hosmer (Marian Thompson), Woburn, Mass.:
Court Rumford, a sketch. (Books: 2.)

Hotchkin (S. F.), Bustleton, Pa.:
Hotchkin (S. F.). The living Saviour. (Books: 1.)

Houghton, Mifflin & co., Cambridge, Mass.:
Indiana. Department of public instruction. English selections for eighth year (grade) of the public schools of Indiana, etc. (Books: 1.)

Howard (The) & Wilson pub. co., Chicago:
Thain (R. S.). New light on an old subject. (Books: 2.)

Howe (F. L.), Atlanta, Ga.:
Prudential (The) building. (Photographs.)

Howley, Haviland & co., New York:
Magnolia gavotte. Jacob Henry Ellis. (Music.)
Mesmerize Magee. M. M. Ellis. (Music.)
Treasures that gold can not buy. William A. Heelan. (Music.)

Huber (Victor), New Orleans:
Victor Huber (The) zither method. (Music.)

Hugg (George C.), Philadelphia:
Songs of the mercy seat. Geo. C. Hugg and Powell G. Fithian. (Music.)

Hunter (Thomas), New York:
Hunter (T.) Elements of plane geometry. (Books: 1.)

Hussey (John Edwards), Columbus, Ohio:
Watterson (Bishop John A.). (Fine arts.)

Hutton (Frederick R.), New York:
Hutton (F. R.). Heat and heat engines. (Books: 1.)

International committee of Y. M. C. A., New York:
Bible study department. Prospectus. (Books: 2.)
Short-term educational clubs and practical talks. (Books: 2.)

Isenhower (William L.), Bloomfield, Ind.:
Babies' (The) name booklet. (Books: 2.)

Isham (John W.), New York:
"7-11-77." (Dramatic compositions.)

Jackson-Smith photograph co., Denver:
Cheyenne cañon. (Photographs.)

Jeffery's, ltd., London:
Ye ladye Nancye. Michael Watson. (Music.)

Jenkins (William R.), New York:
Beiley (U. Jas.) Der praktische deutsche. (Books: 1.)

Johnson (George G.), Los Angeles, Cal.:
Chinese at home. (Photographs.)

Johnson (George G.), Los Angeles, Cal.:
  Chinese children. (Photographs.)
Johnson (Hans G.), Waukon, Iowa:
  Johnson (H. G.). How to turn your patent into money. (Books: 1.)
Johnson (Henry R.), Springfield, Mass.:
  Palmer (Clara Skeele). Annals of Chicopee street. (Books: 1.)
Johnson (T. & J. W.) & co., Philadelphia:
  Pennsylvania county court reports. (Books: 2.)
Jones (Harry C.), New York:
  Butterfly design. (Fine arts.)
Jost (J. W.), Philadelphia:
  I liab di so fest. Arrangirt von R. S. (Music.)
  Sänger (Dem). Hilmar Schmidt. (Music.)
  Sängergruss marsch, "Wohl auf!" Hilmar Schmidt. (Music.)
Judge co., New York:
  American (The) Dreyfus. (Engravings, cuts, and prints.)
  Foolish (The) goat. (Engravings, cuts, and prints.)
  How a think will lighten a load. (Engravings, cuts, and prints.)
Kansas City star co., Kansas City, Mo.:
  Trade (The) in live stock. (Books: 3.)
Kehr (Cyrus), Lakeside, Ill.:
  Kehr (C.) An old stump. (Books: 3.)
Kellar (Edward S.), Fort Wayne, Ind.:
  County (The) deacon. (Dramatic compositions.)
Kelly-Keeffe shoe co., Elmira, N. Y.:
  Elmira, N. Y. (Map of wards and election districts.) (Maps and charts.)
Keough (F. R.), McConnellsville, N. Y.:
  Rome city directory. (Books: 1.)
Keppler & Schwarzmann, New York:
  After the masquerade. (Engravings, cuts, and prints.)
  At the club. (Engravings, cuts, and prints.)
  Belated. (Engravings, cuts, and prints.)
  Criminal news. (Engravings, cuts, and prints.)
  Embarrassing (An) dilemma. (Engravings, cuts, and prints.)
  Extravagance. (Engravings, cuts, and prints.)
  Foolish (A) request. (Engravings, cuts, and prints.)
  Hard to believe. (Engravings, cuts, and prints.)
  How it looked. (Engravings, cuts, and prints.)
  In New Amsterdam. (Engravings, cuts, and prints.)
  Magnetic (A) attachment. (Engravings, cuts, and prints.)
  Might precipitate matters. (Engravings, cuts, and prints.)
  Not flattered. (Engravings, cuts, and prints.)
Keppler & Schwarzmann, New York:
  Overreached. (Engravings, cuts, and prints.)
  Puckographs. 10. (Engravings, cuts, and prints.)
  Puck's library. (Books: 2.)
  Rank impertinence. (Engravings, cuts, and prints.)
  Startling improvement. (Engravings, cuts, and prints.)
  Suited him. (Engravings, cuts, and prints.)
  They confer. (Engravings, cuts, and prints.)
  Unequal (An) contest. (Engravings, cuts, and prints.)
  Where the trouble lay. (Engravings, cuts, and prints.)
Kimball (J. N.), New York:
  Kimball (J. N.) Phonography as written by J. N. Kimball. (Books: 1.)
King (C. F.), New York:
  American (The) musical club directory. (Books: 1.)
Kinlock telephone co., St. Louis:
  Kinlock telephone co. Directory. (Books: 1.)
Kinsey (Darius R.), Woolley, Wash.:
  Turn of logs at no. 2. Road donkey, Davidson and Caskey's camp. (Photographs.)
Kipling (Rudyard), England:
  Kipling (R.) Cruisers. (Books: 1.)
Kirby (S. R.), New York:
  Kirby's great circle navigator. (Books: 2.)
Kistner (Fr.), Leipzig:
  Cavatine. Joachim Raff; August Reinhard. (Music.)
  Chanson triste. Edouard Schütt; Fred. G. Shinn. (Music.)
  Quartet, G moll. J. Jos. Brambach. (Music.)
Klopsch (Louis), New York:
  Talmage (T. De Witt). Buyers and sellers. (Books: 3.)
  —— The queens of home. (Books: 3.)
Koelsch (Charles F.), Boise, Idaho:
  Koelsch (C. F.) An exposition of the constitution of the state of Idaho. (Books: 1.)
Koevessy (Maximilian Lichtenstein), U. S.:
  I know not why. Maximilian Lichtenstein Koevessy. (Music.)
Kusche (Carlton J. F.), Oshkosh, Wis.:
  Dewey (Admiral George), U. S. navy. (Engravings, cuts, and prints.)
Ladies' patriotic society co., Buffalo, N. Y.:
  Declaration (The) of independence portfolio. (Books: 2.)
Lammers (P. J.), Baltimore:
  Our hero's coming home. Cal. Cohen; Mark A. Welch. (Music.)

Lawson (Richard F.), Effingham, Ill.:
Lawson (Richard F.) Practical points for post-office patrons. (Books: 2.)

Lea bros. & co., Philadelphia:
Schleif (William). Materia medica, therapeutics, etc. (Books: 1.)

Lee (William H.), Chicago:
Barsy (Carlotta de). The gates of the future thrown open. (Books: 1.)
Murger (Henri). The Bohemians of the Latin quarter. (Books: 1.)

Lee & Shepard, Boston:
Le Baron (Grace). Told under the cherry trees. (Books: 1.)

Lewis (O. C.) & co., New York:
Lewis (O. C.) & co. Handbook of street railway securities of Greater New York. (Books: 1.)

Leys (John K.), London:
Leys (J. K.) The black terror. (Books: 3.)

Life insurance pub. co., Peoria, Ill.:
What is fraternal life insurance? (Books: 2.)

Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)

Linde (Hermann), New York:
Grant (U. S.) in the trenches before Vicksburg. (Engravings, cuts, and prints.)

Lindenthal (Gustav), New York:
Construction plans of a rigid suspension bridge. (Books: 2.)

Lindsley (Philip), Dallas, Tex.:
Lindsley (P.) The humor of the court room; or, Jones *vs.* Johnson. (Books: 1.)

Lippincott (J. B.) co., Philadelphia:
Morris (Charles). Primary history of the United States. (Books: 1.)

Little, Brown & co., Boston:
Alcott (Louisa May). Aunt Jo's scrap-bag. (Books: 1.)
Figuier (Louis). The to-morrow of death; or, The future life according to science. (Books: 1.)
[Jackson, Helen Maria Fiske Hunt.] Bits of travel. (Books: 1.)
Konewka (Paul). Falstaff and his companions. (Books: 1.)
Massachusetts. Reports. (Books: 1.)
Thomas (Reuen). The kinship of souls. (Books: 1.)

Long (Peter), St. Paul:
Long (P.) The young master painter as decorator. (Books: 3.)

Loop (Arnot Monroe), San Diego, Cal.:
Loop (A. M.) The American benevolent association; what it is. (Books: 2.)

Lopes (Antonio), Brooklyn:
Lopes (Prof.) Free instruction for the tremolo. (Books: 2.)

Lowrey (Geo. N.) co., New York:
Clothier (The) and furnisher directory. (Books: 2.)

Lucia (Isaac Wesley), Grand Rapids, Mich.:
Lucia (I. W.) Forty lessons in applied English. (Books: 1.)

Lücking (William), Baltimore:
[Weigel, Edward]. Novenas in honor of St. Alphonsus and blessed Clement. (Books: 1.)

Ludewig (C. H.), New York:
Ludewig (C. H.) A quiet holiday in the Bronx. (Books: 2.)

Lusk (Jerome Earll), Jersey City, N. J.:
Tables for division of Lusk's complete directory indexes for 100,000 and 200,000 names. (Books: 2.)

Lyon & Healey, Chicago:
Campanitas de plata. E. Rivero. (Music.)
Ojos soñadores. P. Serrano Gámez. (Music.)
Risa (La). Jesus Martinez Valladolid. (Music.)
Servidor de usted! Eduardo Diaz. (Music.)

McClure (S. S.) co., New York:
Baker (Ray Stannard). A romance in banking. (Books: 3.)
MacManus (Seumas). Drolleries of Donegal. (Books: 3.)
Marshall (Edward). America supreme at the Peace conference. (Books: 3.)

McClurg (A. C.) & co., Chicago:
Dunn (Byron Archibald). On General Thomas's staff. (Books: 1.)

MacDonald (J. Angus), New York:
MacDonald (J. A.) Rules and regulations for store employees. (Books: 2.)

McGranahan (James), Kinsman, Ohio:
Afterward. El Nathan; James McGranahan. (Music.)
Awake, awake, O Christian. El Nathan; James McGranahan. (Music.)
Believe ye that I am able? Mary B. Wingate; James McGranahan. (Music.)
Bring him unto me. El Nathan; James McGranahan. (Music.)
By the beautiful gate. R. L. F.; James McGranahan. (Music.)
Eternity draws near. Mary B. Wingate; James McGranahan. (Music.)
Glorious and victorious. M. Fraser; J. McGranahan. (Music.)
Greatest (The) thing. Mary B. Wingate; James McGranahan. (Music.)
His is the love. M. Fraser; James McGranahan. (Music.)
I will give; let him take. M. Fraser; James McGranahan. (Music.)
I will lift up mine eyes. James McGranahan. (Music.)

McGranahan (James), Kinsman, Ohio:
In God is my salvation. James McGranahan. (Music.)
In His presence is fullness of joy. P. B. Sabin; James McGranahan. (Music.)
O, who will go forth? El Nathan; James McGranahan. (Music.)
Ruin, redemption, regeneration. El Nathan; James McGranahan. (Music.)
Sleeping and waking. M. Fraser; M. A. Sea. (Music.)
Thee we worship. Mary J. Cartwright; James McGranahan. (Music.)

Mack (Mrs. E. L. Reeve), Los Angeles, Cal.:
Modern (The) musical scales. (Books: 2.)

McKay (David), Philadelphia:
Nepos (Cornelius). Cornelius Nepos. (Books: 1.)

McLoughlin bros., Brooklyn:
Comical pets. A B C book. (Books: 2.)
Curly locks, curly locks. (Books: 2.)
Little Jack Horner. (Books: 2.)
Little Miss Muffett. (Books: 2.)
Mother Goose's story book. (Books: 1.)
Play and learn. A B C book. (Books: 2.)
"Polly, put the kettle on." (Books: 2.)
Starry flag. A B C book. (Books: 2.)

Macmillan (The) co., New York:
Getman (Frederick Hutton). The elements of blowpipe analysis. (Books: 1.)
Lengfeld (Felix). Inorganic chemical preparations. (Books: 1.)
Smith (Frederick John). Introduction to the outlines of the principles of differential diagnosis, with clinical memoranda. (Books: 1.)

McMillin (H. E.), Cleveland:
"Sunny skies." Bert L. Billings; F. H. Losey. (Music.)
Toreador's song. Bizet; F. H. Losey. (Music.)

Major (George Macdonald), U. S.:
Major (George Macdonald). Lays of Chinatown, and other verses. (Books: 1.)

Mansfield (D.), San Francisco:
Cuban (The) swell. D. Mansfield. (Music.)

Martin (Myra A.), Nevada, Mo.:
Ritual of the Royal knights of the golden chalice of America. (Books: 2.)

Matthews (A. D.) & sons, Brooklyn:
Bandmaster (The) march and two-step. Robert L. Peyton. (Music.)

Mermod frères, Ste. Croix, Switzerland:
An der Weser. G. Pressel. (Music.)
Berliner gastwirthe marsch. A. Kutschera. (Music.)
Chaconne. Czibulka. (Music.)

Mermod frères, Ste. Croix, Switzerland:
Daisy Bell. Harry Dacre. (Music.)
Dessauermarsch. (Music.)
Egyptische nächte walzer. C. W. Feldmann. (Music.)
Gebet während der schlacht. F. H. Himmel.
Greek (A) slave. L. Monckton. 3 nos. (Music.)
Herz (Das) am Rhein. Wilh. Hill. (Music.)
Hohenfriedberger march. Friedrich der Grosse. (Music.)
Jahrmarktsrummel. P. Lincke. (Music.)
Jeunesse dorée valse. Waldteufel. (Music.)
Königin (Die) der nacht walzer. C. W. Feldmann. (Music.)
Love's golden dream waltz. Theo. Bonheur. (Music.)
Ould (The) plaid shawl. Battison Haynes. (Music.)
P'oo teen loh. (Music.)
Sehnsucht nach der jugendzeit. H. Pfeil. (Music.)
Sei mir gut, vergiss mein nicht. Rosenzweig. (Music.)
Spring song. Mendelssohn. (Music.)
Strömt herbei ihr völkerscharen. J. Peters. (Music.)
Unsere jungens auf see, marsch. A. Schneider. (Music.)
Zieh hinaus beim morgengrauen. A. Dregert. (Music.)

Michie (Geo. R. B.) & co., Charlottesville, Va.:
Michie (Thomas J.), ed. American and English railroad cases. (Books: 1.)

Miller (James Martin), East Orange, N. J.:
Philippines (Provincial map of the). (Maps and charts.)

Mills (F. A.), New York:
I want a Filipino man. Irving Jones. (Music.)

Monroe (Walter), Monrovia, Cal.:
Monroe (W.) Experimental chemistry for high-school students. (Books: 1.)

More (George W.), Pittsburg:
Pittsburg, Pa. (Municipal directory of). (Books: 2.)

More (George W.) and J. F. McCarthy, Allegheny, Pa.:
Allegheny, Pa. (Municipal directory of). (Books: 2.)

Morevna (Una), London:
Afridi's (The) song. Una Morevna. (Music.)

Moseley (Wendell), Elgin, Ill.:
Beloit, Wis., U. S. A. Beautiful Beloit. (Engravings, cuts, and prints.)

Mott (J. L.) iron works, New York:
Mott (J. L.) iron works. Hot-water heaters, steam boilers, radiators. (Books: 2.)

Munro (Norman L.), New York:
Old Cap Collier library. (Books: 2.)
Mutual benefit trading ass'n, Newark, N. J.:
Facts worth knowing. (Books: 2.)
Nason (Geo. F.), Franklin, Ky.:
Osteopathic centers of the sympathetic system. (Books: 2.)
National mirror mfg. ass'n of the U. S., Pittsburg:
Official price list for beveling, grinding, and polishing, etc. (Books: 2.)
National tube works co., McKeesport, Pa.:
National tube works co. [Circular.] (Books: 2.)
Nevill (Hugh O.), Melbourne, Mo.:
Nevill (H. O.) The new science of teaching numbers. (Books: 2.)
Nevin (Robert P.), Sewickley, Pa.:
Nevin (R. P.) The "Beautiful river" and other poems. (Books: 1.)
"News of the world," ltd., London:
"Great (The) D. T." Herbert Darnley. (Music.)
I was wanted. Herbert Darnley. (Music.)
You've made a big mistake. Frank Leo; A. J. Mills. (Music.)
Newton (Benj. F.), Jersey city, N. J.:
Luzon (Newton's map of). (Maps and charts.)
Philippine (The) islands. (Books: 2.)
New York journal and advertiser, New York:
Does unfaithfulness justify murder? (Books: 3.)
Enchanted (The) picture; a love miracle. (Books: 3.)
Journal's (The) kissing-bug problem. (Books: 3.)
Leonore Jackson is to play for Queen Victoria. (Books: 3.)
Lockjaw in New York. (Books: 3.)
Romance (The) of the "First violin." (Books: 3.)
To revolutionize railroading. (Books: 3.)
Novello & co., ltd., London:
Canoe song. Isabella Crawford; S. Coleridge Taylor. nos. 1, 2. (Music.)
Sacrifice (The) of God. Anthem. Herbert W. Wareing. (Music.)
Sweet evenings come and go, love. George Eliot; S. Coleridge Taylor. nos. 1, 2. (Music.)
Whispering wind. Edward J. Labbett. (Music.)
Oakes (Chesta J.), Holcomb, Ill.:
Whisperings of the "Oakes" march, two-step. Chesta J. Oakes. (Music.)
Olin (Allen H.), Muncie, Ind.:
Olin (Allen H.). The old frame schoolhouse; or, Surmounting the barrier. (Books: 1.)
Orpheus music co., London:
Gavotte in B flat. Montague F. Garrard. (Music.)
Out in the bay. Stanhope Gray Theo. Bonheur. (Music.)
Overmyer-Hollywood (Mrs. Carrie), Indianapolis:
Miriam's triumphal. Carrie Overmyer-Hollywood. (Music.)
Pabst (G. E.), Philadelphia:
Danse d'amour. G. W. Swett. (Music.)
Page (Elliott B.) & co., New York:
Iêsous. (Fine arts.)
Iôannês. (Fine arts.)
Wings (The) of a dove. (Fine arts.)
Zodiac (The) of the evangels. (Engravings, cuts, and prints.)
Palomino (Rafael de Castro), New York
Palomino (Rafael de Castro). Cartilla del Ciudadano. (Books: 2.)
Parker (Gilbert), London:
Parker (Gilbert). Fielding had a orderly. (Books: 3.)
Patterson-Sargent co., Cleveland, Ohio
Patterson-Sargent (The) co.'s mode houses. (Books: 2.)
Payne (Edgar Douglass), Cincinnati:
Payne's Eureka handicap. (Books 2.)
Peck (Charles A.), East Rutherford, N. J.
Peck (Charles A.). Is Sunday a hol day? (Books: 2.)
Peck (G. W.), Milwaukee:
Peck (G. W.). Peck's uncle Ike an the red-headed boy. (Books: 3.)
Perry (Uranus N.) Scranton, Pa.:
They call my darling, Jane. U. N Perry. (Music.
Phelps (Pauline) and Short (Marion New York:
Phelps (Pauline) and Short (Marion Folly land lyrics. (Books: 3.)
Phillips (W. C.), Oswego, N. Y.:
Unexpected (An) treat. (Photographs.)
Polk (R. L.) & co., Detroit:
Detroit city directory. (Books: 1.
Polk (R. L.) & co. and W. T. Ridgley' Great Falls city directory. (Books: 1.
Polk (R. L.) & co.'s St. Paul cit directory. (Books: 1.)
Post (W. A.) & co., Syracuse, N. Y.:
Holt (Mina). The satyr. (Books 1.)
Prang educational co., Boston:
Hicks (Mary Dana). Art instructio for children in primary schools (Books: 1.)
—— Art instruction in primar schools. (Books: 1.)
Presbyterian board of pub. and Sabbath school work, Philadelphia:
School (The) hymnal. (Music.)

Press publishing co., New York:
Libbey (Laura Jean). Do men most admire dark or fair women? (Books: 3.)
—— The heart of an unloved wife. (Books: 3.)
—— How some women's husbands are spoiled. (Books: 3.)
—— Marriage and divorce. (Books: 3.)
—— Ought girls to carry a night key? (Books: 3.)
—— Should a girl play second string to a young man's bow? (Books: 3.)
Morgan (Mary). The deck hand, Jim Barrett. (Books: 3.)
—— The letter carrier, Dave Sherman. (Books: 3.)
—— The news-dealer, Jake Hamilton. (Books: 3.)
—— The park policeman, Charley Whitman. (Books: 3.)
—— The "white wings" foreman, Joe Marron. (Books: 3.)
—— The young expressman, John Heckley. (Books: 3.)
Morris (Clara). Poor Semantha. (Books: 3.)
—— The quick José. (Books: 3.)

Presser (Theodore), Philadelphia:
Angels, ever. G. F. Handel; H. D. Hewitt. (Music.)
At eventide. J. C. Beazley; H. D. Hewitt. (Music.)
Belgian march. Scotson Clark; H. D. Hewitt. (Music.)
By request. March and two-step. H. Engelmann. (Music.)
Celebrated (The) andante. E. Batiste; H. D. Hewitt. (Music.)
Devotion. E. M. Flavell; H. D. Hewitt. (Music.)
Dream and awakening. Gustav Bendel; Ferdinand Dewey. (Music.)
Festal march. Byron C. Tapley; H. D. Hewitt. (Music.)
Festival offertory no. 1. J. L. Battmann; H. D. Hewitt. (Music.)
First thought. Fr. v. Wickede; Everett E. Truette. (Music.)
First (The) violet. Olivier Lebierre. (Music.)
Flower song. J. F. Zimmermann. (Music.)
Funeral march of a marionette. Charles Gounod; H. D. Hewitt. (Music.)
In the hammock. Richard Ferber. (Music.)
In the Ziller vale. Richard Eilenberg; Chas. W. Landon. (Music.)
Organ overture. J. L. Battmann; H. D. Hewitt. (Music.)
Pilgrims' march. Scotson Clark; H. D. Hewitt. (Music.)
Postlude in D. Alfred Rawlings; H. D. Hewitt. (Music.)

Presser (Theodore), Philadelphia:
Retrospection. Henry Farmer; H. D. Hewitt. (Music.)
Ronde d'amour. Niccolo von Westerhout; Ferdinand Dewey. (Music.)
Spring song. Gustave Tritant; H. D. Hewitt. (Music.)
Wely's celebrated offertoire in D major. L. Wely; H. D. Hewitt. (Music.)
With the caravan. Richard Ferber. (Music.)

Preston (Charles E.), Jamestown, R. I.:
[Preston, Charles E.] The first movable church. (Books: 1.)

Price (Richard F.), New York:
Society. (Dramatic compositions.)

Price & Lee co., New Haven, Conn.:
New Britain directory, 1899. (Books: 1.)
Norwalk directory, 1899. (Books: 1.)

Public (The) school publishing co., Bloomington, Ill.:
McMurry (Lida Brown) and Cook (Agnes Spofford). Songs of the tree top and meadow. (Books: 1.)

Purdy (J. E.) & co., Boston:
Wood (Gen. Leonard). (Photographs.)

Railway educational association, New York:
Correspondence instruction for enginemen. (Books: 2.)
Mechanics. (Books: 2.)
Trackmen. (Books: 2.)
Trainmen. (Books: 2.)

Rau (Wm. H.), Philadelphia:
Come back!!! Oh, come back!!! (Photographs.)
I don't love you now. (Photographs.)
Sweet innocence. (Photographs.)
Sweet innocence (the next morning). (Photographs.)

Rearden (Godfrey), Chicago:
Goddard Earl. (Dramatic compositions.)

Reed (William M.), Morris, Ill.:
Reed (W. M.) Points on advertising. (Books: 2.)

Revell (Fleming H.) co., Chicago:
Olandt (Claus). Know him. (Books: 2.)
Thurston (Mrs. I. T.) The bishop's shadow. (Books: 1.)

Richards (L. J.), Springfield, Mass.:
Hartford, Conn. (Maps and charts.)

Ricordi (G.) & c., Milano, Italy:
A Clymène; cahier 3, no. 8. Paul Verlaine; Hector Panizza. (Music.)
Charmeuse (La). Jeanne Courras. (Music.)
En sourdine; cahier 2, no. 4. Paul Verlaine; Hector Panizza. (Music.)
Invano! C. G., from Rocco Pagliara; F. Paolo Tosti. (Music.)

- Ricordi (G.) & c., Milano, Italy:
  - Mon rêve familier; cahier 2, no. 6. Paul Verlaine; Hector Panizza. (Music.)
  - We shall forget. E. Teschemacher; R. Orlando Morgan. (Music.)
- Rieter-Biedermann (J.), Leipzig:
  - Abschiedsklänge. Carl Heymann-Rheineck. (Music.)
- Rison (Ulysses Grant), Milo, Ohio:
  - Rison (U. G.) A horoscopic chart for solar readings. (Books: 2.)
- Robbins (William Henry), Millgrove, Ind.:
  - Robbins (W. H.) Daily and yearly revolution of the earth. (Books: 2.)
- Robinson (James C.), New York:
  - Robinson (J. C.) and Robinson (W. E.) A night with the so-called dead! (Books: 2.)
- Romes (A.), Switzerland:
  - Fatherless. (Fine arts.)
- Root (Joseph Edward), Hartford, Conn.:
  - Falling section of steeple of Pearl street church. (Photographs.)
- Rost (E.), U. S.:
  - Bull (The). (Engravings, cuts, and prints.)
  - Deer (The). (Engravings, cuts, and prints.)
  - Horse (The). (Engravings, cuts, and prints.)
- Rost (H. C.), New York:
  - Feeding her pets. (Engravings, cuts, and prints.)
  - Making hay. (Engravings, cuts, and prints.)
  - Stork (The). (Engravings, cuts, and prints.)
  - Three darlings. (Engravings, cuts, and prints.)
- Salem commercial school, inc., Salem, Mass.:
  - Salem commercial school of business and shorthand. Annual prospectus. (Books: 1.)
- Sampson, Murdock & co., Providence, R. I.:
  - Pawtucket city and Central Falls city directory, 1899. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
  - Anamosa, Iowa. (Maps and charts.)
  - Benicia, Cal. (Maps and charts.)
  - Chester, Ill. (Maps and charts.)
  - Chesterton, Ind. (Maps and charts.)
  - Columbus junction, including Columbus City, Iowa. (Maps and charts.)
  - Evansville, Ill. (Maps and charts.)
  - Farmington, Ill. (Maps and charts.)
  - Harlan, Iowa. (Maps and charts.)
  - Hartington, Nebr. (Maps and charts.)
  - Indianola, Iowa. (Maps and charts.)
  - Mendon, Mich. (Maps and charts.)
  - Newcastle, Cal. (Maps and charts.)
  - Osceola, Iowa. (Maps and charts.)
- Sanborn-Perris map co., ltd., New York:
  - Pierce, Nebr. (Maps and charts.)
  - Rock Rapids, Iowa. (Maps and charts.)
  - South Bend, Ind. (Maps and charts.)
  - Trenton, Ill. (Maps and charts.)
  - Wheatland, Cal. (Maps and charts.)
  - Wisner, Nebr. (Maps and charts.)
  - Yuba City, Cal. (Maps and charts.)
- San Francisco call, San Francisco:
  - Fate (The) of the ship that carried Napoleon from Elba to France. (Books: 3.)
  - To cross Siberia on the Trans-Siberian railroad. (Books: 3.)
- Scammell (H. B.), St. Louis:
  - Agent's confidential prices of lamps. (Books: 2.)
  - Directions for new radiant under-generator gas lamps. (Books: 2.)
  - Incandescent lamp supplies. Price list to agents. (Books: 2.)
- Schaffner (Walter), Continentalville, N. Y.:
  - Contentment. (Photographs.)
  - Helping sister. (Photographs.)
  - Paddy and I. (Photographs.)
  - Wild flowers. (Photographs.)
- Schirmer (G.), New York:
  - Berceuse. Homer N. Bartlett. (Music.)
  - Fantasie stücke. Alberto Jonás. (Music.)
  - Nordische tänze. Alberto Jonás. (Music.)
- Schlam (Hugo V.), New York:
  - Victor (The) mandolin collection. (Music.)
- School education co., Minneapolis:
  - Four paws. (Books: 2.)
  - Magnusson (Peter Magnus). Great educators. (Books: 1.)
  - Primary school leaflet. (Books: 2.)
- Schott's (B.) söhne, Mayence, Germany:
  - Rheingold (Das). Richard Wagner. K. Klindworth; Frederick Jameson. (Music.)
- Schuberth (Edward) & co., New York:
  - Only a hundred girls. Harry B. Smith; Ludwig Englander. (Music.)
- Schuberth (Fritz, jr.), Leipzig:
  - Herzensträume. Theodor Giese; Th. Ausch-Bühren. (Music.)
- Schwartz, Kerwin & Fauss, New York:
  - Vlymen (William T.) Third reading book. (Books: 1.)
- Schweig (M.), St. Louis:
  - Good night, darling. (Photographs.)
  - Intermezzo. (Photographs.)
  - 's for him. (Photographs.)
  - Pet. (Photographs.)
  - Waterlily. (Photographs.)
- Scott, Foresman & co., Chicago:
  - Second (A) book in vocal music. Eleanor Smith and C. E. Richard Mueller. (Music.)

Scott pub. co., Boston:

Everywhere in Boston, and how to get there. (Books: 2.)

Scribner's (Charles) sons, New York:

Clark (Solomon Henry) and Blanchard (Frederic Mason). Practical public speaking. (Books: 1.)

Decle (Lionel). Trooper 3809. (Books: 1.)

Hyslop (James Hervey). Logic and argument. (Books: 1.)

Scull (W. E.), Overbrook, Pa.:

[Meek (Thomas Sheppard).] The light of life. (Books: 1.)

Seiler (S.), San Francisco:

Come back to Erin. S. Seiler. (Music.)

Sherman music co., Boston:

Mammy's little coffee-cullud coon. Roger Sherman; George T. Goldthwaite. (Music.)

Shipe (Mrs. M. M.), Baltimore:

Shipe (Mrs. M. M.) Clinta; or, The inside of life. (Books: 1.)

Sholund (Alfred Theodore), Chicago:

Display of lightning. (Photographs.)

Silver, Burdett & co, Boston:

Favored songs. Thomas I. Gibson. (Music.)

Singley (B. Lloyd), Meadville, Pa.:

Climbing the great pyramid of Cheops, Egypt. (Photographs.)

Climbing the great pyramid of Khufu, Gizeh, Egypt. (Photographs.)

Holy (The) carpet parade, Cairo, Egypt. (Photographs.)

Luxor (Bird's-eye view of) temple and mosque, Egypt. (Photographs.)

Phylæ, north from first Pylon, Egypt. (Photographs.)

Ruins of Beni-Hassen, Egypt. (Photographs.)

Sheep market, Assiout, Egypt. (Photographs.)

Sunset on the Nile, Egypt. (Photographs.)

Thrashing beans in the fields, Egypt. (Photographs.)

Tombs of the Mamelukes, and citadel, Cairo, Egypt. (Photographs.)

Western avenue of sphinxes, and Arch of Ptolemy IX., Karnak, Egypt. (Photographs.)

Sister Joseph of the Cross, Rome, N. Y.:

O Salutaris Hostia. Sister Joseph of the Cross. (Music.)

Sjoberg (A. L.), Union Hill, N. J.:

Average date finder. (Books: 2.)

Smith (Joseph D.), Wichita, Kans.:

Pocket directory of Wichita, Kans. (Books: 1.)

Smith (Nora A.), New York:

Smith (N. A.) Under the cactus flag. (Books: 1.)

Smulski (J. F.) & co., Chicago:

Czytanka druga dla szkół polskich. (Books: 1.)

Smulski (J. F.) & co., Chicago:

Czytanka pierwsza dla szkół Polskich. (Books: 1.)

Obrazkowy elementary polski. (Books: 1.)

Stanley & Streich, Chicago:

That glorious first of May. Edgar Stanley. (Music.)

Stark (Henry), St. Louis:

St. Louis will be in touch with the world in nineteen hundred and three. (Photographs.)

Steinberg (I. & M.), New York:

Champion water-polo team of the United States of America. (Photographs.)

Cornish (Harry), of the Knickerbocker athletic club, New York city. (Photographs.)

Stern (Jos. W.) & co., New York:

Frauengunst. S. Translateur. (Music.)

I live as high as any other coon. Irving Jones. (Music.)

Stevens (James S.), Orono, Me.:

Stevens (James S.) Outlines of general physics. (Books: 1.)

Stickney (Joseph L.), Chicago:

Dewey (Admiral George). (Photographs.)

Stokes (Frederick A.) co., New York:

California poppy. (Engravings, cuts, and prints.)

Cardinal flower. Rattlesnake grass. (Engravings, cuts, and prints.)

Carolina larkspur. (Engravings, cuts, and prints.)

Chicory. (Engravings, cuts, and prints.)

Fringed gentian. (Engravings, cuts, and prints.)

Ground, or moss pink. (Engravings, cuts, and prints.)

Heustis (The) calendar. 1900. (Engravings, cuts, and prints.)

Monkshood. (Engravings, cuts, and prints.)

Musk mallow. (Engravings, cuts, and prints.)

Oswego tea. (Engravings, cuts, and prints.)

Thulstrup (De) calendar. 1900. (Engravings, cuts, and prints.)

White daisy. (Engravings, cuts, and prints.)

Wild honeysuckle. (Engravings, cuts, and prints.)

Wild pink. (Engravings, cuts, and prints.)

Street & Smith, New York:

Diamond Dick, jr. (Books: 2.)

Hudson (William C.) Vivier of Vivier, Longman & company, bankers. (Books: 1.)

Lounsberry (Lionel). Ensign Merrill. (Books: 1.)

Nick Carter weekly. (Books: 2.)

Street & Smith, New York:
Tip top weekly. (Books: 2.)

Strickland (C. V.), Argos, Ind.:
Rural (The) songster. C. V. Strickland. (Music.)

Strohmeyer & Wyman, Arlington, N. J.:
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Wood (Maj. Gen. Leonard) and his secretary, governor's palace, Santiago, Cuba. (Photographs.)
Wretched poverty of a Cuban peasant's home, province of Santiago. (Photographs.)
23d Kansas vols. embarking for home, Santiago, Cuba. (Photographs.)

Swift & co., Chicago:
Bubbles. (Chromos and lithographs.)

Tarbell (Horace S.), Providence, R. I.:
Tarbell (H. S. and Martha). Lessons in language and grammar. (Books: 1.)

Tarbell (Martha), Providence:
Tarbell (Horace Sumner and Martha). Lessons in language. (Books: 1.)

Tate (Charles S.), Spokane, Wash:
Life and conversion of Charles S. Tate. (Books: 2.)

Taylor (Thos. D.), Providence:
Taylor (T. D.). A plan for securing classified advertising. (Books: 2.)

Thatcher (Alvin M.), Boston:
Powder (The) boy of the battleship Olympia. A. M. Thatcher. (Music.)

Thébaud (V. Emile), Buffalo:
Design for a lake (or sea) shore cottage. (Engravings, cuts, and prints.)

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Thoburn (Wilbur Wilson). In terms of life. (Books: 1.)

Thomas (Julian P.), Atlanta, Ga.:
Thomas (J. P.). New theories of life and health. (Books: 2.)

Thompson (Ernest Seton), New York:
Thompson (Ernest Seton). Lobo, Rag, and Vixen, and pictures. (Books: 1.)

Thurston print, Portland, Me.:
Directory of Portland and vicinity. 1899. (Books: 1.)

Tiemann (H. N.), New York:
Columbia (The) crossing the line, Larchmont, N. Y. (Photographs.)

Tillman (Harry) & co., New York:
Just like daddy. Howard Graham; Chas. Graham. (Music.)
Put my little toys away. Arthur Trevelyan; B. M. Garrett. (Music.)
Sarah, dat's her name. Will A. Heelan; George Hamilton. (Music.)
World (The) moves on as before. W. C. Kreusch. (Music.)

Tompkins (Daniel Augustus), Charlotte, N. C.:
Tompkins (D. A.) A plan to raise capital for manufacturing. (Books: 2.)

Tonnesen sisters, Chicago:
Ingersoll (Robert G.) (Photographs.)
Temptation. (Photographs.)

Tousey (Frank), New York:
Pluck and luck. (Books: 2.)
Secret service. (Books: 2.)
Work and win. (Books: 2.)

Town topics pub. co., New York:
Mann (Eugene D.) The trusts and the people. (Books: 2.)

Tracy (Isaac B.), St. Cloud, Minn.:
Tracy (I. B.) An unrecognized factor in public education. The saloon in a new rôle. (Books: 2.)

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Blockhouse no. 11, near Manila, P. I. (Photographs.)
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Busy (The) Pasig river, near the Bridge of Spain, Manila, P. I. (Photographs.)

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- Deserted village of Tina Jeros, scene of hard fighting, P. I. (Photographs.)
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- Riddled wall and Filipino barricade, at Tina Jeros, P. I. (Photographs.)

Underwood & Underwood, New York:
- St. Thomas place, Manila, P. I. (Photographs.)
- Smith's (Col.) headquarters and colors of the 12th regulars, Manila, P. I. (Photographs.)
- Street (A) in Pasay, P. I. (Photographs.)
- Trenches deserted by Aguinaldo's army, Malabon, P. I. (Photographs.)
- Wall of Tina Jeros pierced by a storm of American bullets, P. I. (Photographs.)
- 14th regulars fighting from captured Filipino trenches in the woods near Pasay, P. I. (Photographs.)
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Union publishing co., Boston:
- Laconia city directory, 1899–1900, including Lakeport and the Weirs. (Books: 1.)

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- Dewey did it. (Books: 2.)

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- Fox (William) and Thomas (Charles Walter). A practical course in mechanical drawing. (Books: 1.)
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- Conférence de la paix. (Photographs.)

Wakely (Mrs. Mabel), Chicago:
- Fac-simile copy of the New York herald, Apr. 15, 1865. (Books: 3.)

Washington souvenir co., Washington:
- McKinley (President) at the White House. (Photographs.)

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- California (The) volunteers marching along Market street on their return from Manila. (Photographs.)
- Return of the California volunteers. Illumination of Market street. (Photographs.)

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- Adam Bede. (Dramatic compositions.)

Weeks (E. A.) co., Chicago:
- [Braeme, Charlotte M.] Her fatal mistake. (Books: 1.)

Weidner (Chas.), San Francisco:
- Arrival of U. S. transport "Sherman" with California volunteers, Aug. 24, 1899. (Photographs.)
- Naval parade on arrival of U. S. transport "Sherman," with California volunteers, Aug. 24, 1899. (Photographs.)

Weisman (W. H.), Franconia, N. H.:
- Snow cross, Mt. Lafayette, Franconia, N. H. (Photographs.)

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- Wells (H. G.) The ways of the city. (Books: 3.)

Wells (Webster), Boston:
Wells (Webster). New higher algebra. (Books: 1.)

Wesby (J. S.) & sons, Worcester, Mass.:
Hildreth (Frederick Louis). Echoes from my song realm. (Books: 1.)

West pub. co., St. Paul:
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Wetherell (C.) The jolly Jobbernowls have a boat race. (Books: 3.)

White (J. E.), Battle Creek, Mich.:
White (James Edson). Der kommende könig. (Books: 1.)

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Bankers' register. (Books: 1.)

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Gipsy John. Frederic Clay; Adam Geibel. (Music.)
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Whitmore (James D.), Denver, Colo.:
Denver (City of). (Photographs.)

Wilkinson (A. E.), Austin:
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Wires (W. Marshall), Lynn, Mass.:
Cary (Arthur F.) (Photographs.)

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Hindoo priests. Theo. Bendix. (Music.)
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My own Manila Sue. W. H. Mackie. Orchestra. (Music.)
My queen Irene. W. H. Mackie. (Music.)
Only you. Hal S. Stephens; Billie Taylor. (Music.)
Poor relations. Theo. Bendix. (Music.)
Reckless Reddy. Richard Carle. (Music.)
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Woolfall (F. Hartley), New York:
Dewey (Adelbert Milton). The life and letters of Admiral Dewey from Montpelier to Manila. (Books: 1.)

Woosnam & Wade co., Cincinnati:
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Oakland (Numerical telephone directory of). (Books: 2.)

Young (R. Y.), New York:
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Brigade drill, Camp Alger. (Photographs.)

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- Court of honor at midnight, Philadelphia peace jubilee. (Photographs.)
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- Crowded (A) barge. U. S. soldiers about to leave for Manila. (Photographs.)
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- Gorge of Trient glacier, Switzerland. (Photographs.)
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- Most (The) famous battle ship in the world, "The Oregon." (Photographs.)
- Parade of letter carriers at Philadelphia peace jubilee. (Photographs.)
- Parade of U. S. sailors, Philadelphia peace jubilee. (Photographs.)
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Young (R. Y.), New York:
- Ready for the bayonet charge. (Photographs.)
- Regimental drill, Camp Alger, Va. (Photographs.)
- Saber drill, U. S. cavalry. (Photographs.)
- Tramp! tramp! tramp! the boys are marching. Camp Alger, Va. (Photographs.)
- Transport bound for Manila. (Photographs.)
- Trickling (A) stream from high rock tumbling down. Scene in Switzerland. (Photographs.)
- U. S. battle ship "Texas" in parade, New York bay. (Photographs.)
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- Volunteer cavalry waiting to embark. (Photographs.)
- First float, Philadelphia peace jubilee. (Photographs.)

Zickel bros., Detroit:
- "And now de trust has gobbled Hannah Green." Frank Wesbrook; N. H. Moray. (Music.)
- Just wait till I tell brother Jack. Frank Wesbrook; N. H. Moray. (Music.)

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Authors.

Alexander, Mrs. *pseud.*
See [Hector, Annie French]

American Jersey cattle club.
Herd register. v. 51. New York, The club, 1899. sq. 8°. 1500

Copyright by American Jersey cattle club, New York. 1899, no. 43845, July 6; 2 copies rec'd Aug. 31, 1899.

The American Jewish year book, 5660, September 5, 1899, to September 23, 1900; edited by C. Adler. [1st issue] Philadelphia, The Jewish publication society of America, 1899. 12°. 1501

Copyright by The Jewish publication society of America, Philadelphia. 1899, no. 53754, Aug. 23; 2 copies rec'd Sept. 2, 1899.

Anderson, John J[acob]
A junior class history of the United States; to which are added the Declaration of independence, and the Constitution of the United States . . . New ed., 1899. New York, Maynard, Merrill & co., 1899. 317, 58 pp. illus. 12°. (Anderson's historical series) 1502

Copyright by John J. Anderson, Brooklyn. 1899, no. 55030, Aug. 29; 2 copies rec'd Aug. 30, 1899.

Apthorp, William Foster.
By the way; being a collection of short essays on music and art in general taken from the program-books of the Boston symphony orchestra. Boston, Copeland & Day, 1898. 2 v. 16°. 1503, 1504

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Bailey, Alice Ward. 1505
Outside of things; a sky book. Verses by Alice W. Bailey; pictures by A. L. Paine. New York, E. P. Dutton & co., 1899. 30 l. illus. obl. 8°.

Copyright by E. P. Dutton & co., New York. 1899, no. 55415, Aug. 30; 2 copies rec'd Aug. 30, 1899.

Authors—Continued.

[Bearse, Alice. *comp.*] 1506
Ladies' P. M. cook book, given by them, for the benefit of the Cotuit library [anon.] Hyannis, Mass., F. B. & F. P. Goss, 1899. 46 pp. 12°.

Copyright by F. B. & F. P. Goss, Hyannis, Mass. 1899, no. 52559, Aug. 16; 2 copies rec'd Aug. 17, 1899.

The Brainerd & Armstrong co. 1507
Embroidery lessons with colored studies, 1900 . . . Edited by a corps of expert embroiderers . . . New London, Conn., The Brainerd & Armstrong co., 1899. 139 pp. illus. pl. 8°.

Copyright by The Brainerd & Armstrong co., New London, Conn. 1899, no. 52010, Aug. 14; 2 copies rec'd Sept. 4, 1899.

Buck, Gertrude. 1508
A course in argumentative writing. New York, H. Holt & co., 1899. viii pp., 1 l., 206 pp. 12°.

Bibliography, pp. 204–206.

Copyright by Henry Holt & co., New York. 1899, no. 42870, July 1; 2 copies rec'd Aug. 31, 1899.

Calder, Sadie Sargent.
Little Joe. Boston, J. H. Earle [1899] 48 pp. 12°. 1509

Contents.

A bunch of wild flowers. p. 21.
In His name. p. 10.
Increasing his talents. p. 33.
Little Joe. p. 5.
A missionary tea boy. p. 27.
Not her own pleasure. p. 15.
Papers. p. 41.

Copyright by Sadie Sargent Calder, Newtonville, Mass. 1899, no. 37530, June 6; 2 copies rec'd June 30, 1899.

Camp, Walter [Chauncey], *and* Brooks, Lilian.
Drives and puts; a book of golf stories. Boston, L. C. Page & co., 1899. 243 pp. pl. 12°. 1510

Contents.

The conversion of St. Ours. p. 209.
Doing something for his college. p. 151.
The great professional. p. 51.

Authors—Continued.

Camp, Walter [Chauncey], *and* Brooks, Lilian—Continued.

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The second lesson. p. 99.
A southern gentleman. p. 175.
An unknown quantity. p. 223.

Copyright by L. C. Page & co. (Inc.), Boston. 1899, no. 56086, Sept. 1; 2 copies rec'd Sept. 2, 1899.

Carpenter G[eorge] R[ice]

Elements of rhetoric and English composition; first high school course. New York & London, The Macmillan co., 1899. x, 254 pp. 12°. 1511

Copyright by The Macmillan co., New York. 1899, no. 54444, Aug. 26; 2 copies rec'd Aug. 26, 1899.

Chown, C[harles] M.

C. M. Chown's retail reports . . . Madison county, Ohio. 2d ed. Lima, O., The Chown commercial co., 1899. 2 p. l., 120 numb. l. fol. 1512

Copyright by Chas. M. Chown, Lima, Ohio. 1899, no. 53420, Aug. 21; 2 copies rec'd Aug. 31, 1899.

Clemens, Samuel L[anghorne]

The writings of Mark Twain [pseud.] Autograph ed. [v. 12] Hartford, Conn., American pub. co. [1899] pl. port. 8°. 1513

Contents.

v. 12. The adventures of Tom Sawyer.

Copyright by Samuel L. Clemens, Hartford, Conn. 1899, no. 19128, Mar. 14; 2 copies rec'd Sept. 1, 1899.

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Copyright by Cleveland directory co., Cleveland, Ohio. 1899, no. 52728, Aug. 17; 2 copies rec'd Aug. 31, 1899.

Colby, Frank Moore.

Outlines of general history. New York, Cincinnati [etc.] American book co. [1899] 610 pp. illus. maps. 12°. 1515

Copyright by Frank Moore Colby, New York. 1899, no. 45597, July 13; 2 copies rec'd Sept. 2, 1899.

Davis, H[enry] T[urner]

Perfect happiness. Cincinnati & New York, Curts & Jennings, 1899. 224 pp. 12°. 1516

Copyright by Western Methodist book concern, Cincinnati. 1899, no. 53425, Aug. 21; 2 copies rec'd Aug. 18, 1899.

Authors—Continued.

Dawe, Carlton.

The voyage of the "Pulo Way;" a record of some strange doings at sea, illustrated by J. A. Walton. New York & London, R. F. Fenno & co. [1899] 312 pp. pl. 12°. 1517

Copyright by R. F. Fenno & co., New York. 1899, no. 26974, Apr. 18; 2 copies rec'd Sept. 1, 1899.

Del Mar, Alexander.

Barbara Villiers; or, A history o monetary crimes. New York, The Cambridge encyclopedia co., 1899. 101 pp., 1 l. pl. port. 8°. 1518

Copyright by Alex. Del Mar, New York. 1899, no. 53358, Aug. 19; 2 copies rec'd Aug. 19, 1899.

Dodd, Thomas J.

Miracles: were they, or were they not performed by Jesus? A questio of fact, not of science or theology. Cincinnati & New York, Curts & Jennings [1899] 207 pp. port. 12°. 1519

Copyright by Western Methodist book concern, Cincinnati. 1899, no. 53423, Aug. 21; 2 copies rec'd Sept. 1, 1899.

Dorland, W[illiam] A[lexander] Newman. 1520

American pocket medical dictionary . . . 2d ed., rev. Philadelphia, W. B. Saunders, 1899. 1 p. l., 518 pp. nar. 16°.

Copyright by W. B. Saunders, Philadelphia. 1899, no. 25899, Apr. 13; 2 copies rec'd Sept. 1, 1899.

Emerson, Nathaniel W[aldo]

A syllabus of the course of lectures on minor surgery delivered annually by N. W. Emerson . . . [Boston, F. W. Barry, Beale & co.] 1899. 196 pp. 8°. 1521

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Admiral Dewey, champion of freedom. Words and music by Walter K. Fobes. 3135

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Admiral (The) waltz, composed by Juline Capron Gilchrist. [Piano.] 3136

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After what he done to me. Words by Nellie Smith Ravell; music by Theo. A. Northrup. 3137

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All will be well. Words by F. J. Crosby; music by Geo. C. Stebbins. 3138

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Ameer (The). Comic opera in 3 acts. Book by Frederic Ranken and Kirke La Shelle; music by Victor Herbert. Vocal score. 3141

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Art (The) of singing. by William Shakespeare. Pt. 2. 3145

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As pants the hart. Sacred duet for soprano and contralto. Music by Eugene F. Marks. 3146

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As the moon's soft splendour. Song for contralto or baritone. Poem by Shelley; music by S. Coleridge-Taylor: op. 37, no. 5. London, Novello & company, ltd. 3147

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Au revoir. Melody by Sidney Smith; simplified for the piano by J. W. Lerman. 3148

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Ausgewählte lieder von Richard Strauss. Für klavier allein, mit beigefügten deutschen und englischen text, übertragen von Max Reger. no. 1. "Breit' über mein haupt:" op. 19, no. 2. München, Jos. Aibl verlag. 3150

—— no. 2. Morgen: op. 27, no. 4. 3151

—— no. 3. Traum durch die dämmerung: op. 29, no. 1. 3152

—— no. 4. Ich trage meine minne: op. 32, no. 1. 3153

—— no. 5. Glückes genug: op. 37, no. 1. 3154

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Because. Duet for soprano and tenor in B flat. Words by Chas. Horwitz; music by Fred. V. Bowers. Arranged by Frank Saddler. 3161

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Believe and receive. Words by J. Ward Childs; music by Geo. C. Stebbins. 3162

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Bicycle waltz, for piano, by Adam Geibel. 3166

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Black and white; medley overture, for band, by F. Beyer. 3167

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Blades march, by Emma Brenner, for piano. 3168

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By grace are ye saved. Words by F. J. Crosby; music by Geo. C. Stebbing. 3172

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Canzona. Romanze in F, for violin and piano, by Carl Bohm: op. 314, no. 1. Edited and fingered by Gustav Strube. 3173

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Canzonetta pour piano par Victor Roger. Paris, Heugel et cie. 3174

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Caprice celeste, for the piano, by C. Troyer. 3175

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Dance of the mermaids. Composed by Carl Henschel. 3202

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Darling Molly. Words by Wm. H. Heelan; music by George Hamilton. 3203

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Dawn. For piano solo, by Frederick Messick. 3204

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Do they know? Words by W. O. Cushing; music by Ira D. Sankey. 3205

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Dream (A) song. For piano, by W. Berwald. 3206

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Even a song or a prayer. Words by Lilla M. Alexander; music by Geo. C. Stebbins. 3214

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Family (The) Bible. Words by Geo. P. Morris; music by T. E. Jones. 3217

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Garden of dreams. Song no. 1 in B flat. Words and music by Gerald Lane. 3221

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Garden (A) serenade. Words by Percy Pinkerton; music by Edgardo Lévi. no. 2 in G minor. London, Chappell & co. 3322

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Gaskatonian march, by Geo. L. Rothermel. [Piano.] 3223

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Gentle zephyrs. Serenade for the piano, by Adam Geibel. 3224

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Get ready. Words and music by C. M. Snow. 3225

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Give the credit to your mother. Words by Howard Graham; music by Charles Graham. 3226

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Gypsy life. Characteristic piece for the piano, by Adam Geibel. 3230

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Harvest (A) song, for soprano solo and chorus. Words by Joseph Bennett; music by C. Lee Williams. London, Novello & co., ltd. 3234

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Titles—Continued.

Hello, ma baby. For orchestra. 3237

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Hide-and-seek waltz, for the piano, by W. C. Doyle. 3238

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Hip-scop schottische, for piano, by Adam Geibel. 3239

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Home's sweet harmonies. A collection of part-songs, quartets, etc., for mixed and male voices. 3240

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Honor those heroes. Words and music by Geo. B. Blood; arr. by Ezra Morrill. 3241

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Hop-o'-my-thumb polka, for piano, by J. W. Lerman. 3242

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Hop-scotch waltz, for the piano, by W. C. Doyle. 3243

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Hotfoot Sue march, two-step, for orchestra; by F. L. Neddermeyer. 3244

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—— mandolin. 3246

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—— no. 3. Der Mai ist da. 3308

—— no. 5. Ich habe die schöpfung, die neue, zu sehen bekommen. 3309

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—— tenth tune. 3315

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—— no. 2. Intermezzo. Intermezzo. 3350
—— no. 3. Nachtlied. Evening song. 3351
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There's only one girl in all New York (that's Nettie). Words by George Starr; music by Hattie Starr. 3388

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Volunteer's (The) farewell. Words and music by Hugh McLetchie. 3405

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- Be still, O heart. J. H. Watson; arranged by Geo. C. Stebbins. (Music.)
- Believe and receive. J. Ward Childs; Geo. C. Stebbins. (Music.)
- Believe on the Lord. F. J. Crosby; Geo. C. Stebbins. (Music.)
- By grace are ye saved. F. J. Crosby; Geo. C. Stebbins. (Music.)
- Do they know? W. O. Cushing; Ira D. Sankey. (Music.)
- Early seeking. Horatius Bonar; Geo. C. Stebbins. (Music.)
- Even a song or a prayer. Lilla M. Alexander; Geo. C. Stebbins. (Music.)
- Fly to the refuge. G. A. Warburton; Geo. C. Stebbins. (Music.)
- Go on your way rejoicing. F. J. Crosby; Geo. C. Stebbins. (Music.)
- If you have a kind word. A. N.; Geo. C. Stebbins. (Music.)
- I'm a pilgrim. Mary Dana Shindler; Geo. C. Stebbins. (Music.)
- Jesus, beloved of my heart. Geo. D. Mackay; Geo. C. Stebbins. (Music.)
- Jesus only. N. A. Montgomery; Geo. C. Stebbins. (Music.)
- Just for to-day. E. R. Wilberforce; Geo. C. Stebbins. (Music.)
- Lead us, Heavenly Father. James Edmeston; J. H. Tenney. (Music.)

Biglow & Main co., New York:
- Let us be sure. F. J. Crosby; Geo. C. Stebbins. (Music.)
- Lord of light. G. A. Warburton; Geo. C. Stebbins. (Music.)
- O beautiful land. Lilla M. Alexander; Geo. C. Stebbins. (Music.)
- O, let us all endeavor. W. B. Williams; Geo. C. Stebbins. (Music.)
- Other sheep I have. Nellie A. Montgomery; Geo. C. Stebbins. (Music.)
- Perfect peace. F. J. Crosby; Geo. C. Stebbins. (Music.)
- Rejoice, my soul, rejoice. R. Anderson; Geo. C. Stebbins. (Music.)
- Singers' (The) welcome. H. L. Frisbie. (Music.)
- There's room for all. F. J. Crosby; Geo. C. Stebbins. (Music.)
- Thy will, not mine. Elizabeth Frazer; Geo. C. Stebbins. (Music.)
- Till He come. E. H. Bickersteth; Geo. C. Stebbins. (Music.)
- Trusting in Thee. F. J. Crosby; Geo. C. Stebbins. (Music.)
- Trusting the promise. F. J. Crosby; Geo. C. Stebbins. (Music.)
- We shall meet and rest. Horatius Bonar; Geo. C. Stebbins. (Music.)
- Whosoever cometh. M. A. Maitland; Geo. C. Stebbins. (Music.)

Blakiston's (P.) son & co., Philadelphia:
- Gould (George M.) and Pyle (Walter L.) A compend of the diseases of the eye and refraction. (Books: 1.)
- Hughes (Dan'l E.) A compend of the practice of medicine. (Books: 1.)

Bloeser (E. H.) and Desberger (Joseph), St. Louis:
- Come slide around de sand. Joseph Desberger; Edward Herman Bloeser. (Music.)

Blood and Morrill, Pittsburg:
- Honor those heroes. Geo. B. Blood; Ezra Morrill. (Music.)

Bloom (Sol), Chicago:
- That old sweetheart of mine. L. M. French. (Music.)
- There's no use a-trying for to arguefy. Scott Lawrence; Wm. H. Penn. (Music.)

Bloomey (B. A.), Manchester, N. H.:
- Daisy belle polka. B. A. Bloomey. (Music.)

Bolles (C. E.), Brooklyn:
- Columbia. (Photographs.)
- Constance. (Photographs.)
- Defender. (Photographs.)
- Defender and Columbia. (Photographs.)

Boner (W. H.) & co., Philadelphia:
- May bells and the flowers. Mendelssohn; Miss Emma Schubert. (Music.)
- Serenade from Don Juan. Mozart; Miss Emma Schuberts. (Music.)

Boosey & co., London:
- Ecce panis angelorum, first tune. Henry, duke of Norfolk; Charles T. Gatty. (Music.)
- Last (The) word from the cross. Henry, duke of Norfolk; Charles T. Gatty. (Music.)
- Month (The) of Mary. Henry, Duke of Norfolk; Charles T. Gatty. (Music.)
- O salutaris hostia, sixth tune. Henry, duke of Norfolk; Charles T. Gatty. (Music.)
- Selling papers. W. H. Risque; Napoleon Lambelet; James T. Tanner. (Music.)
- Song (A) of the celestial city, first tune. Henry, duke of Norfolk; Charles T. Gatty. (Music.)
- Sure (The) and certain joys of the paradise of God, first tune. Henry, duke of Norfolk; Charles T. Gatty. (Music.)

Bowen-Merrill co., Indianapolis:
- Ruddy (Howard Shaw). Book lovers' verse. (Books: 1.)

Brainard's (S.) sons co., Chicago:
- Dance of the mermaids. Carl Henschel. (Music.)
- Dawn. Frederick Messick. (Music.)
- G. A. R. memorial song. W. N. Hull; H. C. Verner. (Music.)
- Merrymakers (The). Frederick Messick. (Music.)
- Moonlight. Frederick Messick. (Music.)
- Morning star. Frederick Messick. (Music.)
- On the promenade. Frederick Messick. (Music.)
- Sunrise in the mountains. H. C. Verner. (Music.)

Brainerd and Armstrong co., New London, Conn.:
- Brainerd (The) and Armstrong co. Embroidery lessons with colored studies. (Books: 1.)

Breed (Henry G.), Buffalo:
- Off for the Philippines. (Fine arts.)

Brenner (Emma), Baltimore:
- Blades march. Emma Brenner. (Music.)

Bresler (F. H.), Milwaukee, Wis.:
- Princess (The). (Photographs.)

Brisbois (Alfred), Chicago:
- Dreyfus (Captain and Mrs. Alfred). Before his conviction—when released from prison. (Photographs.)

Bullinger's monitor guide, New York:
- Suburban trolley lines within fifty miles of New York city. (Books: 2.)

Bunch (Nazarith), Washington:
- Postmaster's (The) ready reckoner. (Books: 2.)

Bunnett (Edward), England:
- May, sweet May. Edward Bunnett. (Music.)

Burroughs (George) and De Blois (George L.), Boston:
- Prices of real estate trust stocks in Boston and information concerning them. (Books: 2.)

Burt (A. L.), New York:
- [Kaler], (James Otis). A traitor's escape. (Books: 1.)

Butler (R. G.), New York:
- Butler (R. G.) Marjorie Russell's chance. (Books: 3.)

Calder (Sadie Sargent), Newtonville, Mass.:
- Calder (Sadie Sargent). Little Joe. (Books: 1.)

Camp (W. M.), Chicago:
- Camp (W. M.) Notes on track. (Books: 3.)

Chappell & co., London:
- April weather. Cresandia; Florence Aylward. (Music.)
- Garden (A) serenade. Percy Pinkerton; Edgardo Lévi. (Music.)
- If all the seas and rivers. William Akerman; Florence Aylward. (Music.)
- Little (The) red lark. Katherine Hinkson; Florence Aylward. (Music.)
- Regrets. Ethel de Fonblanque; Florence Aylward. (Music.)
- Song (A) of sorrow. William Akerman; Florence Aylward. (Music.)

Chester (Thomas W.), London:
- Thirty two-part canons. Edwin M. Lott. (Music.)

Chevalier (Antoniette Blanche), Wellesley, Mass.:
- Time for Wellesley, Wellesley Hills, Wellesley farms, and Newton Lower Falls, of B. & A. R. R. trains and electrics, and Wellesley mail, 1899. (Books: 2.)

Chicago correspondence school of music, Chicago:
- Composition. Series 10–19. (Music.)

Chicago record, Chicago:
- Affect two nations. (Books: 3.)
- Aqueduct fight in Athens. (Books: 3.)
- Arrives at Russia's capital. (Books: 3.)
- Austro-American fellowship. (Books: 3.)
- Banquet to Admiral Dewey. (Books: 3.)
- Belgians express loyalty. (Books: 3.)
- Better to know the truth. (Books: 3.)
- Body arrives at Novorossisk. (Books: 3.)
- Brief stay in Italy. (Books: 3.)
- Brings back a Spanish warship. (Books: 3.)
- Chicago to Dewey. (Books: 3.)
- Chicagoan talks with Dewey. (Books: 3.)
- China yields to Italy. (Books: 3.)

- Chicago record, Chicago:
  - Crew rewarded for gallantry. (Books: 3.)
  - Crisis still farther away. (Books: 3.)
  - Crotchety Germans in Brazil. (Books: 3.)
  - Cut off by floods. (Books: 3.)
  - Czar is much disappointed. (Books: 3.)
  - Death of Niklaus Riggenbach. (Books: 3.)
  - Dewey repays a snub. (Books: 3.)
  - Dreyfus is hopeful. (Books: 3.)
  - Drive Spaniards into Spain. (Books: 3.)
  - Duke of York presents prizes. (Books: 3.)
  - Electoral bill makes discord. (Books: 3.)
  - Electric road in Magdeburg. (Books: 3.)
  - Emperor William at Trondhjem. (Books: 3.)
  - Emperor's words are emphatic. (Books: 3.)
  - Entertain men of the "Newark." (Books: 3.)
  - Esterhazy statements differ. (Books: 3.)
  - Eternal city shaken. (Books: 3.)
  - Fall back to Mexico. (Books: 3.)
  - Fear trouble in Spain. (Books: 3.)
  - Fight with natives. (Books: 3.)
  - French press on Gen. Alger. (Books: 3.)
  - Gains by socialists. (Books: 3.)
  - Gen. Pelloux is in straits. (Books: 3.)
  - Germans fear Poles. (Books: 3.)
  - Heavy seas sweep the coast. (Books: 3.)
  - Hold royal funeral. (Books: 3.)
  - Hostile to Germany. (Books: 3.)
  - Housing of the London poor. (Books: 3.)
  - Khalifa is at Jeb el Kurun. (Books: 3.)
  - King Oscar goes to Marstrand. (Books: 3.)
  - Krüger still rules. (Books: 3.)
  - Leopold shuns his subjects. (Books: 3.)
  - Lynching stirs up Italians. (Books: 3.)
  - May unite Portugal and Spain. (Books: 3.)
  - Milan may be king. (Books: 3.)
  - Milan's cruelty to prisoners. (Books: 3.)
  - Mr. Choate to go to Edinburgh. (Books: 3.)
  - No fusion with socialists. (Books: 3.)
  - Ovation to Ireland in Cork. (Books: 3.)
  - Plans to receive Dewey. (Books: 3.)
  - Regent for the czar. (Books: 3.)
- Chicago record, Chicago:
  - Regret for the lynchings. (Books: 3.)
  - Rejoice over French treaty. (Books: 3.)
  - Royal dead arrives at Moscow. (Books: 3.)
  - Say Mr. Root is unfit. (Books: 3.)
  - Says Otis's efforts are wasted. (Books: 3.)
  - Says war would ruin the Boers. (Books: 3.)
  - Scores the Anglo-Saxons. (Books: 3.)
  - Second place for the army. (Books: 3.)
  - Seek to revive the dispute. (Books: 3.)
  - Shamrock sails up the Clyde. (Books: 3.)
  - Socialists their own police. (Books: 3.)
  - Spaniards show discontent. (Books: 3.)
  - Spaniards turn to the French. (Books: 3.)
  - Spanish situation serious. (Books: 3.)
  - Strike endangers the port. (Books: 3.)
  - Studies Budapest tram system. (Books: 3.)
  - Sweden and Russia protest. (Books: 3.)
  - Swedish soldiers fight flames. (Books: 3.)
  - Talks for Venezuela. (Books: 3.)
  - Thinks Laurier hasty. (Books: 3.)
  - Thousands homeless in Chile. (Books: 3.)
  - To greet Dewey for Illinois. (Books: 3.)
  - To honor the painter Van Dyck. (Books: 3.)
  - To protect South America. (Books: 3.)
  - Transvaal crisis is passed. (Books: 3.)
  - Ultimatum to trades unions. (Books: 3.)
  - Unions refuse the ultimatum. (Books: 3.)
  - Wanamaker sees the kaiser. (Books: 3.)
  - Warship on strike duty. (Books: 3.)
  - Would annex Samoa. (Books: 3.)
  - Would fight Krüger. (Books: 3.)
- Chicago tribune co., Chicago:
  - Populism; its rise and fall. (Books: 3.)
- Chown (Chas. M.), Lima, Ohio:
  - Chown's (C. M.) retail reports. (Books: 1.)
- Christian witness co., Boston:
  - Songs of redemption. Joshua Gill; Geo. A. McLaughlin; W. J. Kirkpatrick; Dr. H. L. Gilmour. (Music book.)

Cincinnati (The) corrugating co., Piqua, Ohio:

Cincinnati (The) corrugating co., Piqua, Ohio, U. S. A., 1899. (Catalogue.) (Books: 2.)

Clemens (Samuel L.), Hartford, Conn.:

Clemens (S. L.) The adventures of Tom Sawyer. (Books: 1.)

Cleveland (Frederick A.), Chicago:

Switzerland. Bundesverfassung. The constitution of Switzerland. (Books: 1.)

United States. Continental congress. The articles of confederation. (Books: 1.)

Cleveland directory company, Cleveland, Ohio.

Cleveland (The) directory, 1900. (Books: 1.)

Cochran (Thomas B.), Lancaster, Pa.:

Pennsylvania. Legislature. Smull's legislative hand book and manual of the state of Pennsylvania. (Books: 1.)

Colby (Frank Moore), New York:

Colby (F. M.) Outlines of general history. (Books: 1.)

Colliery (The) engineer co., Scranton, Pa.:

Direct currents. (Books: 2.)

International (The) correspondence schools, Scranton, Pa. An elementary treatise on architectural drawing. (Books: 1.)

Special privileges to all who enroll before Sept. 1, 1899, in our full mining, metal mining, or metal prospectors' courses. (Books: 2.)

Conditt (Sie and Lillian), New York:

Ties (The) that bind. (Dramatic compositions.)

Copeland & Day, Boston:

Apthorp (William Foster). By the way. (Books: 1.)

Courier (The) litho. co., Buffalo:

Rose Hill English folly company. (Chromos and lithographs.)

Cowl (May Morris), Syracuse, N. Y.:

Marguerite's vision. (Dramatic compositions.)

Crowell (Thomas Y.) & co., Boston:

Longfellow (Henry Wadsworth). Evangeline. (Books: 1.)

[Lytton, Edward Robert Bulwer, 1st earl of Lytton.] Lucile. (Books: 1.)

Curtis & Cameron, Boston:

Dürer (The) prints. (Books: 2.)

Hammond (Mary). Portrait. (Photographs.)

Hand book of the new public library in Boston. (Books: 2.)

Hearing. (Photographs.)

Landscape. (Photographs.)

Landscape and cattle. (Photographs.)

Resting cows. (Photographs.)

Soir (Le). (Photographs.)

Summer landscape. (Photographs.)

Curtis & Cameron, Boston:

Touch. (Photographs.)

Curtis publishing co., Philadelphia:

August expiration notice. (Books: 2.)

Few (A) of the features which will make the coming issues of the Ladies home journal the best ever published. (Books: 2.)

Davis (Joseph H.), Pueblo, Colo.:

Davis (J. H.) Mysteries of economics when anchored in bullion. (Books: 2.)

Davis (Mrs. M. C.), Plymouth, Mass.:

Bradford coat-of-arms. (Photographs.)

Winslow coat-of-arms. (Photographs.)

Del Mar (Alexander), New York:

Del Mar (A.) Barbara Villiers. (Books: 1.)

Dickinson bros., Grand Rapids, Mich.:

Old King Coal. (Books: 2.)

Dillingham (G. W.) co., New York:

Ross (Barclay M.) Don Fernandez, the Spanish spy. (Books: 1.)

Ditson (Oliver) co., Boston:

Among the roses. S. Mazurette. (Music.)

Art (The) of singing. William Shakespeare. Pt. 2. (Music.)

Belle (De) of Tennessee. C. W. Bennet. (Music.)

Canzona. Carl Bohm; Gustav Strube. (Music.)

Chase (The). Carl C. Müller. (Music.)

Crystobelle. C. W. Krogmann. (Music.)

Dream (A) song. W. Berwald. (Music.)

Intermezzo. Manuel Klein. (Music.)

Olympia march. Emil Mollenhauer. (Music.)

On the hobbyhorse. Carl C. Müller. (Music.)

Our birdie. Carl C. Müller. (Music.)

Serenade. Violin and piano. Carl Bohm; Gustav Strube. (Music.)

Under the still, white stars. R. Mortimer Wheeler; Helen Hopekirk. (Music.)

Zéphyrette (La). C. W. Krogmann. (Music.)

Dixon (Joseph) crucible co., Jersey City, N. J.:

Making records. (Books: 2.)

Doerer (Reynold C.), Albany, N. Y.:

Academy (The) girl. March, two-step. Mae Alden. (Music.)

Dold (Jacob) packing co., Buffalo:

We know how to make them good, and we make them as good as we know how. (Books: 2.)

Douglas (Samuel), Kalamazoo, Mich.:

Douglas (S.) New discoveries; fixed laws applied. (Books: 2.)

Doyle (W. C.), Pittsburg:

Contentment. W. C. Doyle. (Music.)

Croquet waltz. W. C. Doyle. (Music.)

Gentle zephyrs. Serenade. Adam Geibel. (Music.)

Gypsy life. Characteristic piece. Adam Geibel. (Music.)

Haphazard polka. Adam Geibel. (Music.)

Hide-and-seek waltz. W. C. Doyle. (Music.)

Hop-scotch waltz. W. C. Doyle. (Music.)

Isadore mazurka. Adam Geibel. (Music.)

Little mischief mazurka. W. C. Doyle. (Music.)

Our boys in blue march. W. C. Doyle. (Music.)

Sweet memories waltz. Adam Geibel. (Music.)

To the circus. Gavotte. Adam Geibel. (Music.)

Up-and-away galop. W. C. Doyle. (Music.)

Up-to-date galop. Adam Geibel. (Music.)

Duncan (Grace Leigh), Syracuse, N. Y.:

Sunday (The) school and Chautauqua booklet. 1900. (Books: 2.)

Dunlap (Levi A.), Meridian, Tex.:

Five comic side degrees, and how to confer them. (Books: 2.)

Dutton (E. P.) & co., New York:

Bailey (Alice Ward). Outside of things. (Books: 1.)

Dwight (John) & co., Boston:

Bear's head. (Fine arts.)

Eastern book concern, New York:

"Social (A) problem," etc. (Engravings, cuts, and prints.)

Eastern door, sash, and blind manufacturers' association, of Syracuse, N. Y.:

Eastern door, sash, and blind manufacturers. (Official glazed list of the) (Books: 2.)

Eaton (Seymour), Lansdowne, Pa.:

Chicago (The) record's home study circle. (Books: 3.)

Eberhard mfg. co., Cleveland, O.:

Eberhard (The) manufacturing co.'s illustrated catalogue. (Books: 2.)

Edson (Joseph R.), Washington:

How to obtain a patent. (Books: 2.)

Eickemeyer (Rudolf, jr.), Yonkers, N. Y.:

Dance (The). (Photographs.)

Eldridge (Frederick R.), Boston:

Loss of the steamer Portland. Frederick R. Eldridge; Georgia French Perry. (Music.)

Emerson (Nathaniel W.), Boston:

Emerson (N. W.) A syllabus of the course of lectures on minor surgery. (Books: 1.)

Enoch & son, London:

Garden of dreams. Song. Gerald Lane. (Music.)

Estes (Dana) & co., Boston:

Stratemeyer (Edward). The minute boys of Bunker hill. (Books: 1.)

Evans (D. J.), Whitewright, Tex.:

Penitent's (The) prayer. D. J. Evans. (Music.)

Fall River pub. co., Fall River, Mass.:

Guide des addresses des Canadiens-Français de la Nouvelle-Angleterre. (Books: 1.)

Fenno (R. F.) & co., New York:

Dawe (Carlton). The voyage of the "Pulo Way." (Books: 1.)

Fobes (Walter K.), Boston:

Admiral Dewey, champion of freedom. Walter K. Fobes. (Music.)

Forsyth (James Bennett), Boston:

Boston belting co. Catalogue, rubber hat bags. (Books: 2.)

Foster bros., Boston:

"Slave ship." (Photographs.)

Fox (Richard K.), New York:

Jeffries (James J.) (Photographs.)

Knipe (Joseph B.) (Photographs.)

Oakley (Annie.) (Photographs.)

Frost (A. B.), Indianapolis:

Spring birds. A. B. Frost. (Music.)

Gardiner (W. H.), Mackinac Island, Mich.:

Evening on the boulevard. (Photographs.)

Leslie avenue in autumn dress. (Photographs.)

Looking backward. (Photographs.)

Garland (Hamlin), New York:

Garland (H.) Main-traveled roads. (Books: 1.)

German press and plate co., Cleveland:

Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)

Gilchrist (Juline Capron), Boston:

Admiral (The) waltz. Juline Capron Gilchrist. (Music.)

Ginn & co., Boston:

Greenough (James Bradstreet), D'Ooge (Benjamin L.), and Daniell (M. Grant). Second year Latin. (Books: 1.)

Givens (Wm.), Middlesborough, Ky.:

One hundred per cent salesman economy department G. (Books: 2.)

Glaser (Conrad) musikalienverlag, Leipzig, Germany:

Nordlands-sang. Richard Müller. (Music.)

Vier (Die) jahreszeiten. Friedrich Leber; Joseph Miroslav Weber. (Music.)

Gordon (Truman R.), Montpelier, Vt.:

House in which Admiral Dewey was born. (Photograph.)

Room in which Dewey was born. (Photograph.)

Gordon (Truman R.), Montpelier, Vt.:
Sitting room of Dewey house. (Photographs.)

Goss (F. B. and F. P.), Hyannis, Mass.:
[Bearse, Alice, *comp.*] Ladies P. M. cook book, given by them for the benefit of the Cotuit library. (Books: 1.)

Graham (William), Los Angeles, Cal.:
Nursery (The) at South Pasadena; California ostrich farm. (Photographs.)

Grasmuk & Schott, New York:
Black and white; medley overture. F. Beyer. (Music.)
Hotfoot Sue march [two-step]. F. L. Neddermeyer. (Music.)
Jolly (The) tramps' march and two-step. Emil Ascher. (Music.)
Light cavalry overture. Suppé. (Music.)
Ma hoo-doo honey. Lee Johnson. (Music.)
Nicodemus and his banjo. Emil Ascher. (Music.)
Pique dame overture. F. von Suppé. (Music.)
Tannhäuser march. R. Wagner. (Music.)

Grim (W. S.), Springfield, Ohio:
Grim (W. S.). Fraudulent entries in bookkeeping exposed. (Books: 2.)

Gruber (J.), Hagerstown, Md.:
Gruber's (J.) Hagerstown town and country almanack. (Books: 2.)

Grude (Emil), Leipzig:
Erinnerung (Die). E. Tesche. (Music.)
Lied des jägers. E. Tesche. (Music.)

Guild (Emma Cadwallader), Berlin, Germany:
Paderewski medallion. (Fine arts.)

Guthrie (Kenneth Sylvan), Philadelphia, Pa.:
Guthrie (K. S.) The second book of Acts. (Books: 2.)
—— The spiritual grist of the world's greatest drama. (Books: 2.)

Hall (Wm. D.), Philadelphia:
Circuit (The) preacher. (Dramatic compositions.)

Haller-Kemper co., Chicago:
Kruxo; a practical developing paper. (Books: 2.)

Halliday (Gertrude), Boston:
Halliday (G.) An unheroic victory. (Books: 3.)

Hallowell (Alice), Washington:
Hallowell (A.) The stolen baby, Marion Clarke. (Books: 1.)
Hallowell (Alice). The stolen child that became an Indian queen. (Books: 2.)

Hardenbrook (David L.), Jamaica, N. Y.:
Souvenir, Shohola glen, Pike county, Pa. (Engravings, cuts, and prints.)

Hardy bros., Chicago:
Business dress. (Engravings, cuts, and prints.)
Day dress. (Engravings, cuts, and prints.)
Evening dress. (Engravings, cuts, and prints.)

Harms (T. B.) & co., New York:
Just a lock of hair for mother. Andrew B. Sterling; Max Dreyfus. (Music.)

Harper & bros., New York:
Fox (John, jr.) A mountain Europa. (Books: 1.)
Wyeth (John Allen). Life of General Nathan Bedford Forest. (Books: 1.)

Harvey (Martha H.), Annisquam, Mass.:
Annisquam harbor. (Photographs.)
Village (The) highway, Annisquam. (Photographs.)

Haskell (W. L.), U. S.:
Elk's (The) burlesque circus. (Dramatic compositions.)

Heckel (Geo. B.), Philadelphia:
Halphen (Georges). Colors and varnishes. (Books: 3.)

Hegg (Eric A.), Skagway, Alaska:
Crowd responding to alarm of fire in Dawson. (Photographs.)
Fire engine drawn by dogs to fire in Dawson. (Photographs.)

Heinrichshofen's verlag, Magdeburg, Germany:
Sechs charakteristische und melodiöse salonstücke. Arnoldo Sartorio. nos. 1–6. (Music.)

Heller (Robley Eugene), Abingdon, Ill.:
Zebedee. (Dramatic compositions.)

Henderson (G. W.), West Cairo, Ohio:
Henderson (G. W.) The science and art of penmanship. 1899. (Books: 1.)

Hermann (Arthur L.), Minneapolis:
Inductive master method. German for American boys and girls. (Books: 2.)

Herrick (Stella May), Cincinnati:
Herrick (S. M.) Thoughtful hours. (Books: 1.)

Herrmann (F.), Buffalo:
Mermaids (The). Joseph Pomeranz. (Music.)

Herrmann the great co., U. S.:
Herrmann (Leon). (Chromos and lithographs.)
—— In Japanese costume. (Chromos and lithographs.)
Three (The) Herrmanns. (Chromos and lithographs.)
Three Herrmanns and Mephistopheles. (Chromos and lithographs.)

Heugel et cie., Paris:
Adieux à Graziella. Lamartine; A. Périlhou. (Music.)
Andante cantabile. Théodore Dubois. (Music.)
Canzonetta. Victor Roger. (Music.)

Heugel et cie., Paris:
Ce sont les petits que je veux chanter. Edouard Grieumard; J. Massenet. (Music.)
Cendrillon. J. Massenet; J. A. Anschütz. (Music.)
Intermezzo. Victor Roger. (Music.)
Princesse d'Auberge. Jan Blockx; Ad. Herman. (Music.)
Villanelle. P. Reboux; A. Périlhou. (Music.)

Hodgman (F.), Climax, Mich.:
Home's sweet harmonies. (Music.)

Hoe (R.) & co., Brooklyn:
Hoe (R.) & co. Prensas litográficas perfeccionadas; fabricadas y patentizadas. (Books: 2.)

Holt (H. H.), Tacoma, Wash:
"Isabel." 6 x 8. (Photographs.)

Holt (Henry) & co., New York:
Buck (Gertrude). Course in argumentative writing. (Books: 1.)
Kingsley (John Sterling). Text-book of vertebrate zoology. (Books: 1.)
Lessing (Gotthold Ephraim). Minna von Barnhelm. (Books: 1.)

Home music co., Logansport, Ind.:
Be joyful in the Lord. Anthem, by W. G. Reynolds. (Music.)
Come, holy spirit. Anthem, by Finley Lyon. (Music.)
O, sing unto the Lord. Anthem, by Louis D. Eichhorn. (Music.)

Hopkins (Griffith M.), Philadelphia:
Real estate plat-book of the city of Pittsburg. East end. (Books: 2.)

Horn (F. F.) and McMahan (E. E.), Colorado Springs, Colo:
Horn (F. F.) and McMahan (E. E.) The standard handbook. (Books: 2.)

Hotchkiss (Arthur E.), New York:
Rule for the index ellipsograph. (Books: 2.)

Howe (A. O. & E. C.), Chicago:
Howe's figure music. 2 nos. (Music.)

Howe & Legg, Coldwater, Mich.:
Michigan. Marginal annotations of the compiled laws. (Books: 2.)

Hubble & Brewer, New York:
I couldn't spell that word. (Photographs.)
I learned the golden rule. (Photographs.)
I never will regret it. (Photographs.)
Old (An) time spelling match at school. (Photographs.)
She and I. (Photographs.)

Hudson (R. P.), New York:
Secrets of the eye revealed. (Books: 2.)

Huntington (Fred. T.), Burlington, Vt.:
Adirondacks (The). (Photographs.)

Huntington (Wright), New York:
Stolen (A) kiss. (Dramatic compositions.)

Hurst (Geo. H.), Salford, England:
Hurst (G. H.) The practical color maker. (Books: 3.)

Hyne (C. T. Cutcliffe), London:
Hyne (C. T. C.) The filibusters. (Books: 3.)

Ives (Martin V. B.), Potsdam, N. Y.:
Ives (M. V. B.) Through the Adirondacks in eighteen days. (Books: 1.)

Jewish publication society of America, Philadelphia:
The American Jewish year book. 5660. (Books: 1.)

Johnson (T. & J. W.) & co., Philadelphia:
Pennsylvania county court reports. (Books: 2.)

Jones (Tom), Denver:
Rocky mountain view writing pad. (Books: 2.)

Jones (T. E.) and Broadhurst (W. S.), U. S.:
Family (The) Bible. Geo. P. Morris; T. E. Jones. (Music.)
Is Christ your guide? Ada Blenkhorn; T. E. Jones. (Music.)
Light of life. Horatious Bonar; T. E. Jones. (Music.)

Judge company, New York:
Baby-show (The) in the jungle. (Engravings, cuts, and prints.)
Great weather. (Engravings, cuts, and prints.)
Presidential (The) fish of 1900 is hooked, and as good as landed. (Engravings, cuts, and prints.)

Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)

Kaun & Bluemel music co., Milwaukee:
Heimweh (Das.) Waldemar Schneider. (Music.)

Kirwin (Maurice), St. Louis:
Evening star. Maurice Kirwin. (Music.)

Kistner (Fr.), Leipzig:
Romantische ouverture. Ludwig Thuille. (Music.)

Klopsch (Louis), New York:
Talmage (T. DeWitt). Easy divorce. The metropolitan pulpit. (Books: 3.)

Knapp (M. W.), Cincinnati:
Godbey (W. B.) Commentary on the New Testament. v. 5. (Books: 1.)

Koehler (Ernest), Cincinnati:
Melon (The) eater. Ernest Koehler. (Music.)

Krause (Lyda Farrington), New York:
Yechton (Barbara). A young savage. (Books: 3.)

Kreidler (Vincent A.), Easton, Pa.:
Lafayette college base ball team, 1899. (Photographs.)

Laidlaw (Alexander H., jr.), New York:
How she married him. (Dramatic compositions.)

Lamb (James R.), Nila, Ala.:
Theological (The) chart and church discipline; or, The church of Christ illustrated. (Books: 2.)

Landeker & Brown, London:
By the bonny bright blink of my ain fireside. (Fine arts.)
Confidences. (Fine arts.)
Sea (A) nymph. (Fine arts.)
When all the world seems gay. (Fine arts.)

Lapin (Samuel), Baltimore:
My orange-colored yaller gal. Samuel Lapin. (Music.)

Lawrence (Chester A.), Boston:
Adams (John Quincy). (Photographs.)
William, Duke of Gloucester. (Photographs.)

Lazelle, Dalley & co., New York:
Orchids. (Chromos and lithographs.)

Lea bros. & co., Philadelphia:
Wharton (Henry Redwood). Minor surgery and bandaging. (Books: 1.)

Lederer (Geo. W.), New York:
Boy (The) I love. Louis Harrison, Stanislaus Stange, Gustave Kerker. (Music.)

Lee (Mrs. Susan Pendleton), Richmond, Va.:
Lee (S. P.) A new school history of the United States. (Books: 1.)

Lee (Wm. H.), Chicago:
Read (Opie) and Pixley (Frank.) The carpetbagger. (Books: 1.)

L'Hommedieu (Wm. A., jr.), Buffalo:
Business (A) man. (Dramatic compositions.)

Life pub. co., New York:
One difficulty of the game. (Engravings, cuts, and prints.)

Lippincott (J. B.) co., Philadelphia:
International clinics. (Books: 1.)
[Hector, Annie French]. The stepmother. (Books: 1.)
[Stannard, Henrietta Eliza Vaughan]. A name to conjure with. (Books: 1.)

Locomobile co. of America, New York:
Pierce (Stephen L.) Three miles for a cent by motor carriage. (Books: 2.)

Loomis (C. B.), New York:
Loomis (Charles Battell). The bear that became a prince. (Books: 3.)

Lorenz (E. S.), Dayton, Ohio:
Our God knows best. E. S. Lorenz. (Music.)
Saviour, source of every blessing. L. O. Emerson. (Music.)
Stand up for Jesus. Saml. W. Duffield; E. S. Lorenz. (Music.)
Tarry with me. Pinsuti; J. A. Parks. (Music.)

Lounsbury (Fred C.), Plainfield, N. J.:
Pride (The) of our nation. (Engravings, cuts, and prints.)

Luckey (Leonard W. A.), Castile, N. Y.:
Christ's golden rule. (Books: 2.)

Lupton (F. M.), New York:
Grand premium list of good literature for 1899–1900. (Books: 2.)
The people's home journal for 1899–1900. (Books: 2.)

Luther (Agnes Vinton), Newark, N. J.:
Luther (A. V.) Tree study. (Books: 2.)

M. and S. oiler co., Denver:
"Oilcanology." (Books: 2.)

McCaskey (John Piersol), Lancaster, Pa.:
Franklin (Benjamin). (Engravings, cuts, and prints.)
Lincoln (Abraham). (Engravings, cuts, and prints.)
Stevens (Thaddeus). (Engravings, cuts, and prints.)
Wilhelmina, Queen of Holland. (Engravings, cuts, and prints.)

McClure (S. S.) co., New York:
Baker (Ray Stannard). Curing cancer by freezing. (Books: 3.)
Lewis (H. H.) General Wood's new kind of warfare. (Books: 3.)
Marshall (Edward). Are you going to Paris in 1900? (Books: 3.)
—— The father of the peace conference. (Books: 3.)

MacDonald (Jeremiah), Binghamton, N. Y.:
MacDonald (J.) Do you know what ails you? (Books: 2.)

McGranahan (James), Kinsman, Ohio:
Beautiful city of God. M. Fraser; James McGranahan. (Music.)

McGraw (Nellie A.), Hollidaysburg, Pa.:
Knights Templar march and two-step, by N. A. McGraw. (Music.)

McGrew (Burton James), Pueblo, Colo.:
Giles (The) mercantile agency referenece book for Pueblo, Colo. (Books: 1.)

McIntyre (Frank D.), Houston, Tex.:
Giles (The) mercantile agency annual reference book. (Books: 1.)

McKay (David), Philadelphia:
Ovidius [Naso, Publius]. The metamorphoses of Ovid. (Books: 1.)

Macklin (J. C.), Toronto, Canada:
Canadian (The) counterfeit detector and insolvent bank list. (Books: 2.)

McLetchie (Hugh), Fort Wayne, Ind:
Volunteer's (The) farewell. Hugh McLetchie. (Music.)

MacManus (Seumas), Donegal, Ireland:
MacManus (S.) When Neil A-Mughan was tuk. (Books: 3.)

Macmillan (The) co., New York:
Carpenter (George Rice). Elements of rhetoric and English composition. (Books: 1.)
Mason (Alfred Edward Woodley). Miranda of the balcony. (Books: 1.)

Marr (Thomas E), Boston:
Rice (Col.) and officers with Governor Wolcott. (Photographs.)

- Marsh (M. G.) & co., Delina, Tenn.:
  - Dayspring (The) obituary card. (Books: 2.)
- Matthews (Geo. E.) & co., Buffalo:
  - Buffalo, N. Y., in 1900. (Maps and charts.)
  - I'm monarch of all I survey. (Engravings, cuts, and prints.)
- Merriman (Mansfield), South Bethlehem, Pa.:
  - Merriman (M.) Elements of precise surveying and geodesy. (Books: 1.)
- Mershon company, New York:
  - [Smith, Elizabeth Thomas Meade.] The temptation of Olive Latimer. (Books: 1.)
- Metropolitan job print, New York:
  - Capitan (El). Chromos and lithographs.)
- Midgley (Sager, jr.), New York:
  - Actor's (The) burden. (Books: 3.)
- Miller (F. A.), Elgin, Ill.:
  - Hut (The) on a vacant lot. Clara L. Buell; arranged by Frank A. Miller. (Music.)
- Miller (F. W.), New York:
  - Dewey (The) medallion. (Fine arts.)
- Mills (F. A.), New York:
  - Darling Molly. Wm. H. Heelan; George Hamilton. (Music.)
  - Miss Manhattan. Alb. H. Fitz. (Music.)
  - Polka (The) is the dance for me. Arthur Trevelyan; Theodore Wenzlik. (Music.)
  - Sultan (The). Arthur Trevelyan; William Loraine. (Music.)
  - Supposing. Arthur Trevelyan; Kerry Mills. (Music.)
  - When she's your wife. Finn and Kadian. (Music.)
- Molineux (George), New York:
  - Au revoir. Sydney Smith; J. W. Lerman. (Music.)
  - Hop-o'-my-thumb polka. J. W. Lerman. (Music.)
  - Merriment schottische. J. W. Lerman. (Music.)
  - Our little pet waltz. J. W. Lerman. (Music.)
- Mollere (Louis), U. S.:
  - Just for Old Glory's sake. Louis Mollere; A. J. Montamat. (Music.)
- Moulton (Maud Evelyn), Providence, R.I.:
  - Col. Cook's march. Maud Evelyn Moulton. (Music.)
- Murch (A. Allerton), Salmon Falls, N. H.:
  - Murch (A. A.) The story of the prayer book. (Books: 1.)
- Murphy (John) company, Baltimore:
  - Shepherdess (The) of Lourdes; or, The blind princess. (Dramatic compositions.)
- National correspondence institute, Washington:
  - School of English. (Books: 2.)
- Nelson (Nels), Minneapolis:
  - Jag vill lofva Herren. Nels Nelson. (Music.)
- Nevin (R. P., jr.), Pittsburg:
  - Ballet waltz from the "Economites." Arthur Nevin. (Music.)
  - May sketches. Arthur Nevin. (Music.)
- New York journal and advertiser, New York:
  - Automobile (The) race. (Books: 3.)
  - Cordiere (Colonel). (Engravings, cuts, and prints.)
  - Do veils destroy the eyesight? (Books: 3.)
  - Forzinetti (Major), warden where Dreyfus was first imprisoned. (Engravings, cuts, and prints.)
  - Great (The) battle going on all over the world against four germs, the deadliest foes to life. (Books: 3.)
  - "Holland" (The) is ready for war. (Books: 3.)
  - House (A) built on the sands. (Books: 3.)
  - Jouaust (Colonel), president of the Dreyfus court-martial. (Engravings, cuts, and prints.)
  - Last chapter in the pathetic romance of the Servian throne. (Books: 3.)
  - Lauth (Major), one of the chief witnesses against Dreyfus. (Engravings, cuts, and prints.)
  - Little children of the rich. (Books: 3.)
  - Nordau (Max), author and famous Dreyfusard. (Engravings, cuts, and prints.)
  - One woman's heart. (Books: 3.)
  - Picquart (Colonel), Dreyfus's earliest champion. (Engravings, cuts, and prints.)
  - These are the judges who, after declaring Dreyfus guilty, beg that he be not degraded. (Engravings, cuts, and prints.)
  - To fish five miles under the ocean. (Books: 3.)
  - Uncle Sam's new gun that will hurl a 2370-pound projectile 21 miles. (Books: 3.)
- New York life insurance co., New York:
  - Life insurance. (Books: 2.)
- Noël (A), Paris:
  - Aubade matinale. Charles Quinel; Estéban Marti. (Music.)
  - Griserie sentimentale. Charles Quinel; Estéban Marti. (Music.)
  - Vivre, c'est aimer. Charles Quinel; Estéban Marti. (Music.)
- Novello & co., ltd., London:
  - As the moon's soft splendour. Shelley; S. Coleridge-Taylor. (Music.)
  - Blood-red (A) ring hung round the moon. Barry Dane; S. Coleridge-Taylor. (Music.)

Novello & co., ltd., London:

Eléanore. Eric Mackay; S. Coleridge-Taylor. (Music.)

Harvest (A) song. Joseph Bennett; C. Lee Williams. (Music.)

You'll love me yet. Robert Browning; S. Coleridge Taylor. (Music.)

O'Connor (John D.), Washington:

Return postage clearing company. Plan. (Books: 2.)

Return postage guarantee co. Plan. (Books: 2.)

Oracle pub. co., Chicago:

In the shelter of His breast. Ada Blenkhorn; T. E. Jones. no. 96. (Music.)

Just as thou art. Russell S. Cook; T. E. Jones. (Music.)

Trusting only Thee. Frances R. Havergal; T. E. Jones. (Music.)

Page (L. C.) & co., inc., Boston:

Camp (Walter) & Brooks (Lilian). Drives and puts. (Books: 1.)

Rodway (James). In Guiana wilds. (Books: 1.)

Parisian magazine co., New York:

From the ox-cart to the locomobile. (Books: 3.)

Parks (J. A.) co., York, Nebr.:

Parks' concert quartets no. 2, for male voices. (Music.)

Patterson (F. B.), New York:

Four points about a want ad. (Engravings, cuts, and prints.)

. . . Want ads. may be relied on to secure any good position, out of jail. (Engravings, cuts, and prints.)

Peck (Geo. W.), Milwaukee:

Peck's uncle Ike and the red-headed boy. (Books: 3.)

Penn pub. co., Philadelphia:

After the matinée. (Dramatic compositions.)

Burglar (The) alarm. (Dramatic compositions.)

Case (A) of suspension. (Dramatic compositions.)

Hearts of men. (Dramatic compositions.)

Lone-tree, mine. (Dramatic compositions.)

Question (A) of honor. (Dramatic compositions.)

Reformer (The) reformed. (Dramatic compositions.)

Scientific (The) country school. (Dramatic compositions.)

Trouble (The) at Satterlee's. (Dramatic compositions.)

Wreck (The) of Stebbins pride. (Dramatic compositions.)

People's house-furnishing co., St. Louis:

Book of presents. (Books: 2.)

Pepper (J. W.), Philadelphia:

Hello, ma baby! F. Beyer. 2 nos. (Music.)

Ma Caroline. Lee Johnson. (Music.)

Pidgeon (Roger Horner), Merrick, Mass.:

Luzerne county, Pa. (Map.)

Presser (Theodore), Philadelphia:

As pants the hart. Eugene F. Marks. (Music.)

Bicycle waltz. Adam Geibel. (Music.)

Caprice celeste. C. Troyer. (Music.)

Cradle song. op. 372, no. 4. H. Englemann. (Music.)

Croquet march. Adam Geibel. (Music.)

Happy girl's mazourka. Adam Geibel. (Music.)

Happy (A) return. H. Engelmann. (Music.)

Hip-skop schottische. Adam Geibel. (Music.)

In silent night. H. Engelmann. (Music.)

Jolly boy's galop. Adam Geibel. (Music.)

Lost in thought. H. Engelmann. (Music.)

Love sonnet. Francis Thome. (Music.)

Morceau en forme de valse. Edward Schütt; Robert Goldbeck. (Music.)

On the plaza. O. M. Schoebel. (Music.)

Restless. H. Engelmann. (Music.)

Ride (A) in the razzle dazzle. Ferdinand Dewey. (Music.)

Scales, arpeggios, and cadences. Theodore Presser. (Music.)

Shoumka. J. Pasternack. (Music.)

Snowball polka. Adam Geibel. (Music.)

Song (A) of praise. G. Goublier. (Music.)

Song (The) you sang that night. Janet O. Marsden; W. J. Baltzell. (Music.)

To the dance. H. Engelmann. (Music.)

Wayside march. Chas. F. Escher, jr. (Music.)

Proud (Aram Hagop), Providence:

Proud (A. H.) The crime of the Turks; or, Armenian massacre. (Books: 2.)

Radiant manufacturing co., St. Louis:

Revolution in lighting science! (Books: 2.)

Ragozin (Zenaïde A.), Orange, N. Y.:

Ragozin (Z. A.) A history of the world. (Books: 1.)

Railway educational ass'n, New York:

Correspondence instruction for enginemen. (Books: 2.)

Rand, McNally & co., Chicago:

Lytton (Edward) [George Earle]. The last days of Pompeii. (Books: 1.)

Mathews (Frances Aymar). A married man. (Books: 1.)

Revell (Fleming H.), Chicago:
Sell (Henry Thorne). Bible study by periods. (Books: 1.)

Rideout (Percy), England:
Love's offering. Percy Rideout. (Music.)

Rieter-Biedermann (J.), Leipzig:
Neun gesänge. Oskar Wermann. nos. 1, 3, 5. (Music.)

Robyn (Alfred G.), St. Louis:
Evermore. Alfred G. Robyn. Soprano or tenor in E flat. (Music.)

Robyn (Paul), St. Louis:
Trip (A) to and through Orchard farm. (Books: 2.)

Rockwell (W. S.) & co., New York:
Catalog A. Annealing furnaces. (Books: 2.)

Rositer (H. J.), Mackinac Island, Mich:
Home of Anne. (Photographs.)

Ross (Archibold), Brooklyn:
Ross (A). "Freedom." (Books: 3.)

Rothermel (Geo. L.), Sunbury, Pa.:
Gaskatonian march. Geo. L. Rothermel. (Music.)

Rough notes co., Indianapolis:
Gasoline; dangers attending its use. (Books: 2.)

Rudder pub. co., New York:
America winning the Queen's cup, 1851. (Engravings, cuts, and prints.)

Russell (George B.), Cincinnati:
Russell (Prof. William). Russell's prescriptions and instructions for treating the diseases of the horse. (Books: 2.)

Sanborn-Perris map co., ltd., New York:
De Witt, Iowa. (Maps and charts.)
Hooper, Nebr. (Maps and charts.)
San Francisco, Cal. (Maps and charts.)
Toledo, Iowa. (Maps and charts.)

Saunders (W. B.), Philadelphia:
Dorland (William Alexander Newman). American pocket medical dictionary. (Books: 1.)
Keen (William) and White (J. William), *eds*. An American text-book of surgery for practitioners and students. (Books: 1.)

Sawyer dental co., Bangor, Me.:
Sawyer (C. E.) Practical points on care of the teeth. (Books: 2.)

Schauss (Karl), Wiesbaden, Germany:
Rheingold. Männerchor, von Karl Schauss. (Music.)

Schilling (W. P.), U. S.:
Musical guide for mass service on Sundays and feasts. By W. P. Schilling. (Music.)

Schlesinger'schen buch-u musikhandlung (Rob. Lenau), Berlin:
Romanze. Paul Juon. (Music.)
Sechs klavierstücke. Paul Juon. nos. 1-6. (Music.)

Schmidt (Louise M.), New York:
Schmidt (Ernest F.) Direction to use the Schmidt musical key. Third grade. (Books: 2.)
—— Direction to use the Schmidt self-registering compound musical key, etc. (Books: 2.)

Schott's (B.) söhne, Mayence, Germany:
Walküre (Die). Richard Wagner; Frederich Jameson; K. Klindworth. (Music.)

Schroeder (J. H.), New York:
Progressive exercises in sight reading. Hannah Smith. 2 parts. (Music.)

Schuberth (Edward) & co., New York:
Belle (La) Americaine waltzes. E. Jakobowski. (Music.)

Schumacher (F. G.), Los Angeles, Cal.:
Modjeska (Madam). (Photographs.)

Scott, Foresman & co., Chicago:
Scott (Sir Walter). The Lady of the lake. (Books: 1.)

Scribner's (Charles) sons, New York:
Spears (John Randolph). The fugitive. (Books: 1.)
Trent (William Peterfield). The authority of criticism and other essays. (Books: 1.)
Warman (Cy). The white mail. (Books: 1.)

Sewell (Cornelius V. V.), Rye, N. Y.:
Sewell (C. V. V.) A gentleman in waiting. (Books: 1.)

Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations. (Books: 2.)

Shepherd (J. F.), West Point, Ohio:
Church history complete, with contemporary political, social, and industrial events and persons. (Books: 2.)
Life journeys, miracles, and parables of Christ. (Books: 2.)
Old Testament history with contemporary events and persons. (Books: 1.)
Planting of the Christian church, with journeys of the apostles. (Books: 2.)

Sjoberg (A. L.), Union Hill, N. J.:
Circular multiplier and divider for fractions. (Books: 2.)

Skinner (John R.), Champaign, Ill.:
Skinner (John R.) History of the Fourth Illinois volunteers in their relation to the Spanish-American war for the liberation of Cuba and other island possessions of Spain. (Books: 1.)

Skoog (A. L.), Minneapolis:
Endast en vänlig blick. A. L. Skoog. (Music.)

Smith (Arthur Lewis), Gouldsboro, Pa.:
Calendar (The) of centuries. (Books: 2.)

Smith (Chas. H.), St. Louis:
Beck & Corbitt iron co. Price list to illustrated catalogue. (Books: 2.)

Smith (Harold Babbitt), Worcester, Mass.:
Smith (H. B.) Condensers.

Smith (Hugh E.), Los Angeles, Cal.:
Melodies of salvation. Hugh E. Smith; John R. Sweney. (Music.)
Our atoning Lamb. Chas. Wesley; Hugh E. Smith. (Music.)
Sing psalms unto Him. Psalm 105. Hugh E. Smith. (Music.)
Ye everlasting doors. Psalm 24. Hugh E. Smith. (Music.)

Smith (Nicholas), Milwaukee:
Smith (N.) Stories of great national songs. (Books: 1.)

Snow (C. M.), Oakland, Cal.:
Get ready. C. M. Snow. (Music.)

Spectator co., New York:
Thirty years of life insurance. (Books: 2.)

Spon & Chamberlain, New York:
Tennant (W. J.) The slide valve simply explained. (Books: 1.)

Spurr (Arthur H.), Creston, Iowa:
Cupid. (Fine arts.)

Steady music co., Berlin, N. H.:
I'm goin' back to old Missouri. M. P. Gallagher. (Music.)

Sterling co. (ltd.), New Orleans:
Boodle (The) and the donkey. (Engravings, cuts, and prints.)
Boodle (The) and the elephant. (Engravings, cuts, and prints.)
Boodle (The) and the horseshoe. (Engravings, cuts, and prints.)
Boodle (The) and the ring. (Engravings, cuts, and prints.)
Donkey (The) and the horseshoe. (Engravings, cuts, and prints.)
Donkey (The) and the ring. (Engravings, cuts, and prints.)
Double (The) boodle. (Engravings, cuts, and prints.)
Double (The) donkey. (Engravings, cuts, and prints.)
Double (The) elephant. (Engravings, cuts, and prints.)
Double (The) horseshoe. (Engravings, cuts, and prints.)
Double (The) joker. (Engravings, cuts, and prints.)
Double (The) mugwump. (Engravings, cuts, and prints.)
Double (The) ring. (Engravings, cuts, and prints.)
Double (The) tiger. (Engravings, cuts, and prints.)
Double (The) turkey. (Engravings, cuts, and prints.)
Elephant (The) and the donkey. (Engravings, cuts, and prints.)
Elephant (The) and the horseshoe. (Engravings, cuts, and prints.)
Elephant (The) and the ring. (Engravings, cuts, and prints.)
Mugwump (The) and the boodle. (Engravings, cuts, and prints.)

Sterling co. (ltd.), New Orleans:
Mugwump (The) and the donkey. (Engravings, cuts, and prints.)
Mugwump (The) and the elephant. (Engravings, cuts, and prints.)
Mugwump (The) and the horseshoe. (Engravings, cuts, and prints.)
Mugwump (The) and the ring. (Engravings, cuts, and prints.)
Mugwump (The) and the tiger. (Engravings, cuts, and prints.)
Ring (The) and the horseshoe. (Engravings, cuts, and prints.)
Tiger (The) and the boodle. (Engravings, cuts, and prints.)
Tiger (The) and the donkey. (Engravings, cuts, and prints.)
Tiger (The) and the elephant. (Engravings, cuts, and prints.)
Tiger (The) and the horseshoe. (Engravings, cuts, and prints.)
Tiger (The) and the ring. (Engravings, cuts, and prints.)

Stewart (Joseph), Washington:
Stewart (J.) The esoteric art of living. (Books: 2.)

Stewart & Bauer, Philadelphia:
On the road to Mandalay. Rudyard Kipling. Trevannion. Paul Eno. 2 nos. (Music.)
Ragtime (A) episode. Paul Eno. (Music.)
Summer (A) night. Paul Eno. (Music.)

Stokes (Frederick A.) co., New York:
August, 1900. September, 1900. (Engravings, cuts, and prints.)
Gilbert (William Schwenk). Fifty "Bab" ballads. (Books: 1.)
Grinnell (George Bird). Jack, the young ranchman. (Books: 1.)
January, 1900. February, 1900. (Engravings, cuts, and prints.)
March, 1900. April, 1900. (Engravings, cuts, and prints.)
May, 1900. June, 1900. July, 1900. (Engravings, cuts, and prints.)
October, 1900. November, 1900. December, 1900. (Engravings, cuts, and prints.)
Omar Khayyám. Edward Fitzgerald. Rubáiyát of Omar Khayyám. (Books: 1.)

Stokesbury (Alvaro Reid), Washington, Ohio:
Stokesbury (A. R.) One hundred practical arithmetical problems. (Books: 2.)

Stone (Herbert S.) & co., Chicago:
Hall (Arthur Dudley). The sinking of the "Merrimac." (Books: 2.)

Street & Smith, New York:
Crawford (F. Marion). The dead smile. (Books: 3.)
Diamond Dick, jr. (Books: 2.)
Hall (Arthur D.) Devil's island. (Books: 1.)

- Street & Smith, New York:
  - Nick Carter weekly. (Books: 2.)
  - Pont-Jest (René de). no. 13, Rue Marlot. (Books: 1.)
  - Tiptop weekly. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
  - Bundles. (Chromos and lithographs.)
  - Ceiling. (Chromos and lithographs.)
  - Crazy golf. (Chromos and lithographs.)
  - Cyrano. (Chromos and lithographs.)
  - Drinking. (Chromos and lithographs.)
  - Four black heads. (Chromos and lithographs.)
  - Howard & Mack. (Chromos and lithographs.)
  - Johnson. (Chromos and lithographs.)
  - Lewis. (Chromos and lithographs.)
  - Lukens. (Chromos and lithographs.)
  - San Juan hill. (Chromos and lithographs.)
  - Signal lights. (Chromos and lithographs.)
  - Stars. (Chromos and lithographs.)
  - Towel. (Chromos and lithographs.)
  - Victory. (Chromos and lithographs.)
  - West. (Chromos and lithographs.)
  - West citizens. (Chromos and lithographs.)
  - Winner. (Chromos and lithographs.)
- Sutcliffe (John B.), Holyoke, Mass.:
  - McKinley (President) in Holyoke. (Photographs.)
  - McKinley (President and Mrs.) and party entering Mt. Holyoke college grounds, June 20, 1899. (Photographs.)
  - McKinley (President and Mrs.) arriving at the reviewing stand. (Photographs.)
  - Volunteers (The) passing the reviewing stand. (Photographs.)
- Swenson (J. A.), St. Paul:
  - Bridal (The) of Hardanger. A. T. Lindholm; H. Kjerulf. (Music.)
- Taber-Prang art co., Springfield, Mass.:
  - Bacchus. (Engravings, cuts, and prints.)
- Taber photographic co., San Francisco:
  - Transport "Sherman" and escort (San Francisco bay). (Photographs.)
- Taggart (George), Watertown, N. Y.:
  - Connoisseur. (Fine arts.)
- Taggart (Richmond Franklin), Hasbrouck Heights, N. J.:
  - Where, where is up? (Books: 3.)
- Thuot (Marcellin A.), Fall River, Mass.:
  - Souvenir du 25ème anniversaire de la Paroisse Notre Dame de Lourdes de Fall River, Mass. 1874–99. (Photographs.)
- Tooth (Arthur) & sons, London:
  - Above the mill. (Engravings, cuts, and prints.)
  - "Diana & Calisto." (Engravings, cuts, and prints.)
- Tousey (Frank), New York:
  - Pluck and luck. (Books: 2.)
  - Secret service. (Books: 2.)
  - Work and win. (Books: 2.)
- Townsend (Mrs. Harriet A.), Buffalo:
  - Thoughts for Christmas, from the Christmas books by Charles Dickens. (Books: 2.)
- Trabert (G. H.), Minneapolis:
  - Trabert (G. H.) Questions and answers on Luther's small catechism for the use of the church, school, and family. (Books: 1.)
- Tribe (James), Racine, Wis.:
  - Tribe (J.) Compound engines. (Books: 1.)
- Troy laundry machinery co., Troy, N. Y.:
  - Troy laundry machinery co. (Catalogue of the). (Books: 2.)
- Tubbs (F. A.), Bryan, Ohio:
  - Concert caprice. "A dream of childhood," by F. A. Tubbs; for military band. (Music.)
- Tyroler (James), New York:
  - Mozart at the court of Maria Theresa. (Photographs.)
- Udell (Charles), Los Angeles:
  - Supplement of the Giles mercantile agency reference book. (Books: 2.)
- Underwood (Lucien Marcus), New York:
  - Underwood (L. M.) Moulds, mildews, and mushrooms. (Books: 1.)
- Underwood & Underwood, New York:
  - Barley (A) harvest near Bethlehem of Judea, Palestine. (Photographs.)
  - Bedouin robbers, wilderness of Judea, near the road to Jericho, Palestine. (Photographs.)
  - Blackbird's nest in a hawthorn bush. (Photographs.)
  - By the Pasig river, Manila, P. I. (Photographs.)
  - Church at San Pedro Macati, used as a hospital, P. I. (Photographs.)
  - Church (A) demolished by American shells, San Fernando, P. I. (Photographs.)
  - Church (The) of the Holy Sepulchre, Jerusalem. (Photographs.)
  - Damascus gate, Jerusalem, Palestine. (Photographs.)
  - Floating in the dense fluid of the Dead sea, Palestine. (Photographs.)
  - Fountain of Elisha, whose waters were miraculously sweetened by the prophet. (Photographs.)
  - Hebron, the home of Abraham, Isaac, and Jacob, Palestine. (Photographs.)
  - Highway (The) barricaded by the Americans, Pasay, P. I. (Photographs.)
  - House of Simon, the tanner, Jaffa, Palestine. (Photographs.)
  - In the beautiful mosque of Omar, summit of mount Moriah, Jerusalem. (Photographs.)

Underwood & Underwood, New York:

Jordan and the "Promised Land," from the cliffs of Moab, Palestine. (Photographs.)

Magellan promenade and monument, Manila, P. I. (Photographs.)

Maimed Filipinos; healing the wounds our bullets inflicted, U. S. hospital, Manila, P. I. (Photographs.)

Moorhen's nest on a floating plank. (Photographs.)

Mosque Machpelah, the burial place of Abraham, Isaac, and Jacob. (Photographs.)

Mountains of Judea, from the plain of Jericho, Palestine. (Photographs.)

Nest of a whitethroat in a sycamore stump. (Photographs.)

Nightingale's nest in the roots of a thick bush. (Photographs.)

Old olive tree, Garden of Gethsemane, Jerusalem. (Photographs.)

Partridge's nest in the long grass. (Photographs.)

Picturesque Palestine, the wilderness of the scapegoat. (Photographs.)

Plover's nest in a rough-ploughed field. (Photographs.)

Rome, the Eternal City, from the dome of St. Peter's, Italy. (Photographs.)

Rose—Baroness Rothschilds. (Photographs.)

Ruins of the home of Martha, Mary, and Lazarus, at Bethany. (Photographs.)

St. Peter's and the Vatican, greatest of churches, greatest of palaces, Rome, Italy. (Photographs.)

San Pedro Macati, from church tower, where Filipinos were routed, P. I. (Photographs.)

Sixth artillery clearing the woods near Pasay, P. I. (Photographs.)

Sixth (A) artillery Gatling gun driving insurgents out of the brush, Pasay, P. I. (Photographs.)

Sixth (The) artillery watching the effect of their shells, Pasay, P. I. (Photographs.)

Stone-chat's nest in a nut bush. (Photographs.)

Tagale beauty, "a charm that thrills the savage breast," P. I. (Photographs.)

Thrush's nest in a fir bush. (Photographs.)

Thrush's nest with bird on the nest. (Photographs.)

Tomb of Absalom in the King's valley, near Jerusalem. (Photographs.)

Tomb of Lazarus, Bethany, Palestine. (Photographs.)

Tombs in the King's dale, near Jerusalem. (Photographs.)

Underwood & Underwood, New York:

Transports on the Pasig river, below Bridge of Spain, Manila, P. I. (Photographs.)

Valley of Kedron and village of Siloam, Palestine. (Photographs.)

Water-rail's nest on a stump in a pond. (Photographs.)

Welcome (A) to Uncle Sam's protection; three Filipinos entering American lines, Pasay, P. I. (Photographs.)

Wharf (The) below the Bridge of Spain, Manila, P. I. (Photographs.)

Wounded insurgents just brought in reserve hospital, Manila, P. I. (Photographs.)

United States printing co., Cincinnati:

Boxing. (Chromos and lithographs.)

Bratton portrait. (Chromos and lithographs.)

Clown. (Chromos and lithographs.)

Dancing girl. (Chromos and lithographs.)

Don't say a word. (Chromos and lithographs.)

Gilfoil (Harry). (Chromos and lithographs.)

Ideal heads. (Chromos and lithographs.)

Johnson portrait. (Chromos and lithographs.)

Letter bill. (Chromos and lithographs.)

Lukens (The). (Chromos and lithographs.)

Oh! what a headache. (Chromos and lithographs.)

Strangling. (Chromos and lithographs.)

Welland Strong's cat ride. (Chromos and lithographs.)

West portrait. (Chromos and lithographs.)

Widow (The); I am she. (Chromos and lithographs.)

5.30 a. m. (Chromos and lithographs.)

University pub. co., New York:

Maury (Matthew Fontaine.) Manual of geography. (Books: 1.)

Verrill (Alpheus Hyatt), New Haven, Conn.:

Black-throated blue warbler. (Photographs.)

Oven-bird. (Photographs.)

Red-eyed vires. (Photographs.)

Schreech owl. (Photographs.)

Towhee bunting. (Photographs.)

Vickers (George Edward), Philadelphia:

Vickers (G. E.) Last charge at Gettysburg. (Books: 1.)

Vieweg (Chr. Friedr.) buchhandlung, Quedlinburg, Germany:

Zwei Mosellieder. Wilh Hill. nos. 1 and 2. (Music.)

Waite (L. P.) & co., Newburg, N. Y.:

Waite's Lockport city directory for 1899. (Books: 1.)

Wall (Henrietta Briggs), Hutchinson, Kans.:

American woman and her political peers. (Engravings, cuts, and prints.)

Wegmann (Edward), Katonah, N. Y.:

Wegmann (E.) The design and construction of dams. (Books: 1.)

Weisgerber (Chas. H.), Philadelphia:

Pickett's welcome to the birthplace of "Old Glory." (Photographs.)

Wentworth (G. A.), Exeter, N. H.:

Wentworth (G. A.) Aritmética elemental. (Books: 1.)

Western Methodist book concern, Cincinnati:

Davis (Henry Turner). Perfect happiness. (Books: 1.)

Dodd (Thomas J.) Miracles. (Books: 1.)

Steele (Geo. McKendree). Character and conduct. (Books: 1.)

White (John William) and Seymour (Thomas Day), Cambridge, Mass.; New Haven, Conn.:

Euripides. Hippolytus. (Books: 1.)

Homerus. Homer's Iliad. (Books: 1.)

White-Smith music publishing co., Boston:

Carolina tar-heel. Dan J. Sullivan; Walter Jacobs. 2 nos. (Music.)

Choice songs for high voices. v. 2. (Music.)

Wilhelm (Rudolph), New York:

Gildersleeve (Judge Henry A.) (Photographs.)

Mazet (Robert). (Photographs.)

Their perfect mouths like carved kisses. (Photographs.)

Williams (Joseph), London:

Five songs. Carol Schetky Turney. no. 4. (Music.)

Winchester repeating arms co., New Haven, Conn.:

Waiting for a shot at the old ram, and quail shooting. (Fine arts.)

Windsor music co., Chicago:

Be a good fellow, my boy. Arthur J. Lamb; Bernard Adler. (Music.)

Like a flash. Frederick Messick. (Music.)

Windsor music co., Chicago:

There's only one girl in all New York (that's Nettie). George Starr; Hattie Starr. (Music.)

When the band plays in the park. Geo. Schleiffarth; Hans S. Liné. (Music.)

Witmark (M.) & sons, New York:

After what he done to me. Nellie Smith Ravell; Theo. A. Northrup. (Music.)

Ameer (The). Frederic Ranken. Kirke La Shelle; Victor Herbert. (Music.)

Because. Chas. Hornitz; Fredk. V. Bowers; Frank Saddler. (Music.)

Go sleep, ma honey. Edward D. Barker; Eugene Cowles. (Music.)

I'm a little too stout, my baby says; or, Anti-fat. Arthur Dunn. (Music.)

In beauty's bower. Theo. Bendix. (Music.)

In summer time. R. H. Barker. (Music.)

Knot (A) of blue. Wm. R. Wilson; L. F. Gottschalk. (Music.)

Letter (A) from Ohio. Ed. F. Cogley; Wm. E. Bock. (Music.)

Midnight (The) club. March and two-step. R. H. Barker. (Music.)

Rusty (The) blade. Jos. W. Standish; J. A. Silberberg. (Music.)

Since that day. Louis Weslyn Jones. (Music.)

So lazy! Frank L. Stanton; Eugene Cowles. (Music.)

Wood (William) & co., New York:

Ziegler (Ernst). General pathology. (Books: 1.)

Wright (Ernest A.), Philadelphia:

Heraldic book-plate for Kappa Alpha fraternity. (Engravings, cuts, and prints.)

Wyer (H. S.), Nantucket, Mass:

Grandmother. (Photographs.)

Nantucket in 1862. (Photographs.)

Zabriskie (John G.), Paterson, N. J.:

Te Deum in C. John G. Zabriskie. (Music.)

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